

Maurice Ravel

Valses Nobles et Sentimentales

1^{er} et 2^{me} TROMBONES

I

Modéré

1^{er} et 2^{me} TROMBONES

6 7

f *f*

8

Cors Trb.

ff *ff*

9

mf

10

ff *ff*

mf *ff*

1^{er} et 2^{me} TROMBONES

II, III, IV, V, TACENT

VI

37 Assez vif.

Musical staff 37-38: Bass clef, 3/4 time signature. Measures 37-38. Notes are whole notes on the staff. Fingerings '1' are indicated above the notes. Measure numbers 37 and 38 are boxed.

Musical staff 39-40: Bass clef, 3/4 time signature. Measure 39 has a whole note with fingering '1'. Measure 40 has a half note with fingering '1'. Above the staff, 'Htb.' is written above measure 39 and 'Cl.' above measure 40. A dynamic marking 'p' is below measure 40. Measure numbers 39 and 40 are boxed.

Musical staff 41: Piano accompaniment, grand staff (treble and bass clefs), 3/4 time signature. Measure 41. Dynamic markings 'p' and 'f' are present. Above the staff, 'Trb.' is written. Measure number 41 is boxed.

Musical staff 42-43: Bass clef, 3/4 time signature. Measures 42-43. Notes are whole notes. Fingerings '2' and '1' are indicated. Measure numbers 42 and 43 are boxed.

Musical staff 44: Bass clef, 3/4 time signature. Measure 44. Notes are whole notes. Above the staff, 'Bois' is written. Measure number 44 is boxed.

VII

45 Moins vif

Musical staff 45-46: Bass clef, 3/4 time signature. Measures 45-46. Notes are whole notes. Fingerings '3' and '7' are indicated. Measure numbers 45 and 46 are boxed.

Musical staff 47-48: Bass clef, 3/4 time signature. Measure 47 has a whole note with fingering '10'. Measure 48 has a half note with fingering '2'. Above the staff, 'Cors' is written. Measure numbers 47 and 48 are boxed.

Musical staff 49-50: Bass clef, 3/4 time signature. Measure 49 has a whole note with fingering '2'. Measure 50 has a half note with fingering '8'. Above the staff, 'Trp.' is written. A dynamic marking 'augmentez jusqu'au ff' is below the staff. Measure numbers 49 and 50 are boxed.

Musical staff 51: Piano accompaniment, grand staff (treble and bass clefs), 3/4 time signature. Measure 51. Dynamic marking 'f' is present. Above the staff, 'Trb.' is written. Measure number 51 is boxed.

1^{er} et 2^{me} TROMBONES

Rit. au Mouv! 52

ff

52

53

Detailed description: This block contains the piano accompaniment for measures 52 and 53. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 52 features a melodic line in the right hand with a fermata and a dynamic marking of *ff*. Measure 53 continues the accompaniment with a similar melodic line.

53 3 Cor 54 1 Cor

Detailed description: This block shows the first trombone part for measures 53 and 54. Measure 53 has a dynamic marking of *pp* and a fermata. Measure 54 continues the line with a dynamic marking of *pp*.

4 55 Trp. Cor 6 Cors Trp. 56 1

pp

Detailed description: This block contains the parts for the trumpet and horn sections for measures 55 and 56. Measure 55 has a dynamic marking of *pp*. Measure 56 continues the part with a dynamic marking of *pp*.

Trb. 57

p — *f* — 1

Detailed description: This block shows the trumpet part for measures 57 and 58. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *f* and a fermata.

2 1^{er} Trb. 58 6 59 10 60 2 Cors

mf — *f* —

Detailed description: This block shows the first trombone part for measures 58, 59, and 60. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f* and a fermata.

2 61 8 Trp. 62

Detailed description: This block shows the trumpet part for measures 61 and 62. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f* and a fermata.

Trb. 63

f en augmentant jusqu'au ff

Detailed description: This block shows the trumpet part for measures 63 and 64. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *ff* and a fermata.

Rit. au Mouv! 64

ff

64

Detailed description: This block contains the piano accompaniment for measures 64 and 65. Measure 64 features a melodic line in the right hand with a fermata and a dynamic marking of *ff*. Measure 65 continues the accompaniment with a similar melodic line.

1^{er} et 2^{me} TROMBONES

VIII. EPILOGUE

Lent

C. A. BONS

Musical staff for Trombone 1 and 2, measures 65-66. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. A box labeled '65' is above the staff. The word 'Cory' is written below the staff.

Musical staff for Piano and Trombone, measures 66-69. The piano part is in the lower register. The trombone part is in the upper register. Measure 66 is marked 'Trb.' and 'pp'. Measures 67-69 are marked 'Cory'. A box labeled '66' is above the staff.

Musical staff for Piano and Trombone, measures 67-69. The piano part is in the lower register. The trombone part is in the upper register. Measures 67-69 are marked 'Cory'. A box labeled '67' is above the staff. The piano part has a dynamic marking of 'mf' and a fermata. The trombone part has a dynamic marking of 'p'.

Musical staff for Piano and Trombone, measures 70-71. The piano part is in the lower register. The trombone part is in the upper register. Measure 70 is marked 'Trb.' and 'pp'. Measure 71 is marked 'mf'. A box labeled '70' is above the staff.

Musical staff for Piano, measures 71-76. The piano part is in the lower register. Measures 71-76 are marked '71 au Mouvt', '72', '73', '74', '75', and '76'. The piano part has dynamic markings of '4', '7', '7', '4', '3', '6', and '7'.

Maurice Ravel Valses Nobles et Sentimentales

3^{me} TROMBONE

I

Modéré

1 4

2

3

4 6 5

6 C.A. VONS

2 Cors 6 Trb.

7 5 Cors Trb.

8 9 4

10

f *mf* *ff*

II, III, IV, V TACENT

VI

37 Assez vif.

38

39 Htb. 40

f *mf*

3^{me} TROMBONE

Cl. 41 Trb. 3^o Trb.

VII

45 Moins vif. 46 Modéré

47 10 48 2 Cors

49 8 50 Trp. Trb.

en augmentant jusqu' au ff

51 Retenez

au Mouvt! 52

53 6 54 8 55 Trp. Cors Cymb. Trg. 2

56 2 Trb. 1

p *f*

57 2 Tuba 58 6

3^{me} TROMBONE

59 10 60 2 Cors

2 61 8 62 Trp. Trb. en augmentant jusqu'au ff f

63

Retenez au Mouvt! 64 ff

VIII - EPILOGUE

Lent C. A. BOB 65 Cors

66 Trb. pp mf

4 67 Bois 68 4 69 Cors

70 Trb. pp mf

4 71 au Mouvt! 72 7 73 4 74 3 75 5 76 7

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TUBA

I

Modéré

1 4

2 3

3 6 C.A. Vons

4 6 5 2 Cors 6 Tuba

7 5 Cors

8 9 4 Tuba

10 1 2 3 4 5 6 7 8 9 10

ff *mf* *ff*

II, III, IV, V TACENT

VI

37 Assez vif 1 6 1 3 1 6 1 38 1 6 1 3

39 1 6 1 3 Htb. 40 1 6 1 3

ff *mf*

TUBA

Cl. 41 Trb. Tuba

42 2 2 43 1 1 1

44 1 1 1 Bois

VII

45 Moins vif. 3 3 46 Modéré 7 2

47 10 48 2 Cors

49 8 50 Trp. Tuba
en augmentant jusqu'au ff f

51 Retenez ff

au Mouv! 52

53 6 54 8 55 Trg. Cors Cymb. Trg. 2 Cymb.

56 1 2 3^e Trb. Tuba 2

57 1 2 58 6 59 10

p *f* *p* *f*

TUBA

60 Cors 2

61 8 62 Trp. Tuba

en augmentant jusqu'au ff *f*

63 Retenez au Mouv! *ff*

64

VIII - EPILOGUE

Bons 65 Cors 4

66 3^e Trb. Tuba *mf*

67 Bois *pp*

68 4 69 Cors 70 Tuba

71 au Mouv! Plus lent. 72

73 Trg. *mf*

Encore plus lent Cédez 74 au Mouv!

75 6 76 7