

CLOSED SHELF

152674

An Herrn Edmund van Hoboken.

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QUARTET NO. V. Op. 38

Cornet I in B.

parts 3

Wilhelm Ramsee, Op. 38.

Allegro moderato.

10 Rem.  
P. Capriccioso here

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings including *ff*, *mf*, *pp*, *cresc.*, *dim.*, and *fz*. There are also handwritten annotations: 'A' above the second staff, 'B' above the third staff, and 'C' above the fourth staff. The piece concludes with a double bar line and a final dynamic marking of *ff*.

CLOSED SHELF

Cornet I in B.

The musical score for Cornet I in B consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *mf* dynamic. The third staff includes a fingering of 5 and a *pp* dynamic, with a *cresc.* marking. The fourth staff starts with a *f* dynamic, followed by *dim.* and *pp*. The fifth staff contains the lyrics "poco a poco cre - scen - do il" and a *f* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *sempre p* marking. The seventh staff includes the lyrics "di - mi - nu - en - do". The eighth staff features *ff*, *p*, *p*, and *pp* dynamics. The ninth and tenth staves continue the melodic and rhythmic patterns with various dynamics and articulations.

Cornet I in B.

Andante quasi Allegretto.

The first section of the score is written in 3/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff features a triplet of eighth notes and a *mf* dynamic. The third staff has a *f* dynamic, a *dim.* marking, and a *p* dynamic. The fourth staff includes a *Rit.* marking and a *p* dynamic. The fifth staff has a *mf* dynamic and a triplet. The sixth staff features a *Rit.* marking and a *leggiere* marking. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The section concludes with a *pp* dynamic.

SCHERZO.  
Allegro spiritoso.

The second section, titled 'SCHERZO. Allegro spiritoso.', is written in 3/4 time and B major. It begins with a *ff* dynamic and a first ending bracket. The section ends with a *ff* dynamic and a second ending bracket.

Cornet I in B.

The musical score for Cornet I in B consists of 12 staves of music. The key signature is B major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) and the dynamic *dolce*.
- Staff 2:** Features a first ending bracket (8) and the dynamic *f*, with a *cresc.* marking.
- Staff 3:** Contains a series of sixteenth notes with accents, marked *ff* at the beginning and *f* later.
- Staff 4:** Continues the sixteenth-note pattern with accents, marked *f*.
- Staff 5:** Marked **Trio. 4** and *pp*, featuring a rhythmic pattern of eighth notes.
- Staff 6:** Continues the Trio section with a *mf* dynamic.
- Staff 7:** Features a first ending bracket (8) and a *mf* dynamic.
- Staff 8:** Marked *poco f*, continuing the Trio section.
- Staff 9:** Marked *f* and *dim.*, ending with a first ending bracket (5) and *pp*.
- Staff 10:** Continues the Trio section with a *p* dynamic.
- Staff 11:** Marked *ff*, continuing the Trio section.
- Staff 12:** Features a first ending bracket (15) and a first ending bracket (1), marked *dolce*.
- Staff 13:** Continues the Trio section with a first ending bracket (8) and *f* dynamic.
- Staff 14:** Contains a series of sixteenth notes with accents, marked *cresc.* and *ff* at the beginning, and *f* at the end.

Cornet I in B.

FINALE.

Allegretto vivace.

# Cornet I in B.