

# Maurice Ravel

## Valses Nobles et Sentimentales

### HAUTBOIS

I

Modéré

*f* *ff* *mf* *f* *mf* *pp* *mf*

1 2 3 4 5

Vons Cor A. Htb.

HAUTBOIS

6

7

8

9

10

HAUTBOIS

II

11 Assez lent

Musical score for measures 11-12. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Assez lent'. The dynamic is 'mf expressif'. The score consists of two staves with various notes and rests.

Rit. 12

Cor A.

13 Htb.

Musical score for measures 12-13. Measure 12 is marked 'Rit.' and contains rests for both staves. Measure 13 is marked 'Htb.' and contains notes for both staves. The dynamic is 'mf'. The score consists of two staves.

Rall.

Musical score for measures 13-14. Measure 13 is marked 'Rall.' and contains notes for both staves. Measure 14 contains rests for both staves. The dynamic is 'p'. The score consists of two staves.

14 au Mouvt!

15 vons

Fl.

Htb.  
à 2.

Musical score for measures 14-15. Measure 14 is marked 'au Mouvt!' and contains rests for both staves. Measure 15 is marked 'vons' and contains notes for both staves. The dynamic is 'f'. The score consists of two staves.

16

Fl.

Htb.

Musical score for measures 15-16. Measure 15 contains rests for both staves. Measure 16 contains notes for both staves. The dynamic is 'p'. The score consists of two staves.

17

Rall. 18 au Mouvt!

Musical score for measures 16-18. Measure 16 is marked '17' and contains notes for both staves. Measure 17 is marked 'Rall.' and contains notes for both staves. Measure 18 is marked '18 au Mouvt!' and contains rests for both staves. The dynamic is 'f'. The score consists of two staves.

HAUTBOIS

III

Modéré  
1<sup>o</sup> Solo

pp léger

19

21 Htb.

20

Hrp.

pp

22

Cédez très peu

mf

au Mouvt! 23

Cédez:

f

mf

24 au Mouvt!

25 au Mouvt! à peine plus lent

4

pp

pp

3

Cédez très peu au Mouvt! 26

Retenez

ppp

p

pp

6

Enchaînez.

HAUTBOIS

IV

27 Assez animé.

Fl.

Cor A.

Htb.  
mf

ppp subito

Cédez à peine

32

Enchaînez

V

33 Presque lent.

pp

10

34

1<sup>o</sup> Solo

HAUTBOIS

36 Retenez

35

Musical score for measures 35-36. Measure 35 starts with a piano (*p*) dynamic. Measure 36 includes dynamics *pp*, *mp*, and *f*. The key signature is two sharps (D major).

au Mouv!

Rall.

Musical score for measures 37-38. Measure 37 starts with a piano (*pp*) dynamic. Measure 38 includes a piano (*pp*) dynamic. The key signature is two sharps (D major).

Enchaînez

VI

37

Cédez à peine 38 au Mouv!

Musical score for measures 37-38. Measure 37 includes dynamics *pp* and *p*. Measure 38 includes a piano (*p*) dynamic. The key signature is two sharps (D major).

41

39

Solo

40

Musical score for measures 39-41. Measure 39 includes a piano (*pp*) dynamic. Measure 40 includes a piano (*p*) dynamic. Measure 41 includes a piano (*p*) dynamic. The key signature is two sharps (D major).

42

Retenez 43 au Mouv!

Musical score for measures 42-43. Measure 42 includes a forte (*f*) dynamic. Measure 43 includes a piano (*pp*) dynamic. The key signature is two sharps (D major).

Cédez a peine.

44 au Mouv!

Musical score for measures 44-45. Measure 44 includes a piano (*pp*) dynamic. Measure 45 includes a piano (*pp*) dynamic. The key signature is two sharps (D major).

HAUTBOIS

VII

45 Moins vif.

Htb.

Musical score for measures 45-47, Hautbois part. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). Measure 45 starts with a half note F#4. A dynamic marking of *mf* and the instruction *expressif* are present. A *Cor.* (Cornet) part is indicated above the staff. The melody continues through measures 46 and 47, ending with a half note G#4.

46 Un peu retenu.

Modéré

47

vous

Piano accompaniment for measures 46-47. The score is written on two staves (treble and bass clefs) with a 3/4 time signature. The key signature is one sharp (F#). Measure 46 features a bass line with a 7-finger fingering and a dynamic marking of *pp*. Measure 47 continues the bass line with another 7-finger fingering. The right hand has a few notes in measure 47.

48

Htb.

vous

Musical score for measure 48, Hautbois part. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The measure begins with a dynamic marking of *pp* and a 5-finger fingering. The melody consists of a series of eighth notes.

49

Htb.

Musical score for measure 49, Hautbois part. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The measure begins with a dynamic marking of *pp*. The melody consists of eighth notes. At the end of the measure, there is an instruction: *augmente jusqu'au ff*.

50

Piano accompaniment for measure 50. The score is written on two staves (treble and bass clefs) with a 3/4 time signature. The key signature is one sharp (F#). The measure features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings of *f* are present.

Continuation of the piano accompaniment for measure 50. The score is written on two staves (treble and bass clefs) with a 3/4 time signature. The key signature is one sharp (F#). The measure continues with complex rhythmic patterns and dynamic markings of *f*.

HAUTBOIS

Retenez. au Mouvt!

51

Musical notation for measures 51 and 52. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and accents, and a supporting bass line. A dynamic marking of *ff* is present in measure 52.

52

Musical notation for measures 52 and 53. The key signature is two sharps. The music continues with a melodic line and a bass line, featuring slurs and accents.

53 54 55

6 5 Cor'A. *mf*

Musical notation for measures 53, 54, and 55. Measure 53 is a whole rest. Measures 54 and 55 are marked with fingerings 6 and 5 respectively. The key signature changes to one flat (Bb). The instrument is labeled 'Cor'A.' and the dynamic is *mf*.

Musical notation for measures 53, 54, and 55, showing the bass line corresponding to the measures above.

Htb. 56

Musical notation for measures 56 and 57. The instrument is labeled 'Htb.'. The key signature is one flat. The music features a melodic line with slurs and accents, and a supporting bass line.

57

Musical notation for measures 57 and 58. The key signature is one flat. The music continues with a melodic line and a bass line, featuring slurs and accents.

58

*mf pp*

Musical notation for measures 58 and 59. The key signature is one flat. The music features a melodic line with slurs and accents, and a supporting bass line. Dynamic markings of *mf* and *pp* are present.



HAUTBOIS

59 *vous* 60 Htb. *pp* 7 8

61 *pp*

62 *augmentez jusqu'au ff*

63 *f* *p-f*

Rit. au Mouv! 64 *ff*

HAUTBOIS

VIII. EPILOGUE

Lent

Cor A.

65 Fl. Htb. 66 vous

67 Htb. 68

69 70

71 au Mouvt Plus lent. Cl. 72 Htb. Sans ralentir. Fl.

Htb. 73 Un peu plus lent. Rit. Encore plus lent. Cédez 74 au Mouvt

75 Même mouvt un peu plus las Cédez Plus lent 76

# Maurice Ravel

## Valses Nobles et Sentimentales

### COR ANGLAIS

#### I

Modéré

The musical score is written for three instruments: English Horn (COR ANGLAIS), Cor Anglais, and Cor A. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked "Modéré". The score consists of ten staves of music, each containing numbered measures (1-10) and various dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The English Horn part starts with a forte (*f*) dynamic and includes a section marked "Von et Cl." (Violon et Clarinet). The Cor Anglais part starts with a piano (*p*) dynamic and includes a section marked "4". The Cor A. part starts with a mezzo-forte (*mf*) dynamic and includes a section marked "1". The score is characterized by its intricate melodic lines and dynamic contrasts.

COR ANGLAIS

II.

11 Assez lent 12 8 Fl. Cor A. pp

13 mf p mf

Rall. 14 au Mouvt un peu plus lent. 15 1er Mouvt Htb. von

Cor A. 16 2 4 Fl. Cor A. p f

17 f mf Rall. 18 au Mouvt 3 7

III

Modéré 4 Htb. 19 Cor A. pp

20 8 21

22 5 vons Cor A. Cédez très peu. mf

au Mouvt 23 24 au Mouvt 1 9


25 au Mouvt à peine plus lent. Htb. Cédez très peu. Cor A. mf


26 8 p Enchaînez.

COR ANGLAIS

IV

27 Assez animé.

Fl.  5 28 4

Cor A.  2 1 3 mf

30 2 31 *pp subito*

Cédez à peine  1 32 7 1 1 2

Enchaînez

V


33 Presque lent.  4 Htb. Cor A. 34 mf p

35  4 4 Cor A. mf

36 Retenez au Mouv!  f *pp subito* 3 Enchaînez

VI

37 Assez vif.  Fl. Cl. Cor A. Cédez à peine 38 au M<sup>t</sup> 1

39  1 Htb. *pp*

40 Cor A.  p 41 2 1 1 3

*p* *f*

COR ANGLAIS

42 *Bon* Cor A. **Retenez** 1 43 **au Mouvt!** 1

*f* *pp*

Cédez à peine. 44 **au Mouvt!** 1

VII

45 **Moins vif.** 3 Htb. Cor A. 46 **Un peu retenu.** 7

*mf*

Modéré 47 6 48 Cor A. *pp*

49 Htb. *pp* *augmentez jusqu'au ff*

50 Cor A. *f* *p* *f*

51 **Retenez. au M<sup>t</sup>** 52

53 *ff* Fl.

54 Cor A. *mp*

55

56 *f*

COR ANGLAIS

57 *p* *f* *mf* *pp* 58

59 *pp* vous

60 Cor A.

61 Htb. 8 *augmentez jusqu'au ff* 62 Fl Htb. Cl. 4

63 *f* *ff* *ff*

Retenez. au M. 64 Rit. au Mouvt!

VIII - EPILOGUE

Lent Solo très expressif

65 4 66 8 67 Htb. Fl. *pp*

68 4 69 Htb. Cor A. *mp* 70 4 *mf* *expressif*

71 au Mouvt Plus lent. 72 Cor A. *p*

Sans ralentir. Fl. Cl. Cor A. 73 Un peu plus lent. 4

74 au Mouvt 75 *p* *expressif* Cédez 76 2 7 7