

# Maurice Ravel

## Valses Nobles et Sentimentales

### CONTREBASSES

#### I

**Modéré**  
pizz.

**1** *f* *mf*

**2** *f* *mf* *ff*

**3** arco *ff* pizz. *f* 8

C. B. a 5 cord.

**4** *pp* *mf* *pp* **5**

**6** arco *f*

**7** pizz. *p* arco *f* pizz. *p*

**8** *p* *ff*

**9** *mf* *ff* 2 3 4

**10** *ff* arco

CONTREBASSES

II

11 Assez lent

4 velles pizz. C. B. pizz. 12

13 4 Alt. mf

C. B. 14 au Mouv! un peu plus lent. arco p

Rit. 15 1er mouv! vous 16 C. B. sur la touche

17 pizz. jeu ord. p

UNIS 18 au Mouv! un peu plus lent. Rall. arco pp

III

Modéré

8 19 Fl. Htb. C. B. 4e Corde pp

Sans sourdine

20 1 pizz. 2e Corde arco pizz. arco pizz. 2e Corde arco pizz.

CONTREBASSES

21 *2<sup>e</sup> Corde arco* *pp* *2* *2<sup>e</sup> Corde* 22 *mf* *1*

*mf* *2<sup>e</sup> Corde* *Cédez un peu.* *au Mouvt* 23 *pizz.* *f*

*mf* *2* *Cédez. au Mouvt* 24 *6* *Hrp.* *Htb.* 25 *au Mouvt à pei-*  
*C.B. ne plus lent.* *pizz. pp Sourd.*

*arco* *ppp* *p* *2<sup>e</sup> Corde* *pp*

26 *pizz.* *arco* *mf* *pp* *Enchaînez*

IV

27 *Assez animé.*

*Sourd.* *pp* *pizz.* *1* *1*

28 *arco* *pp* *pizz.* *pp*

29 *mf* *mf* 30

31 *f* *mf* *f* *p*

*arco* *Cédez a peine. au Mouvt* 32 *arco* *p* *pp*

*pizz.* *1* *1* *2* *pp*

*Enchaînez*  
*Otez les Sourdines*

CONTREBASSES

V

33 Presque lent.  
Cl.

Sans sourdine *pp* C.B. arco

34

pizz.

35

arco

DIV. 3 3 2 *pp* *p* 2

36 Retenez au Mouvt!

*pp* *f* arco 1 *pp* 1 *pizz.* *pp*

Enchaînez

VI

37 Assez vif.

1 *pizz.* arco *pp*

38

arco 1 *pizz.* *pp*

40

arco DIV. *p* *f*

41

42 UNIS

*p* *f*

43

1 pizz.

Cédez à peine. 44 au Mouvt!

arco 1 *pizz.* *pp* arco

CONTREBASSES

VII

45 Moins vif.

46 Modéré  
vons

Modéré  
Htb.

Musical notation for measures 45 and 46. Measure 45 is marked 'Moins vif.' and contains a triplet of eighth notes. Measure 46 is marked 'Modéré' and contains a triplet of eighth notes. The key signature is one sharp (F#).

47

C. B. pizz.

Musical notation for measure 47, marked 'C. B. pizz.' and 'pp'. It features a series of eighth notes with accents.

48

Musical notation for measure 48, marked 'pp' and 'p'. It features a series of eighth notes with accents.

49

Musical notation for measure 49, marked 'pp'. It features a series of eighth notes with accents.

50

Musical notation for measure 50, marked 'augmentez jusqu'au ff' and 'arco'. It features a series of eighth notes with accents, ending with a forte dynamic.

51

Musical notation for measure 51, marked 'pizz.' and 'Retenez arco'. It features a series of eighth notes with accents, ending with a fortissimo dynamic.

au Mouvt

52

53

Musical notation for measures 52 and 53, marked 'au Mouvt'. Measure 52 features a series of eighth notes with accents. Measure 53 features a series of eighth notes with accents.

sur la touche

54

Musical notation for measure 54, marked 'sur la touche' and 'DIV. pp'. It features a series of eighth notes with accents. The dynamic is marked 'mp'.

55

56

Musical notation for measures 55 and 56, marked 'sur la touche'. Measure 55 features a series of eighth notes with accents. Measure 56 features a series of eighth notes with accents. The dynamic is marked 'mp'.

CONTREBASSES

UNIS 2 *Jeu ord.* **57** *f*

*f* *pizz.* **58** *p* **59** *pp*

*mp* **60** *pp* *p*

**61** *pp* *augmentez jusqu'au ff*

**62** *f* *arco*

**63** *pizz.*

*Retenez au Mouv!* **64** *arco* *ff*

VIII. EPILOGUE

*Lent* **65** *pp* *Sourdine*

**66** *pp* *mf*

**67** *pp* **68**

CONTREBASSES

69

70

C.B. à 5 Cordes

71 au Mouvt.

Plus lent.

DIV. en 2

72

1 C. B. Solo

Sans ralentir.

pizz.

73

Un peu plus lent. Encore plus lent. 74 au Mouvt.

75 Même mouvt un peu plus las.

Cédez

76 Plus lent et en retenant jusqu'à la fin.