

Jean-Philippe Rameau Sixth Concert (Suite)

I. La Poule.

Viola.

Allegro moderato.

p sehr kurz *poco sf* *poco sf* *p* pizz. 2

arco *p* sehr kurz *dim.* *pp* pizz.

arco *f* sehr kurz *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

f *pp* *pp* *f*

ff *p* *poco sf* *poco sf* *pp*

p *poco sf* *poco sf* *pp*

f *tr*

C 4 *f* *sf* *f* *sf* (Repetition ad lib.)

sf *sf* *ff* *sf*

Viola.

(Repetition ad libitum.)

p *poco sf* *poco sf* *poco sf*

f *f* *sempre f*

pp

f

pp *pp* *f* *f*

f *pp*

divisi

f

E *p* *poco sf* *f* 1

Viola.

Two staves of musical notation in bass clef, 3/4 time. The first staff contains a series of eighth notes, followed by a dynamic marking of *f*. The second staff continues with eighth notes, including a triplet of eighth notes, and a dynamic marking of *ff*. There are several accents and slurs throughout the passage.

II. Menuet.

Allegretto.

Two staves of musical notation in bass clef, 3/4 time. The first staff begins with a dynamic marking of *f* and the instruction "divisi". It features a sequence of eighth notes and quarter notes. The second staff continues with similar rhythmic patterns and includes a trill (tr) at the end.

Two staves of musical notation in bass clef, 3/4 time. The first staff starts with a dynamic marking of *p* and a section labeled "A" with a measure rest of 9. The second staff continues with a crescendo, marked "cresc. - - - - f".

Two staves of musical notation in bass clef, 3/4 time. The first staff is labeled "Trio." and begins with a dynamic marking of *p*. It features a sequence of eighth notes and quarter notes.

Two staves of musical notation in bass clef, 3/4 time. The first staff continues with a dynamic marking of *p*. The second staff features a section labeled "B" with a measure rest of 3, followed by a dynamic marking of *p*.

Two staves of musical notation in bass clef, 3/4 time. The first staff is marked "divisi" and *p*. The second staff is marked "Tutti" and *f*.

Two staves of musical notation in bass clef, 3/4 time. The first staff continues with a dynamic marking of *p*. The second staff features a sequence of eighth notes and quarter notes.

Viola.

III. L'Enharmonique.

Gracieusement.

The musical score is written for Viola in 2/4 time, featuring a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff continues with piano dynamics. The third staff introduces a *divisi A* section with complex chordal textures. The fourth staff features a *tr.* (trill) and a first ending bracket labeled '1'. The fifth staff includes a section marked 'B' and a *pp* (pianissimo) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *p* dynamic and an *espress.* (espressivo) instruction. The eighth staff features a *rit.* (ritardando) section with a first ending bracket labeled '1' and a section marked 'C' with a second ending bracket labeled '2' and a third ending bracket labeled '3'. The final staff concludes with piano dynamics.

Viola.

First section of the musical score for Viola. It consists of four staves of music in a 3/4 time signature with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f*. The second staff features a *pizz.* marking and a dynamic of *p*. The third staff includes a *arco* marking and a dynamic of *pp*. The fourth staff is marked *divisi* and *Tutti*, with dynamics ranging from *f* to *sf*.

IV. L'Egyptienne.

Allegro molto.

Second section of the musical score for Viola, titled "IV. L'Egyptienne." It is in a 2/4 time signature with a key signature of one flat and is marked "Allegro molto." The section consists of seven staves of music. The first staff begins with a *pizz.* marking and a dynamic of *f*. The second staff includes a *tr* marking and a dynamic of *ff*. The third staff features alternating *pizz.* and *arco* markings with a dynamic of *ff*. The fourth staff is marked *pizz.* and *ff*. The fifth staff includes a *pizz.* marking and a dynamic of *ff*. The sixth staff features a *p* dynamic followed by *cresc.* and *sf* and *ff*. The seventh staff concludes with a *ff* dynamic and a *sf* marking.

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a first ending bracket (1) and a forte fortissimo (*ff*) dynamic. It features a pizzicato (*pizz.*) section followed by an arco section, also marked *ff*.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Includes a C-clef (C-clef) and a forte fortissimo (*ff*) dynamic, ending with a forte (*f*) dynamic.
- Staff 4: Features alternating forte fortissimo (*ff*) and forte (*f*) dynamics.
- Staff 5: Continues with forte fortissimo (*ff*) dynamics.
- Staff 6: Features forte fortissimo (*ff*) dynamics.
- Staff 7: Includes a D-clef (D-clef) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 8: Continues with forte fortissimo (*ff*) dynamics.
- Staff 9: Features forte fortissimo (*ff*) dynamics.
- Staff 10: Includes first and second endings (1. and 2.) and a forte fortissimo (*ff*) dynamic.