

Les Tourbillons, L'Indifférente, La Villageoise, L'Entretien des Muses, Les Soupirs

von

JEAN PHILIPPE RAMEAU.

(1683-1764)

RONDEAU. (♩ = 138)

LES TOURBILLONS.

The musical score for "Les Tourbillons" is presented in six systems. The first system begins with a piano (p) dynamic and a "legato" instruction. The second system features a trill (tr) and a triplet (3). The third system includes a "dolce" marking and a repeat sign. The fourth system has a trill (tr) in the bass line. The fifth system shows dynamics of "cresc.", "p", "cresc.", and "f". The sixth system concludes with a trill (tr) and a repeat sign.

p legato *cresc.*

tr *sf*

dolce *mf* *sempre legato* *Fine.*

egualmente

cresc.

sf *rit.*