Jean-Philippe Rameau

Charles Collé

DAPHNIS ET ÆGLÉ

1753

Basses et basse continue

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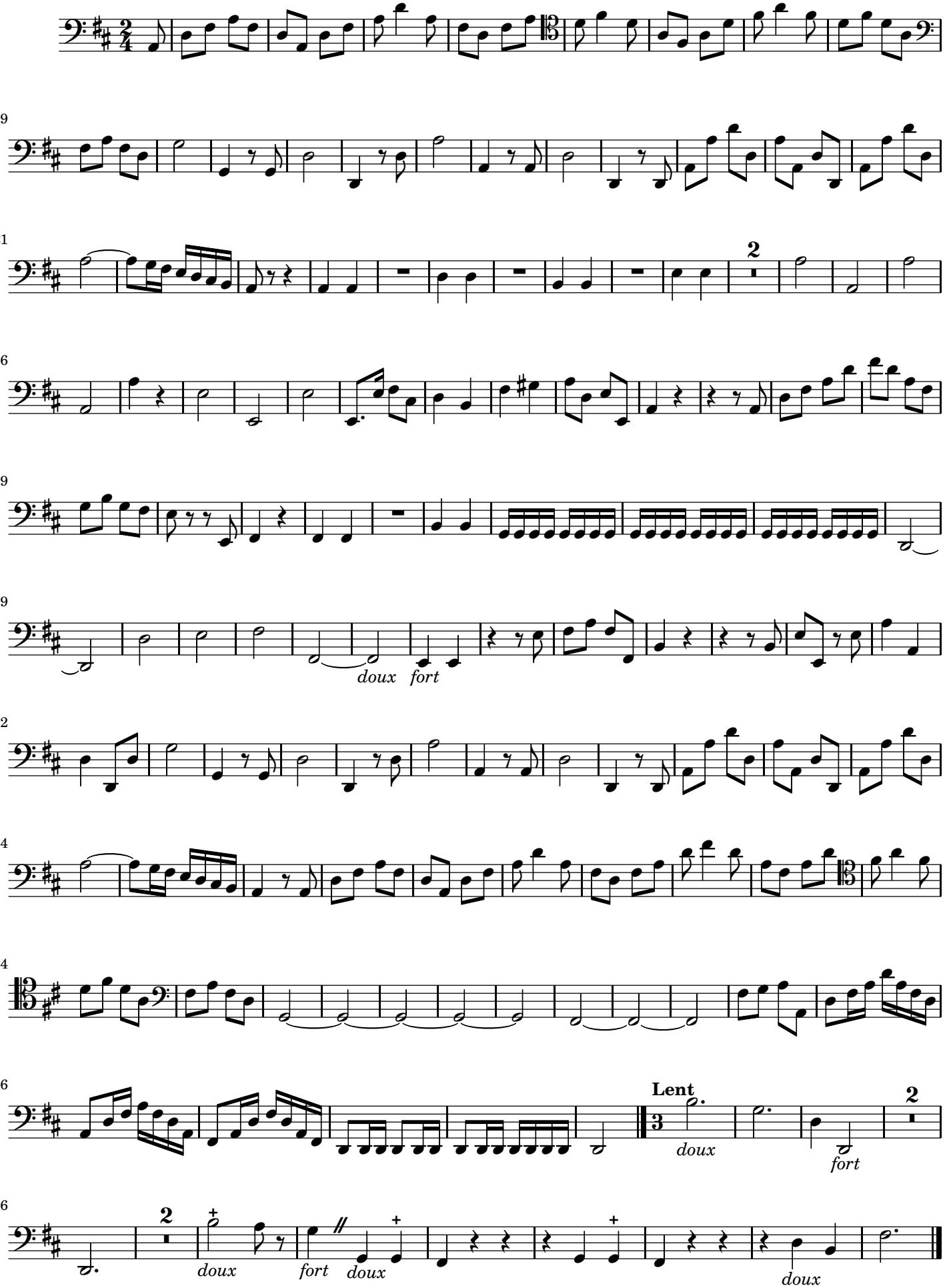
DAPHNIS ET ÆGLÉ

0-1 OUVERTURE



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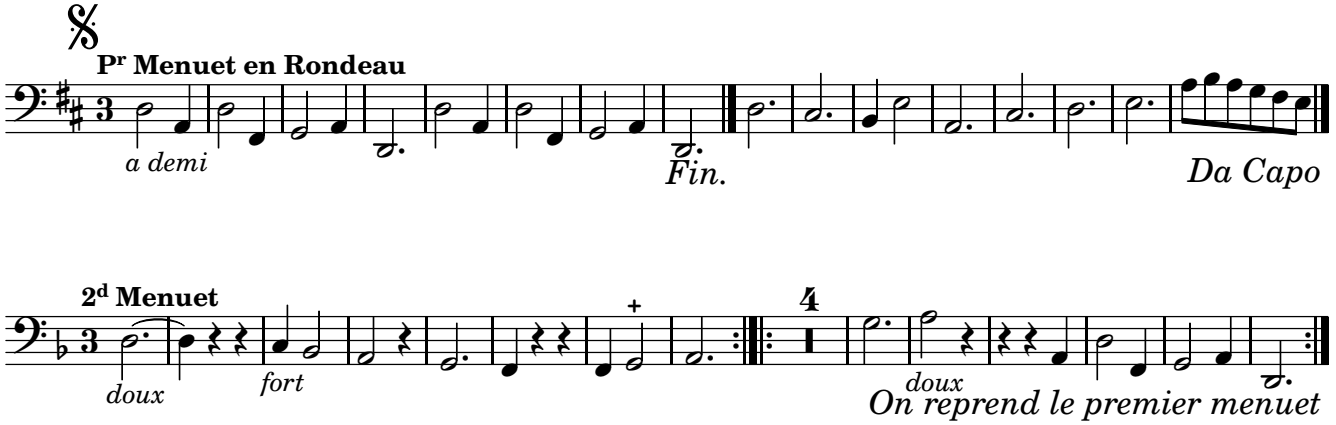
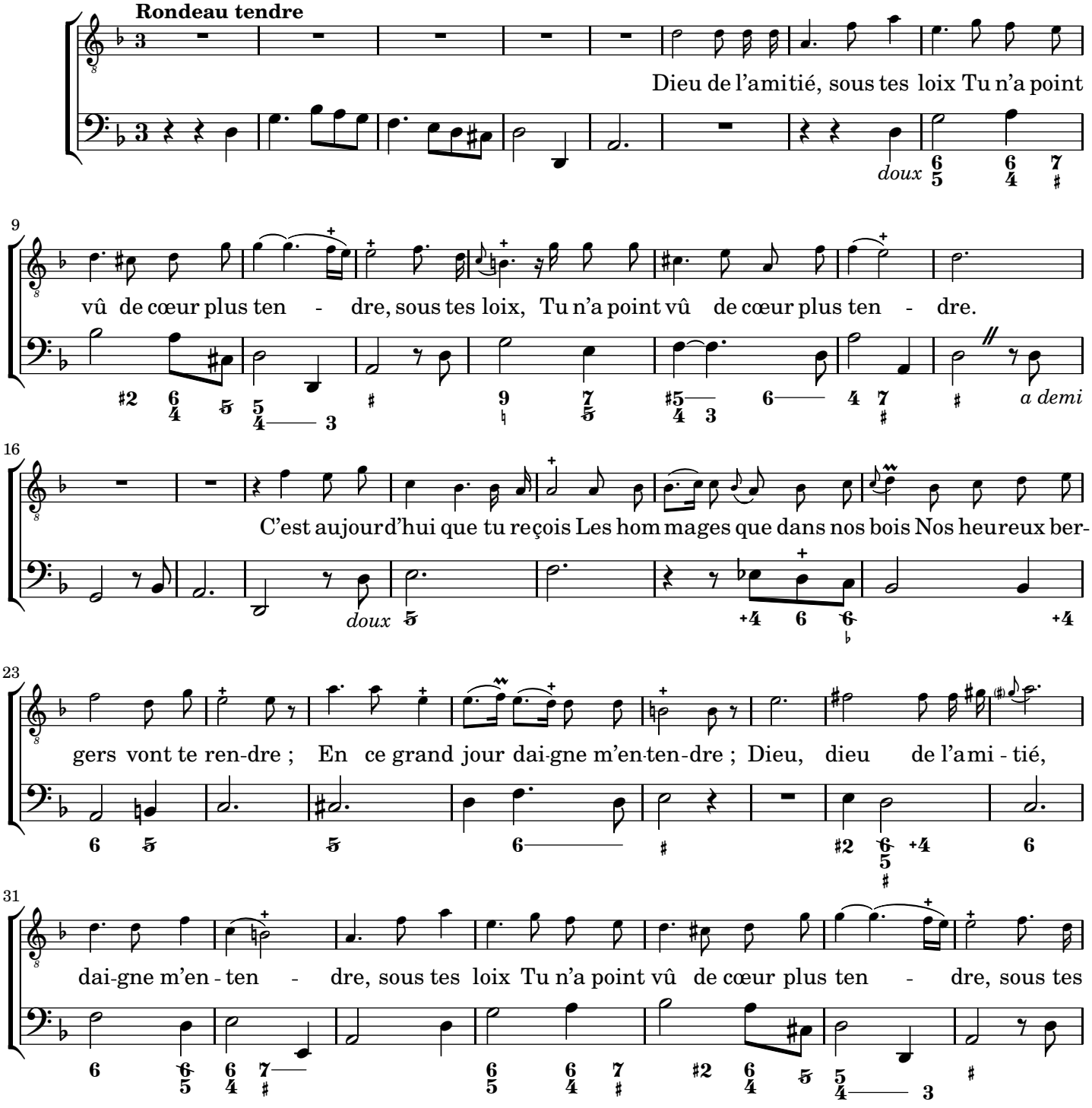
0-2 MENUETS I ET II



SCÈNE PREMIÈRE

1-1 Daphnis : *Dieu de l'amitié*



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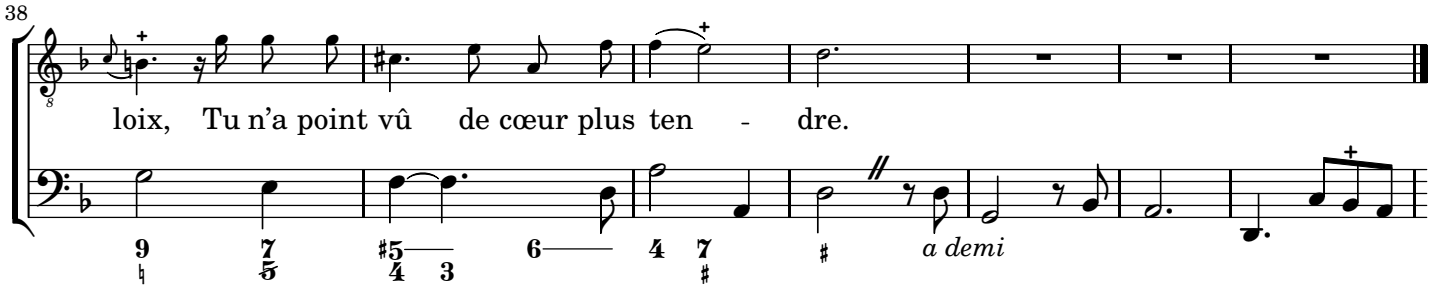
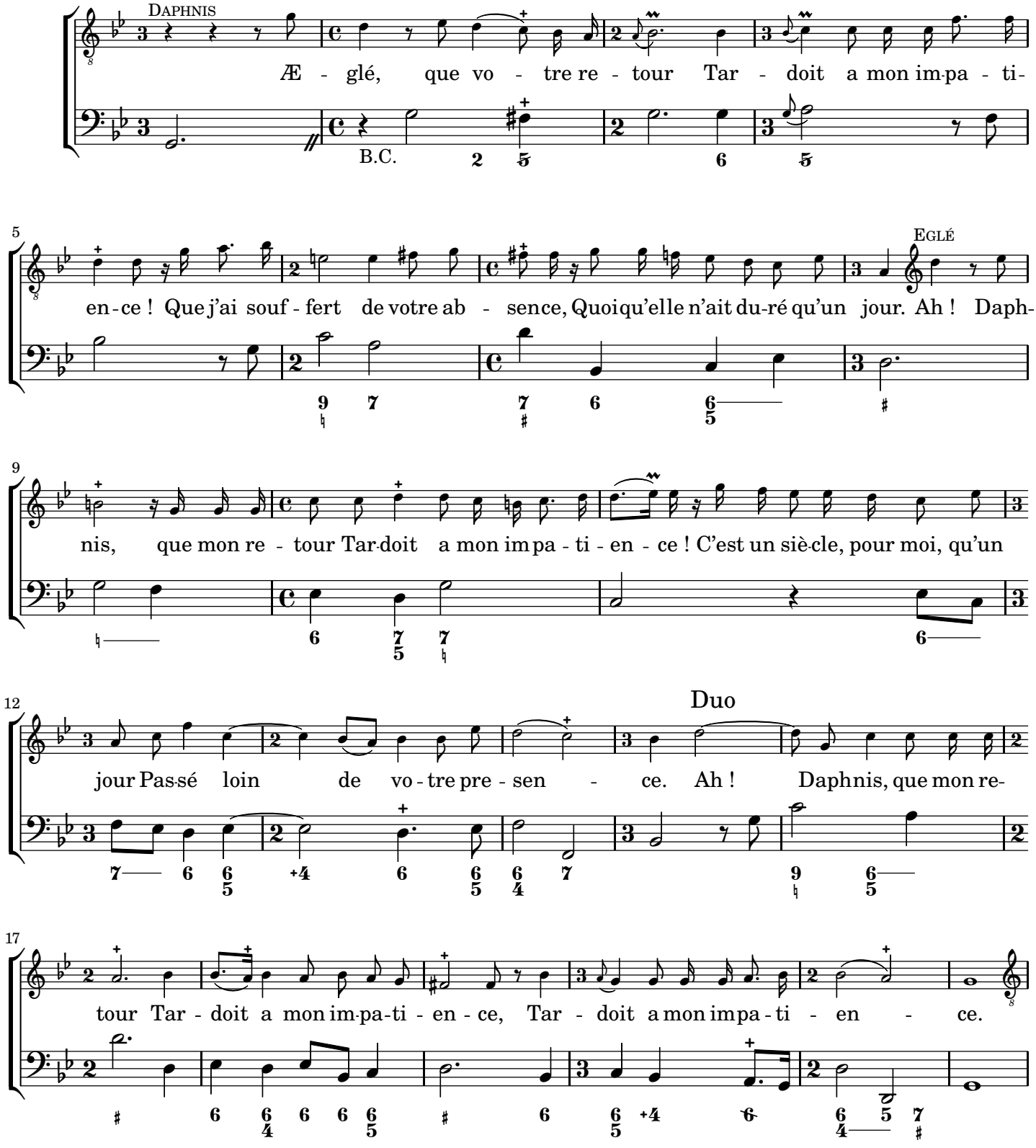


SCÈNE II

2-1 Daphnis, Eglé : *Æglé que votre retour*



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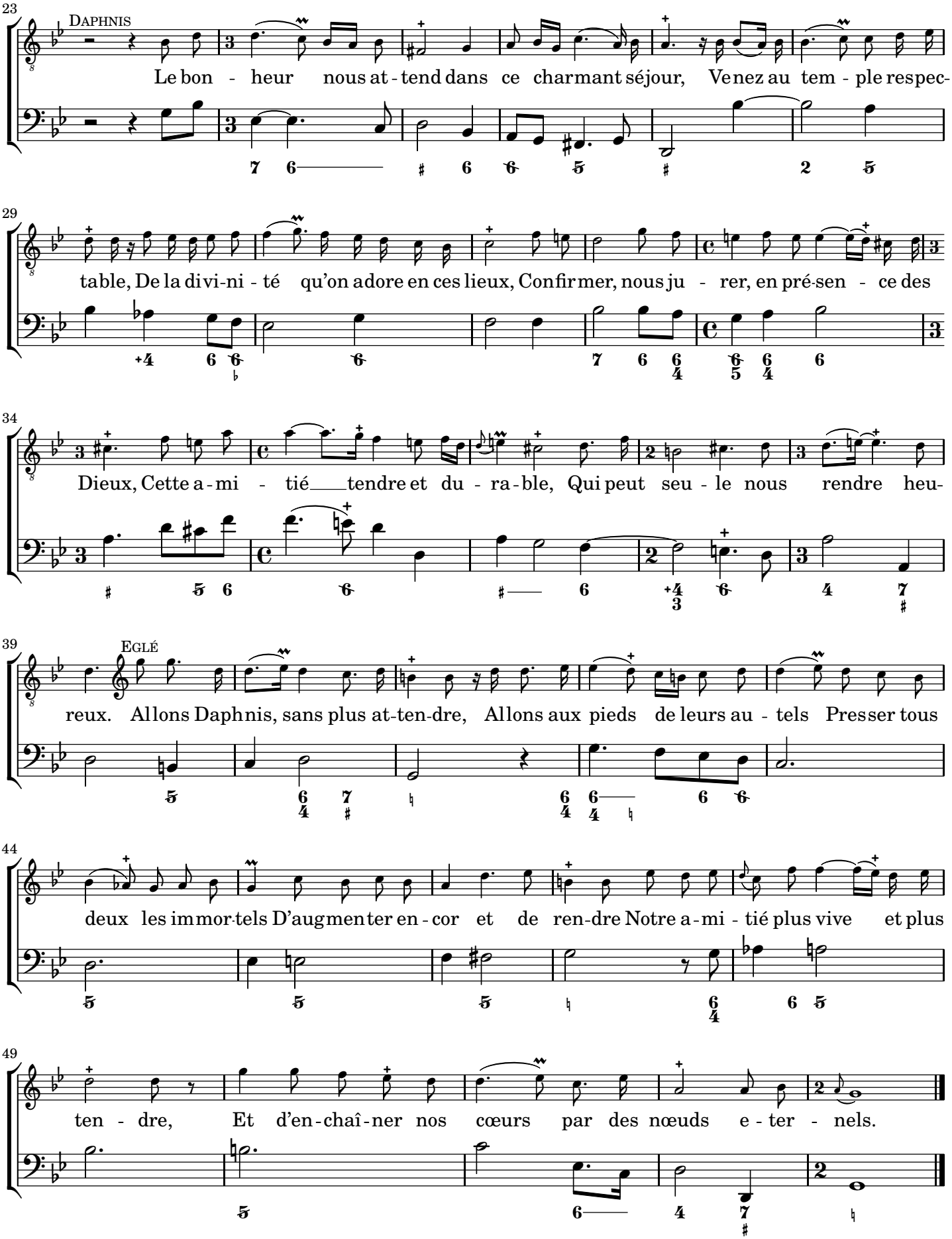
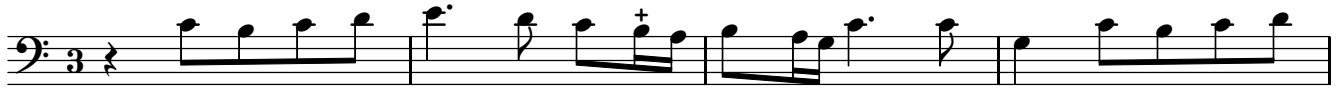


2-2 Chœur, Daphnis : *Qu'une paix aimable*



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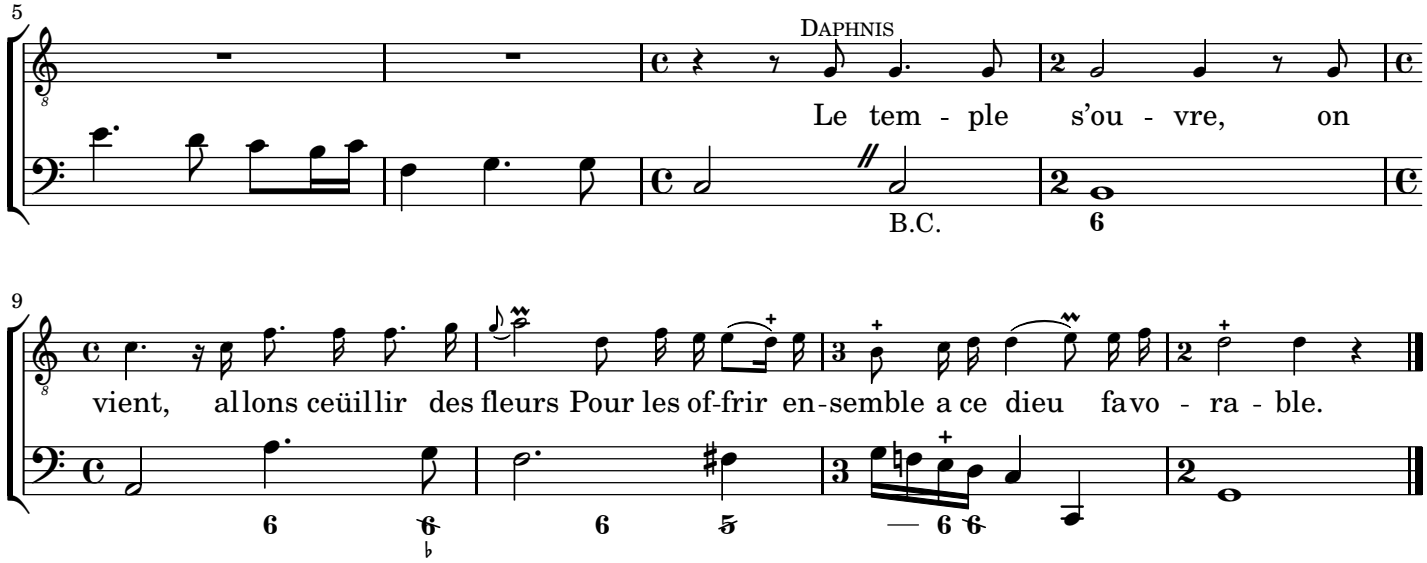
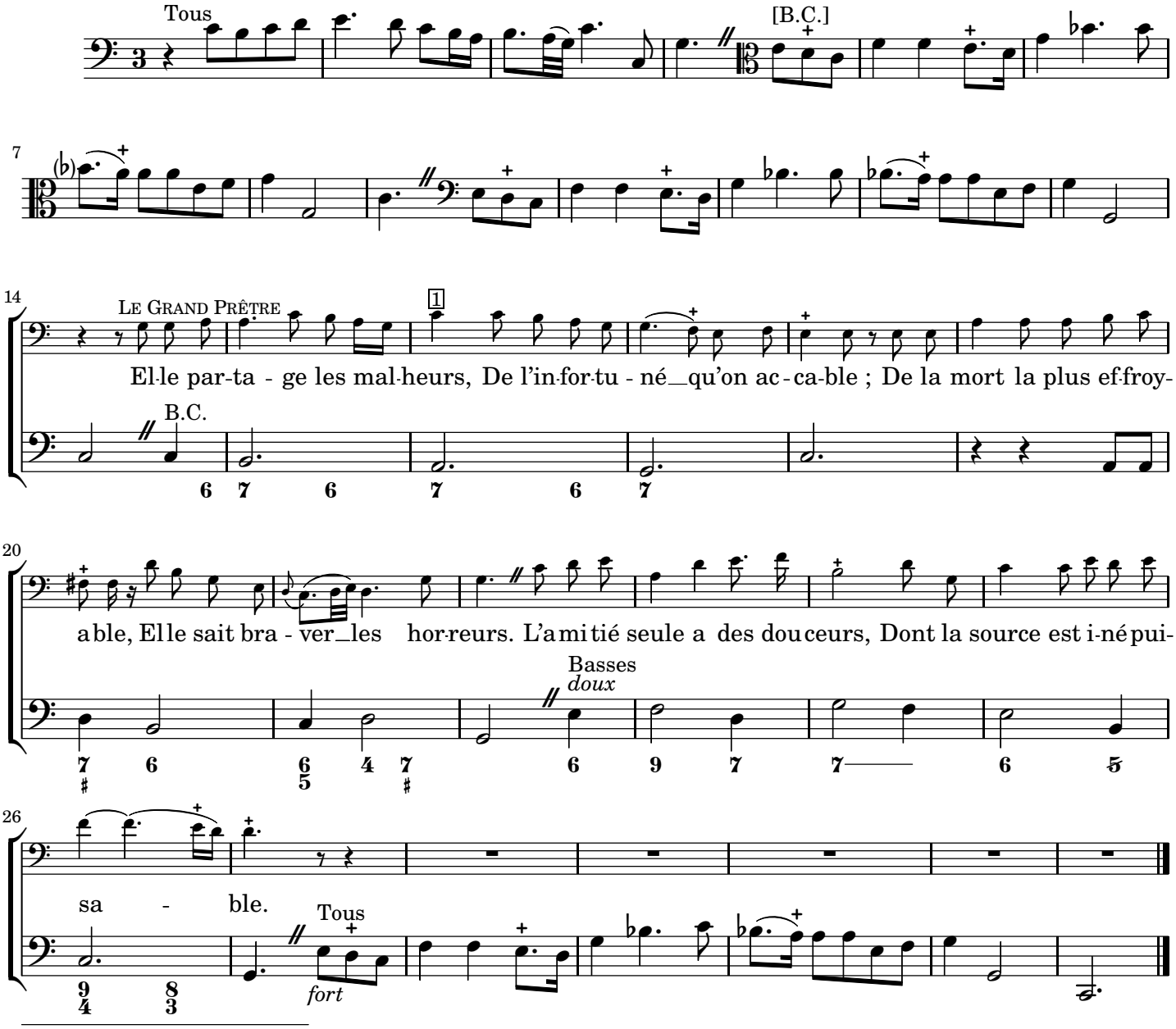


SCÈNE III

3-1 Chœur : *Qu'une paix aimable*



1 Partie *Grand Prêtre* VM²-395, mesure 16 : mesure 19 :

- heurs, De l'in-for-tu - mort la plus ef-froy -

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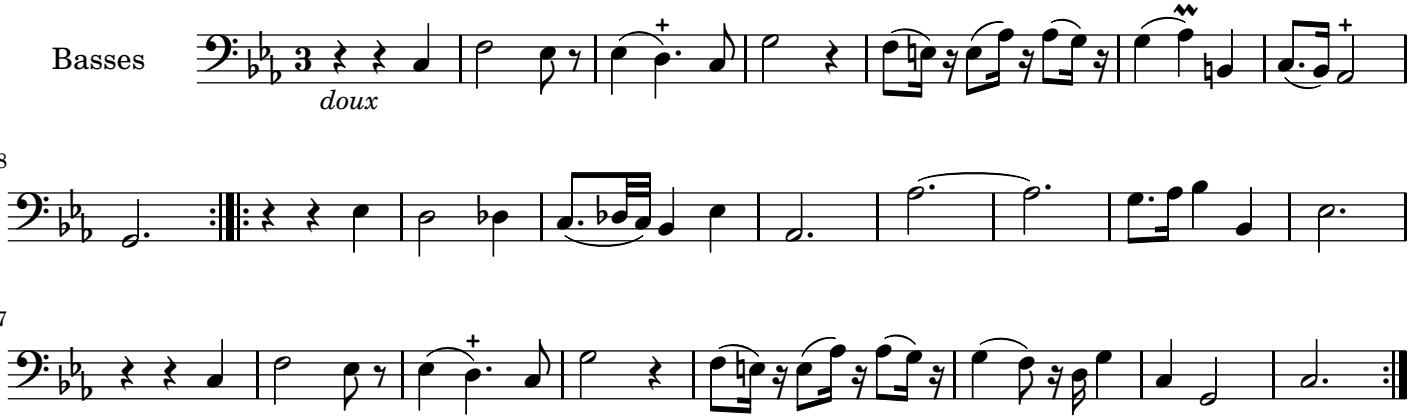
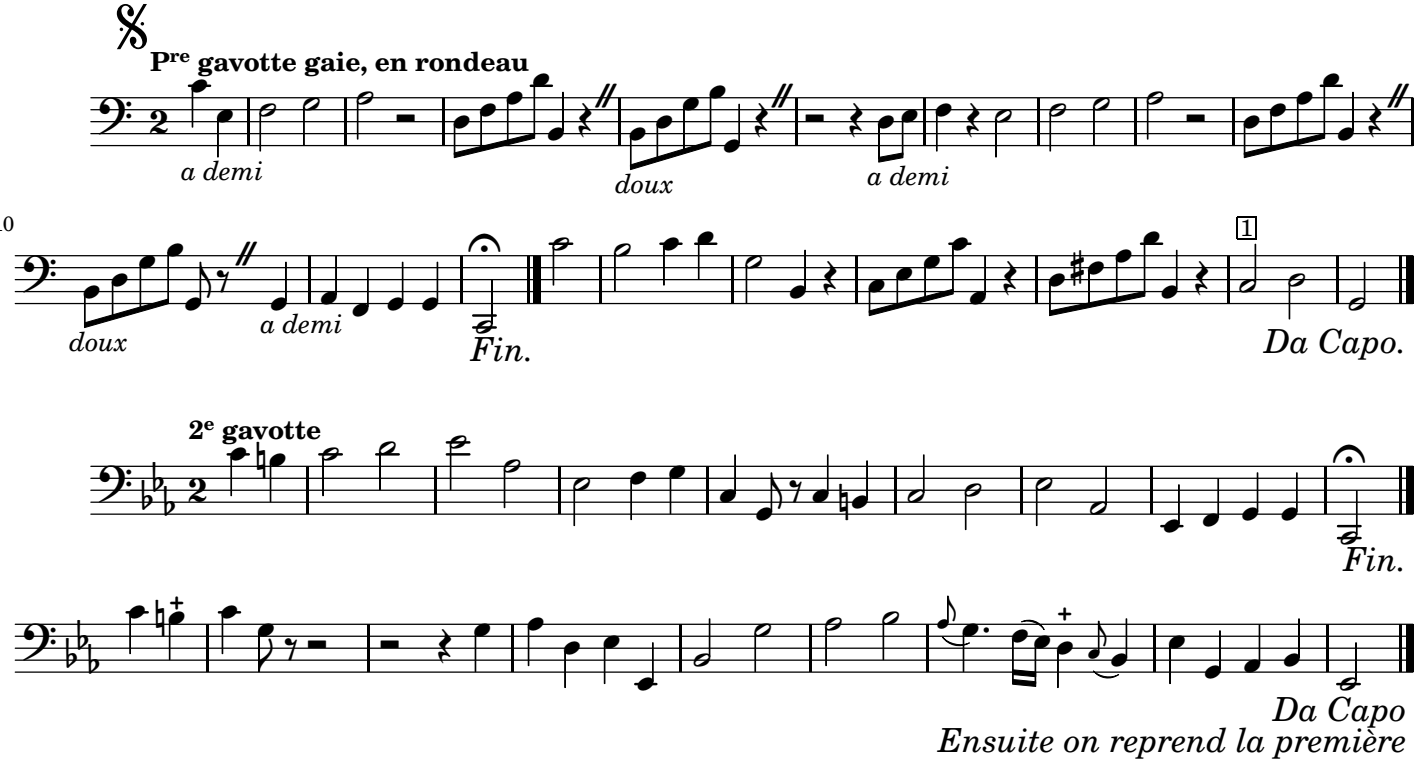
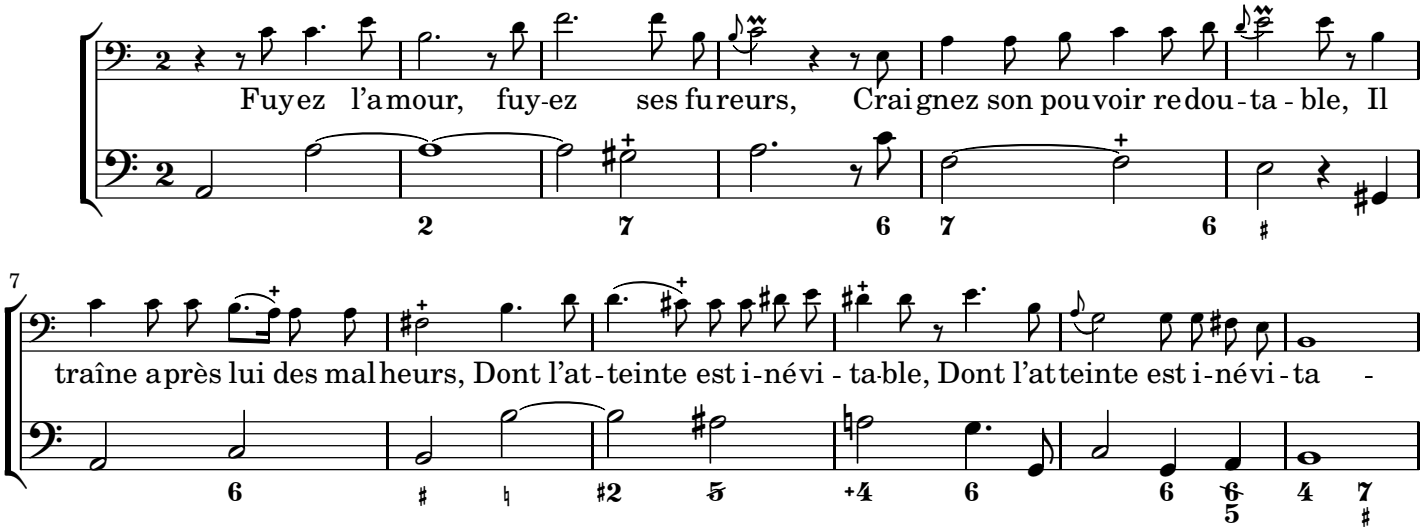
3-2 SARABANDE TRÈS TENDRE



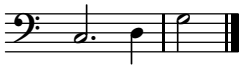
3-3 GAVOTTES I ET II



3-4 Le Grand Prêtre, chœur : *Fuyez l'amour et ses fureurs*



[1] Partie de basse continue VM²-395 :



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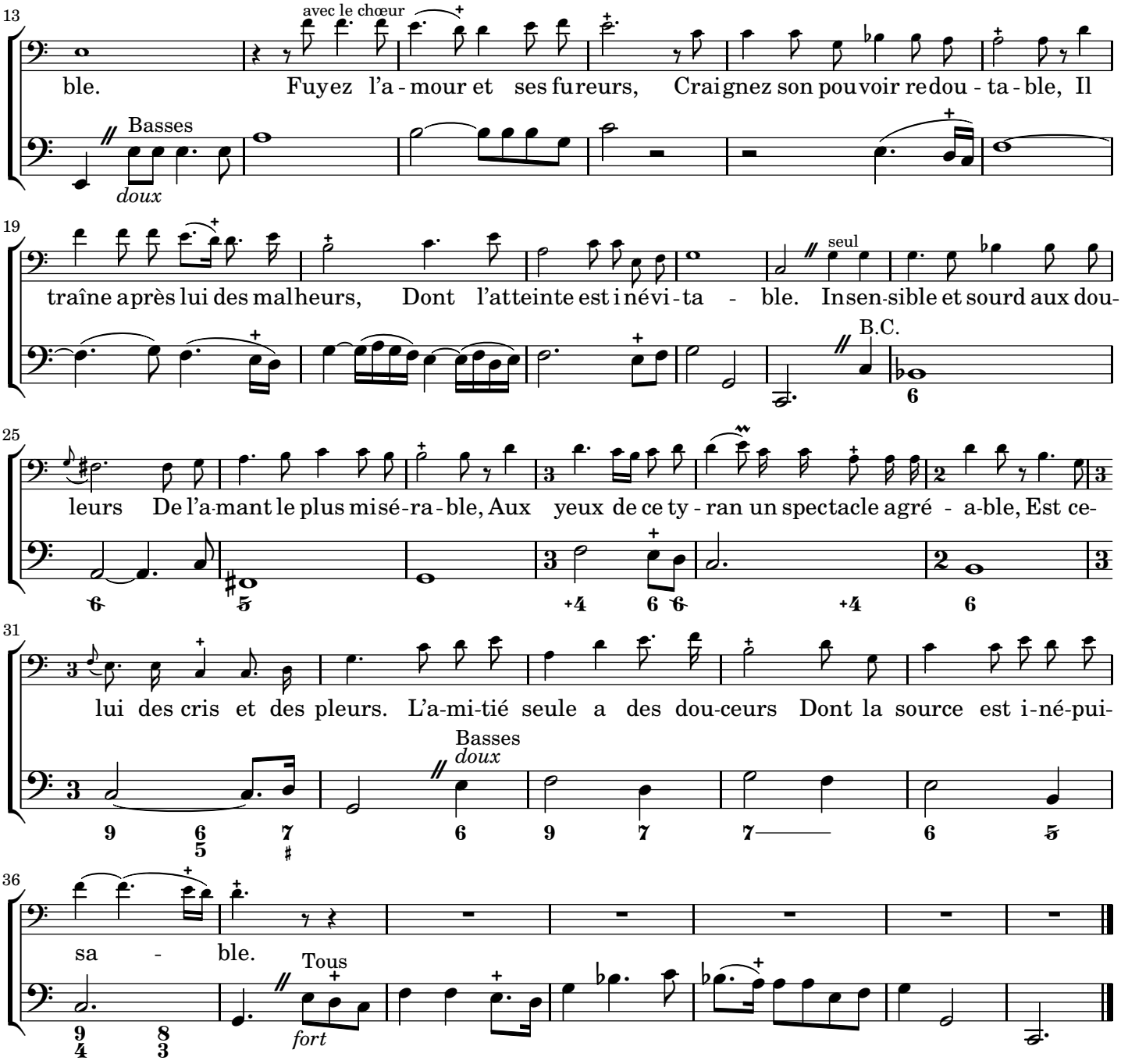
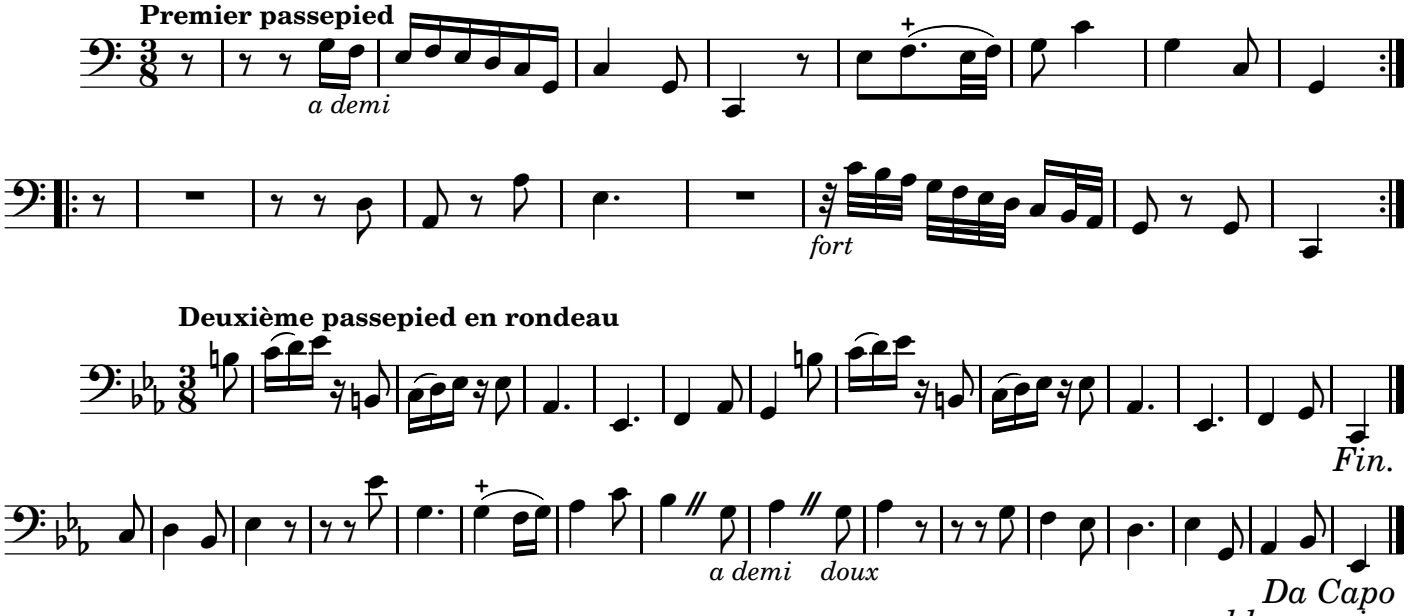


3-5 PASSEPIEDS I ET II



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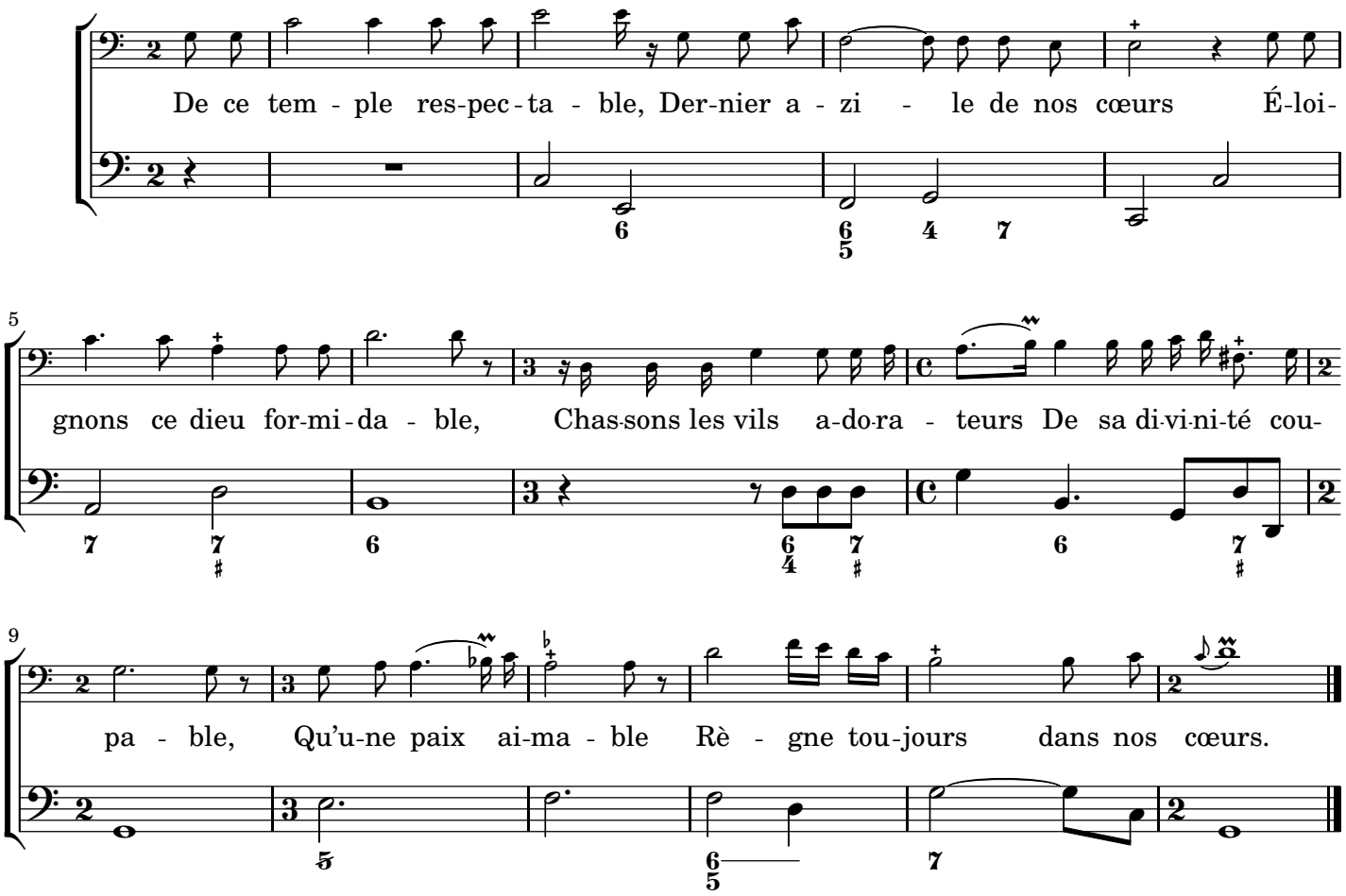
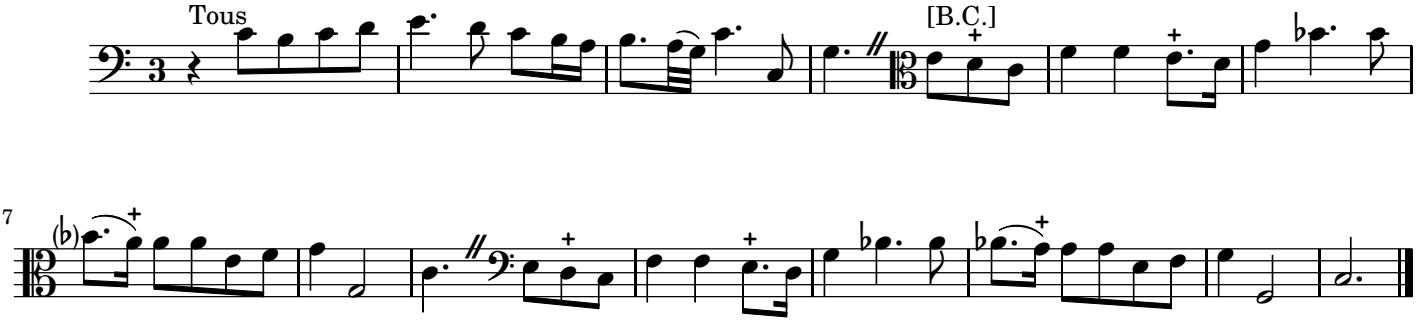
3-6 Le Grand Prêtre : *De ce temple respectable*



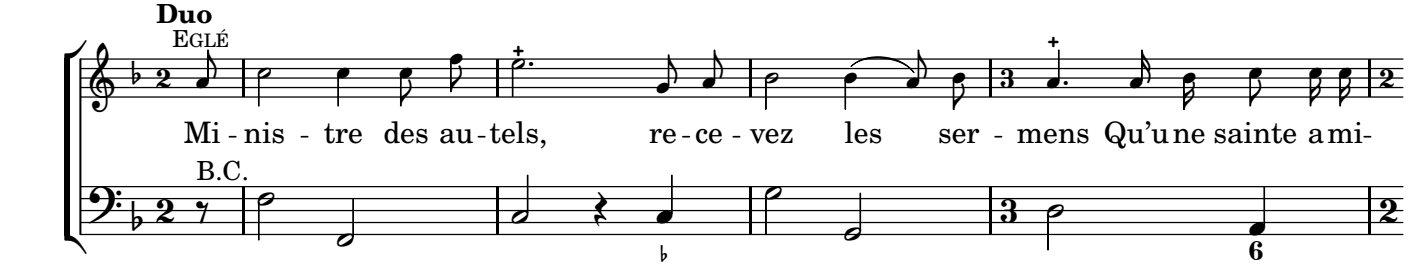
3-7 Chœur : *Qu'une paix aimable*



Les passepieds [page 9] se reprennent après le chœur.

SCÈNE IV

4-1 Eglé, Daphnis, chœur : *Ministre des autels, recevez les serments*



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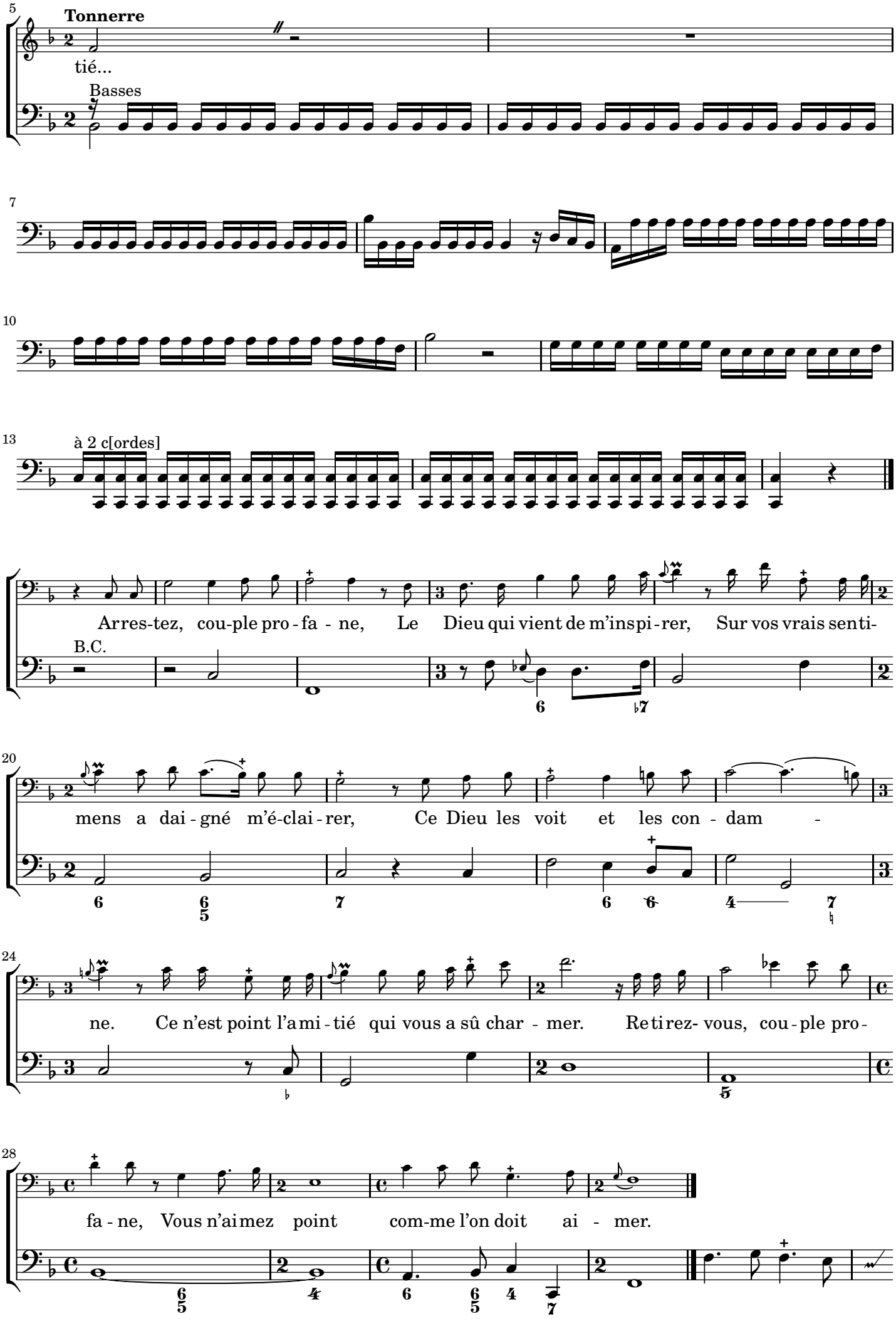

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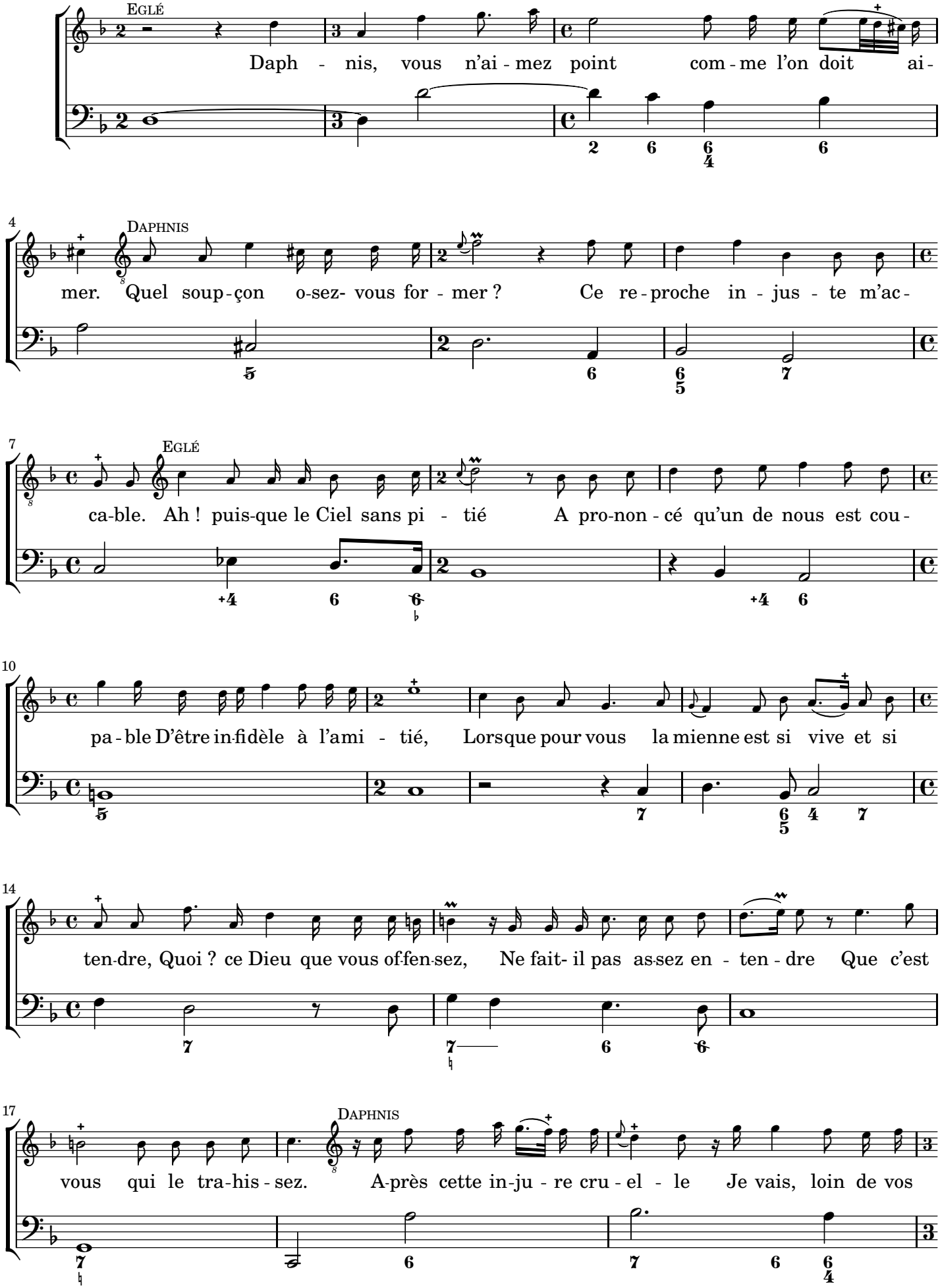
SCÈNE V

5-1 Eglé, Daphnis : *Daphnis vous n'aimez point comme l'on doit aimer*



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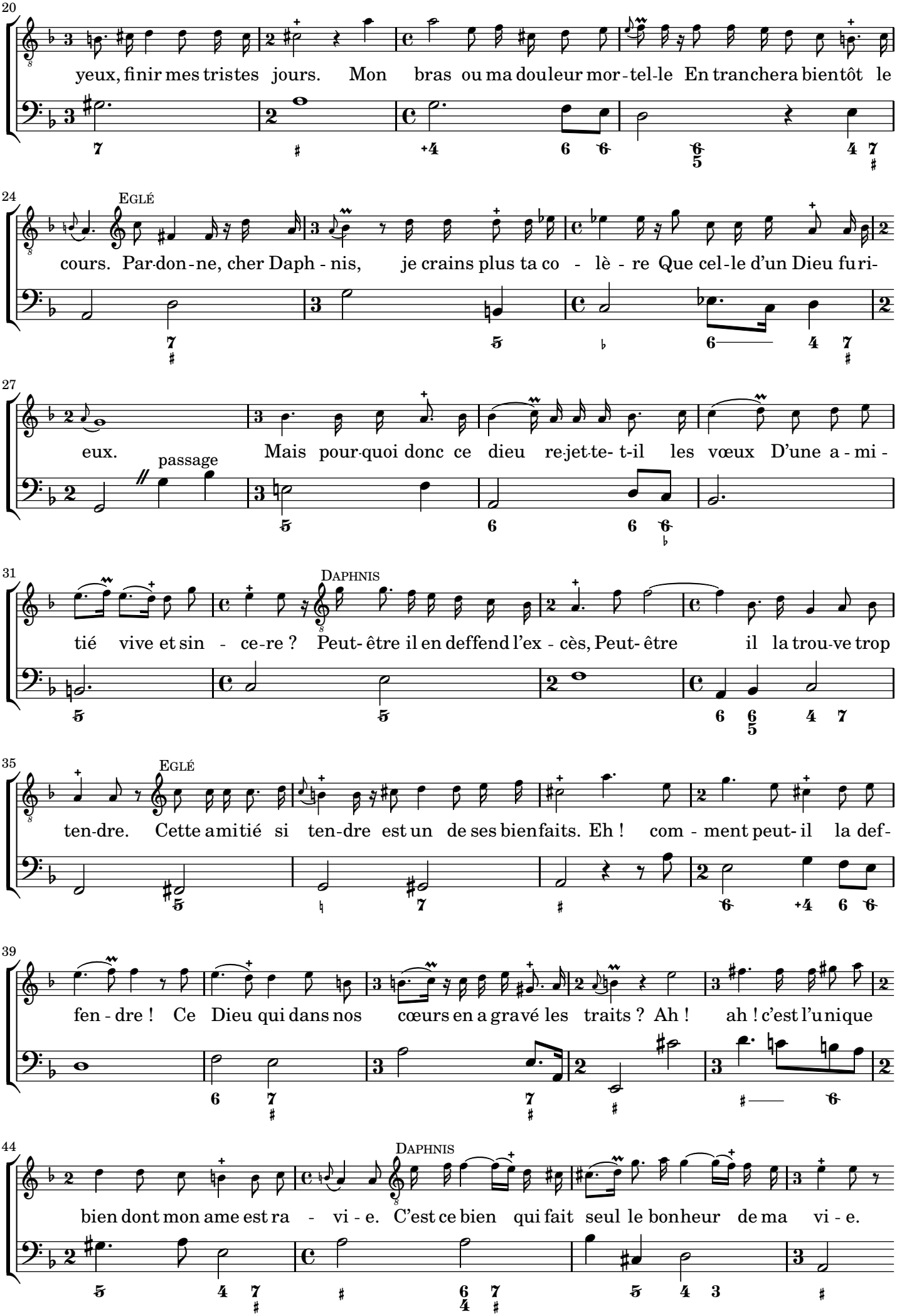

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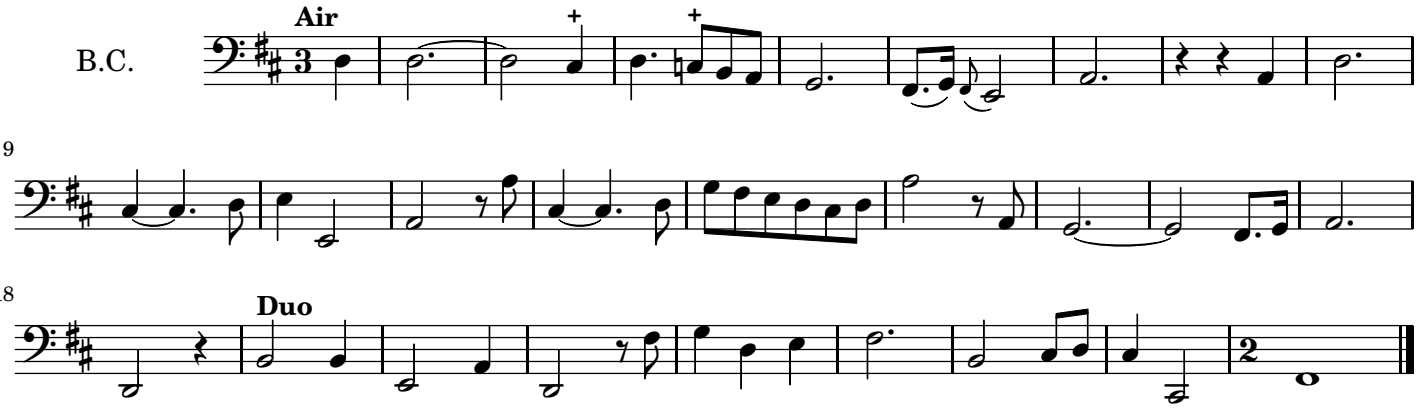
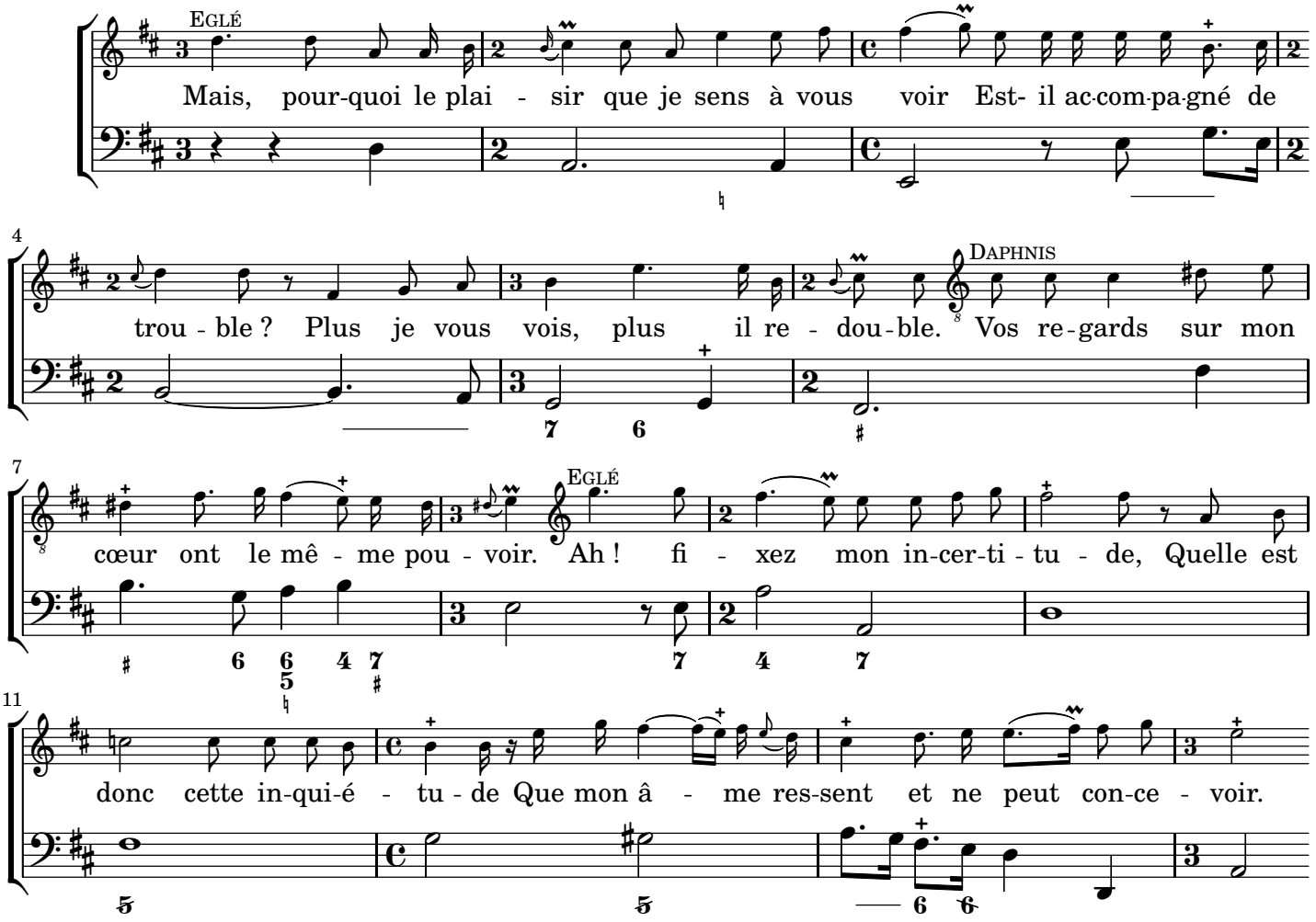
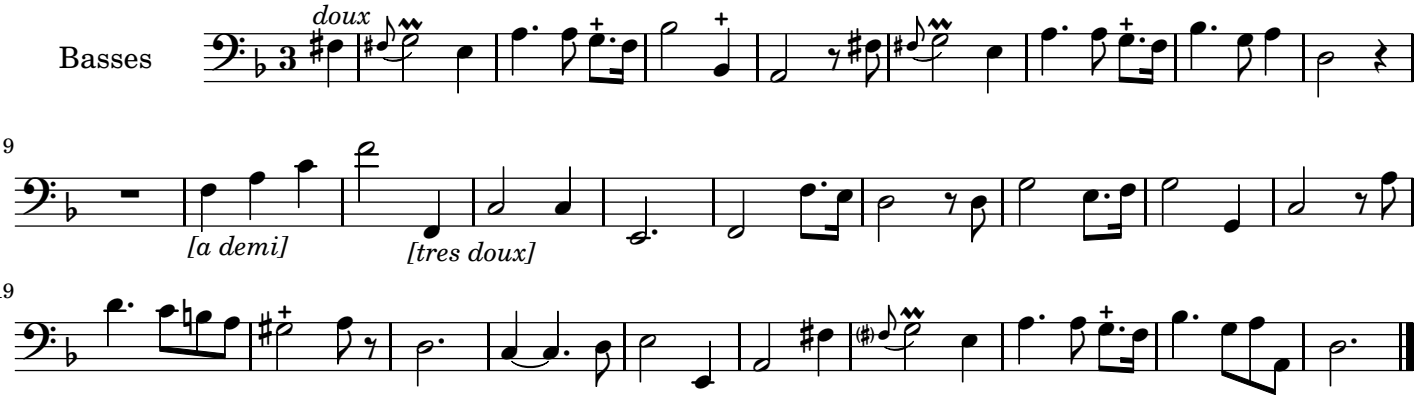
5-2 Daphnis, Eglé : *Hélas en vous voyant j'oublie*



5-3 Eglé, Daphnis : *Mais pourquoi le plaisir que je sens à vous voir*



5-4 Daphnis : *Bergère, comme vous j'ignore*



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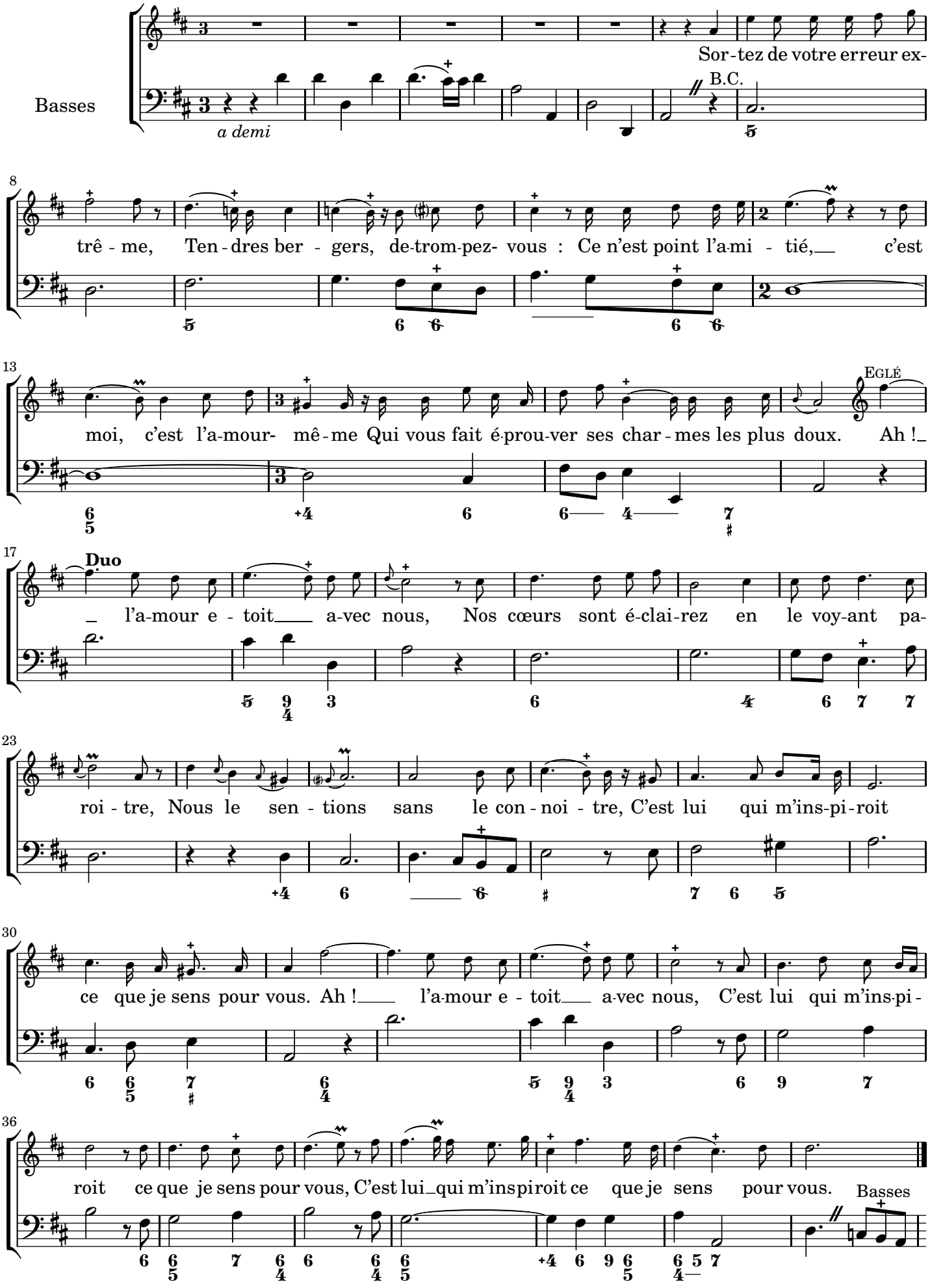
SCÈNE VI

6-1 L'Amour, Eglé, Daphnis : *Sortez de votre erreur extrême*



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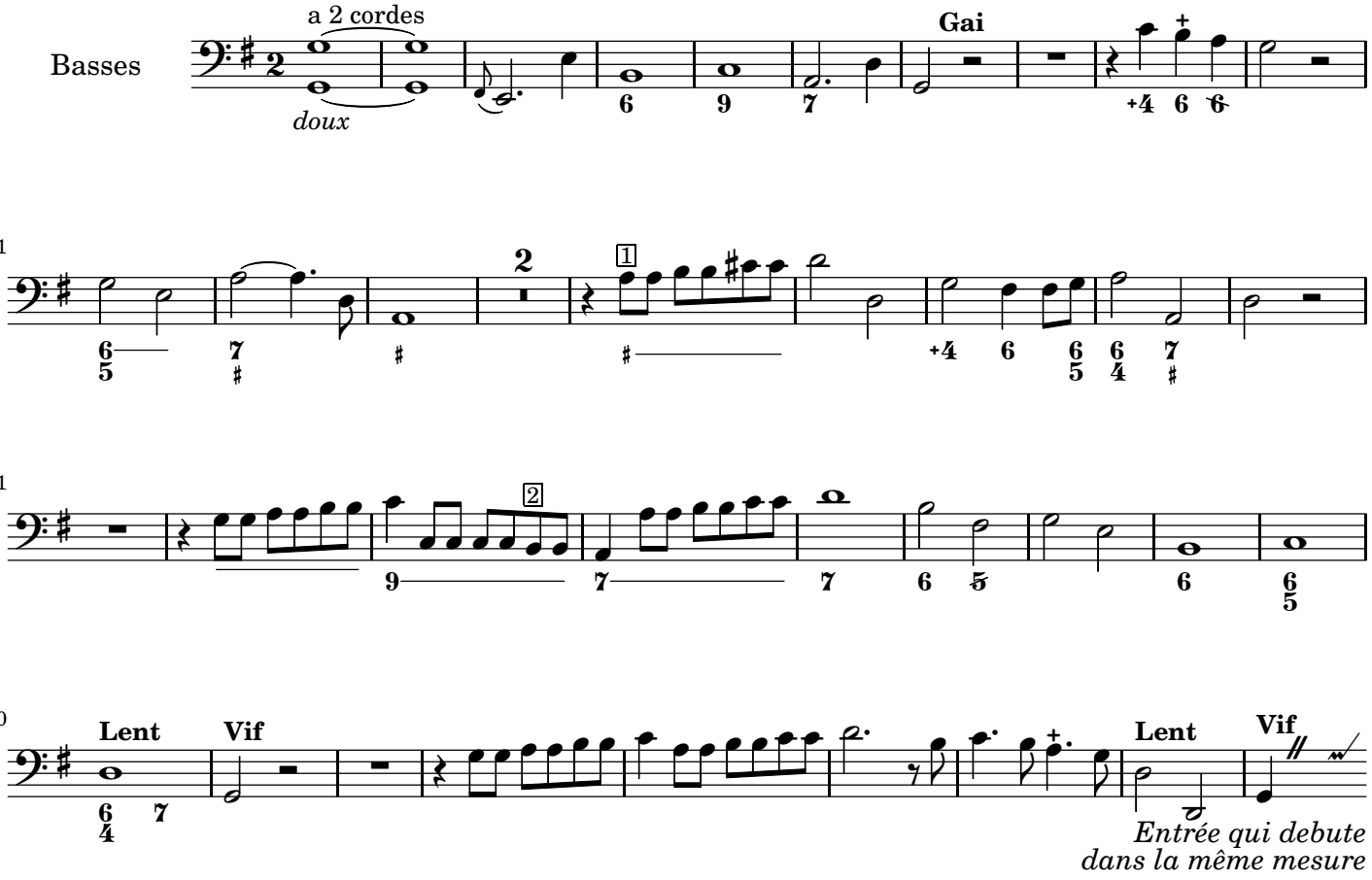
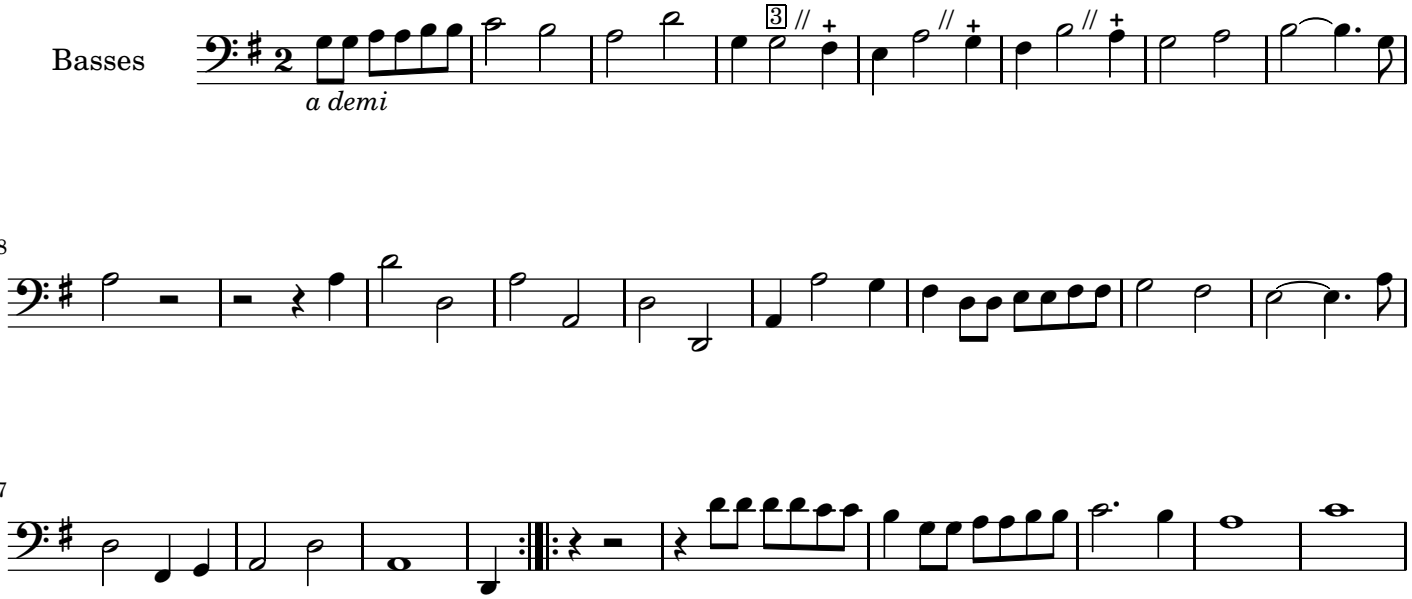
6-2 L'Amour : *Soutiens de ma puissance*

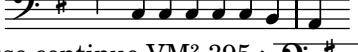


6-3 ENTRÉE DES JEUX ET DES PLAISIRS

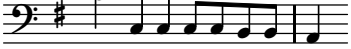


[1] Note au crayon sur la partie séparée de basse continue VM²-395 : *nottes egales.*

[2] Manuscrit RES-208 :



Partie séparée de basse continue VM²-395 :



[3] Des marques "//" sont présentes sur le manuscrit RES-208, avec dans la marge l'indication : *"cadences à marquer aux notes crayonnées. Il y en [a] encor une à la fin".*

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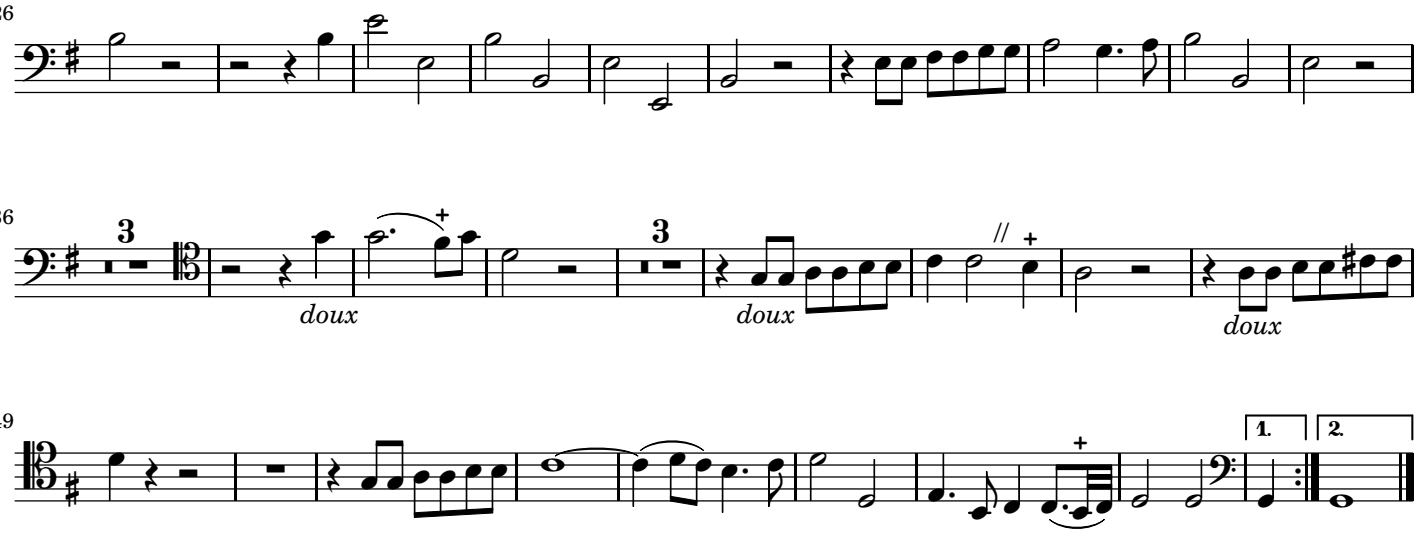
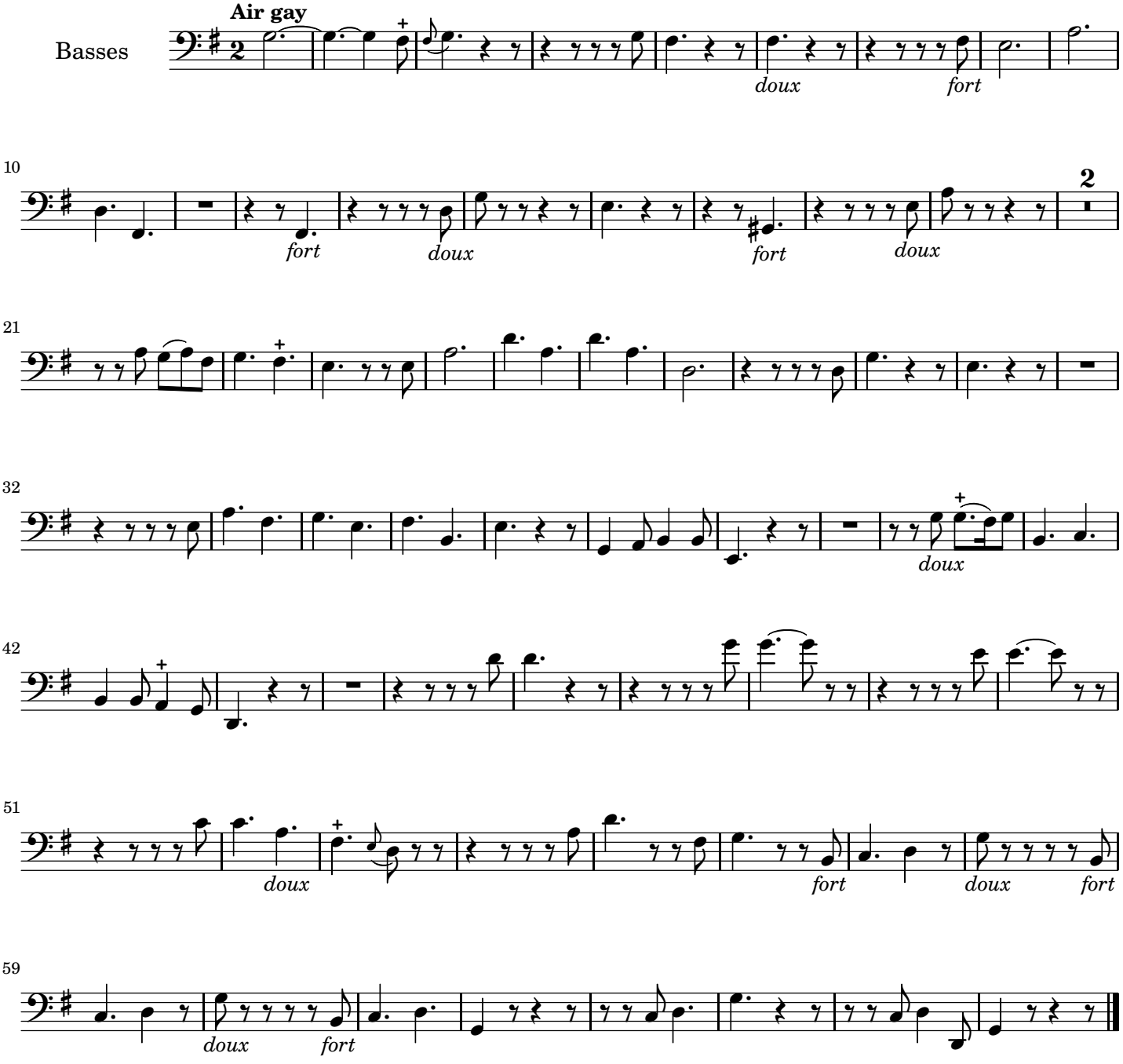


6-4 GIGUE



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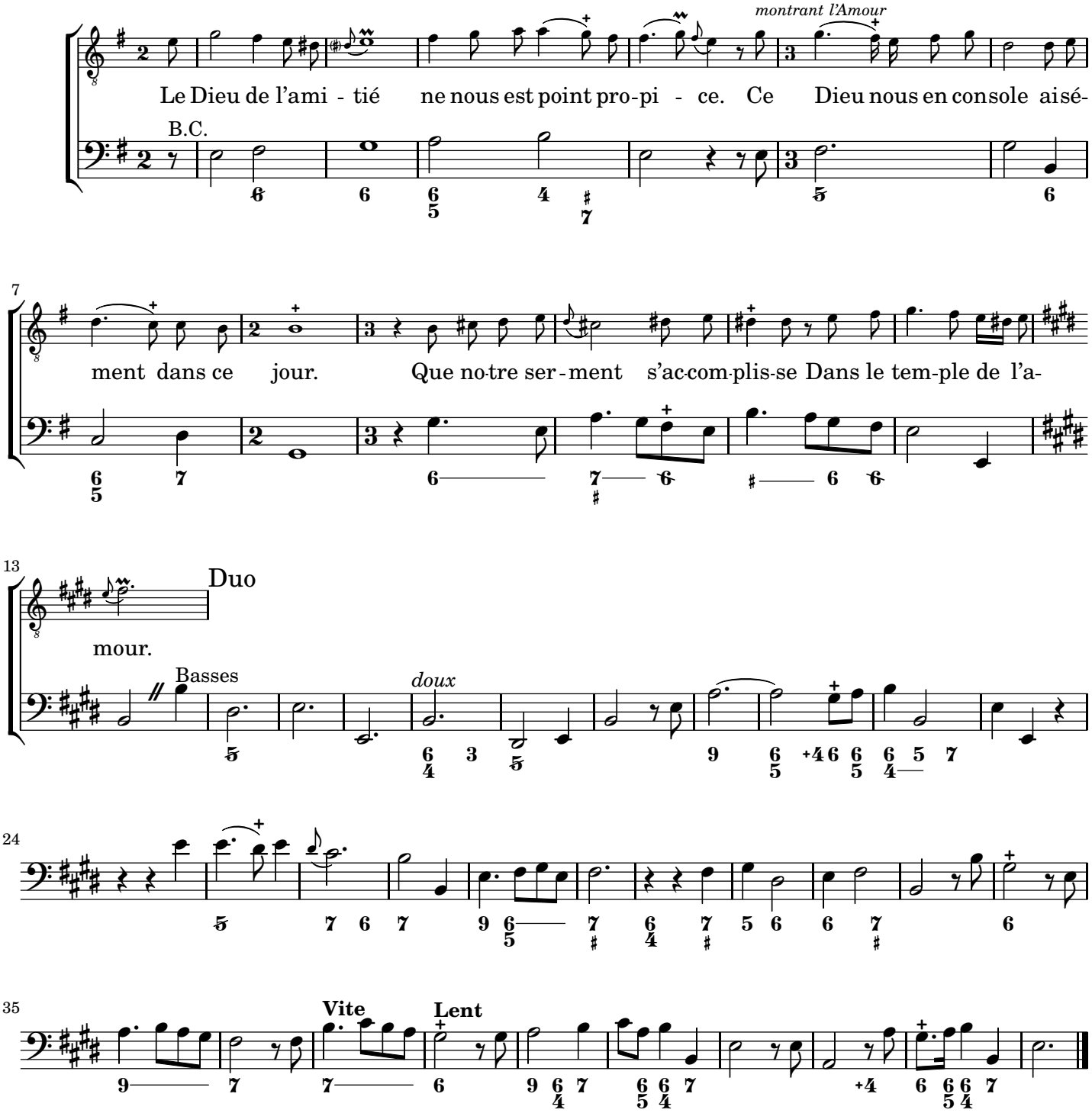
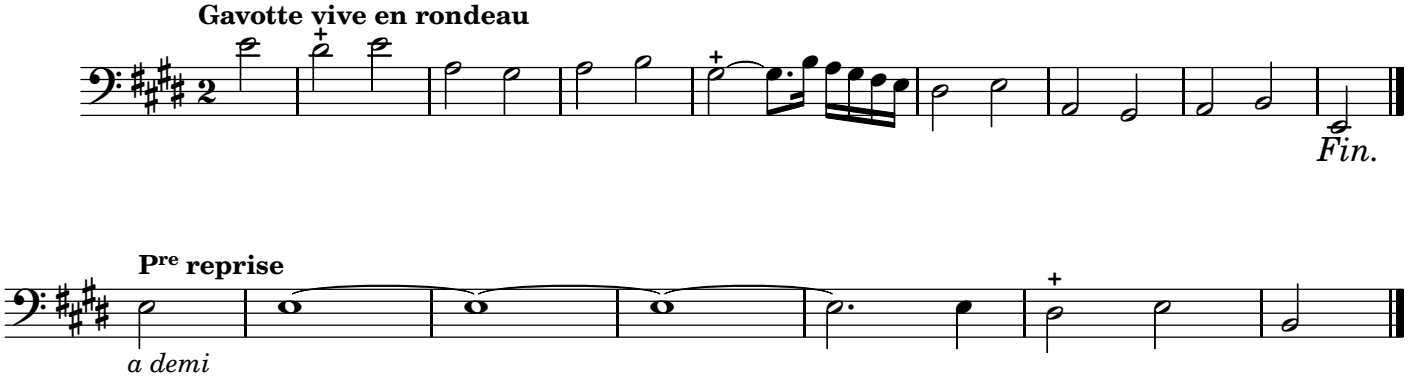
6-5 Daphnis, Eglé : *Le Dieu de l'amitié ne nous est point propice*



6-6 ENTRÉE DE BERGERS



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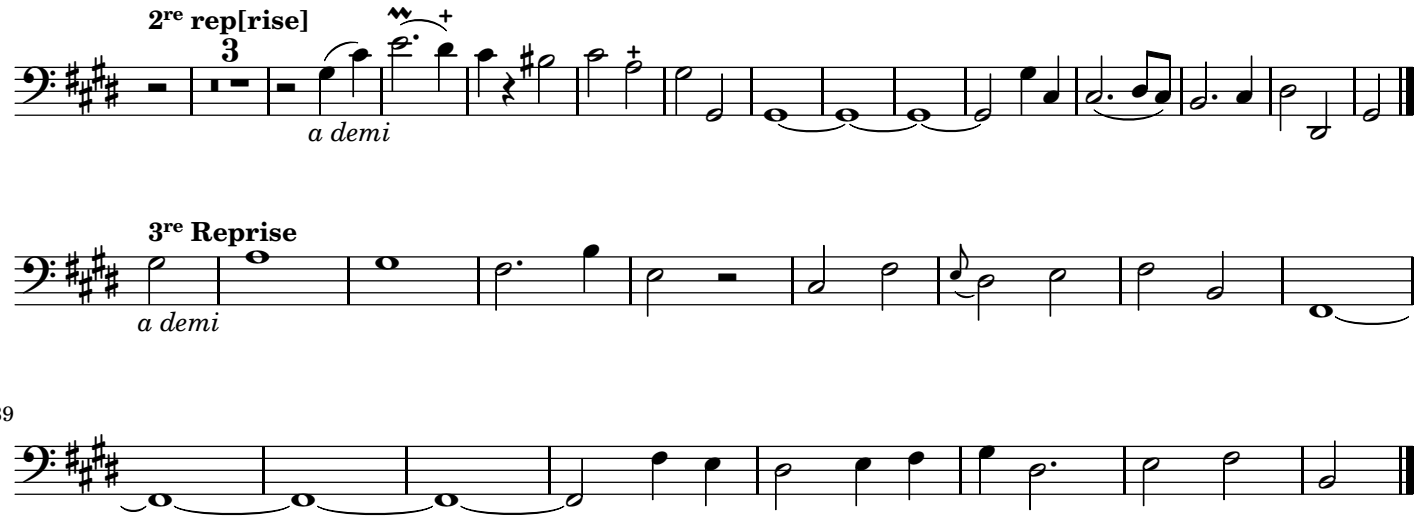
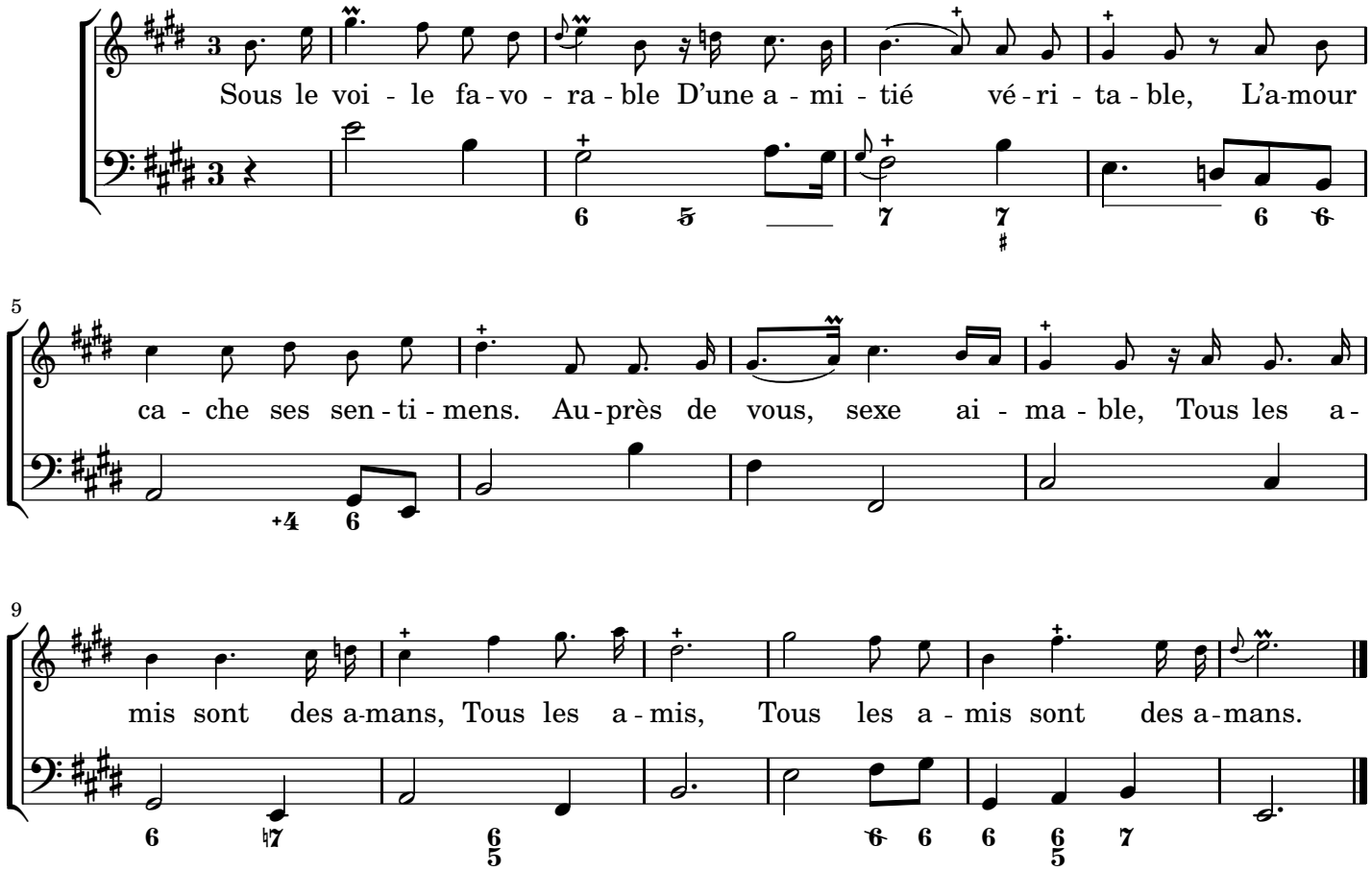
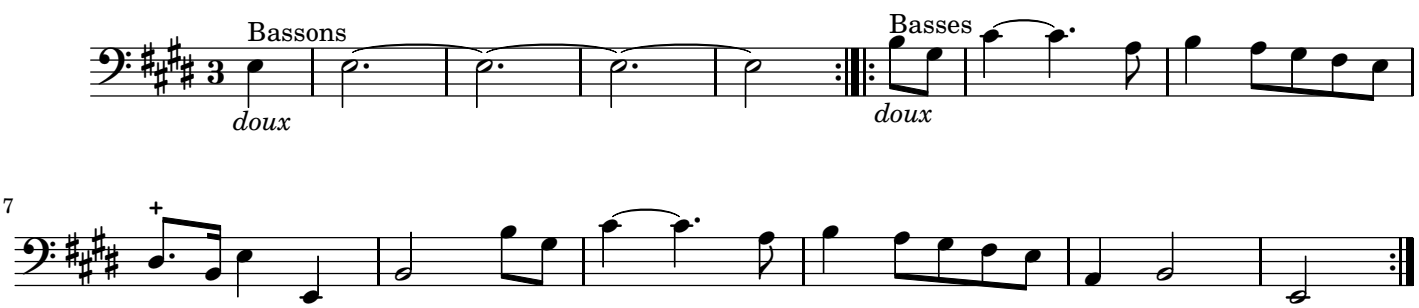


6-7 L'Amour : *Sous le voile favorable*



6-8 MUSETTE



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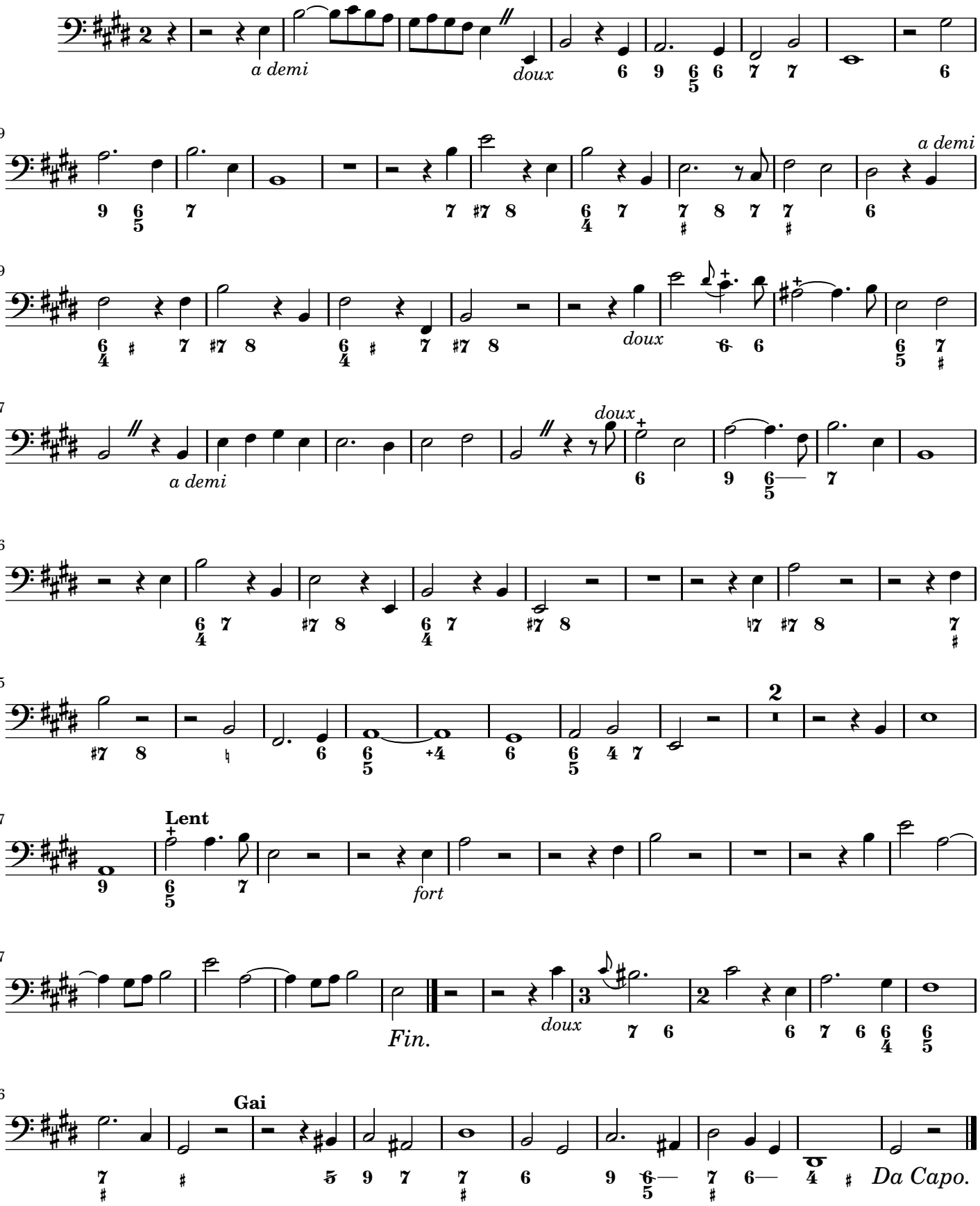
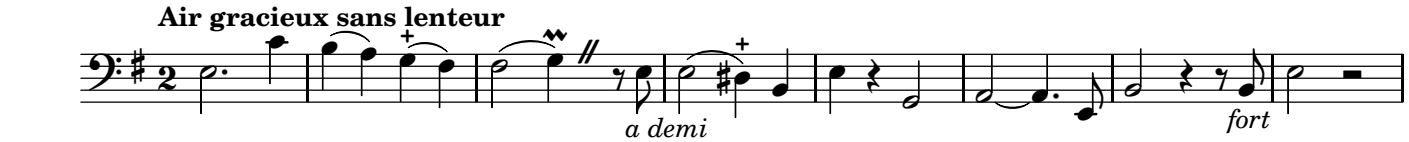
6-9 Daphnis : *Oiseaux chantez dans ces bois écartés*



6-10 PANTOMIME — DEUX JEUNES BERGERES



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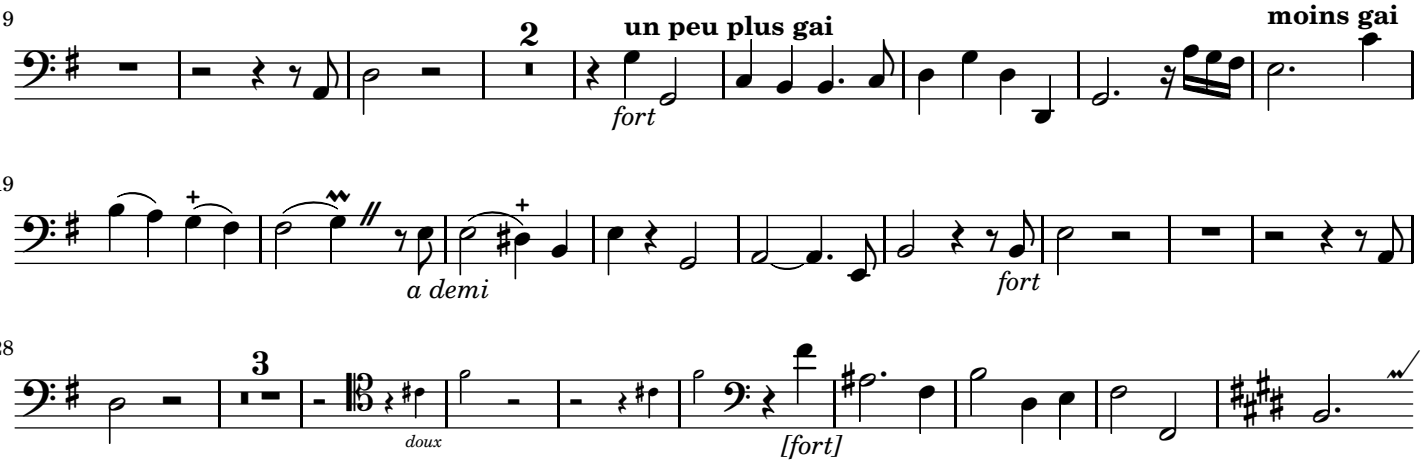
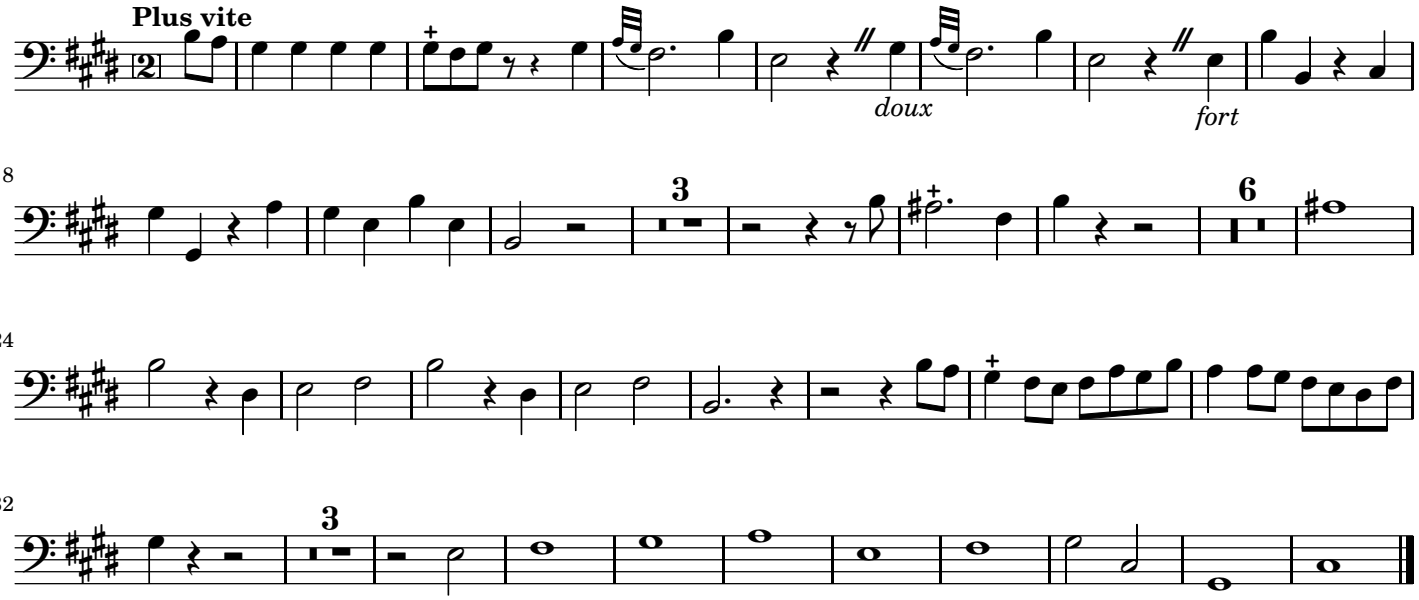
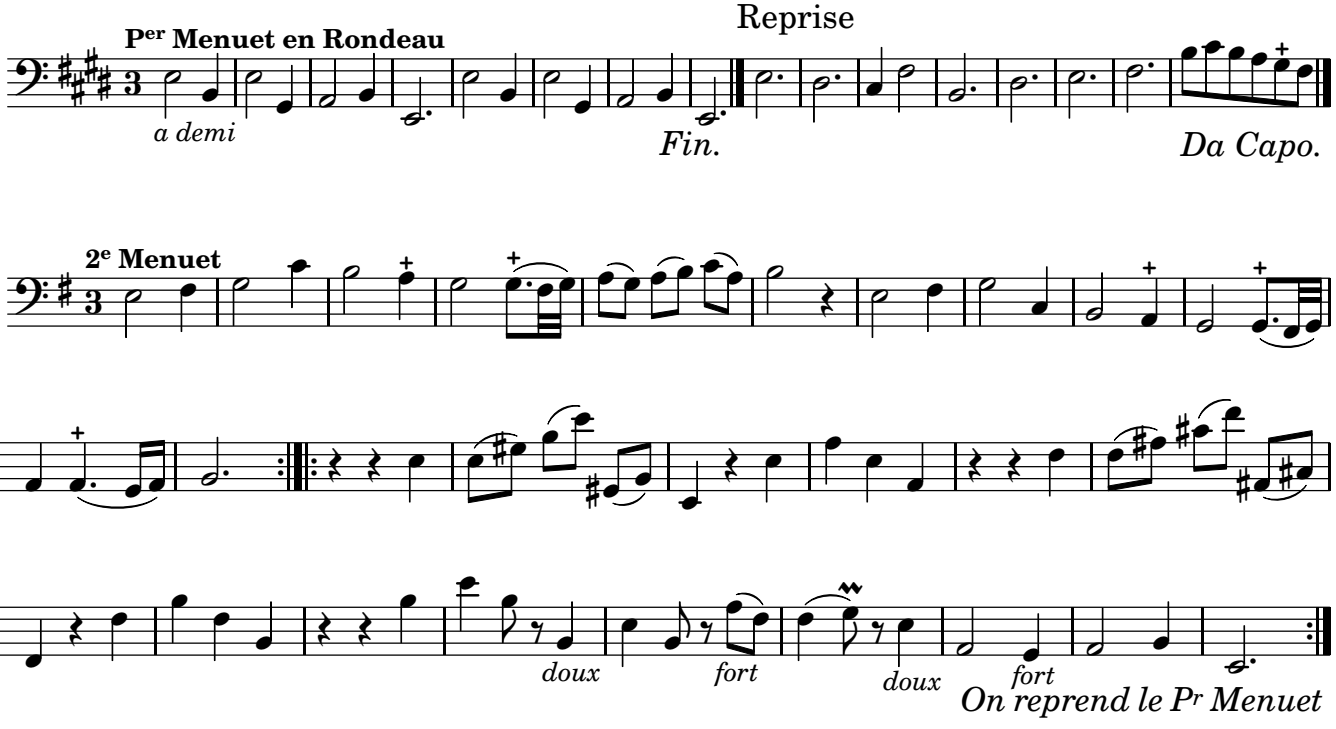


6-11 ENTRÉE DE DEUX BERGERS



6-12 Menuet où les amours se meslent avec les Bergers et Bergères



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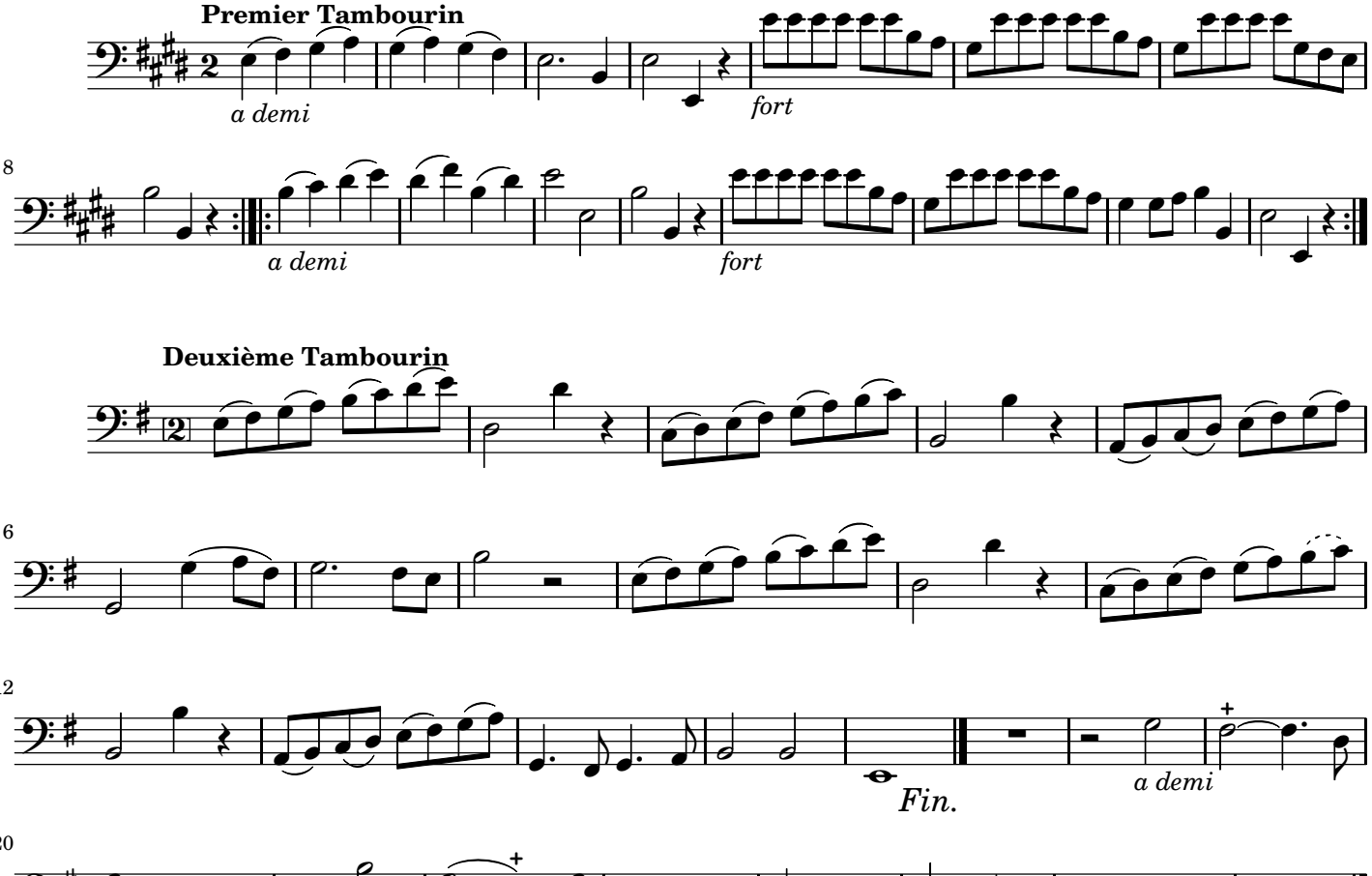
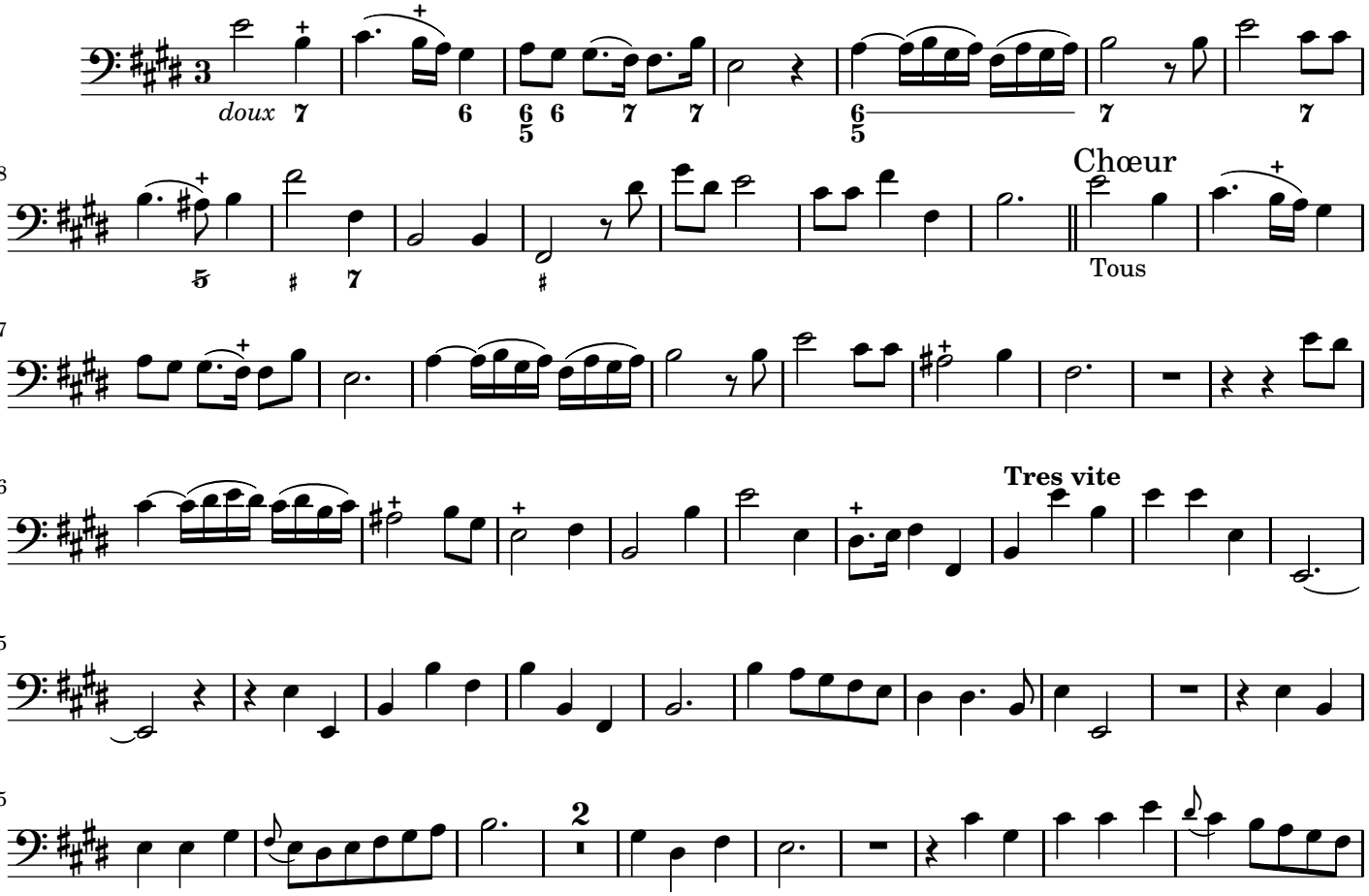
6-13 TAMBOURINS I ET II

Premier Tambourin



Deuxième Tambourin

6-14 Eglé, l'Amour, Daphnis, chœur : *Règne à jamais sur nos âmes*



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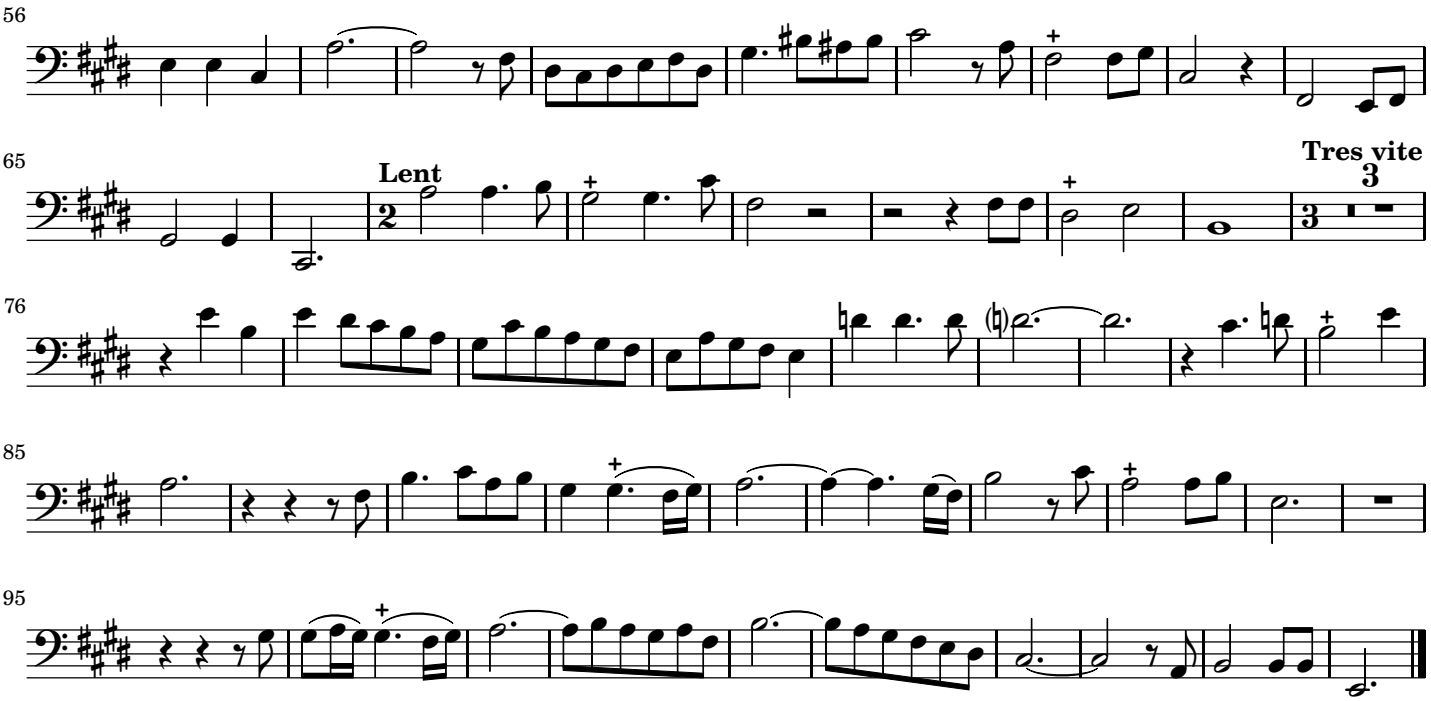
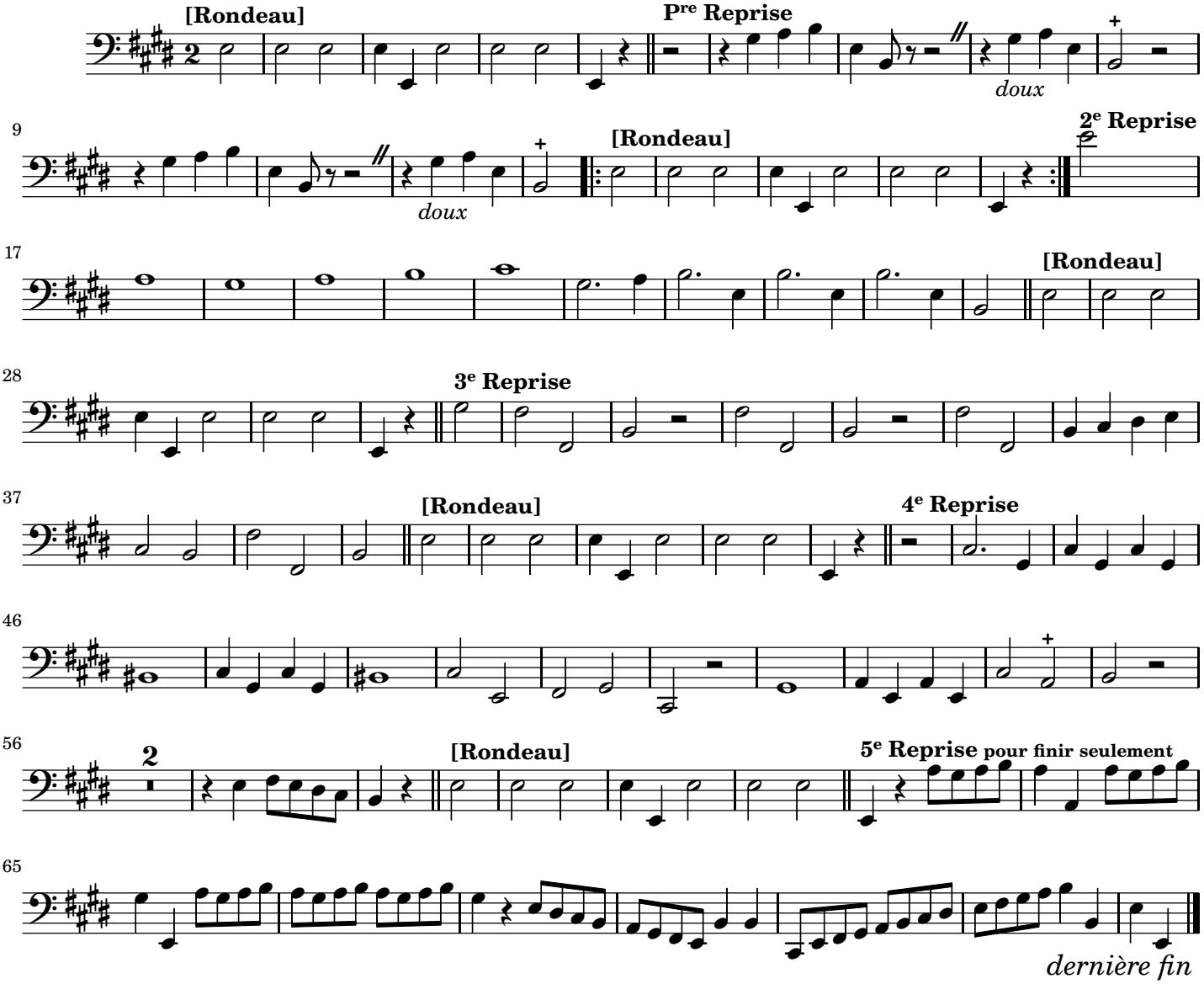


6-15 CONTREDANSE TRÈS VIVE



FIN

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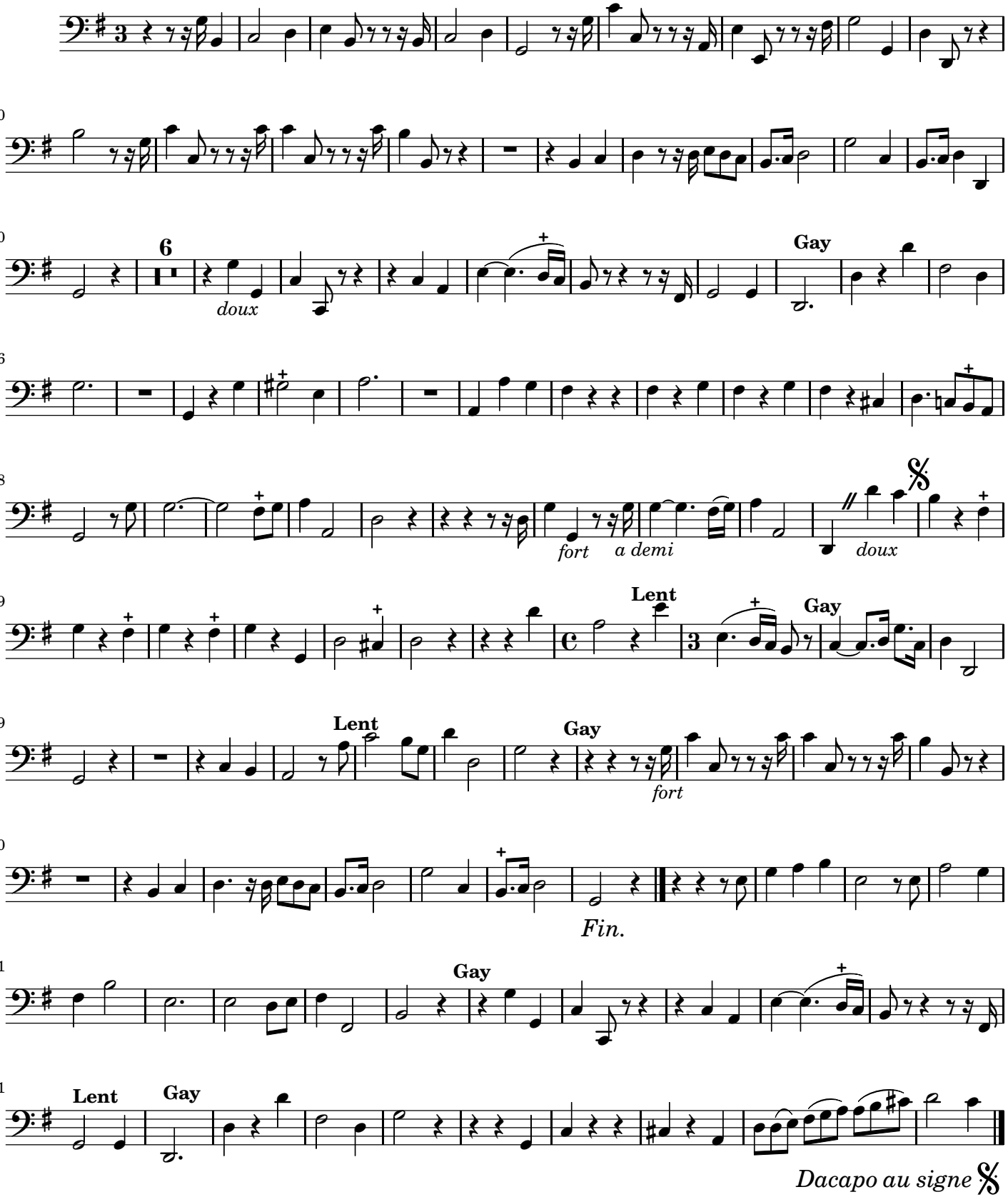
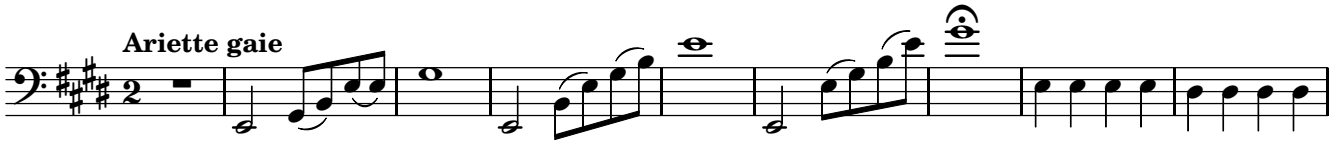
ANNEXES

6-16 Ariette [Eglé : *L'Amour règne* ?]



6-17 Daphnis : *Charmant Amour*



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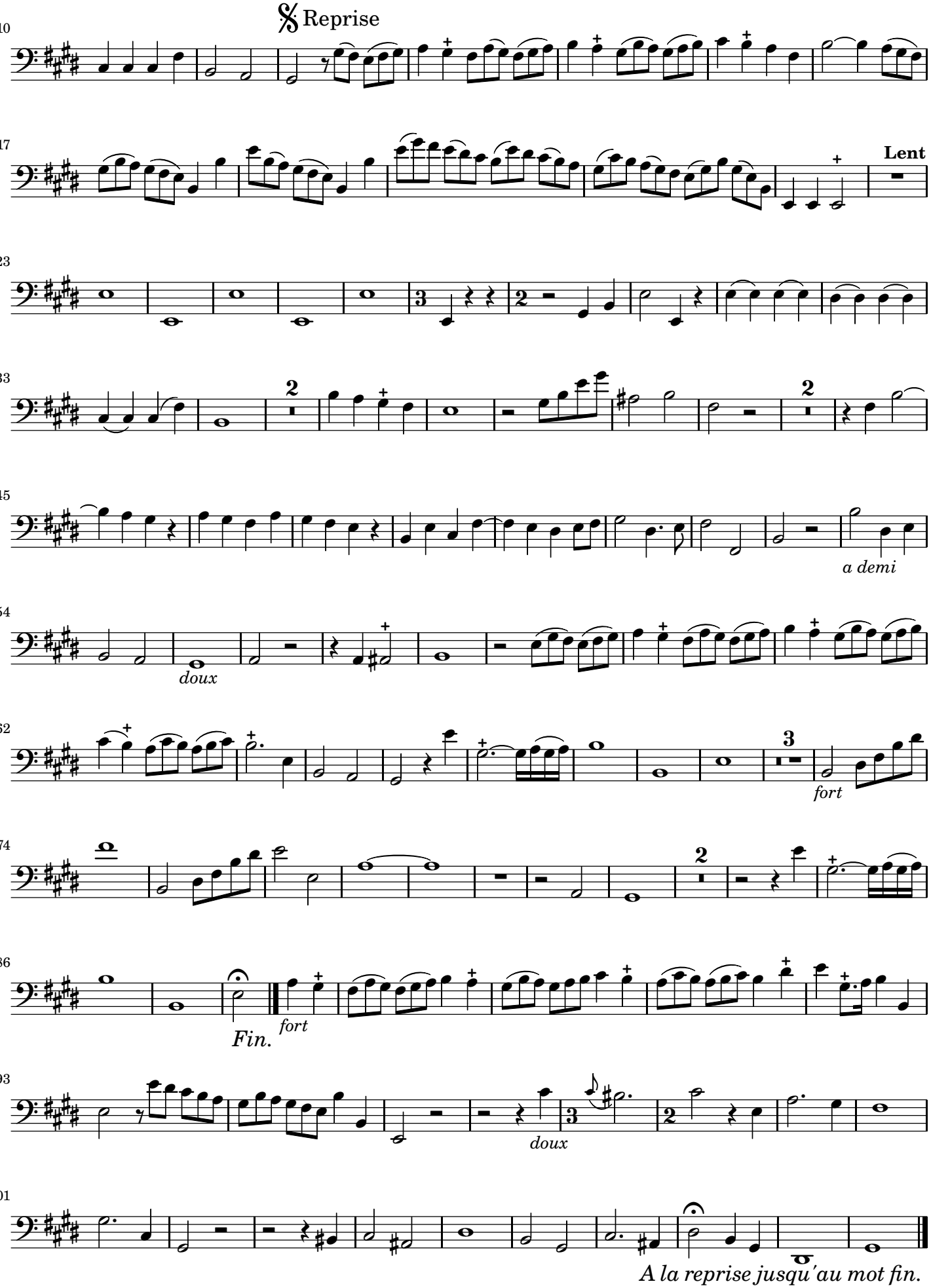

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