

# Maurice Ravel

## Valses Nobles et Sentimentales

### VIOLONCELLES

#### I

Modéré

Violoncelle I score for the beginning of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Modéré'. The score consists of two staves. The upper staff has articulation markings 'pizz.' and 'arco' alternating. The lower staff has a 'DIV.' marking and dynamic markings 'f', 'pizz.', and 'arco' alternating. The music features a steady eighth-note accompaniment in the lower staff and a more melodic line in the upper staff.

First ending bracket labeled '1'. The staff is marked 'UNIS' and contains dynamic markings 'mf' and 'f'. The music continues with a melodic line.

Second ending bracket labeled '2'. The staff is marked 'DIV.' and contains dynamic markings 'mf', 'pizz.', and 'ff'. The music features a melodic line with some pizzicato passages.

Third ending bracket labeled '3'. The staff is marked 'UNIS' and contains dynamic markings 'ff' and 'f'. The music includes 'arco' and 'pizz.' markings.

Musical staff with dynamic markings 'mf' and 'pizz.'. The music continues with a melodic line.

Fourth ending bracket labeled '4'. The staff contains dynamic markings 'p' and 'pp'. The music features a melodic line with a decrescendo.

Fifth ending bracket labeled '5'. The staff contains dynamic markings 'mf' and 'pp'. The music concludes with a melodic line.

VIOLONCELLES

6

Musical notation for measures 6-7. The system consists of two staves. The upper staff has a 'DIV.' marking. Above the staves, the playing techniques 'pizz.' and 'arco' alternate. The lower staff has a 'f' dynamic marking. The music features a mix of eighth and sixteenth notes.

7

Musical notation for measures 8-9. The system consists of two staves. Above the staves, 'pizz.' and 'arco' markings alternate. The lower staff has a 'p' dynamic marking in the first measure and an 'f' dynamic marking in the second measure. The music includes triplet markings over groups of notes.

Musical notation for measures 10-11. The system consists of two staves. Above the staves, 'pizz.' and 'arco' markings alternate. The lower staff has a 'p' dynamic marking. The music continues with alternating eighth and sixteenth notes.

8

Musical notation for measures 12-13. The system consists of two staves. Above the staves, 'arco' and 'pizz.' markings alternate. The lower staff has a 'ff' dynamic marking. The music features a mix of eighth and sixteenth notes.

9

Musical notation for measures 14-15. The system consists of two staves. Above the staves, 'arco' and 'pizz.' markings alternate. The lower staff has a 'mf' dynamic marking in the first measure and an 'ff' dynamic marking in the second measure. The music includes a section with a slash and a section with a 2-3-4 triplet.

10

Musical notation for measures 16-17. The system consists of two staves. Above the staves, 'pizz.' and 'arco' markings alternate. The lower staff has a 'mf' dynamic marking in the first measure and an 'ff' dynamic marking in the second measure. The music includes a section with a slash and a section with a 2-3-4 triplet.

Mettez les Sourd.

VIOLONCELLES

II

**11** Assez lent. *pizz.* **Rit.** **12** arco

UNIS 4

Sourdines *mf* *mf* *p*

**13** *mf* *p* *mf* *pizz.*

**Rall.** **14** au Mouvt un peu plus lent. arco

*p* *pp* *p*

**Rit.** **15** 1<sup>er</sup> mouv! arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

DIV. 4 *f* UNIS

**16** *pp* sur la touche *pp* sur la touche *jeu ord.* **17** *f* *f*

DIV. en 3

*pizz.* *mf* *arco* **Rall.** *arco*

DIV. en 2

**18** au Mouvt un peu plus lent. *pp* *p* **Rall.**



VIOLONCELLES

29 arco *p* *mf* *p* *mf* 30 pizz.

arco pizz. arco pizz. arco pizz. arco 31 *p subito*

DIV. arco pizz. arco pizz. arco pizz. arco

Cédez à peine. au Mouvt

32 pizz. *pp* pizz.

UNIS

Enchaînez

33 Presque lent. V

Cl. Sans sourd. *pp* Velles pizz.

34 arco *p* *pp* pizz. arco *mp*

35 sur la touche jeu ord. *p* *pp* sur la touche jeu ord. *pp*

36 Retenez au Mouvt Rall. arco

*pp subito* pizz. 1 Sourd. *pp* arco

Otez les sourd.

VOLONCELLES

VI

37 Assez vif.

UNIS pizz.

Sans sourd. pp

sur la touche

arco

First staff of music for VI, measures 37-38. Includes time signatures 3/2, 6/4, 3/2, 6/4, 3/2.

38

pizz.

39 pizz.

pp

Second staff of music for VI, measures 38-39. Includes time signatures 3/2, 6/4, 3/2, 6/4, 3/2.

pizz.

40

arco

41

arco

DIV.

arco

pizz.

pizz.

arco

p

Third and fourth staves of music for VI, measures 40-41. Includes time signatures 3/2, 6/4, 3/2, 6/4, 3/2.

UNIS

42

Retenez

f

p

p

f

Fifth staff of music for VI, measures 42-43. Includes time signatures 6/4, 3/2, 6/4, 3/2, 6/4.

43

pizz.

arco

sur la touche

pp

Sixth staff of music for VI, measures 43-44. Includes time signatures 3/2, 6/4, 3/2, 6/4, 3/2.

44

pizz.

arco

Seventh staff of music for VI, measures 44-45. Includes time signatures 3/2, 6/4, 3/2, 6/4, 3/2.

VII

45 Moins vif.

Cor

46 Un peu retenu.

Cor

vons

Velles pizz.

mf

First staff of music for VII, measures 45-46. Includes time signatures 3/4, 3/4, 3/4.

Modéré  
Htb. Vons

47

Velles arco

pp

Second staff of music for VII, measures 47-48. Includes time signatures 3/4, 3/4.

48

mf

pp

Third staff of music for VII, measures 48-49. Includes time signatures 3/4, 3/4.

VIOLONCELLES

*p*

**49** *augmentez jusqu'au ff*

*DIV. pp* UNIS

**50** *f*

**51** *ff* **Retenez au Mouvt!** **52**

**53** 2 *pizz.* *pp*

**54**

**55** *p*

**56** *mp* *mf* *f* *arco gliss.*

**57** *pizz.* *arco* *pizz.* *arco* *mf*

**58** *pizz.* *arco* *f* 6

Enchaînez

**VIOLONCELLES**

59 *p* *mf*

60 *pp*

61 *pp*

UNIS

62 *augmentez jusqu'au ff*

63 *f*

Retenez au Mouv! 64 *ff* Mettez les sourd.

**VIII - EPILOGUE**

Lent

65 *pp* *pp*

66 *pp* *mf*

67 *pp*

68 *pizz.* *arco* *arco* I.



VIOLONCELLES

69 UNIS  
jeu ord.

70

En retenant

DIV. en 3

72

jeu ord.

Sans ralentir  
Velle Solo  
pizz.

DIV en 3

73

Un peu plus lent. Encore plus lent.

Cédez 74 au Mouvt!

DIV en 3

75 Même mouv! un peu plus las.

76 Plus lent et en retenant jusqu'à la fin.

DIV en 2