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# SONATE

ABONNEMENT DE MUSIQUE  
SOCIÉTÉ FRANÇAISE

BRUXELLES

Pour  
PIANO ET VIOLON

I

671354

E. RATEZ

Op. 40.

VIOLON

Allegro molto. (100 = ♩.)

The musical score is written for a single violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 100 quarter notes per minute. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic at the end. The third staff has a forte (f) dynamic at the beginning and a piano (p) dynamic in the middle. The fourth staff has a 'Cresc.' marking and a forte (f) dynamic. The fifth staff has a 'Sempre f' marking. The sixth staff has trills (tr) and a piano (p) dynamic. The seventh staff has trills (tr) and a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (p) dynamic. The piece concludes with first and second endings.

Tous droits d'Exécution réservés

VIOLON

Musical score for Violin, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *Cresc. - poco*
- Staff 3: *a poco.* and *f*
- Staff 4: Fingerings 1-7, *ff*, *Dim. poco*, *a poco.*
- Staff 5: Fingerings 8-23, *Espress.*, *p*
- Staff 6: *4*
- Staff 7: *0*
- Staff 8: *Poco rall.*
- Staff 9: *Poco cresc.*, *A tempo.*, *p*
- Staff 10: *f*, *p*, *f*

*p*

*f*

*Sempre f*

*tr tr tr tr tr tr*

*tr tr tr tr*

*f*

*pp*

*8<sup>a</sup> 3*

*3 1 4*

*p*

*mf* *Cresc.* *poco a poco.*

*f*

II

Andante. (69 = ♩.)

*p*

The first section of the music is in 9/8 time and begins with a piano (*p*) dynamic. It consists of four staves of music. The first staff contains the first measure, which includes the tempo and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The key signature has one flat (B-flat).

Più mosso.

*Appassionato.*

The second section begins with a tempo change to 'Più mosso' and an 'Appassionato' character. It consists of two staves of music. The first staff includes the tempo and character markings. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes, with many beamed groups. The dynamics are more varied, including accents and slurs.

*Dolce.*

Poco rall.

A tempo.

*Espress.*

The third section starts with a 'Dolce' (sweet) character and includes a 'Poco rall.' (slightly slower) marking. It consists of two staves of music. The first staff includes the 'Dolce' marking. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some longer note values. The key signature remains one flat.

4<sup>e</sup> Corde.

Rall.

The fourth section is marked '4<sup>e</sup> Corde.' (4th string) and 'Rall.' (rallentando). It consists of one staff of music. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some longer note values. The key signature remains one flat.

1<sup>o</sup> tempo.

The fifth section is marked '1<sup>o</sup> tempo.' (first tempo). It consists of two staves of music. The first staff includes the tempo marking. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some longer note values. The key signature remains one flat.

1<sup>er</sup> mouvement.

The sixth section is marked '1<sup>er</sup> mouvement.' (first movement). It consists of one staff of music. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some longer note values. The key signature remains one flat.

pp

*Perdendosi.*

This section contains the first 40 measures of the piece. It features a complex melodic line with many slurs and ties. The dynamics start at *pp* (pianissimo) and end with the instruction *Perdendosi.* (fading away).

III

Allegro ma non troppo. (104 = ♩)

*ff*

*mf*

*Rall.*

*A tempo.*

*Dim.*

*Dim.*

*Dim. e rall.*

*A tempo.* 41

This section contains measures 41 through 88. It begins with a *ff* (fortissimo) dynamic. The tempo is marked *Allegro ma non troppo* with a tempo indicator of 104 = ♩. The music features a complex rhythmic pattern with many slurs and ties. The dynamics vary, including *mf* (mezzo-forte), *Dim.* (diminuendo), and *Rall.* (rallentando). The tempo returns to *A tempo.* at measure 41. The section concludes with a final *A tempo.* marking and the number 41.

*mf* *>p* *mf*

*f* *Sempre f*

6 8 *mf*

*p*

5 *A tempo.*  
*Suivez. p*

2 *p*

*Appassionato.*

*tr* *tr* *tr* *tr* *tr*

*ff*

*pp* *p* *Pizz.*

*Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.* *Pizz.* *Arco.*

*Pizz.* *Arco.* *f*

*f*

1 2 3 4 5

3/2 4/4

2/4

2/4

