

Maurice Ravel

Valses Nobles et Sentimentales

HARPES

I

Modéré

1

DOH-REB-MIH
FAB-SOLb-LAH-SIB *ff*

REH-SIH

2

2

DOH-REB-MIH
FAB-SOLb-LAH-SIB *ff*

REH-SIH

2

1

mf

f

MIH-FAH
SOL

4

1

ff

ff

f

FAH-LAb
SIB

2

2

DOH-MIH

2

2

FAH-LAb

HARPES

1

4 5

6 7

vons

Hrp.

8

HARPES

4

9

mf ff

10

SOL₄ 4 ff 2

II

11 Assez lent

vous

12 1^{re} Hip.

6 p p

13

Alt.

4

HARPES

Rit. **14** au Mouv!

1^{re} Hrp. *pp*

Rit. **15** au Mouv!

vons Hrb. *p* *vons*

16 **17**

Rall. **18** au Mouv!

Trp. 1^{re} Hrp. *pp*

Rall.

HARPES

III

Modéré

Htb.

Musical score for Harp, measures 19-20. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 19 contains a whole note chord. Measure 20 contains a whole note chord. The dynamic is *pp*. Boxed numbers 19 and 20 are present above the staff.

Musical score for Harp, measures 21-22. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord. The dynamic is *p*. Boxed number 21 is present above the staff.

Musical score for Harp, measures 22-23. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 22 contains a whole note chord. Measure 23 contains a whole note chord. The dynamic is *pp*. Boxed number 22 is present above the staff.

Musical score for Harp, measures 23-24. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord. The dynamic is *pp*. Boxed number 23 is present above the staff.

Musical score for Harp, measures 24-25. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 24 contains a whole note chord. Measure 25 contains a whole note chord. The dynamic is *mf*. Boxed number 24 is present above the staff.

Musical score for Harp, measures 25-26. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 25 contains a whole note chord. Measure 26 contains a whole note chord. The dynamic is *pp*. Boxed number 25 is present above the staff.

IIARPES

Musical score for Harp, measures 26-33. The score is in G major and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 26 is marked with a box containing the number 26. The instruction "Cédez" is written above the staff. Dynamics include *pp* and *p*. The instruction "Enchaînez" is written below the staff at the end of the passage.

IV

Musical score for Harp, measures 27-30. The score is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 27 is marked with a box containing the number 27. The instruction "Assez lent" is written above the staff. Dynamics include *pp* and *p*. The instruction "Enchaînez" is written below the staff at the end of the passage.

Musical score for Harp, measures 31-34. The score is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 31 is marked with a box containing the number 31. The instruction "Enchaînez" is written below the staff at the end of the passage.

HARPES

29 vous Htb. 30

1 2

pp 3

6

mf

31 Cédez à peine

1 2

mf 1 *f*

1

au Mouvt 32

1 2

pp 1 2 *pp* 3

mf *gliss.* *p* *gliss.* 1 2 *pp* 3

HARPES

V

33 Presque lent. 34 vons 35 Hrp. p

36 pp Enchaînez

VI

37 Assez vif. Cédez à peine. 38 au Mouvt

39 40 pp p

41 42 f p f

43 44 pp p

HARPES

VII

45 Moins vif

Musical score for measures 45-46. The piece is in 3/4 time. Measure 45 starts with a piano (*p*) dynamic. Measure 46 ends with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand.

46 Un peu retenu.

Musical score for measures 47-48. Measure 47 begins with a pianissimo (*pp*) dynamic. Measure 48 concludes with a mezzo-forte (*mf*) dynamic. The tempo is marked as 'Un peu retenu'.

Modéré

47

48

Musical score for measures 49-50. The tempo is 'Modéré'. Measure 49 is marked 'Htb.' and contains a five-measure rest. Measure 50 is also marked 'Htb.' and contains a ten-measure rest.

Musical score for measures 51-52. Measure 51 is marked 'Htb.' and contains a three-measure rest. Measure 52 contains the word 'vous' above the staff. The music is in treble clef with a key signature of two sharps.

49 Hrp.

Musical score for measures 53-56. The piece is for two harp parts, labeled 1 and 2. Both parts begin with a pianissimo (*pp*) dynamic. The instruction 'augmentez jusqu'au ff' is written across both staves, indicating a dynamic increase to fortissimo. The music features intricate arpeggiated patterns.

HARPES

50

iers vous 8.

51

Retenez au Mouv!

HARPES

52 54

6 2 2

pp

55

2 DO#-LA#-FA# 2

2 *pp* 2

pp *gliss.*

HARPES

56

Musical score for measures 56-57. The score is written for two harp parts, labeled 1 and 2. Measure 56 shows the beginning of a melodic line in the first part. Measure 57 features a complex texture with a melodic line in the first part and a more active accompaniment in the second part, including a prominent eighth-note figure. A dynamic marking of *f* is present in measure 57.

57

Musical score for measures 57-60, labeled "2^{me} Hrp.". This system shows the second harp part. Measures 57-60 are characterized by a rhythmic pattern of eighth notes and chords, with dynamic markings of *f* and *ff*. The score includes fingerings (1, 2) and articulation marks.

58

59

60

Musical score for measures 58-60, labeled "1^{re} Hrp.". This system shows the first harp part. Measures 58-60 feature a melodic line with dynamic markings of *f* and *ff*. The score includes fingerings (1, 4, 10) and articulation marks.

Htb.

iers vous^o

Musical score for measures 60-61, labeled "Htb.". This system shows the harp part. Measures 60-61 feature a melodic line with a dynamic marking of *f* and a fingered triplet (3) in measure 60.

HARPES

61

pp

augmentez jusqu'au ff

62

iers vous 8

Detailed description: This is a page of a musical score for harp, numbered 14. The title is 'Ravel — Valses Nobles et Sentimentales' and the instrument is 'HARPES'. The score is divided into three systems. The first system contains measures 61 and 62. The second system contains measures 63 and 64. The third system contains measures 65 and 66. The key signature is D major (two sharps). The first system starts with a box containing the number '61'. The first two staves of each system are grouped with a brace on the left, labeled '1' and '2' respectively. Dynamics include 'pp' (pianissimo) and 'augmentez jusqu'au ff' (increase to fortissimo). Performance instructions include accents (>) and slurs. The third system includes the instruction 'iers vous 8' with a dotted line and a circled '8' below it, indicating an 8-measure rest.

HARPES

63 Retenez au Mouvt! 64

1 *ff* *gliss.* 1 1 1 6

2 *ff* *gliss.* 1 1 1 6

VIII - EPILOGUE

Lent (2^{ème} Harpe: Tacet) 65

1 *pp* 4 *pp*

66

1 *pp* 1 *p*

67

1 *mf* *pp* 1 *p*

68

1 *pp* Fl. C.B.

HARPES

1 **69** *p* **70** *mp* *p*

8^{va} bassa

71 au Mouv! *mf* *f* *p*

Plus lent **72** *p*

Sans ralentir **73** Un peu plus lent. Rit. Encore plus lent. **74** au Mouv! *p*

75 Même mouv! un peu plus las. *p* *mf*

Trp. Hrp.

Plus lent et en retenant jusqu'à la fin. **76** *pp* Très lent