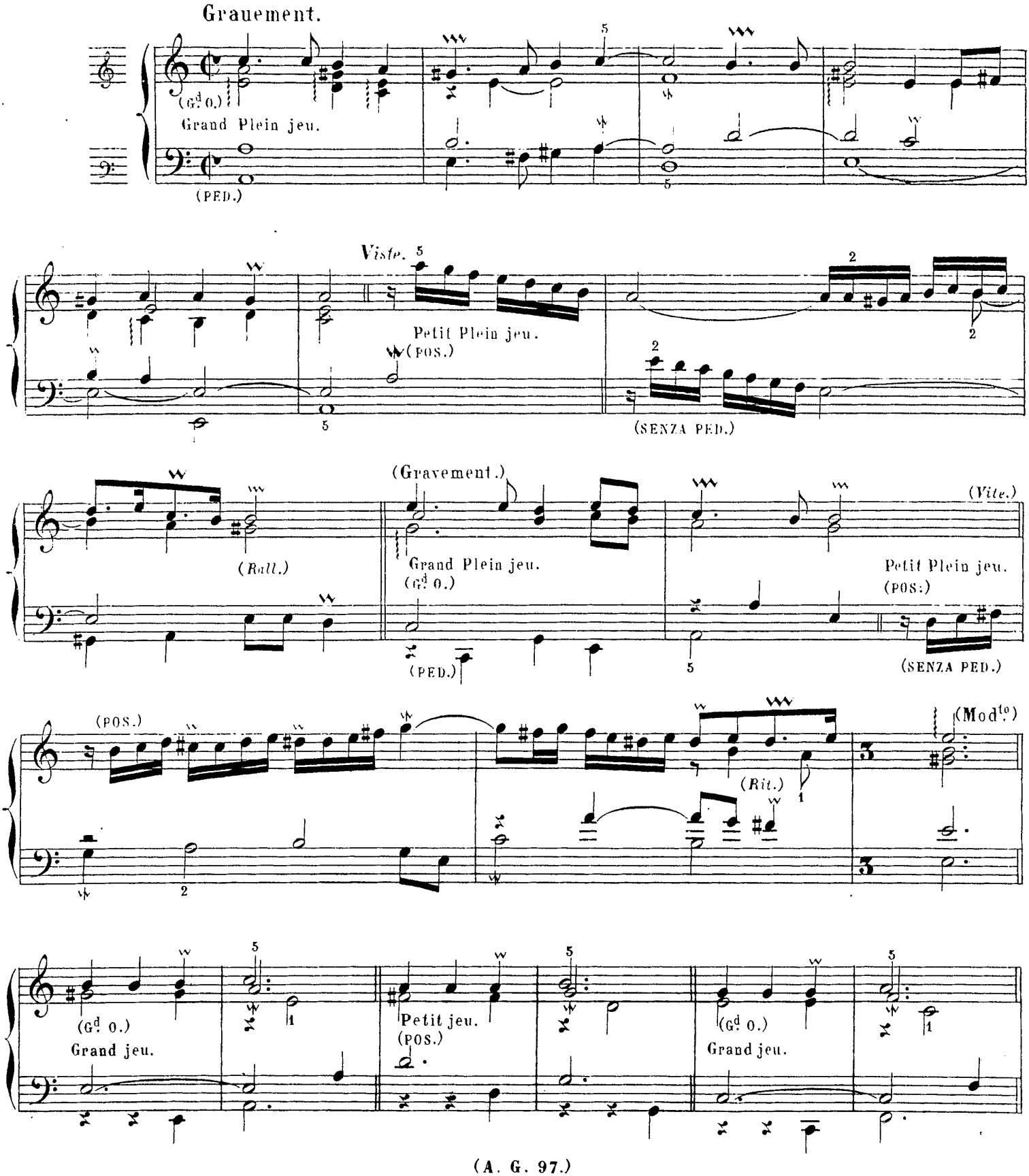
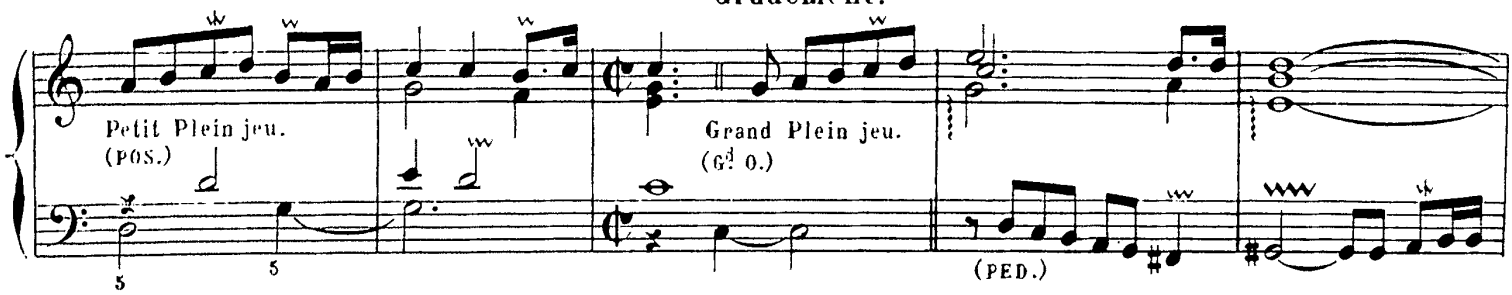
MESSE DU TROISIESME TON

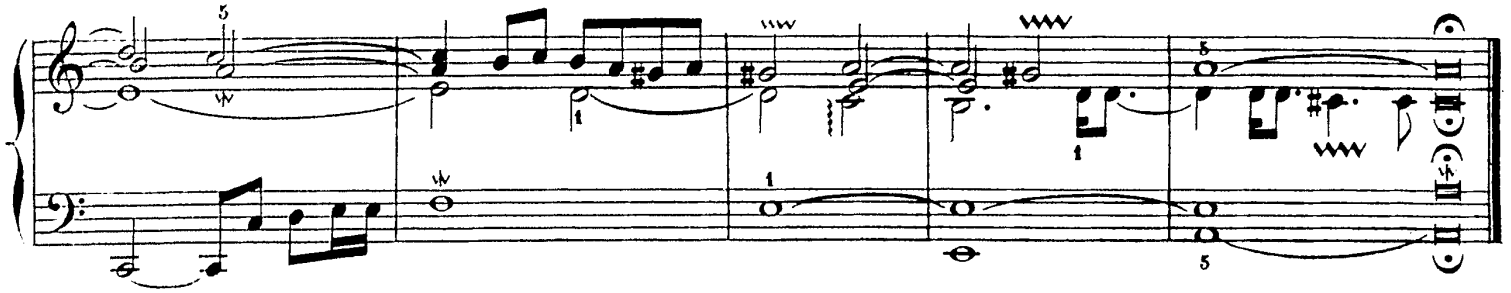
(KYRIE.)

PREMIER KYRIE.



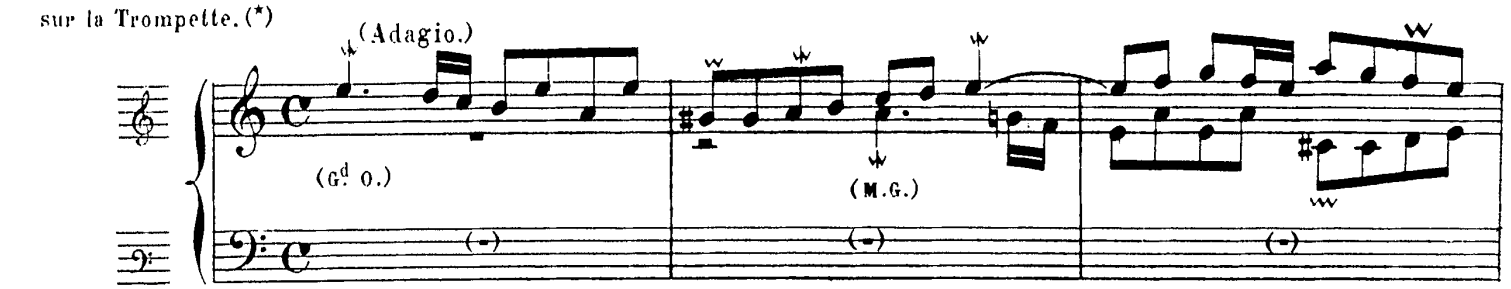
Grauement.

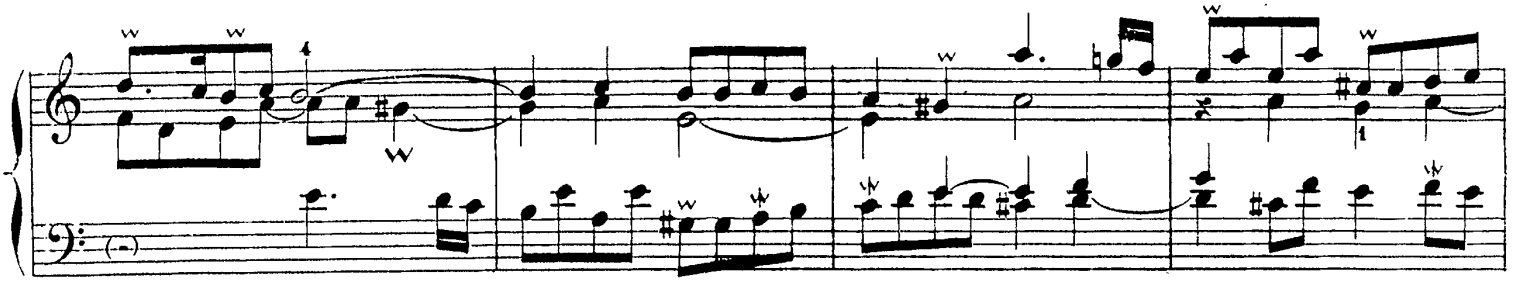


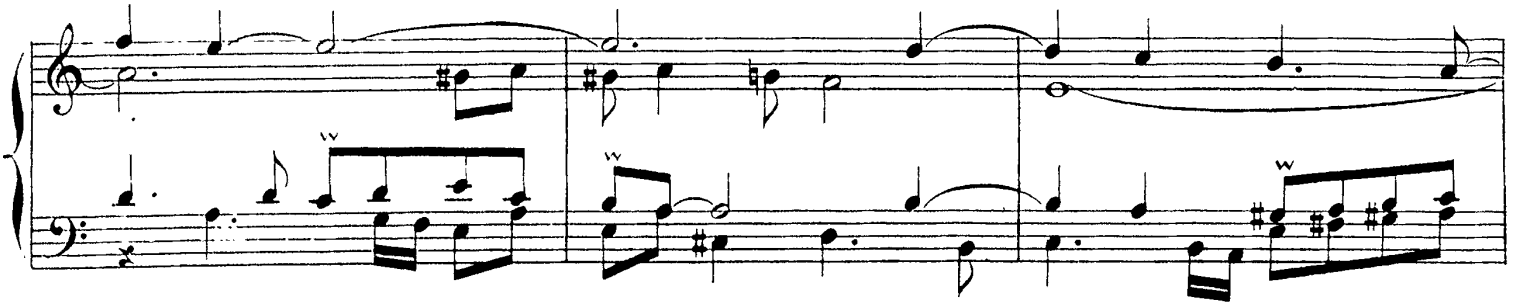


SECOND KYRIE.

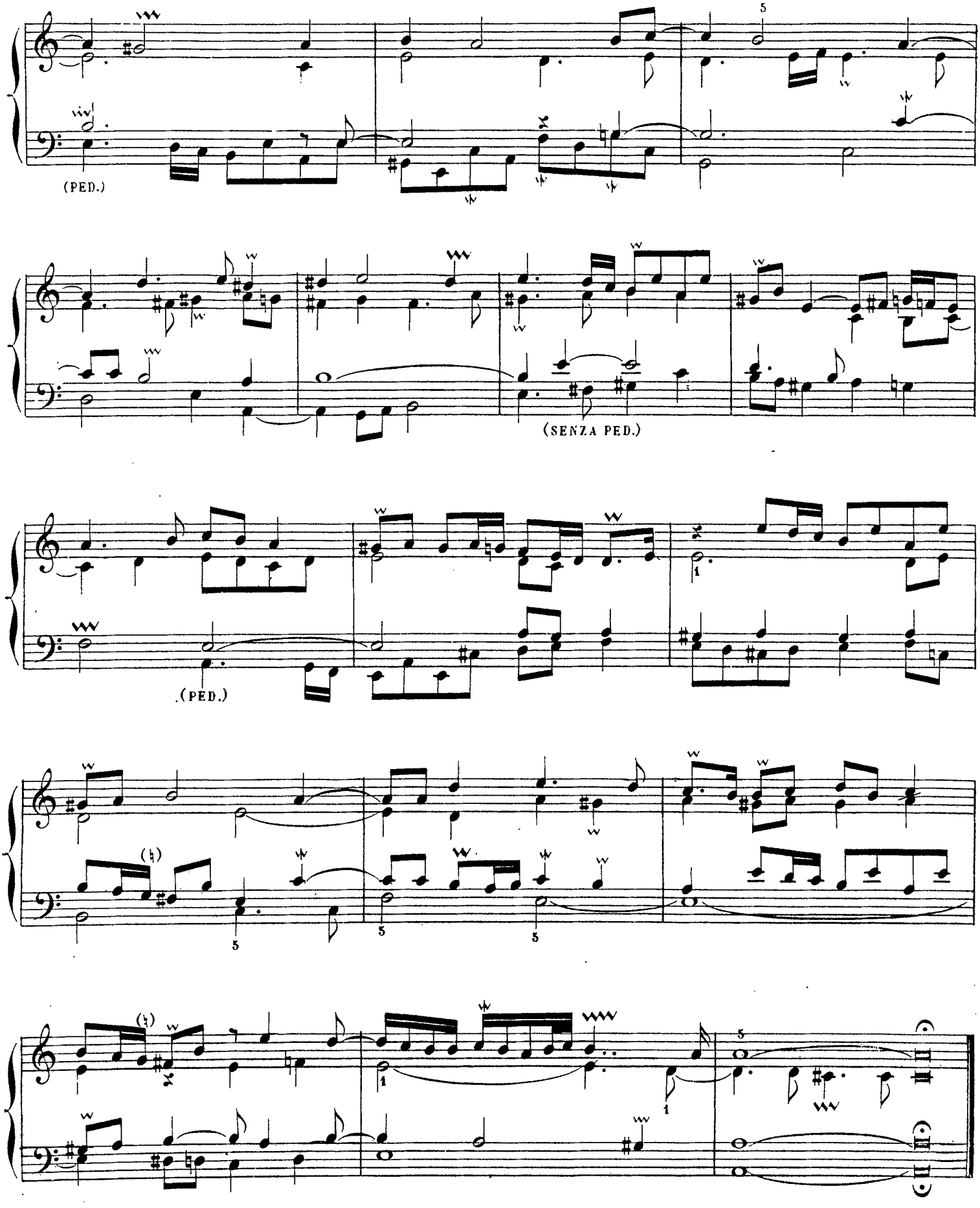
FUGUE GRAUE
sur la Trompette.(*)



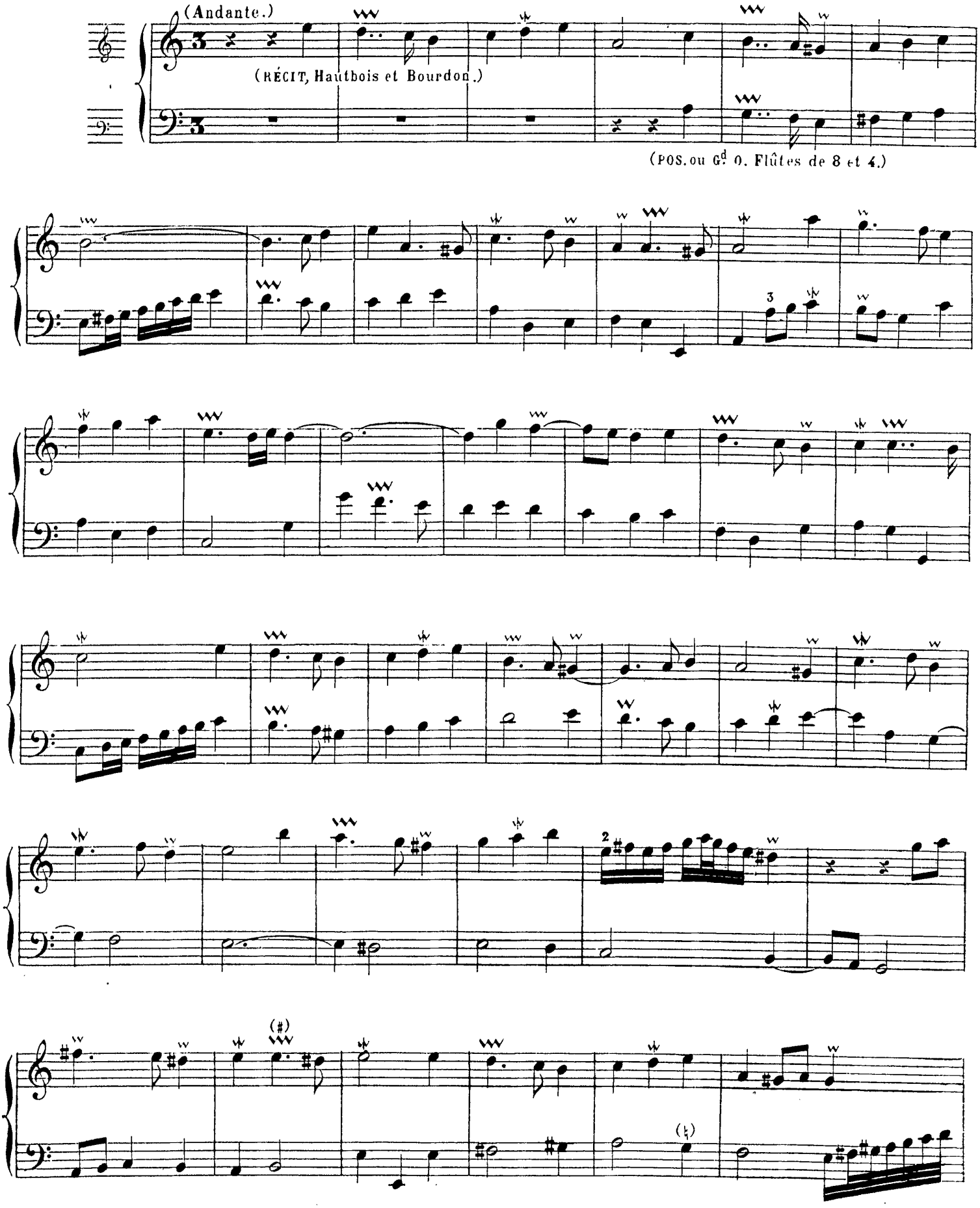


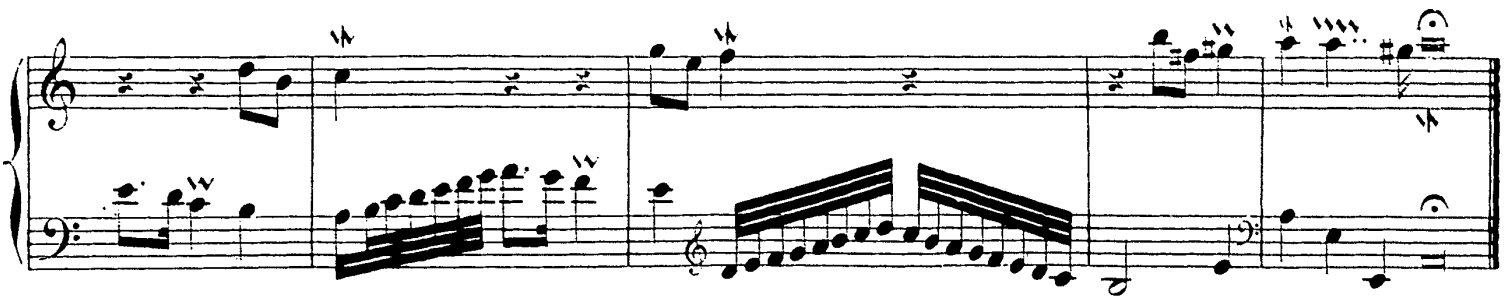


(*) Fonds de 8 et 4, Trompette, Clairon à tous les claviers réunis.
PEDALE, Fonds de 16, 8, 4, Bombarde, Trompette, Clairon.

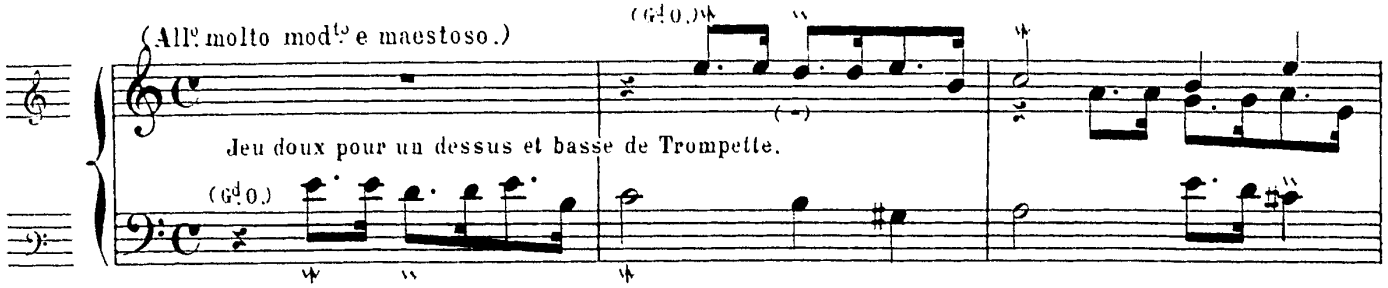

(PED.)
(SENZA PED.)
(PED.)

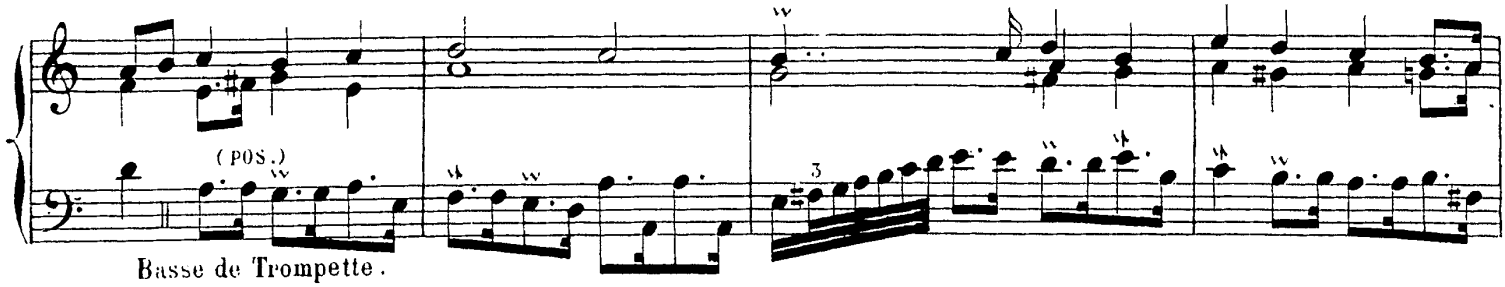
CHRISTE. DVO.

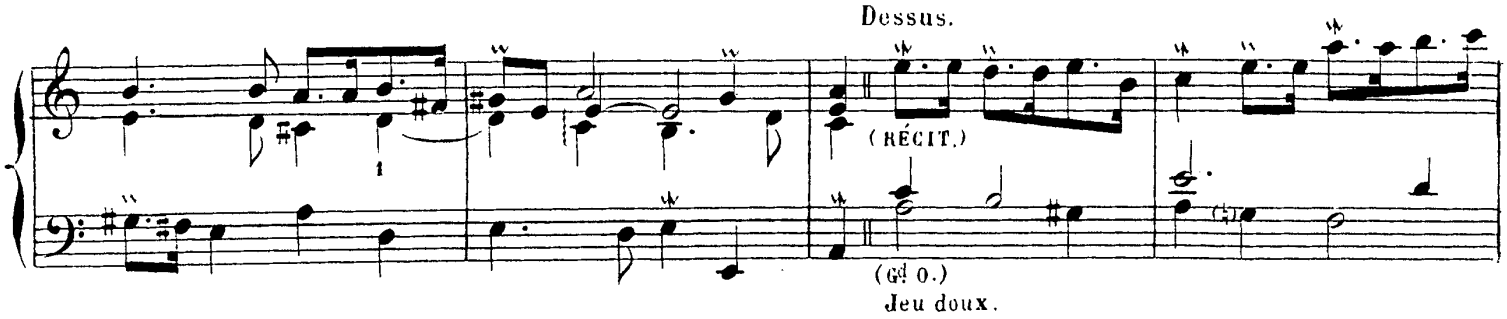


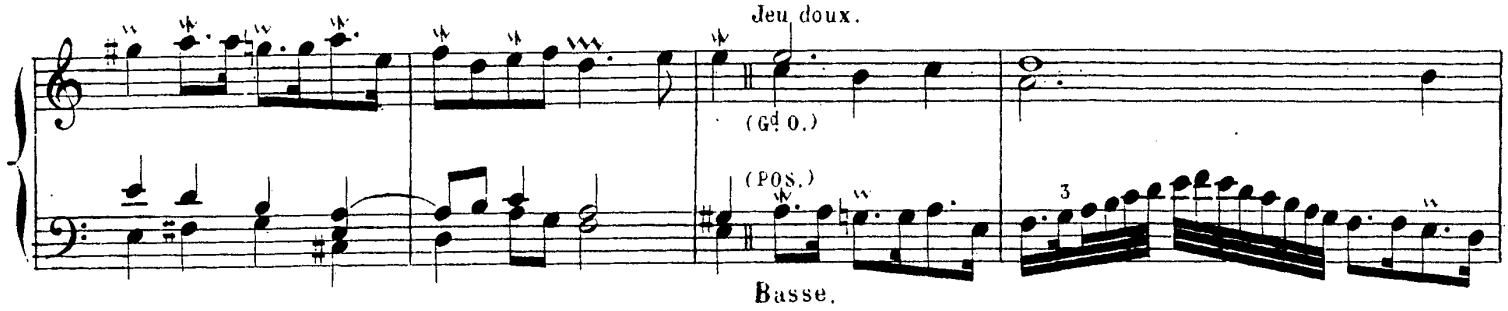


QUATRIESME KYRIE. (*)

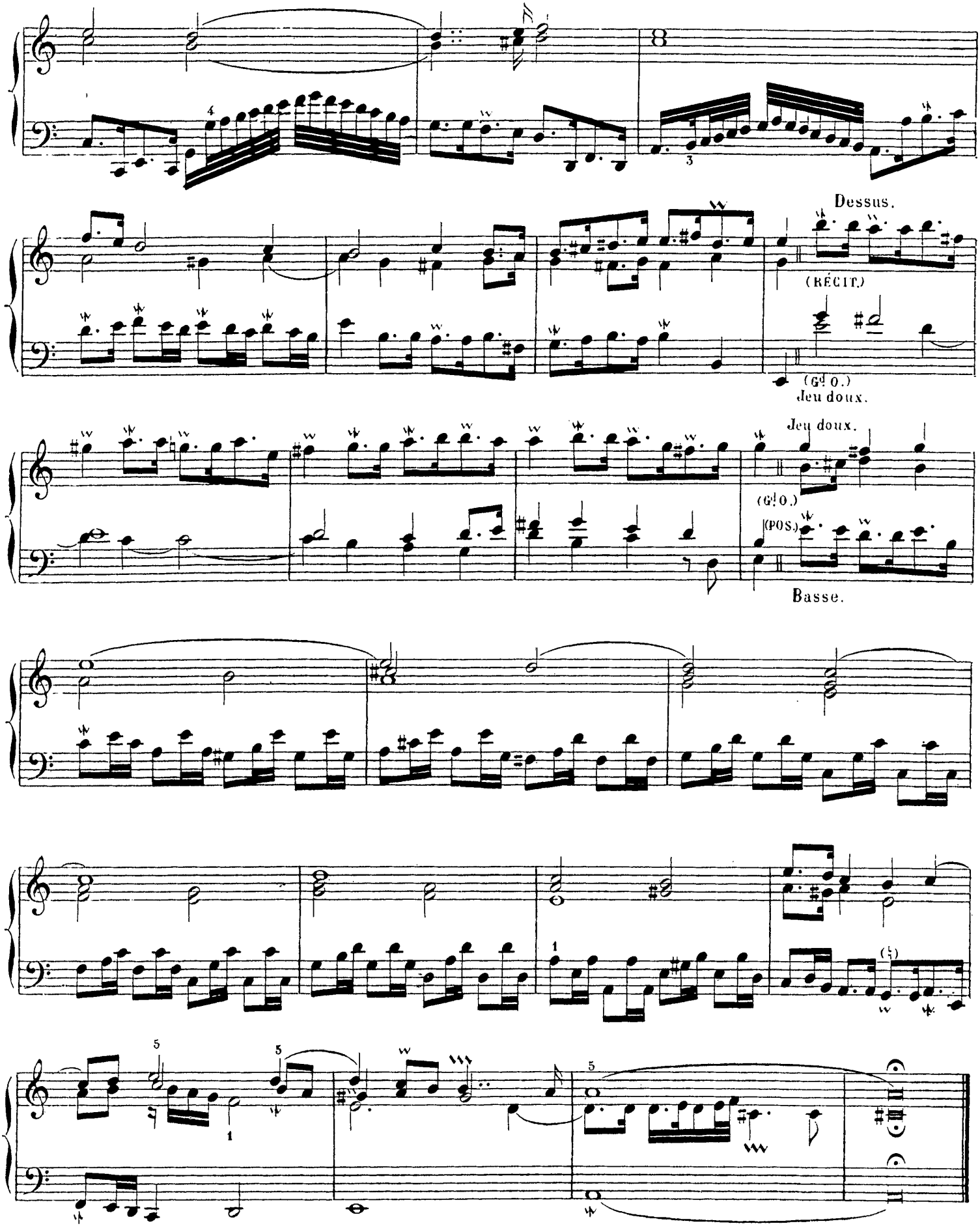




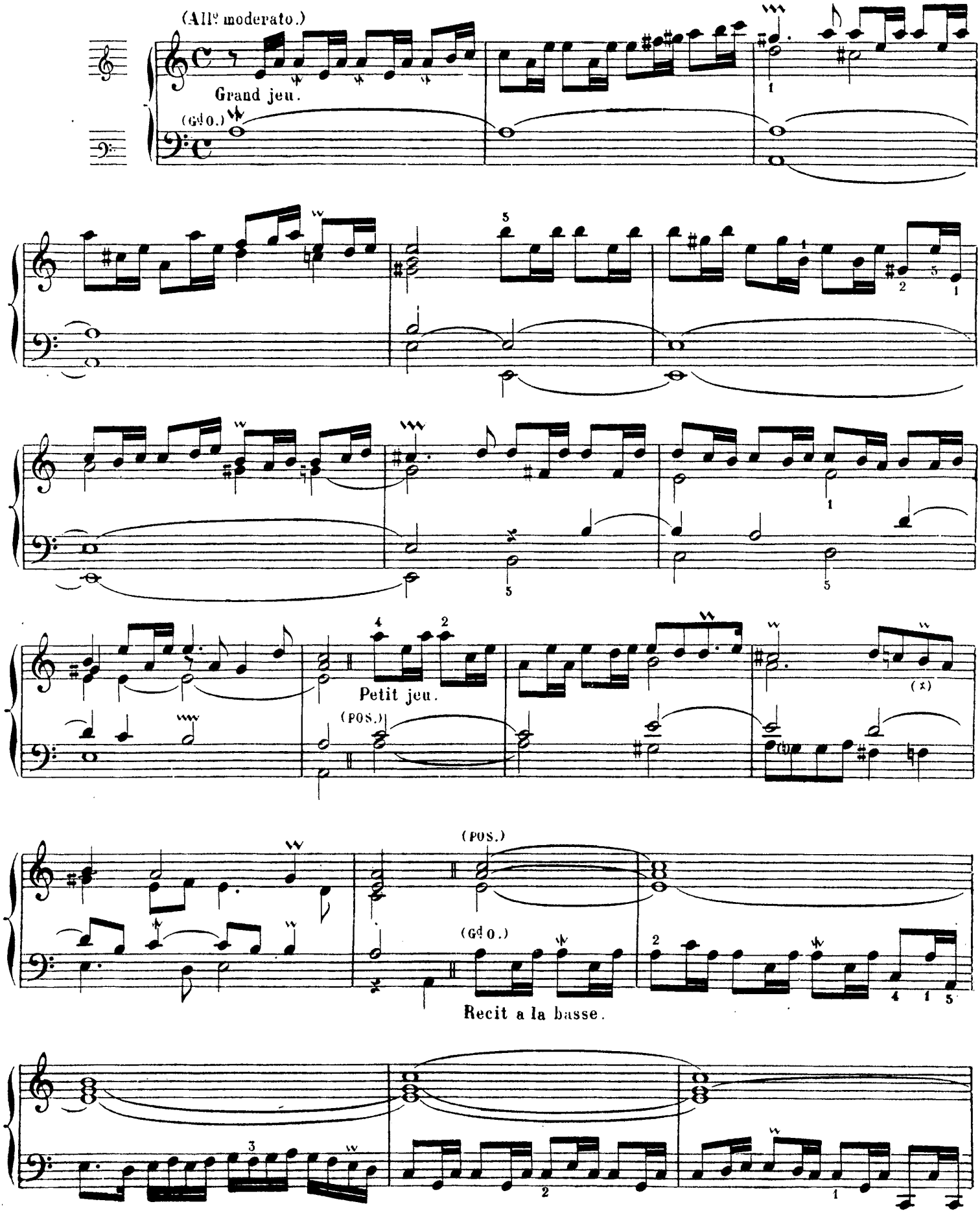


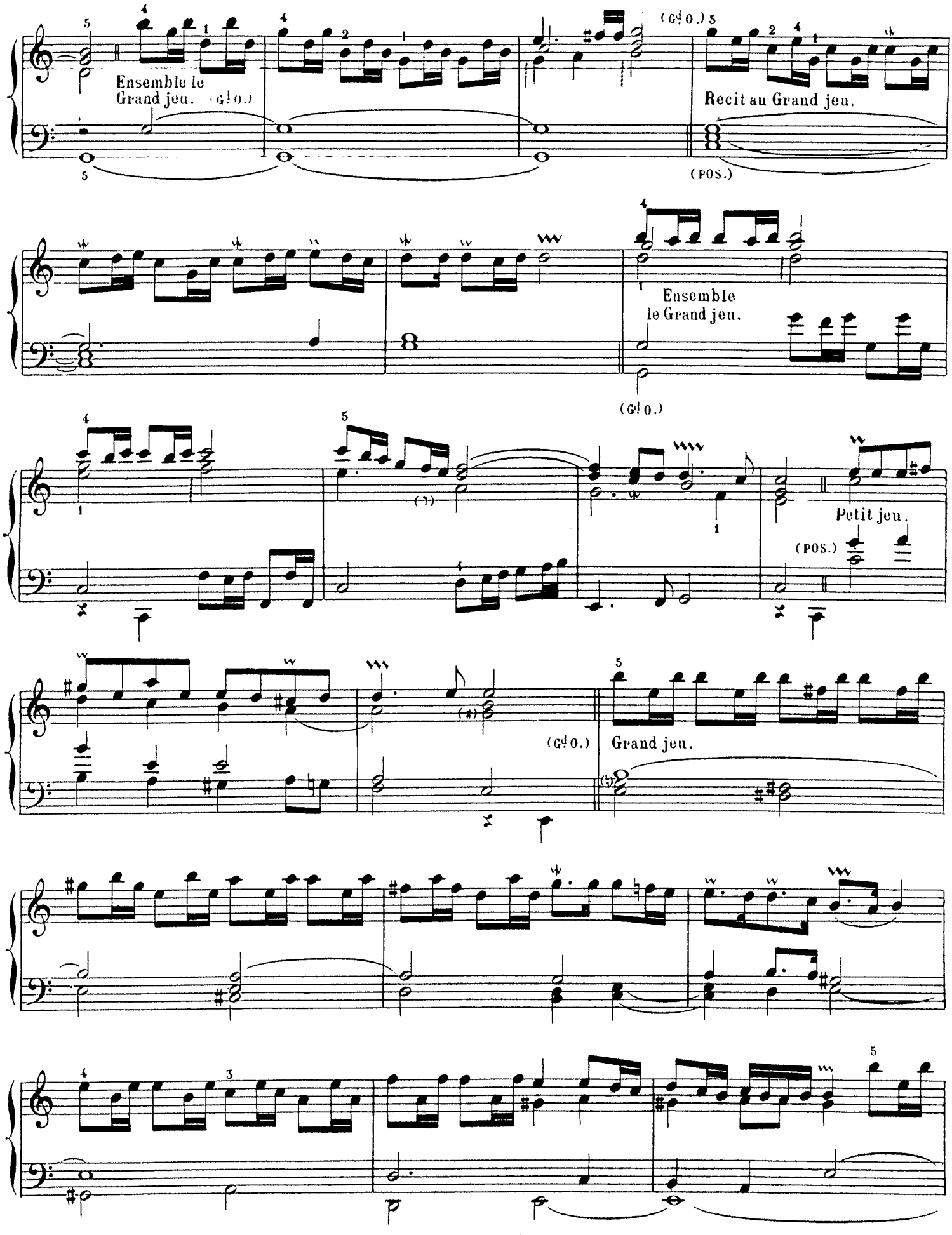


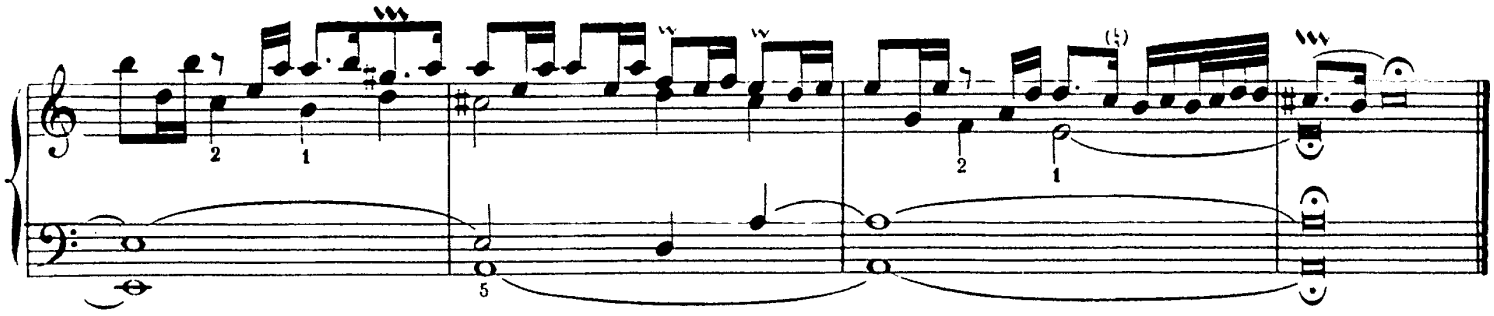
(*) RÉCIT: Cornet, (ou Trompette avec Bourdon de 8 et Flûte de 4.)
POS: Trompette, Clairon, Bourdon et Prestant.
Gd O: Fonds de 8 et Prestant. (ou Flûte de 4.)


Dessus.
(RÉCIT.)
(Gd O.)
Jeu doux.
Jeu doux.
(Gd O.)
(POS.)
Basse.

DERNIER KYRIE. DIALOGUE. (Grand-Chœur)



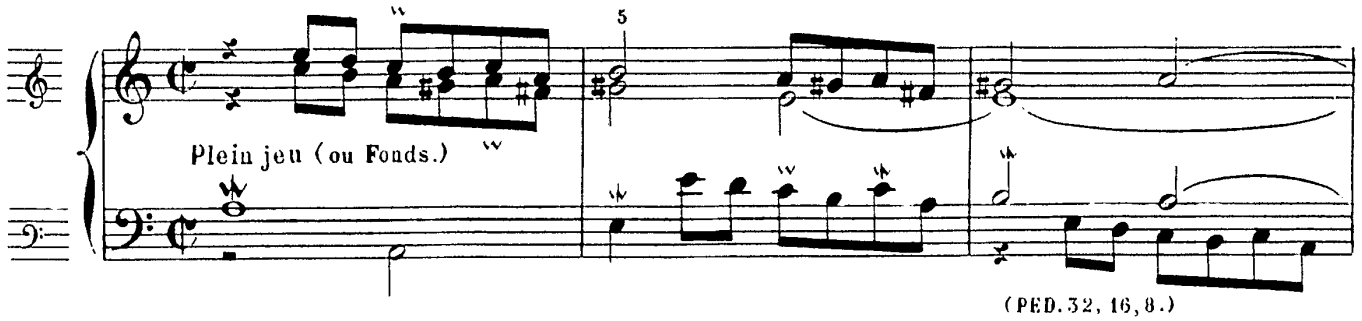

Ensemble le
Grand jeu. (G! O.)
(G! O.)
Recit au Grand jeu.
(POS.)
Ensemble
le Grand jeu.
(G! O.)
Petit jeu.
(POS.)
(G! O.)
Grand jeu.

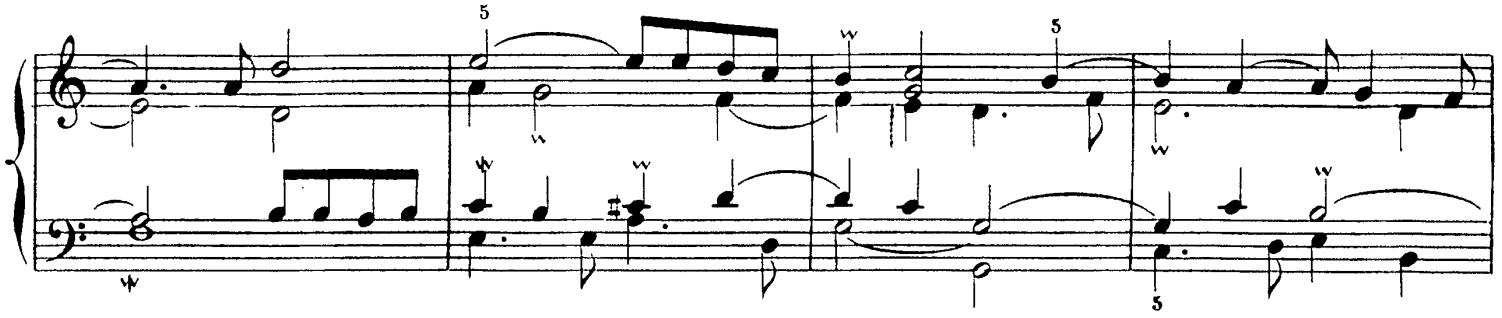


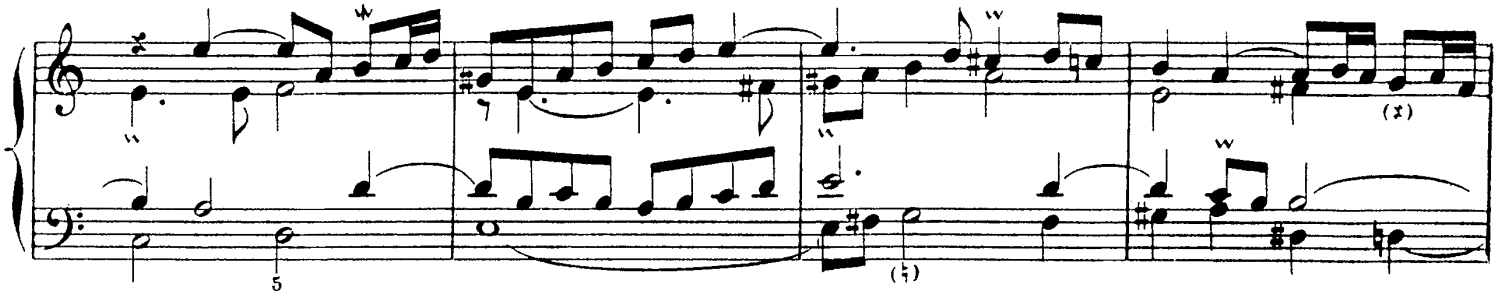
(GLORIA.)

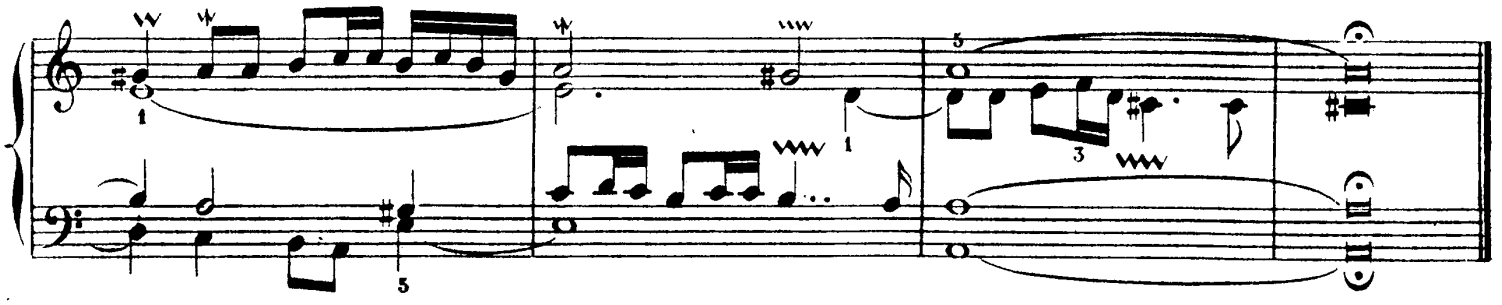
ET IN TERRA PAX.

Grauement.





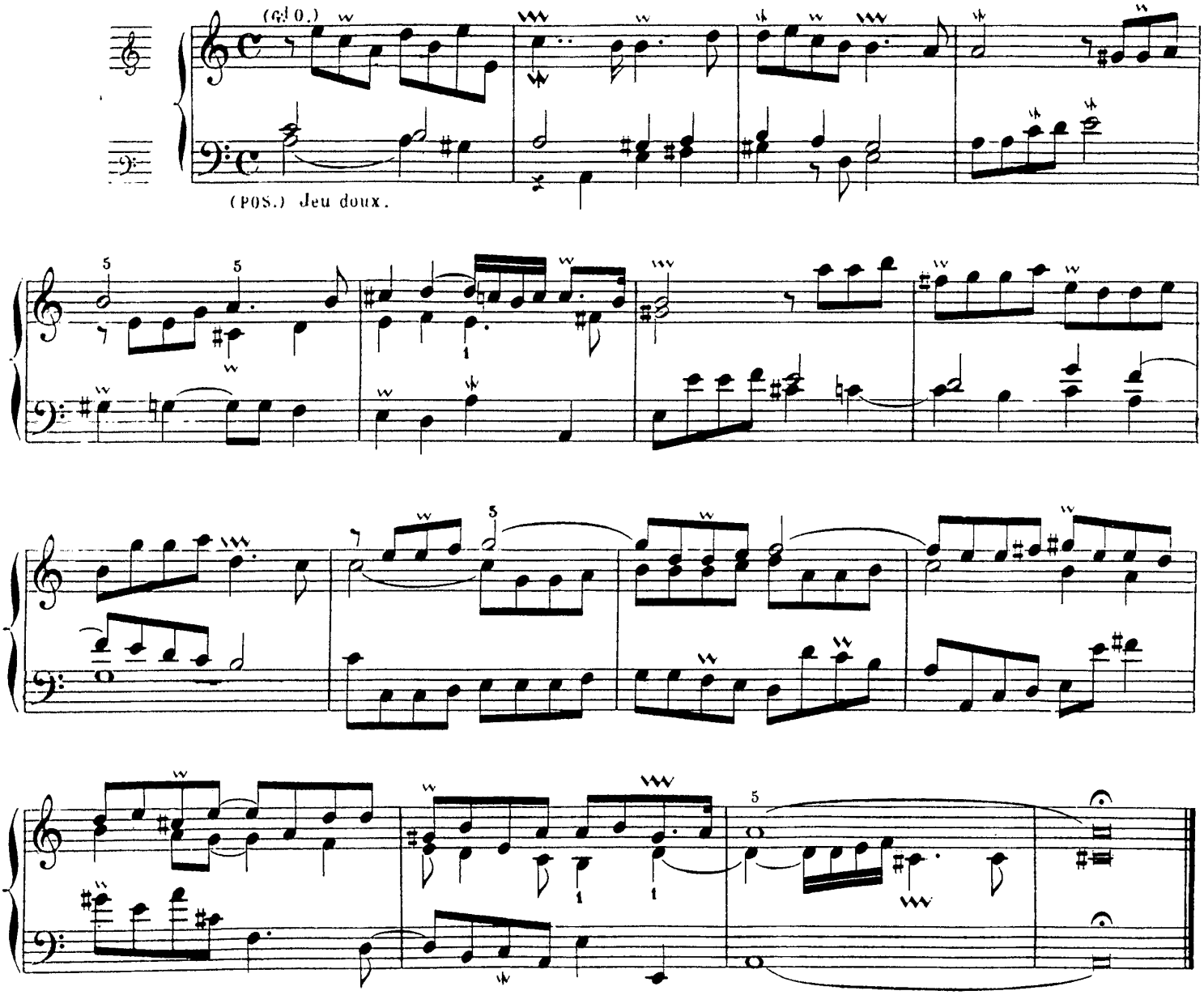




BENEDICIMUS TE.

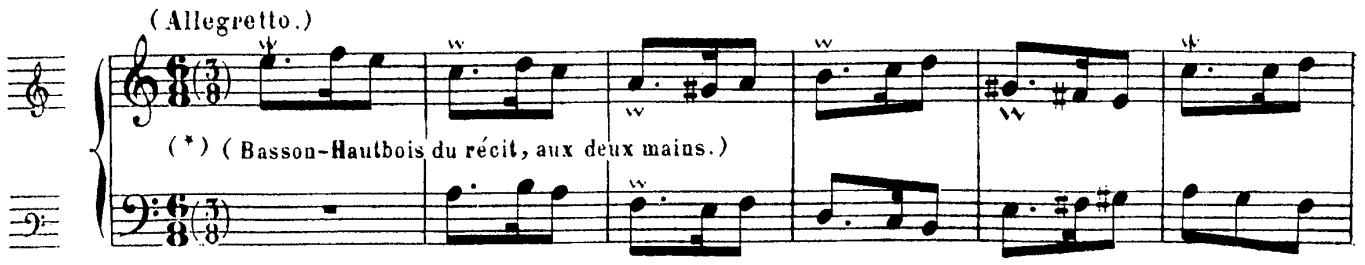
(And^te con moto.)

Recit de Tierce. (G^d O. Jeu doux de 8 et 4, Nasard.)

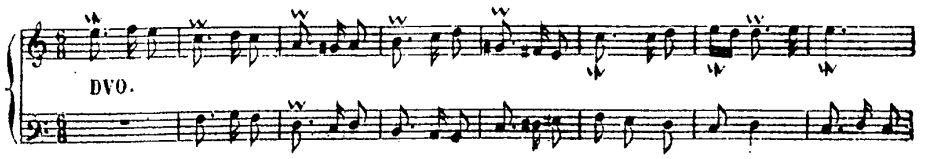


GLORIFICAMUS TE. DVO.

(Allegretto.)



(*) Ce Duo est noté ainsi dans l'édition originale.

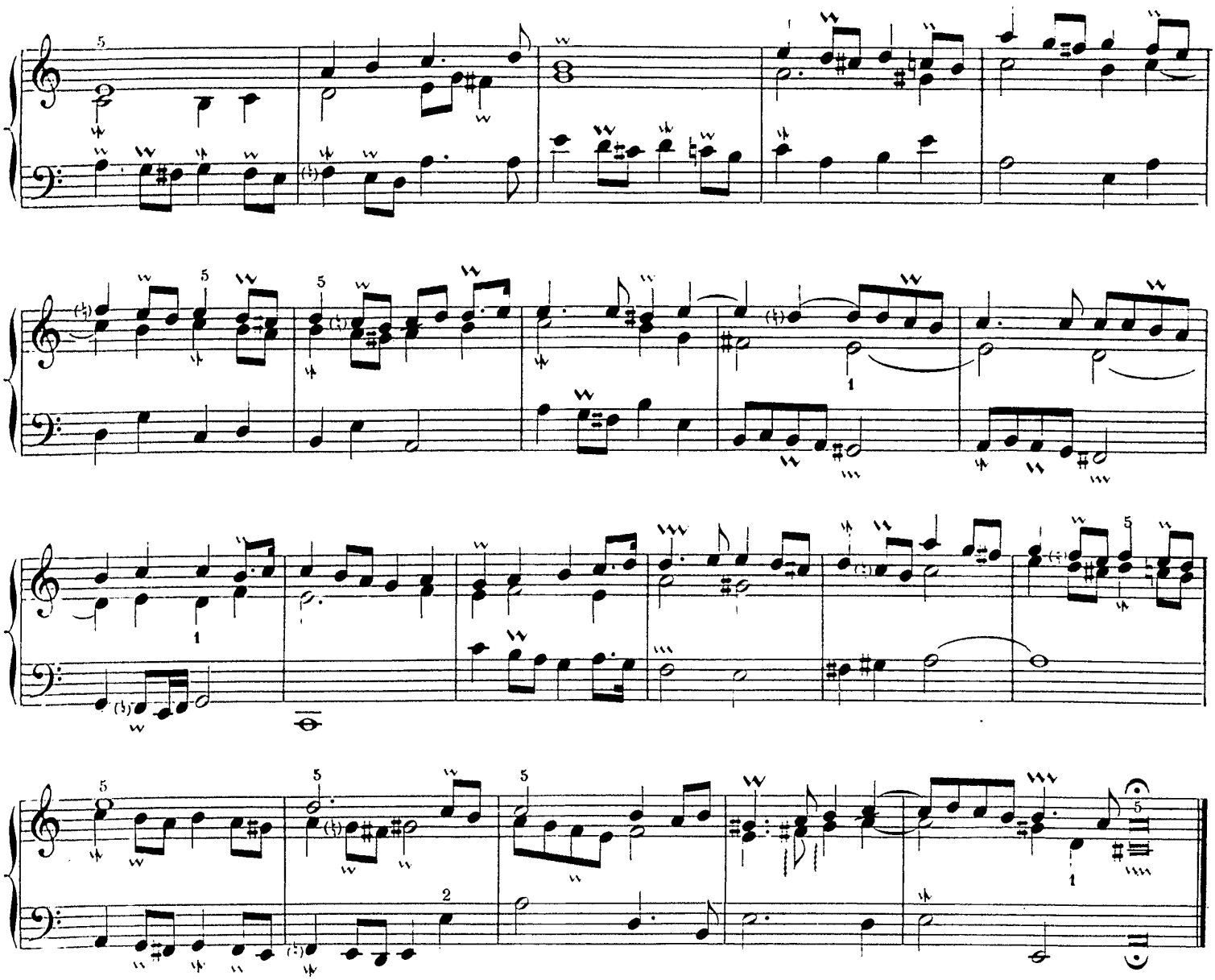


ALEX. G.

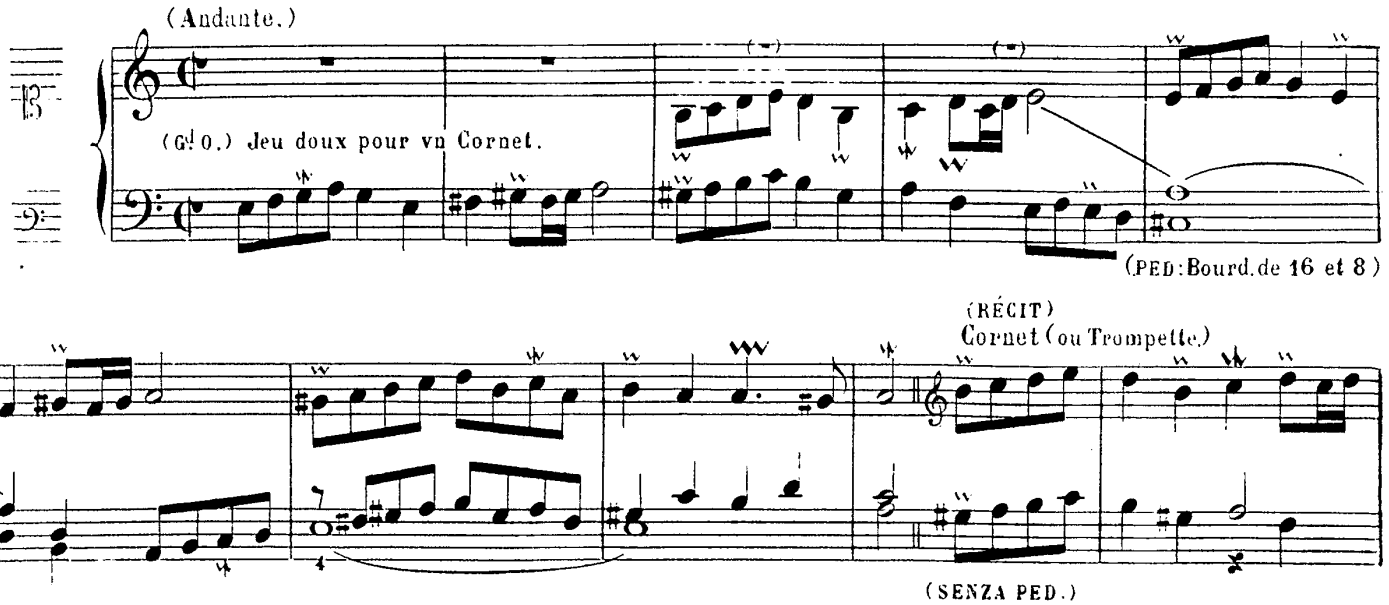
DOMINE. TRIO.

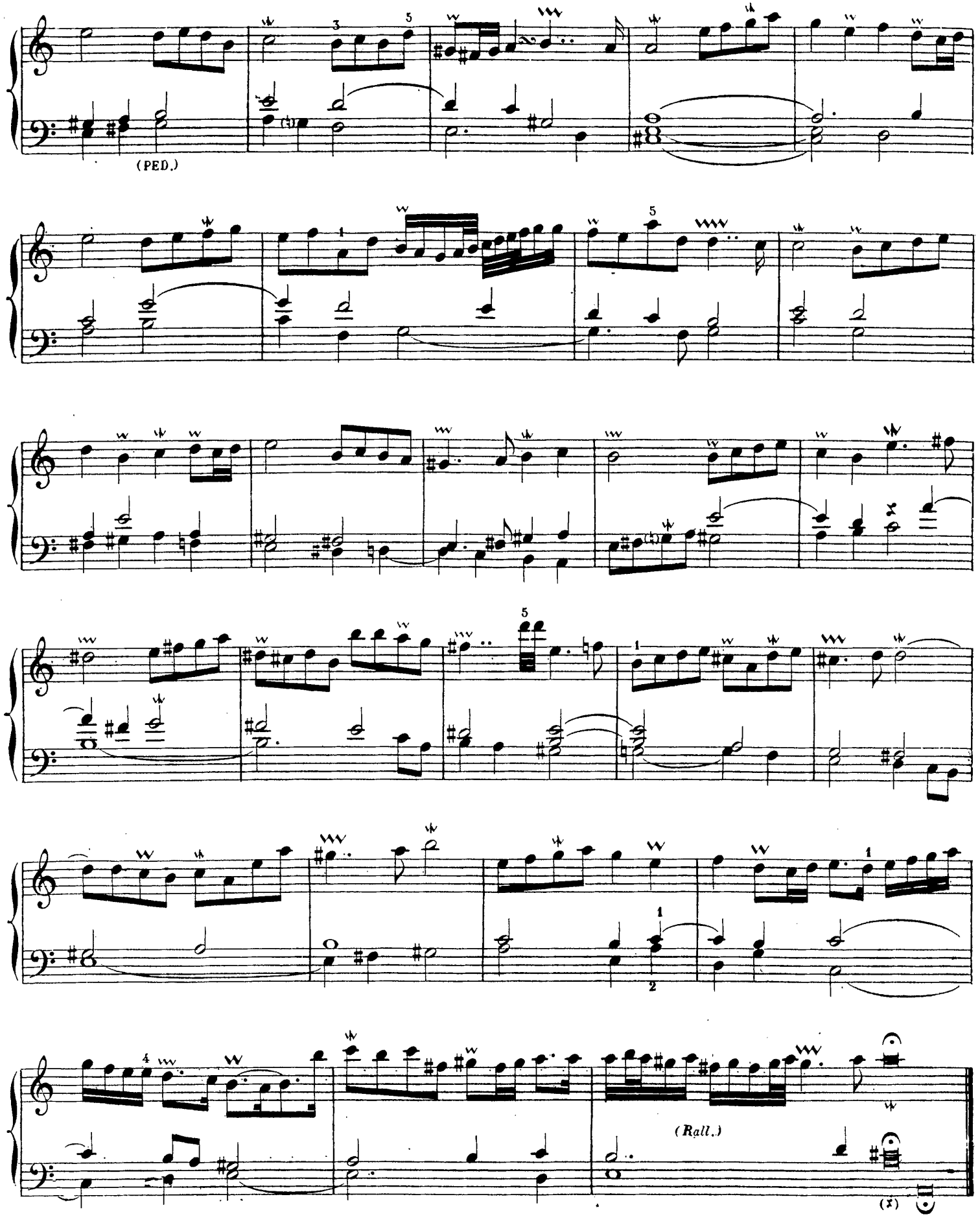
(Andantino.)

(POS: Fl.harm.8, Fl. douce 4.)

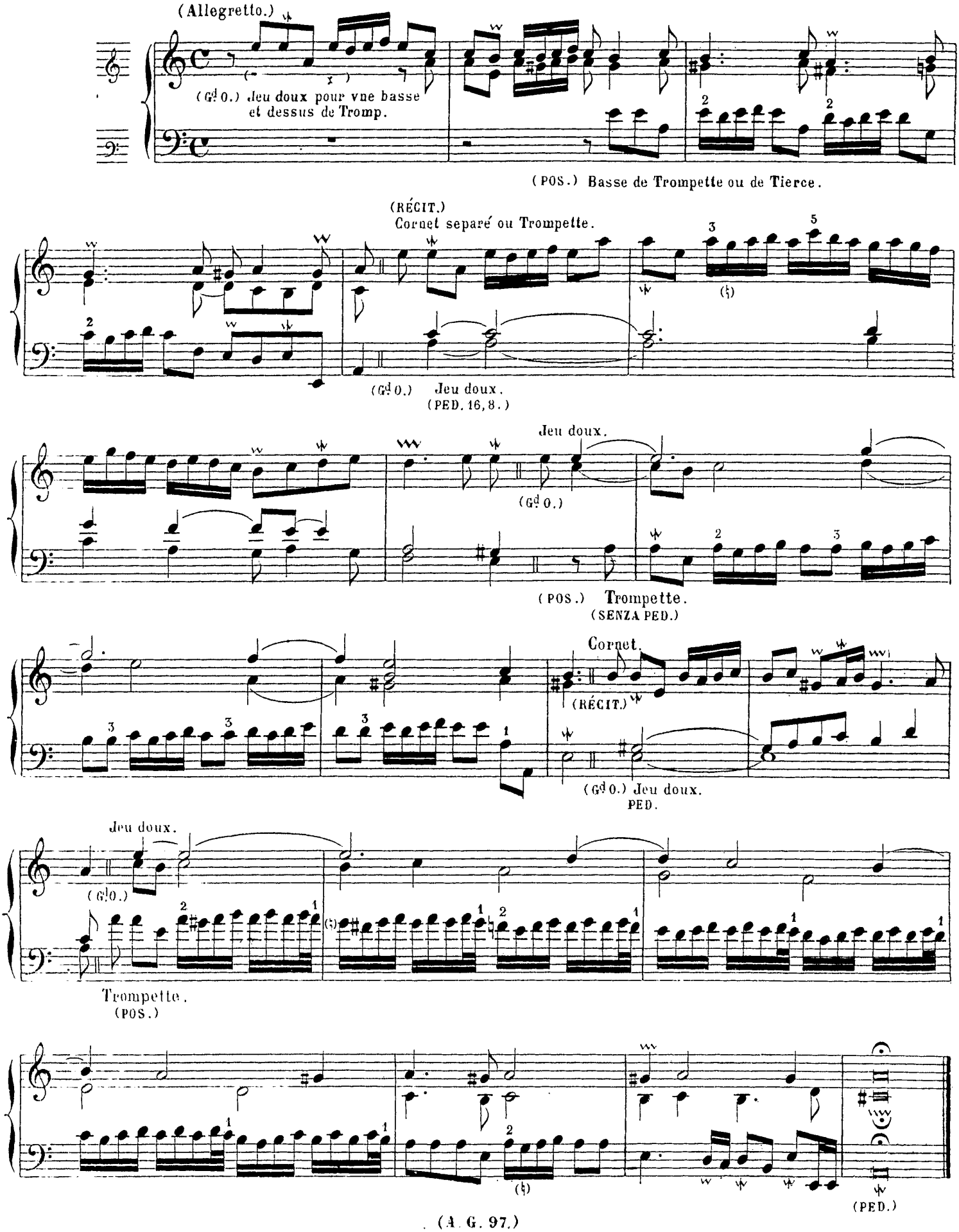


DOMINE DEUS AGNUS.

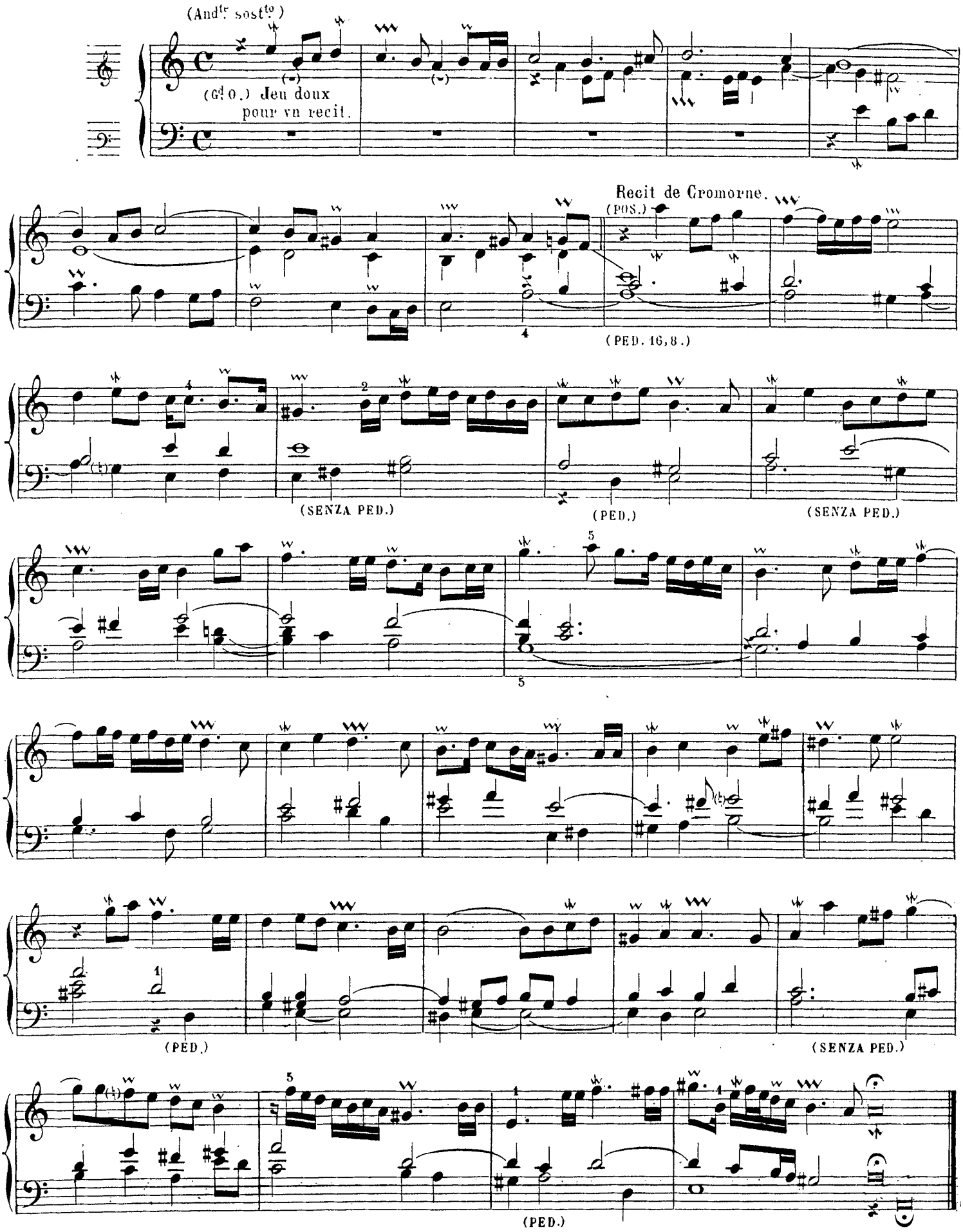



(PED.)
(Rall.)

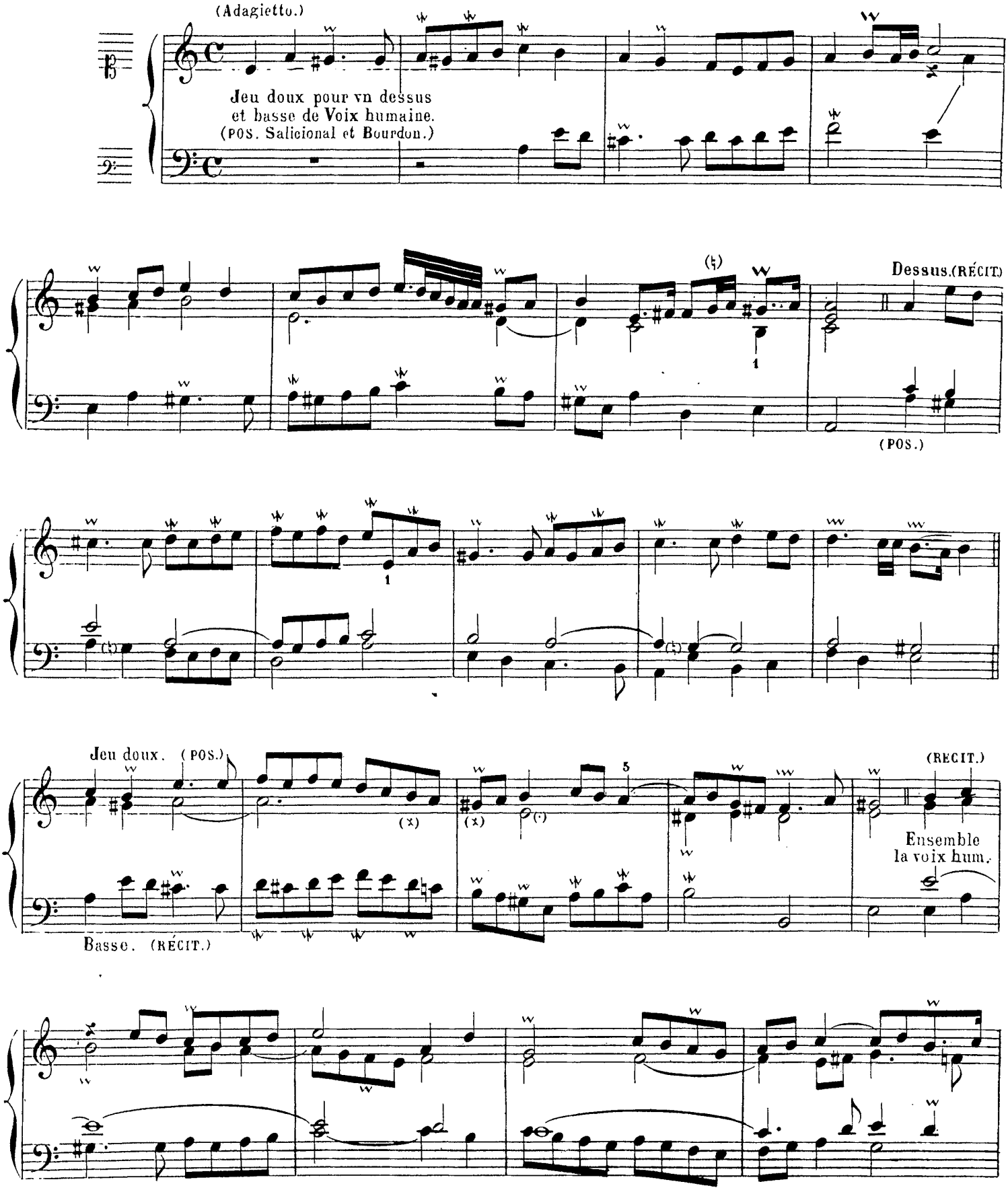
QUI TOLLIS.

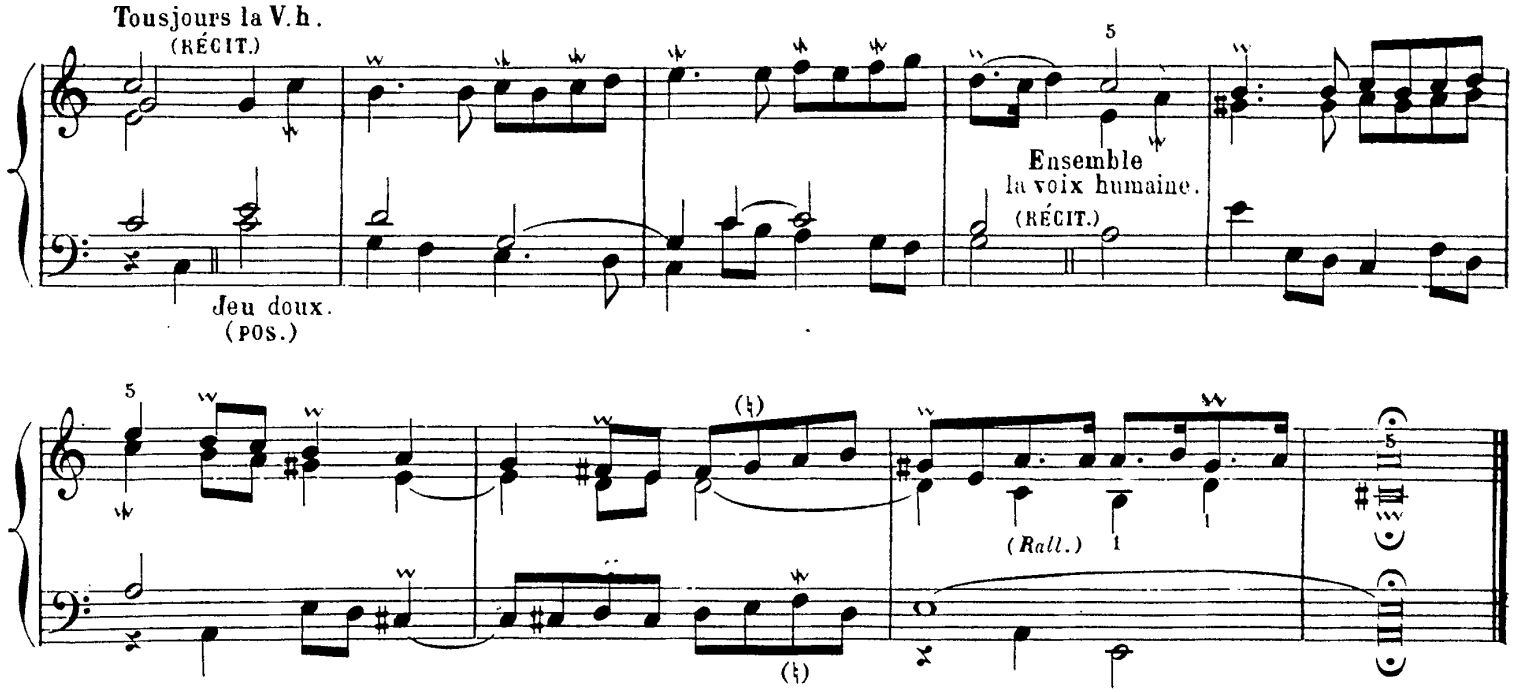

(Allegretto.)
(Gd O.) Jeu doux pour vne basse et dessus de Tromp.
(POS.) Basse de Trompette ou de Tierce.
(RÉCIT.)
Cornet separé ou Trompette.
(Gd O.) Jeu doux.
(PED. 16, 8.)
Jeu doux.
(Gd O.)
(POS.) Trompette.
(SENZA PED.)
Cornet.
(RÉCIT.)
(Gd O.) Jeu doux.
PED.
Jeu doux.
(Gd O.)
Trompette.
(POS.)
(PED.)

QUONIAM TU SOLUS.

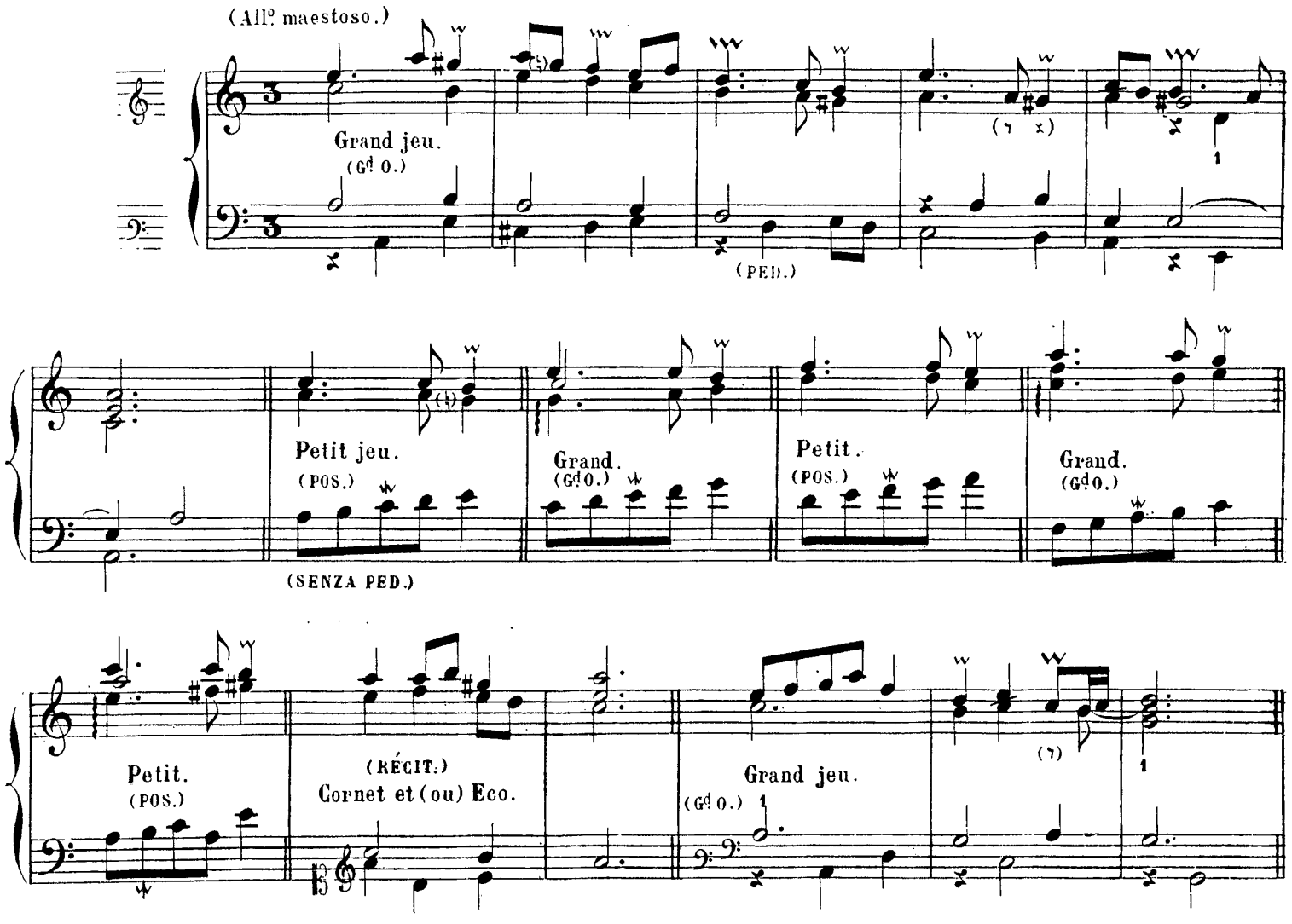


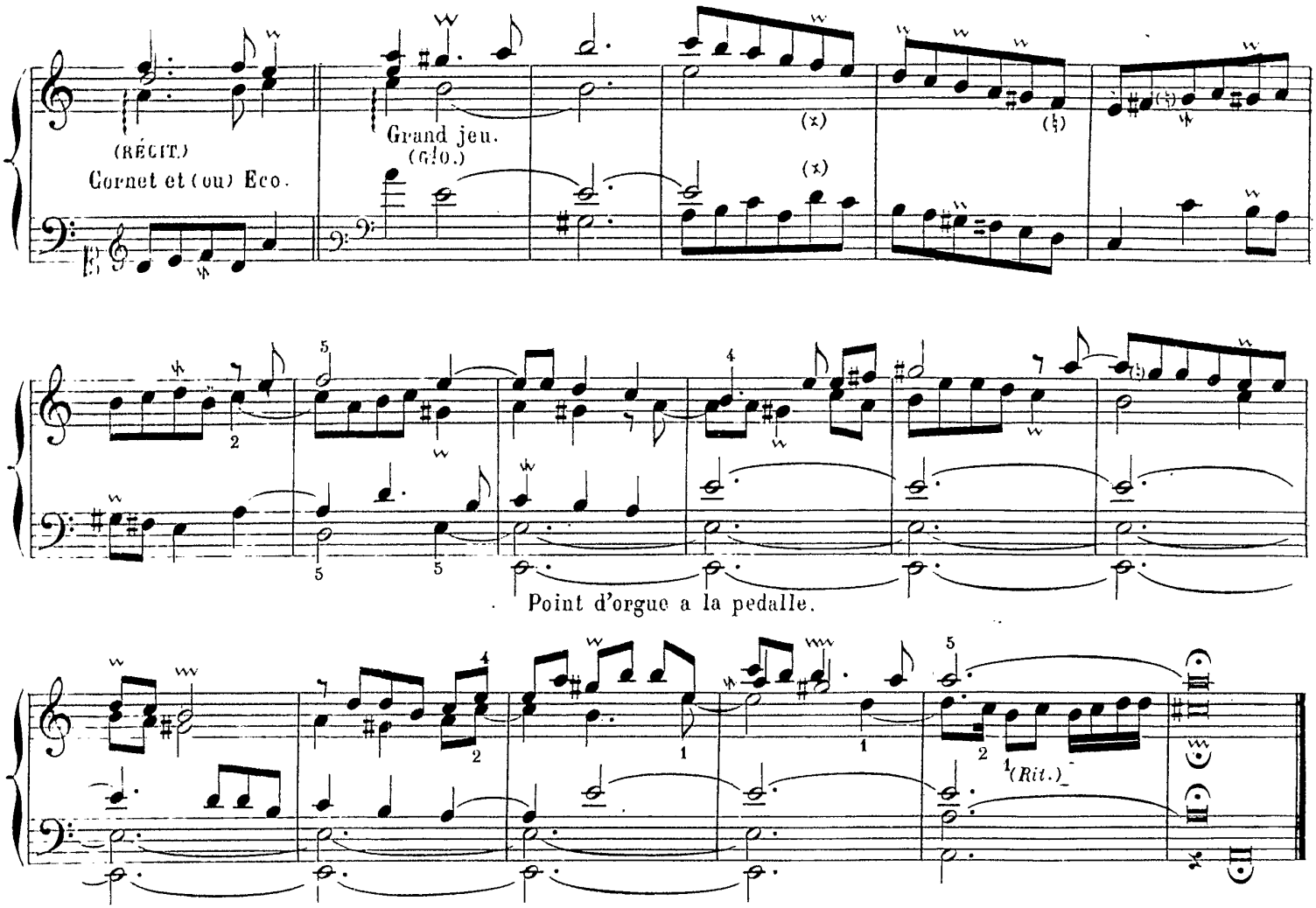
TU SOLUS ALTISSIMUS.





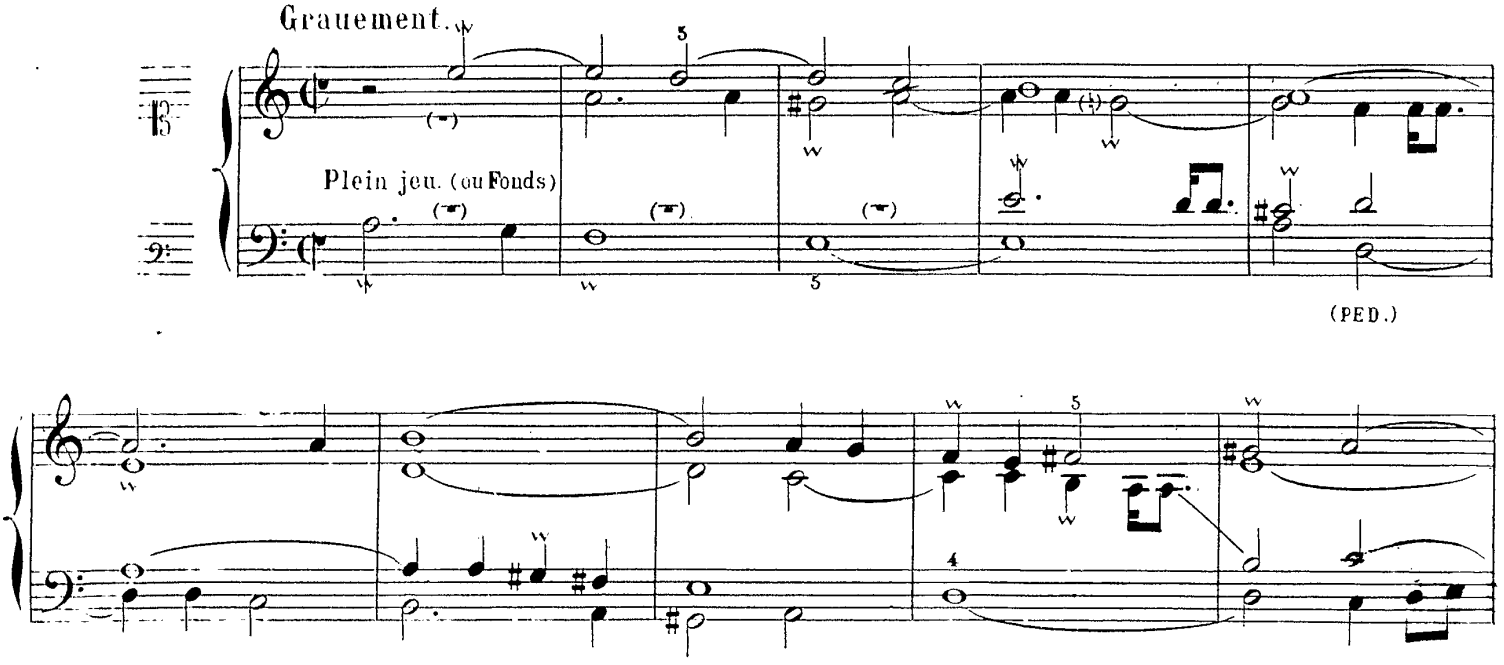
AMEN. DIALOGUE petit et grand jeu.

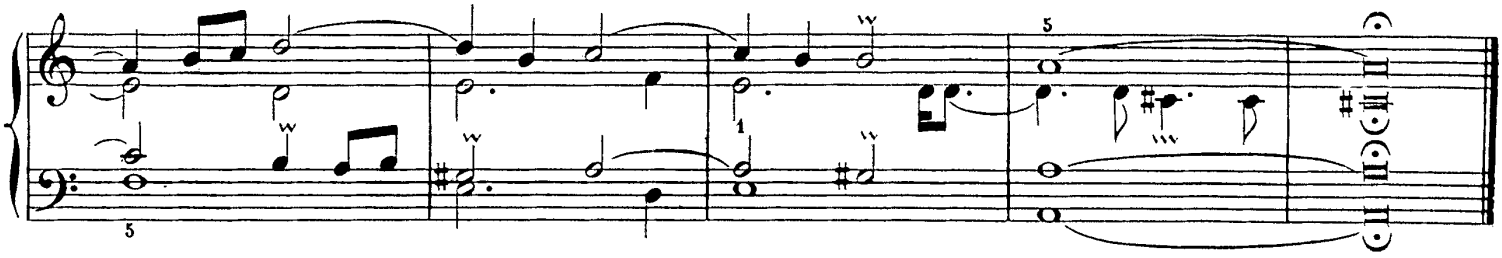




(SANCTUS.)

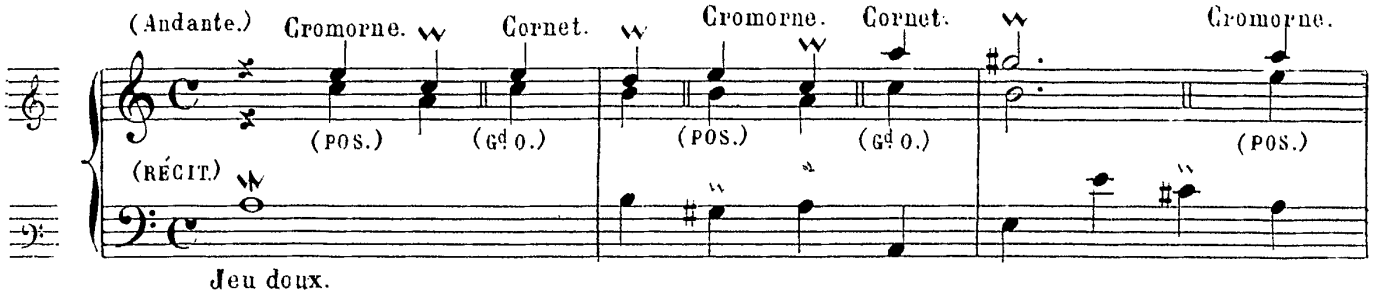
SANCTUS.

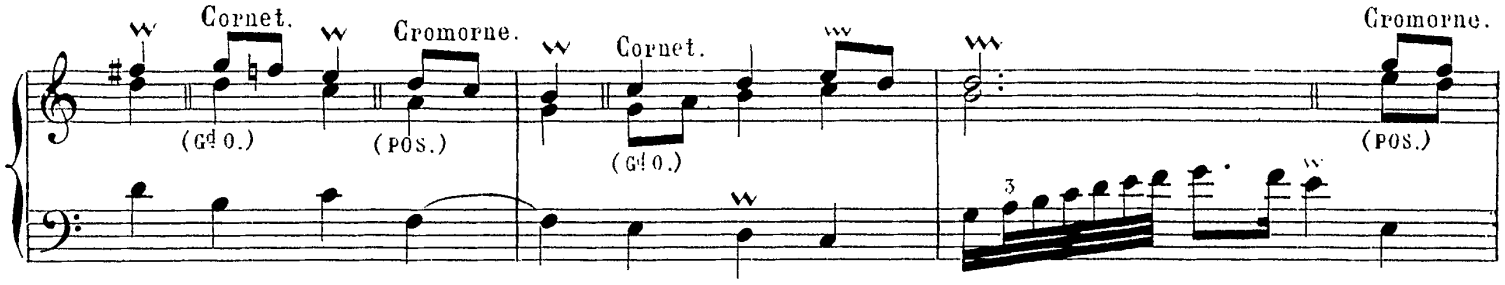


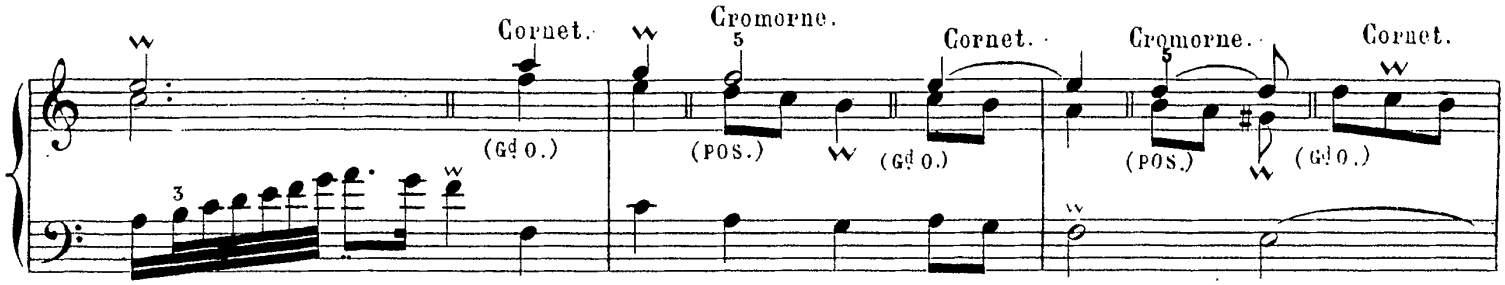


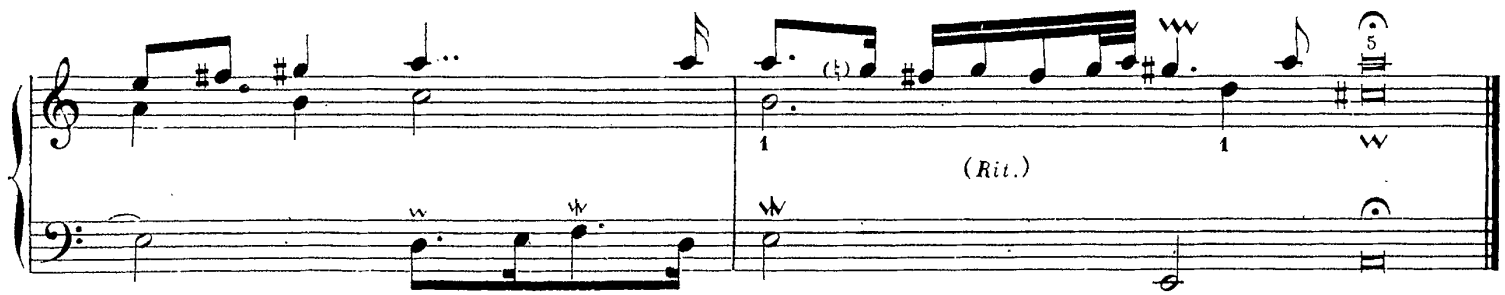
SECOND SANCTUS.

TRIO de Cromorne et de
Cornet separé ou d'Eco.(*)





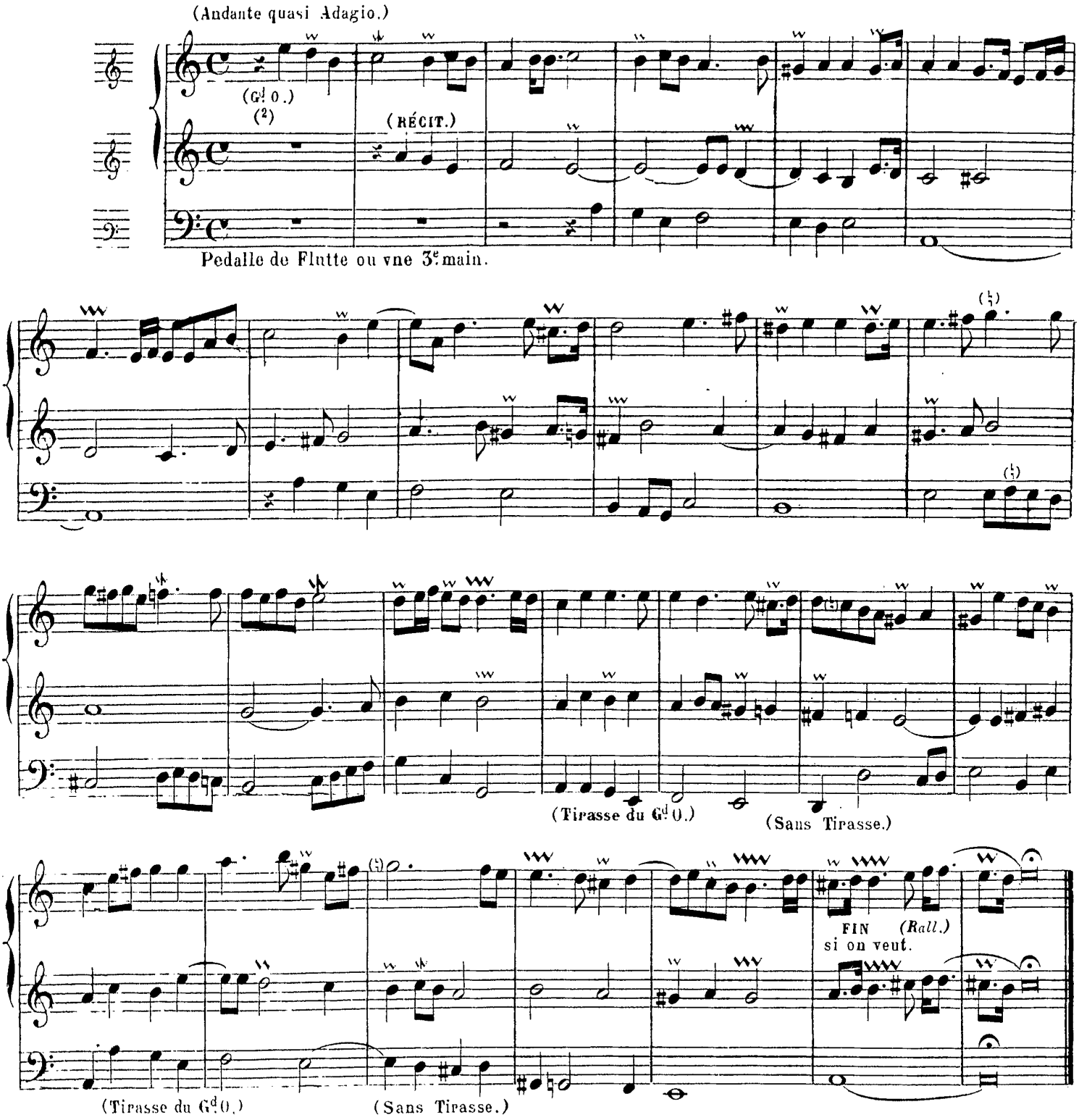




(*) RÉCIT: Basson-Hautbois et Bourdon de 8.
Pos. Cromorne ou Clarinette et Bourdon de 8.
Gd O. Jeux doux de 8 et 4 avec le Nasard.

BENEDICTUS.

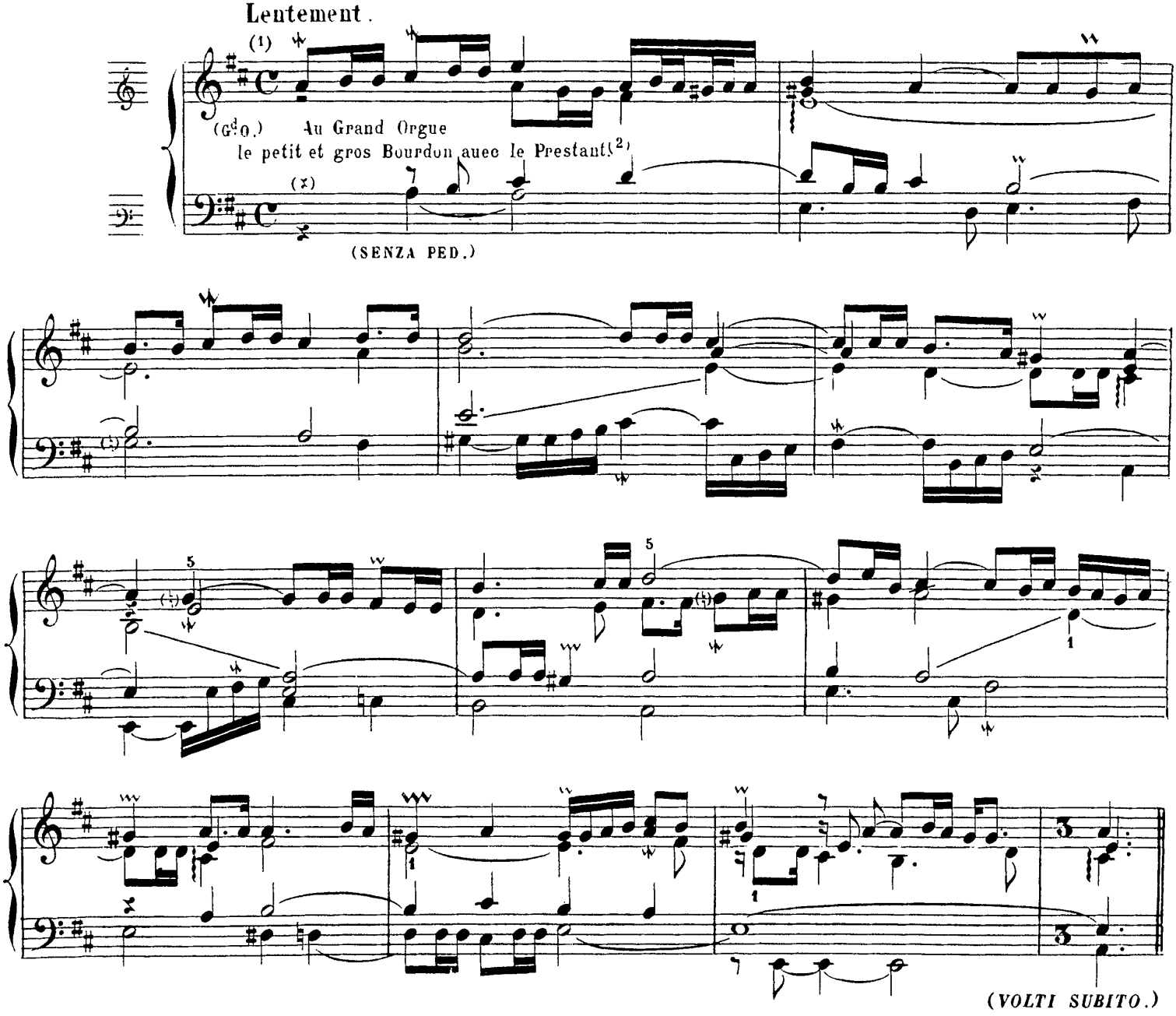
TRIO a trois clauiers
ou deux a l'ordinaire.(1)



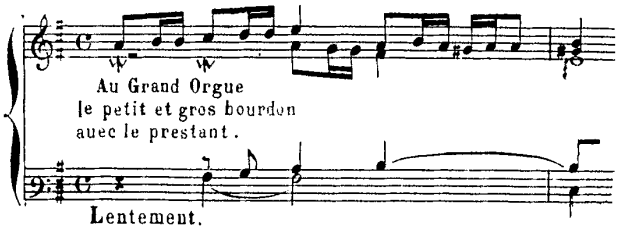
(1). Dans l'édition originale, ce Trio est écrit sur deux portées; deux parties sur la clé de sol 2e ligne, la basse en clé de fa 3e ligne ALEX. G.

(2) RÉCIT: Hautbois
Gd O. Flûte harmonique de 8.
PÉD. Bourdons de 16 et 8.

ELEUATION EN A MI LA BECARRE. (en La majeur.)

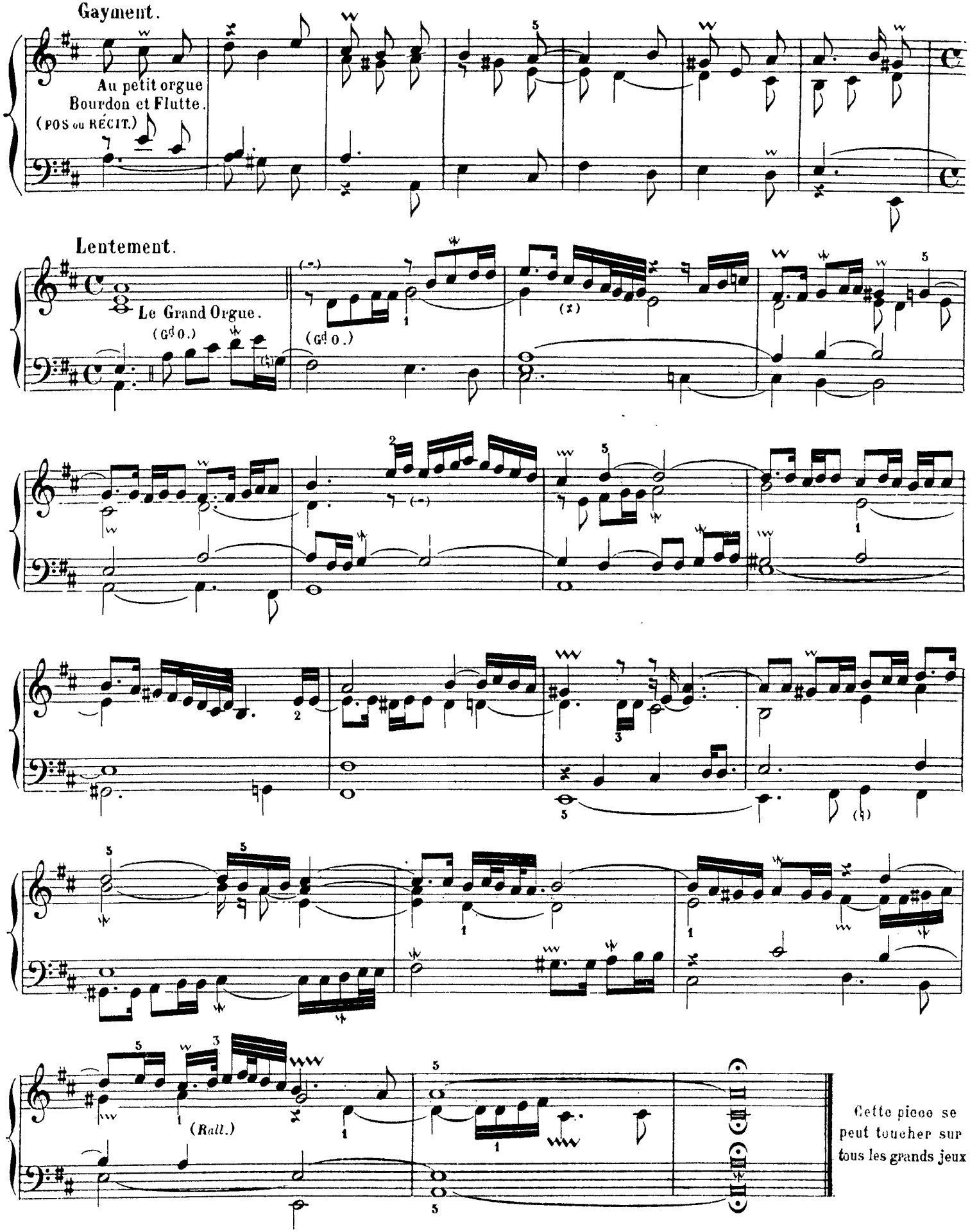


(1) La première mesure de cette pièce est écrite comme il suit dans l'édition originale.



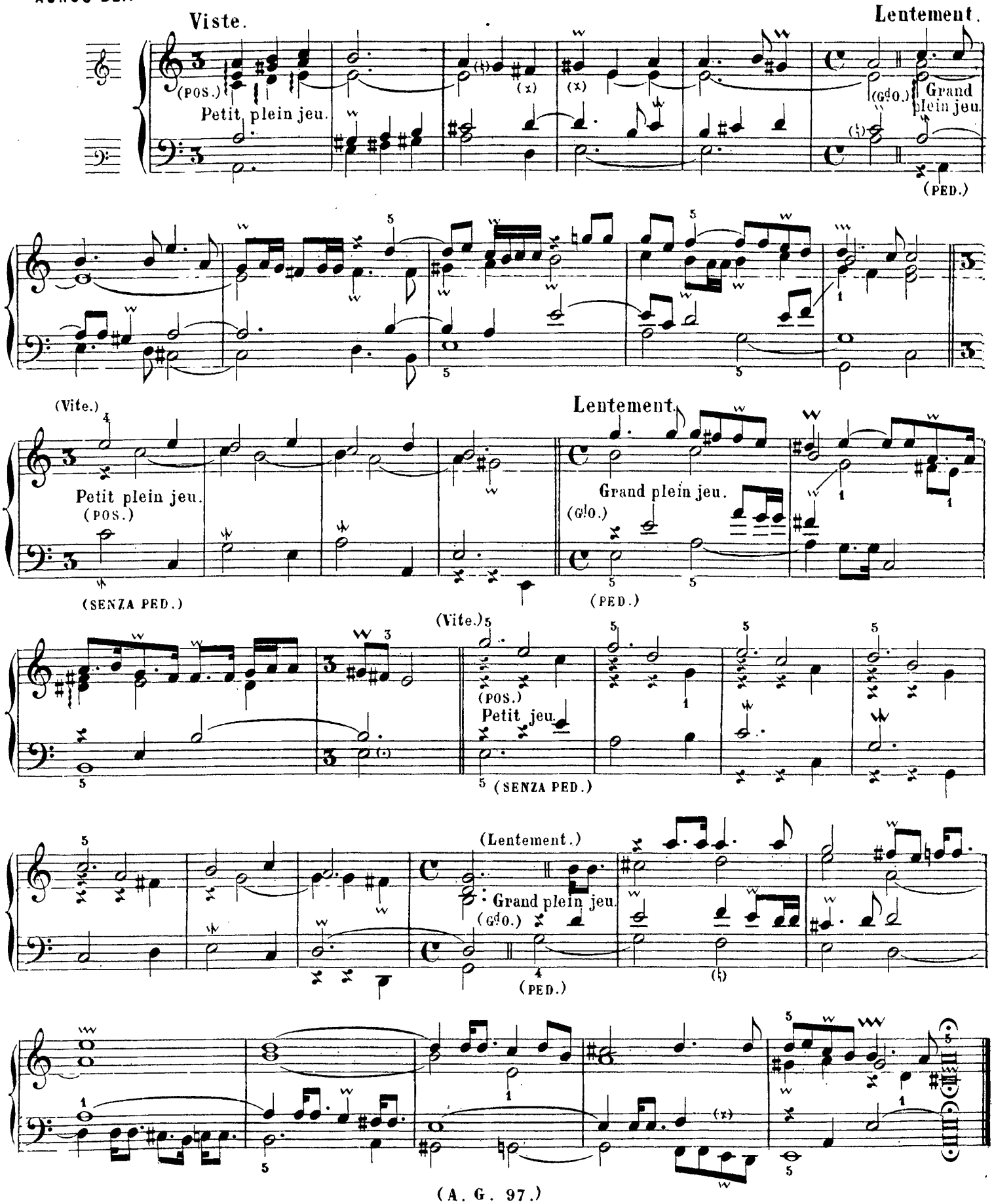
ALEX. G.

(2) Pos. ou RÉCIT, Bourdon de 8 et Flûte douce de 4.
Gd O. Bourdons de 16 et 8, Flûte douce de 4.

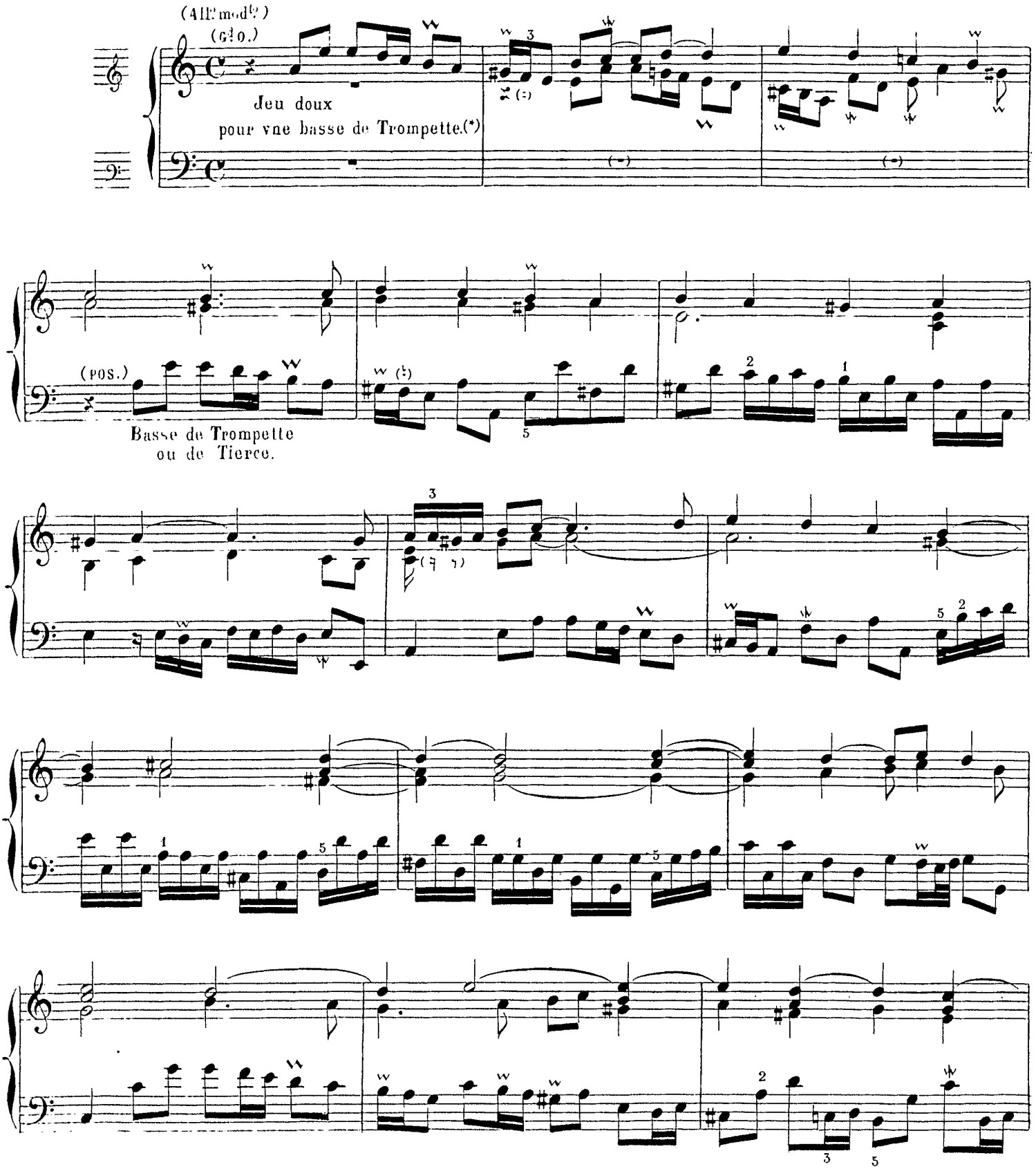

Gayment.
Au petit orgue
Bourdon et Flutte.
(POS ou RÉCIT.)
Lentement.
Le Grand Orgue.
(Gd O.)
(Gd O.)
(Rall.)
Cette piece se peut toucher sur tous les grands jeux

(AGNUS DEI.)

AGNUS DEI.

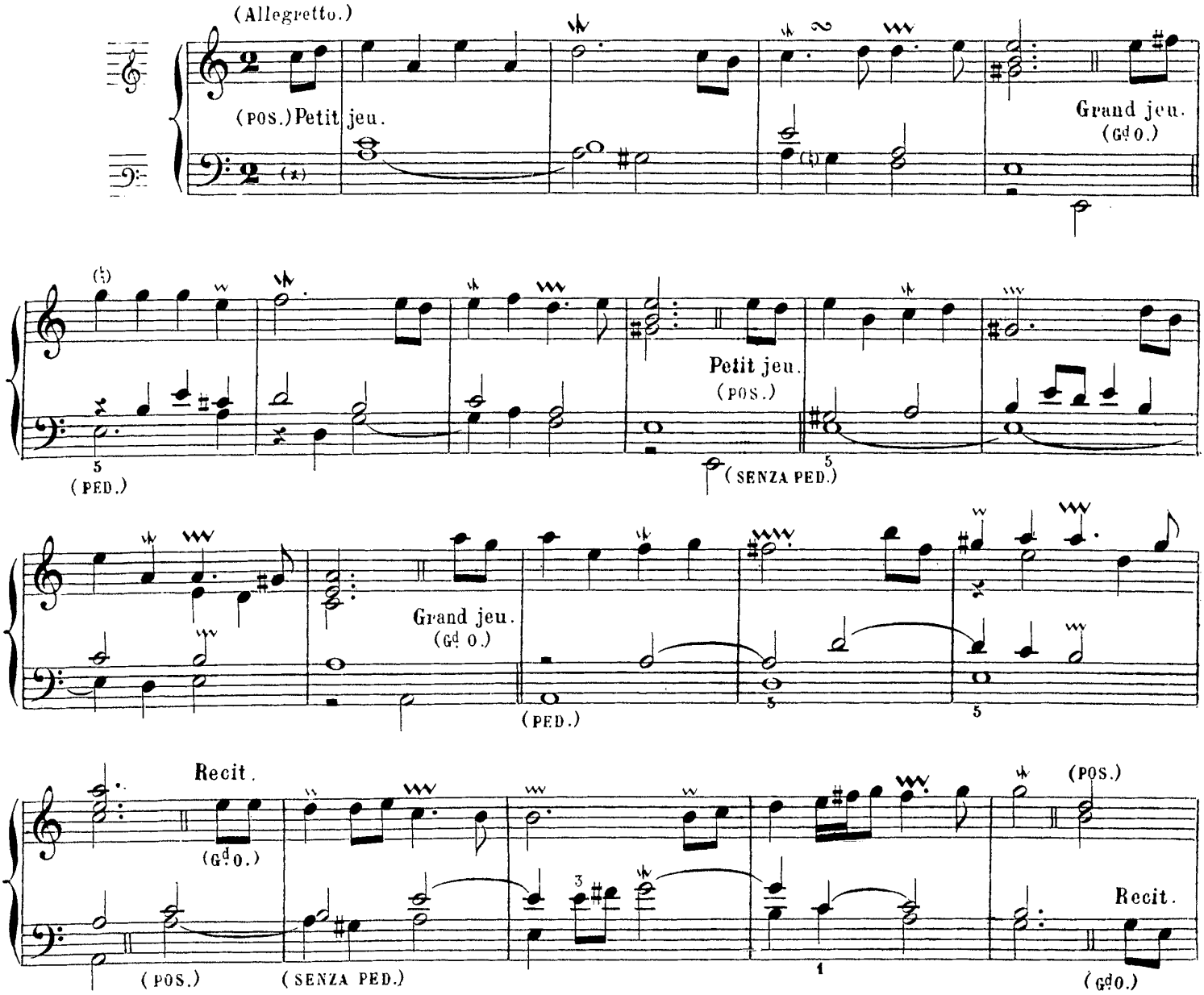


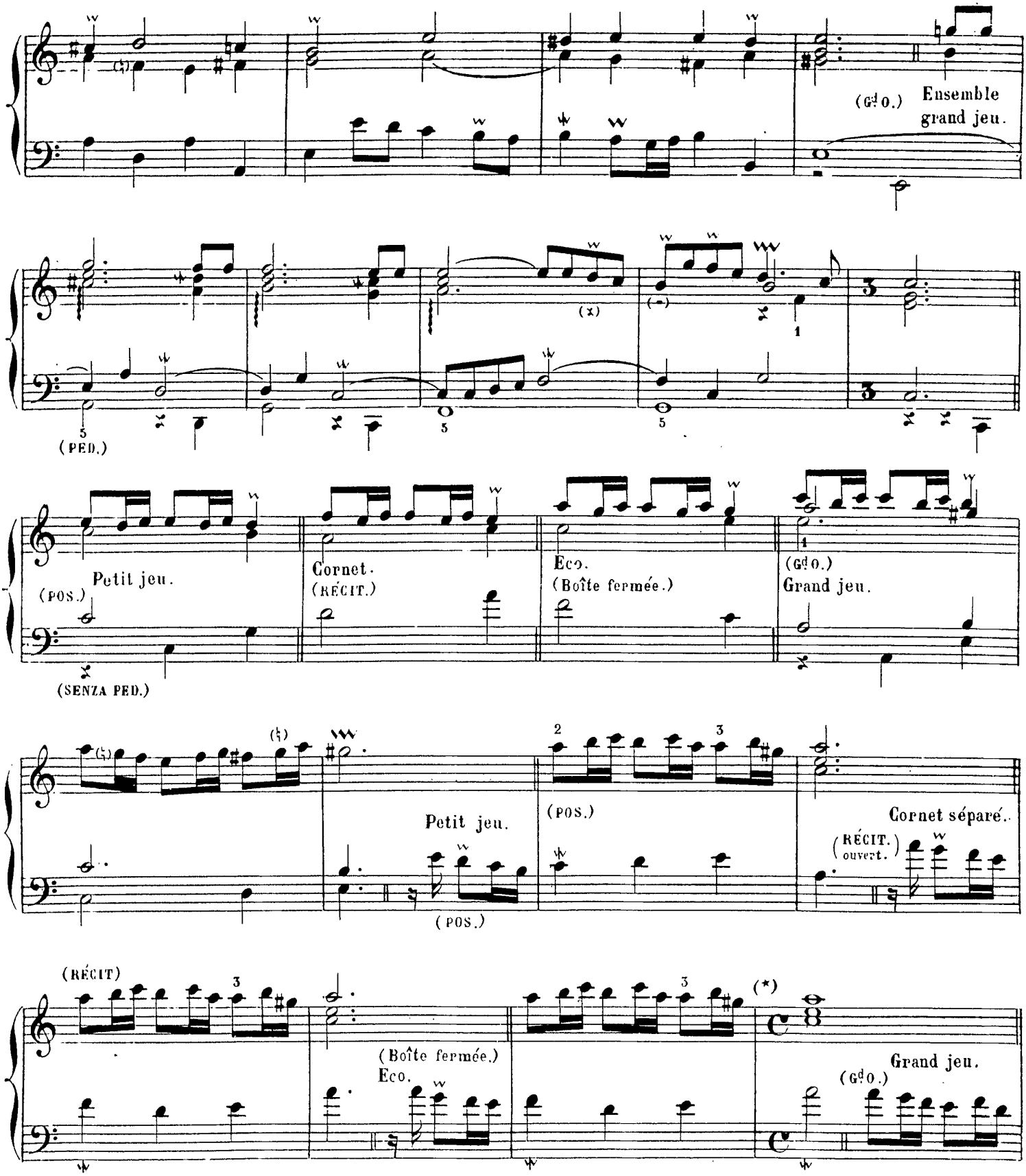
SECOND AGNUS



(*) Positif, Basson de 16, en jouant la main gauche une 8ve plus haut.
G.O. Bourdon, Flûte et Salicional (ou Montre) de 8.

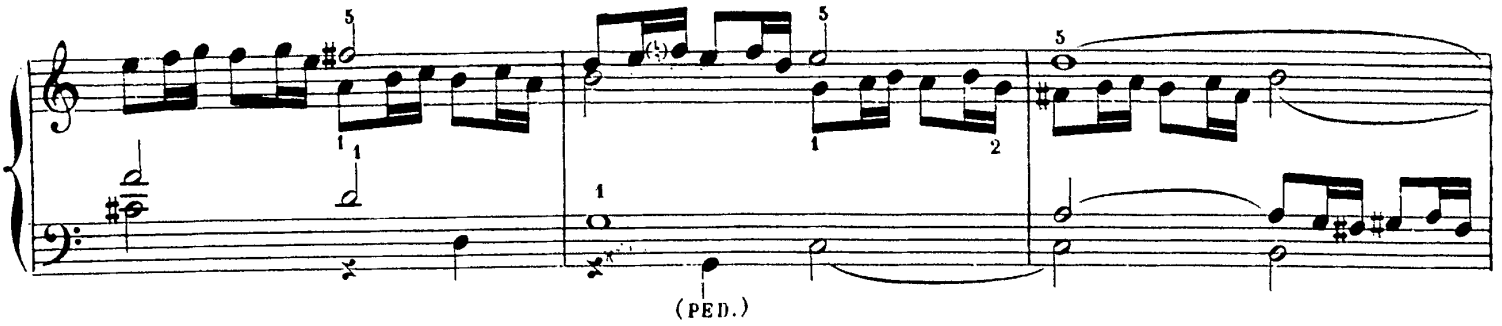
AUTRE SECOND AGNUS. DIALOGUE. (Gd Chœur.)

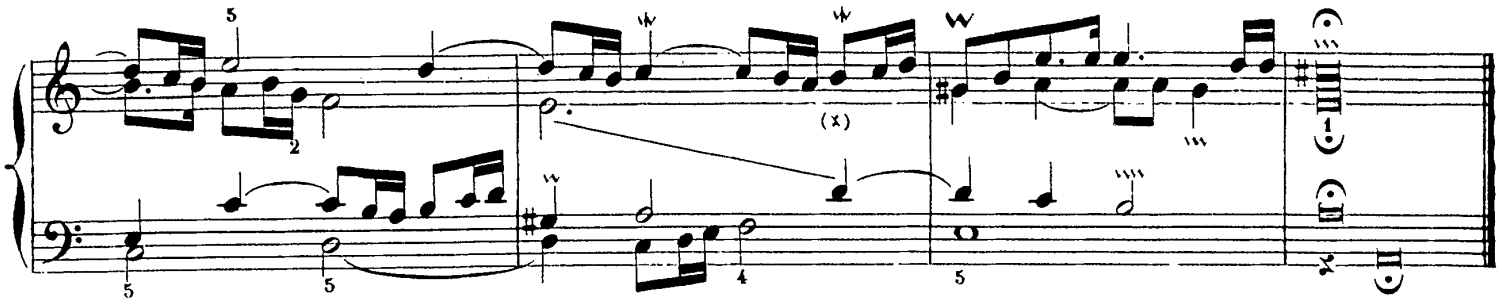
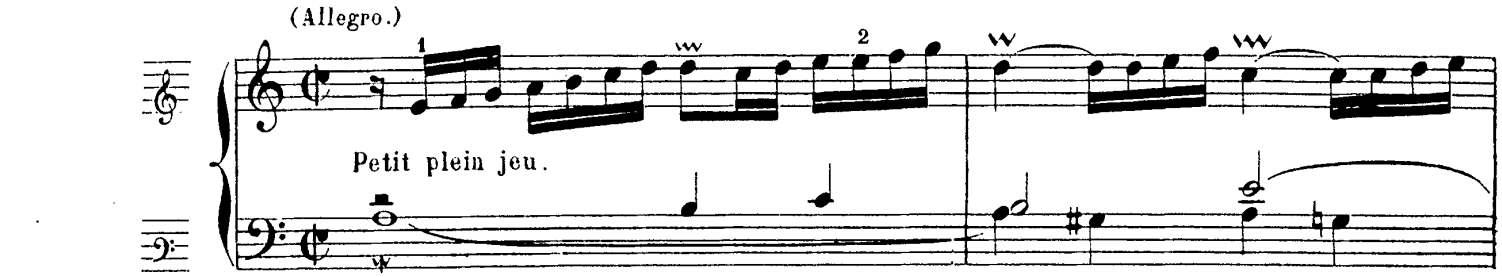
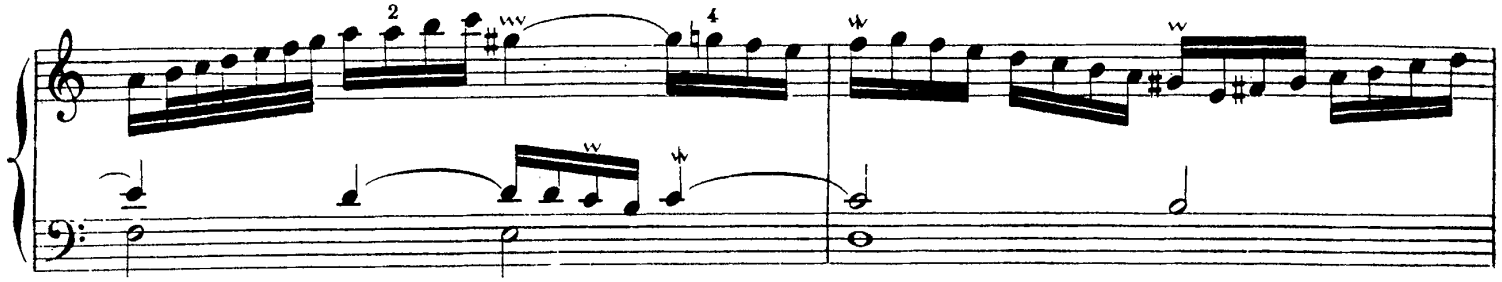
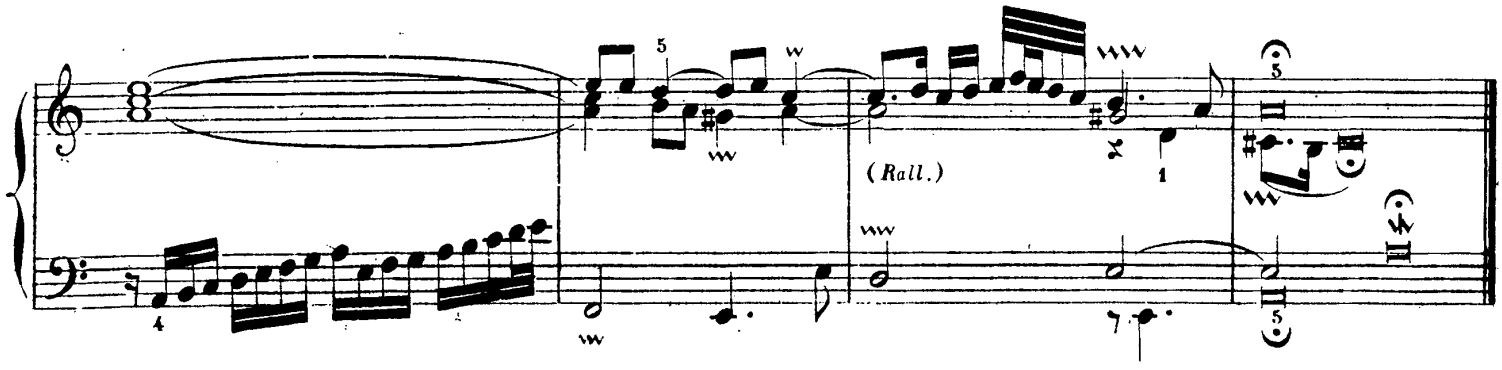




(*) Dans l'édition originale ce C est placé sur la barre de mesure ¢

ALEX. G.





DEO GRATIAS.