

SAXOPHONES

BOLERO

MAURICE RAVEL

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Sopranino en Fa, Soprano en Sib et Ténor en Sib

Tempo di Bolero
moderato assai 5 Tromp. Solo

SOPRANINO
SOPRANO
TÉNOR

TACET jusqu'à 5 2 8

SAXO. TÉNOR Solo
mp espressivo, vibrato

6 1

7

SAXOPHONES

SAXO. SOPRANINO Solo

1

mp *espressivo, vibrato*

SAXO. SOPRANO

mp *espressivo, vibrato*

8

17 9 18 10 2 Trb Solo 8 Trb.

11

SAXO. TÉNOR

1

f

12

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Bois, Vons (1^{er} motif) 1^o Vons

13 SAXO. SOPRANINO

f SAXO. TÉNOR

f *espressivo, vibrato*

14

2 3 4 5 6 7 8 9 10

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Piano accompaniment for measures 11 through 18. The score is written for the right and left hands on a grand staff. Measures 11-17 contain chords with some melodic movement, while measure 18 features a more active melodic line. The key signature has one sharp (F#).

Saxophone Solo for measures 15 and 16. The instrument is labeled "SAXO. SOPRANINO" and "2". The music is written on a single staff in treble clef with a key signature of one sharp. It features a complex melodic line with many slurs and accents. Measure 15 includes a triplet of eighth notes. Measure 16 includes a triplet of eighth notes and a quarter note.

Piano accompaniment for measures 15 and 16. The instrument is labeled "SAXO. TÉNOR". The music is written on a grand staff. Measure 15 has a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the accompaniment. The key signature has one sharp.

Piano accompaniment for measures 17 and 18. The instrument is labeled "1". The music is written on a grand staff. Measure 17 features a dynamic marking of *ff* (fortissimo) and a complex rhythmic pattern. Measure 18 continues the accompaniment. The key signature has one sharp.

Piano accompaniment for measures 19 and 20. The music is written on a grand staff. Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the accompaniment. The key signature has one sharp.

V. S.

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17

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The first system of music consists of two staves. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords and slurs.

The second system begins with a boxed measure number '18'. It continues with two staves of music, showing melodic development in the upper staff and accompaniment in the lower staff. Some notes in the upper staff are marked with a '(b)'.

The third system consists of two staves of music, maintaining the melodic and accompanimental patterns established in the previous systems.

The fourth system introduces triplet markings, indicated by the number '3' below groups of three notes in both the upper and lower staves.

The fifth system concludes the page with two staves of music, featuring triplet markings and ending with a double bar line.