

Maurice Ravel

Valses Nobles et Sentimentales

TIMBALES

I

Modéré

SOL-RÉ

The score consists of ten staves of music for the Timpani I part. The first staff is the main melodic line, starting with a dynamic of *f* and a tempo marking of *Modéré*. It features a series of eighth notes with accents. The subsequent staves contain rhythmic patterns and dynamics. Measure 1 is marked *mf*. Measure 2 is marked *f*. Measure 3 is marked *ff*. Measure 4 is marked *f*. Measure 5 is marked *mf*. Measure 6 is marked *p*. Measure 7 is marked *pp*. Measure 8 is marked *ff*. Measure 9 is marked *mf*. Measure 10 is marked *ff*. The score includes various articulations such as accents and slurs. There are also some markings for other instruments: *Trp.* in measure 6, *Fl.*, *Cors.*, and *Trb.* in measure 7, and *Timb.* in measure 8.

1

2

3

4

5

6

7

8

9

10

f

mf

f

ff

f

mf

p

pp

ff

mf

ff

Trp.

Fl.

Cors.

Trb.

Timb.

TIMBALES

II, III, IV, V TACENT

VI

37 Assez vif

VII

45 Moins vif

TIMBALES

53 6 54 8 55 9 56 8 57 6 58 7

59 10 60 2 Cors

61 Timb. *pp* *en augmentant jusqu'au ff*

62

63

f Retenez au Mouv! 64 *ff*

VIII. EPILOGUE

Lent C. A. BON

65 4 4

66 Trb. *pp*

67 4 68 69

70 Trb. *ppp* 71 au Mouv! Timb.

72 4 7 73 Un peu plus lent Trg. 2

Tuba Timb. 74 au Mouv! 75 6 76 7

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TAMBOUR de BASQUE

I

Modéré

f

1 2 *mf* *f* 2

tr *tr* 2 3 12 4 6

mf *p* *mf* *ff*

5 Trg. 1 1 6 T. de B. *f*

7 *pp* *f*

6 8 *p* *ff*

9 2 *mf* *ff*

10 *tr* *tr* *pp* *mf* *ff* 2

TAMBOUR de BASQUE

II, III, IV, V TACENT

VI

37 Assez vif.

38

VII

45 Moins vif

Modéré
Htb.

TAMBOUR de BASQUE

Fl. C. A. 55 Trp. Cors Cymb. Trg. 3

Trg. 1 56 T. de B. *pp* *f* *pp*

57 4 58 7

59 10 60 10 61 1 Tamb. 1 1 1

62 T. de B. *p* *en augmentant jusqu'au ff* *trmn* Retenez

63 *trmn* *ff*

au Mouv! 64 *trmn*

VIII - EPILOGUE

Lent C. A. 65 4 66 Trb.

67 4 68 4 69 4 70 Trb.

71 Cymb. T. de B. *ppp*

72 3 73 7 74 4 75 3 76 6 7

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CYMBALES

I

Modéré

1 2 3 4 5 6 7 8 9 10

f *ff* *f laissez vibrer mf* *f* *ff* *ff*

Tamb. Cymb. Trg. Cymb.

1 Cymb. avec 1 bag. d'éponge

Bons

II, III TACENT

IV

27 Assez animé

27 28 29 30 31 32

pp *pp*

Fl. Cymb. Hrb. Hrp. Cymb.

Enchaînez

CYMBALES

V, VI TACENT

VII

45 Moins vif 3 46 7 Modéré Hrb.

47 10 48 10 49 8 50 8 51 Hrp.

Retenez au Mouv! 52 53 54 Cymb. Bcn ff

55 Trp. Cors Cymb. avec baguette d'éponge p ppp

56 Tamb. Cymb. 3 2 f f

57 6 58 7 59 10 60 10 61 8 62 8 63 Hrp.

Retenez au Mouv! 64 65 66 Cymb. ff

VIII - EPILOGUE

Lent Cor A. 65 66 Trb. pp

67 68 69 70 Trb.

71 Cymb. 72 73 74 75 76 7 Cymb. ppp

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MAKE NO MARKINGS

**TAMBOUR
I**

Modéré

The musical score consists of ten staves of music for the Tamboeur I part. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains measures 1 through 4, with a boxed '1' above measure 4. The second staff continues with measures 5 through 10, featuring dynamics of *f*, *mf*, *f*, and *ff*. The third staff includes a 'Bon Solo' section with a key signature change to one sharp (F#) and a dynamic of *f*. The fourth staff has a 'Trg.' (triglav) section with a dynamic of *f*. The fifth staff continues with measures 7 through 10, ending with a dynamic of *f*. The sixth staff is a percussion staff with 'Cymb.' and 'Tamb.' markings and a *pp* dynamic. The seventh staff contains measures 8 through 10, with dynamics of *ff* and *f*. The eighth and final staff contains measures 10 through 13, with dynamics of *mf* and *ff*.

TAMBOUR

II, III, IV, V TACENT

VI

37 Assez vif

38

39 **40**

41 **42**

43 Tamb. **44**

pp

VII

45 Moins vif. **46** **47** **48** **49** **50** **51** **52**

3 3 7 10 10 1 1 1 1

Modéré Htb.

Trg. Tamb.

pp en augmentant jusqu'au ff

tr

Retenez au Mouvt!

ff

TAMBOUR

53 6

54 8 55 9 56 8 57 6 58 7 59 10 60 10

61 Trg. Tamb. *pp* *augmentez jusqu'au ff*

62 *tr.* *tr.*

63 *tr.* *tr.* Retenez *ff*

64 *tr.* au Mouv!

VIII. EPILOGUE

Lent C.A.

65 4 66 Trb.

67 4 68 4 69 4 70 Trb. *pp*

71 Cymb.

72 3 73 Un peu plus lent Trg.

74 Tamb. Encore plus lent Tuba *ppp* au Mouv! Timb. *pp* *ppp* 75 6 76 7

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Valses Nobles et Sentimentales

TIMBRES

I

Modéré 1 2 1^{ers} vons

6 *mf* 2

Timbres

ff 2

3 12 4 4 Htb. 5 5

6 6 7 6 Bois

8

TIMBRES

Musical score for Timbres, measures 9-10. The score is written for piano in G major. Measure 9 starts with a dynamic marking of *mf* and a piano part with a bass clef. Measure 10 features a timbre part with a treble clef and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

II, III, IV, V, VI TACENT

VII

45 Moins vif.

Musical score for Clarinet (Cl.), measures 45-51. The score is written in 3/4 time. Measure 45 is marked *Moins vif.* and includes a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Flute (Fl.), measures 46-51. The score is written in 3/4 time. Measures 46-51 include various musical notations such as notes, rests, and dynamic markings.

Musical score for Flute (Fl.), measures 52-53. The score is written in 3/4 time. Measures 52-53 include various musical notations such as notes, rests, and dynamic markings.

Musical score for Trumpet (Trp), Horn (Cors), and Timbre, measures 54-55. The score is written in 3/4 time. Measure 54 includes a dynamic marking of *pp*. Measure 55 includes a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Flute (Fl.), measures 56-57. The score is written in 3/4 time. Measures 56-57 include various musical notations such as notes, rests, and dynamic markings.

Le reste du N° Tacet

VIII TACET

Maurice Kavel Valses Nobles et Sentimentales

TRIANGLE

Modéré
Tutti

I

Trg. 1 2 1 6

f

2 *vons*

Trg. *ff*

2 3 12 4 *Bons*

Htb. Fl. 5 Trg. 1 1 1

pp

6 2 7 6

f

T. de B. 8 Trg. 2

ff

9 4 10 4 2

ff

II TACET

III

Modéré

8 19 8 20 8 21 8 22 8 23 7 24 Fl.

Harpe 25 Trg. 7 26 8

pp Enchaînez

IV TACET

V

33 8 34 8 35 8 36 3 Cl. Trg.

pp

Detailed description of the musical score: The score is for a Triangle instrument. It consists of 36 measures. The tempo is 'Modéré' and the initial dynamic is 'Tutti'. The score is divided into five sections (I to V). Section I (measures 1-12) features a melody with dynamic markings 'f' and 'ff'. Section II (measures 13-16) is a 'TACET' section. Section III (measures 17-24) is marked 'Modéré' and includes dynamics 'pp' and 'ff'. Section IV (measures 25-28) is another 'TACET' section. Section V (measures 29-36) includes dynamics 'pp' and 'ff'. Various instruments are indicated: 'vons', 'Bons', 'Htb.', 'Fl.', 'T. de B.', 'Harpe', and 'Cl.'. Fingerings and trills are marked throughout the score.

TRIANGLE

VI

37 Assez vif.

38

39 Htb.

40 Cl.

41 G.C.

42 G.C. tr.

43 Tamb. T. de B. Tamb.

44 Cédez à peine. **44** au Mouvt!

Trg.

pp

VII

45 Moins vif.

46 Modéré

47 10

48 3 iers vons

49 Trg.

pp augmentez jusqu'au *ff*

50 1

51 Hrp.

52 Retenez au Mouvt!

ff

53 6

54 5 Fl. C. A.

TRIANGLE

55 Trp. Cors Cymb. Trg. 3 1

56 3 3 57 1 4 58 7

59 10 60 3 iers vous

61 Trg. 1 1 pp en augmentant jusqu'au ff

62 1 1 8 63 Hrp. 1

Retenez Trg. au Mouv! 64 ff

VIII. EPILOGUE

Lent

C. A. 4 65 4 66 Trb.

67 4 68 4 69 4 70 Trb. pp

71 7 72 4 Cl. Bons

Fl. Htb. Cl. 73 Trg. 3 74 3 75 6 76 7 pp

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GROSSE CAISSE

I

Modéré

1 2 3 4 5 6 7 8 9 10

f *f* *mf* *ff* *pp* *f* *f* *ff* *f* *ff*

Trg. G. C. Tamb. T. de B. G. C. Tamb. G. C.

II, III; IV, V TACENT

VI

37 Assez vif.

37 38 39 40 41 42 43 44

Htb. Cl. Trb. G. C. *f* *f*

GROSSE CAISSE

VII

Modéré

45 Moins vif.

45 Moins vif. 3 3 3 46 7 Htb.

47 10 48 10 49 8 50 8 51 Hrp.

Retenez au Mouv! 52 3 53 6 ff

54 Bon 55 Trp. Cors 2

Cymb. Trg. 2 2 56 Tamb. ppp pp

G.C. tr. 2 57 1 1 58 7 f p

59 10 60 10 61 8 62 8 63

Retenez au Mouv! 64 3 1 ff

VIII - EPILOGUE

Lent

C.A. 4 65 4 66 Trb. ppp p

4 67 4 68 4 69 4 70 Trb.

4 71 Cymb. G.C. tr. 1 2 72 73 4 ppp

74 au Mouv! Timb. Tamb. 3 3 G.C. tr. 5 76 7 ppp