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PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Lent $\text{♩} = 54$ Harpe

Cédez **A** au Mouvement

1^{er} Mouvement

pp *mf*

8^a bassa

B **C** *Cédez* **D** au Mouvement

pp

E

p *p*

M: z

Harpe

pp Si# gliss. Mi# Si b La# Ré#

p pp Mi# Ré# gliss. Mi# La#

pp

pp

Cédez p

pp au Mouvement En élargissant beaucoup Ré# Fa b gliss. Ré# Fa# Sol# f pp

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PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Piano
(à défaut de Harpe)

Lent ♩ = 54

Cédez

A **au Mouvement**

1^{er} Mouvement

pp

mf

B **C** *Cédez* **D** **au Mouvement**

7 7 4

E

p 2 *p* *f*

pp 6

Piano

The first system of music consists of two staves. The right-hand staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. A large slur encompasses the right-hand part, which features a series of ascending notes. The left-hand staff provides a harmonic accompaniment.

The second system continues the piece. A key signature change to C major is indicated by a circled 'C' above the staff. The right-hand part features a series of ascending eighth notes, marked with a pianissimo (*pp*) dynamic. The left-hand part continues with a steady accompaniment.

The third system shows a steady eighth-note pattern in the right-hand part. The left-hand part continues with a consistent accompaniment.

The fourth system continues the eighth-note pattern in the right-hand part. The left-hand part remains consistent.

The fifth system includes the instruction *Cédez* above the staff, followed by a piano (*p*) dynamic. The right-hand part features a series of ascending notes, ending with a pianissimo (*pp*) dynamic. The left-hand part continues with a steady accompaniment.

The sixth system begins with the instruction *au Mouvement* above the staff. The right-hand part features a series of chords, marked with a forte (*f*) dynamic. The left-hand part continues with a steady accompaniment. The system concludes with a pianissimo (*pp*) dynamic and a 2/2 time signature.