

S. 16
M
457
R183.5

An Herrn Edmund van Hoboken.

QUARTET No V.

Allegro moderato.

Tuba.

Wilhelm Ramsøe, Op. 38.

1

p

A

mf

risoluto

fz

f

ten.

ten.

ten.

ten.

ff

p

p

mf

pp

p

pp

ff

D

cresc.

pp

E

f

mf

cresc.

ff

p

f

dim.

p

f

fz

f

mf

ff

dim.

p

pp

4

Tuba.

p **1** *p* **6**

p *pp* *poco a poco*

cre - scen - do il *f* *p* **1**

cre - scen - do il *f* *p*

mf

p *f* *di -*
sempre p

mi - nu - en - do *p* *p*

pp *ff* *f*

p **4** *p* *mf*

Andante quasi Allegretto.

f *dim.* *p*

Tuba.

4
mf *p* *rit.*
p *mf* *ff* *p*
mf *dim.*

The first system of the Tuba part consists of six staves of music. It begins with a 4-measure rest, followed by a melodic line with dynamics *mf* and *p*. A *rit.* marking is present. The music continues with various rhythmic patterns and dynamics, including *mf*, *ff*, and *p*. A *dim.* marking is also present.

SCHERZO.
Allegro spirituoso.

rit. rit.
ff *pp* *morendo*
ff *pp* *f* *cresc.* *ff* *f* *Trio.*
1 2 3 4 5 6 7 8 9
1 2
4 *pp* *f*
1 2
8

The second system of the Tuba part begins with a *rit. rit.* marking. It features a series of staves with various dynamics including *ff*, *pp*, *morendo*, *f*, *cresc.*, and *ff*. The section concludes with a *Trio.* marking and a final measure with a dynamic of *f*.

Tuba.

The musical score for Tuba on page 4 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics and articulation are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *poco f* (poco forte)
- Staff 4: *f* (forte), *pp* (pianissimo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *ff* (fortissimo), measures 1-4
- Staff 7: *pp* (pianissimo), measures 5-9
- Staff 8: *f* (forte), *p* (piano), measure 1
- Staff 9: *pp* (pianissimo), measures 2, 4
- Staff 10: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 11: *f* (forte)

Tuba.



FINALE.
Allegretto vivace.



Tuba.

p *f* *mf* 1

p

22

1 *rall.* *a tempo* *p*

mf 1

f

mf *f*

1 *mf* 1 1

Maestoso.

con forza

2 *f* 3 3 *mf*

fff *Fine.*