

Maurice Ravel  
Valses Nobles et Sentimentales

BASSONS

I

Modéré

1

2 3 4

mf

2

f

mf

f

3

ff

ff

f

4

mf

3 4 5 6 7

p

4 Solo

p bien en dehors

mf

Detailed description: This is the musical score for Bassoon I, measures 1 through 14. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Modéré'. The piece begins with a dynamic of *f* (forte) in measure 1. Measures 2, 3, and 4 contain rests for the bassoon, indicated by a slash and a vertical line. Measure 5 starts with a dynamic of *mf* (mezzo-forte). Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *ff* (fortissimo). Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four numbered first endings: 1 (measures 1-4), 2 (measures 6-8), 3 (measures 9-11), and 4 (measures 12-14). The word 'Solo' is written above measure 12. The instruction 'p bien en dehors' is written below measure 12. The piece concludes with a dynamic of *mf* in measure 14.

BASSONS

5 6

pp pp f

7

p f

p p

8

ff

9 10

mf ff

mf ff

BASSONS

II Assez lent.

II

III

Modéré

BASSONS

21 Hrp. 22 Bon

mf

Cédez un peu. au Mouv! 23

f

mf

24 au Mouv! Cédez

mf

1

mf

p

25 au Mouv! à peine plus lent.

pp

1

19

3

Cédez très peu. au Mouv! 26 Retenez

pp

p

pp

p

4

Enchaînez

IV

27 Assez animé

pp

19

1°

2°

1°

mf

28

pp

pp

1

BASSONS

29

30

Musical notation for measures 29 and 30. Measure 29 features a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic and includes a fingering of 5.

31

Cédez à peine

au Mouvt

Musical notation for measure 31, marked with a piano (*p*) dynamic.

32

Musical notation for measure 32, marked with a pianissimo (*pp*) dynamic. It includes first and second endings and the instruction "Enchaînez".

V

33 Presque lent

34

Htb.

Musical notation for measures 33 and 34. Measure 33 is marked "Presque lent" and *pp*. Measure 34 is marked "Htb." and includes a fingering of 6.

35 Bons

Musical notation for measure 35, marked with a pianissimo (*pp*) dynamic and a fingering of 1.

36

Retenez

Musical notation for measure 36, marked with a piano (*p*) dynamic and a fingering of 2. It includes the instruction "Enchaînez".

BASSONS

VI

37 Assez vif.

Cédez à peine 38 au Mouv!

Measures 37-38. Bassoon part in bass clef. Measure 37: 3/2 time, key of D major, *pp*. Measure 38: 6/4 time, *pp*. The score shows a melodic line in the upper register of the bassoon.

39

40

Cl.

Measures 39-40. Measure 39: 6/4 time, *pp*. Measure 40: 3/2 time, *pp*. Includes a clarinet (Cl.) part in treble clef. The bassoon part continues with a melodic line.

41

Bons

42

Measures 41-42. Measure 41: 6/4 time, *p*. Measure 42: 3/2 time, *f*. The bassoon part features a melodic line with dynamic markings.

Retenu.

43 au Mouv!

Measures 43-44. Measure 43: 6/4 time, *f*. Measure 44: 3/2 time, *pp*. The bassoon part has a melodic line with dynamic markings.

Cédez à peine 44 au Mouv!

Measures 44-45. Measure 44: 3/2 time. Measure 45: 6/4 time. The bassoon part continues with a melodic line.

BASSONS.

VII

45 Meins vif.

46 Un peu retenu.

Modéré  
Htb.

47

Bons

48

vons

49

1er Bon

augmentez jusqu'au ff

50

51

Retenez. au Mouv. 52

Solo

53

1º

mp

BASSONS

55 1<sup>o</sup> Solo *p*

56 *p* 2 *f* 2

57 1 2 *p* *f* *mf*

58

59 4 1<sup>o</sup> *p*

60 1 8 *mp* *pp*

61 *pp* *augmentez jusqu'au ff*

62

63 *f*

Retenez. au M! 64 *ff* 1

Detailed description: This page contains the bassoon part for measures 55 through 64 of the 'Valses Nobles et Sentimentales' by Maurice Ravel. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 55 is marked 'Solo' and 'p'. Measure 56 features a dynamic shift from 'p' to 'f'. Measure 57 includes dynamics 'p', 'f', and 'mf'. Measure 59 is marked 'p'. Measure 60 shows a dynamic change from 'mp' to 'pp'. Measure 61 is marked 'pp' and includes the instruction 'augmentez jusqu'au ff'. Measure 62 is marked 'ff'. Measure 63 is marked 'f'. Measure 64 is marked 'ff' and includes the instruction 'Retenez. au M!'. The score includes various musical notations such as slurs, accents, and fingerings.



BASSONS

VIII - EPILOGUE

Lent

Musical notation for measures 64-67. The piece begins with a 'Lent' tempo. The notation is for a bassoon part, showing a melodic line with various dynamics including *pp* and *p*. There are first endings marked with a '1'.

65 66

67

Musical notation for measures 65-67. Measure 65 starts with a '4' and *pp* dynamic. Measure 66 has an *mf* dynamic. Measure 67 has a *p* dynamic and a first ending marked with a '1'.

68

69

70

Trb.

Musical notation for measures 68-70. Measure 68 starts with a '19' and *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a '3' and *pp* dynamic. The part ends with a 'Trb.' marking.

à 2 Bon En retenant

71 au Mouv!

Musical notation for measures 70-71. Measure 70 has an *mf* dynamic. Measure 71 has a *pp* dynamic and a '4' marking. The tempo changes to 'au Mouv!'.

Plus lent.

Sans ralentir

Musical notation for measures 71-72. Measure 71 has a '2' and *pp* dynamic. Measure 72 has an *mf* dynamic. The tempo is marked 'Plus lent.' and 'Sans ralentir'.

73 Un peu plus lent

Encore plus lent

Cédez

Musical notation for measures 72-73. Measure 72 has a '2' and *pp* dynamic. Measure 73 has a first ending marked with a '1' and a *pp* dynamic. The tempo changes to 'Un peu plus lent' and 'Encore plus lent'.

au Mouv!

75 Même mouv! un peu plus las.

76

Musical notation for measures 74-76. Measure 74 has a '4' and *pp* dynamic. Measure 75 has a first ending marked with a '1' and a *p* dynamic. Measure 76 has a '4' and a '7' marking. The tempo changes to 'au Mouv!' and 'Même mouv! un peu plus las.'