

MESSE DU SIXIESME TON

(KYRIE.)

PREMIER KYRIE.

Graue ment.

Plein jeu (ou Fonds)
(c!o.)

(PED.)

The musical score is presented in five systems, each with a treble and bass staff. The first system includes the performance instructions 'Graue ment.' and 'Plein jeu (ou Fonds) (c!o.)', along with a '(PED.)' marking. The notation includes various rhythmic values, slurs, and articulation marks such as 'w' and 'x'. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the fifth system.

SECOND KYRIE.

(And^{te} quasi All^{to})

(G^{do}.) Main gauche.
Jeu doux pour vne Basse
et Dessus de Trompette.

Basse.
(Récit, Trompette.)

Dessus.
(RÉCIT.)

Jeu doux. (G^{do}.)

Jeu doux. (G^{do}.)

Basse.
(RÉCIT.)

Dessus. (RÉCIT.)
Jeu doux. (Gd o.)

Jeu doux. (Gd o.)
Basse. (RÉCIT.)

5 5

CHRISTE. TRIO en Chaconne.

(Andante.)

(RÉCIT, Fl. harm. de 8 et 4.)

(G^o. Gambe et Bourdon de 8.)

(*) Cette mesure est notée ainsi dans l'édition originale:



ALEX. G.

QUATRIÈME KYRIE. DUO. (*)

(Allegretto.)
(G^d O.)

(RÉCIT.)

(*) RÉCIT, Bourdon et Basson de 8, Clairon de 4, boîte à moitié ouverte.
G^d O Jeux doux de 8 et 4, avec le Nasard.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The upper staff features a melodic line with various ornaments (wavy lines) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, continuing the grand staff notation. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar ornamentation and phrasing. The bass line continues with its accompaniment.

Third system of the musical score, concluding the piece. The notation includes a repeat sign at the end of the system. The melodic line ends with a flourish, and the bass line concludes with a final chord.

DERNIER KYRIE. DIALOGUE. (G^d Chœur.)

Fourth system of the musical score, starting with the tempo marking "(Allegro.)" above the treble staff. The notation includes a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with slurs and ornaments. The lower staff is labeled "(pos.) Petit jeu." and contains a bass line with chords and moving lines.

Fifth system of the musical score, continuing the grand staff notation. The upper staff is labeled "(Grand jeu.) (glo.)" and the lower staff is labeled "Petit jeu. (pos.)". The music continues with similar melodic and harmonic textures.

Grand jeu.
(G^do.)

This system contains the first two measures of the piece. The right hand features a melodic line with various ornaments (wavy lines) and fingerings (3, 7, 1). The left hand provides a simple harmonic accompaniment.

Recit au grand jeu.
(G^do.)

(POS.)

This system contains measures 3 and 4. The right hand continues the melodic line with ornaments and fingerings. The left hand has a few notes, with a 'POS.' marking in the second measure.

(POS.)

(G^do.)

Recit au grand jeu.

This system contains measures 5 and 6. The right hand has ornaments and fingerings. The left hand has a 'POS.' marking in the first measure and a '(G^do.)' marking in the second measure.

Recit.
(G^do.)

(POS.)

This system contains measures 7 and 8. The right hand has ornaments and fingerings. The left hand has a 'POS.' marking in the first measure and a '2' marking in the second measure.

Ensemble le grand jeu.
(G^do.)

(PED.)

This system contains measures 9 and 10. The right hand has ornaments and fingerings (5, 7, 1, 2, 1, 2). The left hand has a '(PED.)' marking in the second measure.

FIN si on veut.

Gayement.

1 5 1 5 1 5 1 5 1 5 1 5

(POS.) Petit jeu. (G^do.) Grand jeu.

(POS.) Petit jeu. (G^do.) Grand jeu. Petit jeu. (POS.) Grand jeu. (G^do.) Petit jeu. (POS.)

Grand jeu. (G^do.) Petit jeu. (POS.) Grand jeu. (G^do.) (PED.)

Lentement.

1 1 1 1 1 1 1 1 1 1 1 1

(GLORIA.)

ET IN TERRA PAX.

Viste.

Petit plein jeu. (POS. Fonds.)

Lentement.

Grand plein jeu. (Gd O. Fonds.)

(PED.)

(*) Il y a LA au lieu de FA dans l'ancienne édition.



BENEDICIMUS TE.

(Andante.)
(RÉCIT.) Cornet (ou Hautbois.)

(x)

(POS.) Jeu doux.

(i)

(PED. 16, 8.)

(Rit.)

BENEDICIMUS TE. TRIO en Dialogue.

(Andantino.) (POS.) Cromorne (ou Clarinette.) Cornet. (RECIT.) (ou Trompette)

Jeu de Tierce avec le Tremblant doux.
(G^{do}. Bourdon, Flûte et Gambe.)

(POS.) Cromorne.

Cornet. (RECIT.) Cromorne. Cornet. Cromorne. Cornet. Cromorne. 5

(POS.) (RECIT.) (POS.) (RECIT.) (POS.)

5 Cornet. (RECIT.) 1 2 1

DOMINE DEUS REX CÆLESTIS.

(All^o mod^{to})

Jeu doux pour vne Basse et Dessus de Trompette.

Basse de Trompette.

Dessus de Trompette.

Jeu doux.

Jeu doux.

Basse.

Dessus.

Jeu doux.

Basse.

DOMINE DEUS AGNUS (*)

Recit de Cromorne
ou de Tierce.

(Adagietto.)

(RÉCIT.)

Jeu doux.

(PED.)

(Rull.)

QUI TOLLIS. TRIO. (*)

(And^{te} con moto.)

(Gd O.)

Main gauche au Positif
sur le jeu de Tierce.

(RÉCIT.)

Trompette au grand jeu.

(1) RÉCIT. Hautbois, boîte fermée.
G^d O. ou Pos. Bourdon de 8.
PÉD. Bourdons de 16 et 8.

(2) RÉCIT, Trompette et Bourdon de 8
G^d O. Salicional, Bourdon de 8, Flûte douce de 4

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes marked with a 'w' (accidental). The bass staff contains a melodic line with eighth and sixteenth notes, also featuring 'w' markings.

Second system of musical notation. It includes a first volta bracket labeled '(1^a Volta.)' above the treble staff. The bass staff has a melodic line with a 'w' marking. The instruction '(G^d o.)' is written below the bass staff.

Third system of musical notation. It includes a second volta bracket labeled '(2^a Volta.)' above the treble staff. The instruction 'Main gauche.' is written in the middle of the system. The bass staff has a melodic line with a 'w' marking.

Fourth system of musical notation. The instruction '(RÉCIT.)' is written below the bass staff. The treble staff has a melodic line with a '3' marking above it. The bass staff has a melodic line with 'w' markings.

Fifth system of musical notation. The treble staff has a '2' marking above it. The bass staff has a melodic line with 'w' markings.

Sixth system of musical notation. It includes a first volta bracket labeled '(1^a Volta.)' above the treble staff. The instruction '(G^d o.)' is written below the bass staff. The system concludes with a double bar line and the instruction '(FIN.)' in a box on the right.

QUONIAM TU SOLUS. (*)

(Adagietto.)

Dessus de voix humaine. (RÉCIT.)

(POS.) Jeu doux pour vne voix humaine.

(G^dO.)

1 Toute la voix humaine. 2

(POS.) Jeu doux.

(RÉCIT.) Basse de voix hum.

Dessus de V. H. (RÉCIT.)

(POS.) Jeu doux.

Dessus de V. H. (RÉCIT.)

(G^dO.) Toute la voix humaine. (RÉCIT.)

(POS.) Jeu doux.

(*) Récit, Voix humaine et Bourdon de 8, avec le Tremblant.
 Pos. Bourdon ou Flûte harmonique de 8.
 G^dO. Bourdons de 16 et 8, Récit accouplé.

Dessus de V. H.

(RÉCIT.)
Toute la V. H. (6^o.)
(POS.)
Jeu doux.

Dessus de V. H.

(RÉCIT.)
Toute la voix hum.
(POS.)
Jeu doux.

(Rall.)
(6^o.)

TU SOLUS ALTISSIMUS. RÉCIT.

(And^{te} quasi all^{to})
(POS.) Cromorne. (ou Clarinette.)
(RÉCIT.)
Cornet. (ou Trompette.)
(6^o.)
Tousjours le jeu doux.

Cromorne.

Cornet.
Cromorne.

Cornet. Cromorne. Cornet.

Cromorne. Cornet. Cromorne. Cornet. Cromorne.

Cornet. Cromorne. Cornet. Cromorne. Cornet.

(PED.)

AMEN. DIALOGUE. (G^d Chœur.)

(All^o mod^{to})

Petit jeu. (POS. ou RÉCIT.) Grand jeu. (G^o.) Petit jeu. (POS.)

Grand jeu. (G^o.) Petit jeu. (POS.)

Grand jeu.
(G.O.)

(PED.)

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features several measures with triplets of eighth notes and sixteenth notes, some marked with a 'w' (accents) and a '5' above them. The lower staff has a bass clef and contains a bass line with some chords and single notes. A '(PED.)' instruction is placed below the first measure of the lower staff.

Petit jeu.
(POS.)

Grand jeu.

(SENZA PED.)

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features several measures with triplets of eighth notes and sixteenth notes, some marked with a 'w' and a '3' above them. The lower staff has a bass clef and contains a bass line with some chords and single notes. A '(SENZA PED.)' instruction is placed below the first measure of the lower staff. The word 'Grand jeu.' appears in the middle of the system.

(PED.)

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features several measures with eighth notes and sixteenth notes, some marked with a 'w' and a '5' above them. The lower staff has a bass clef and contains a bass line with some chords and single notes. A '(PED.)' instruction is placed below the middle of the system.

(SANCTUS.)

SANCTUS.

Grauement.

Plein jeu.

(PED.)

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features several measures with eighth notes and sixteenth notes, some marked with a 'w' and a '7' above them. The lower staff has a bass clef and contains a bass line with some chords and single notes. A '(PED.)' instruction is placed below the first measure of the lower staff.

(A. G. 97.)

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features several measures with eighth notes and sixteenth notes, some marked with a 'w' and a '7' above them. The lower staff has a bass clef and contains a bass line with some chords and single notes. A '(A. G. 97.)' instruction is placed below the middle of the system.

SECOND SANCTUS.

(Andante.) Recit de Tierce. ⁽¹⁾

(RÉCIT.)

(Jeu doux.) (POS.) (PED.)

(¹) RÉCIT. Bourdon, Gambe de 8 et Octavin de 2.
 Pos. ou G^dO. Flûte ou Bourdon de 8.
 PÉD. Bourdons de 16 et 8.

(²) Marqué ainsi dans l'édition originale:



BENEDICTUS. TRIO (*)

(And^{te} sost^{to})
(POS.)

Main gauche.

(G^d O.)

(PED. e MAN.)

(SENZA PED.)

(PED. e MAN.)

(SENZA PED.)

(PED. e MAN.)

The musical score is written for piano and organ. It consists of five systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. The tempo is marked '(And^{te} sost^{to})'. The first system is marked '(POS.)' and '(Main gauche.)'. The second system is marked '(PED. e MAN.)' and '(SENZA PED.)'. The third system is marked '(PED. e MAN.)'. The fourth system is marked '(SENZA PED.)' and '(PED. e MAN.)'. The fifth system is marked '(SENZA PED.)' and '(PED. e MAN.)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(*) POS. ou RÉCIT, Flûtes harm. de 8 et 4.
G^d O. Gambe et Bourdon de 8.
PÉD. Bourdons de 16 et 8.

ELEVATION.

(Récit, Bourdon, Fl. harm. Gambe de 8.)

(Adagietto.)

Jeu doux.

(POS.) Cromorne ou Tierce en Taille.

(Bourbons de 16 et 8, Tirasse du Récit.)

Pedalle de Flutte
ou vne 3^e main au jeu doux.

(Sans Tirasse.)

(Tirasse du Récit.)

(Otez la Tirasse.)

(*)

(*) Indiqué comme il suit dans l'ancienne édition:

ALEX. G.

(A. G. 97.)

First system of musical notation, consisting of three staves (treble, middle, and bass). The music is in a minor key and features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Second system of musical notation, continuing the piece. It includes more complex rhythmic patterns with slurs and accents, particularly in the middle and bass staves.

Third system of musical notation, showing a transition to a new section. It features a repeat sign, fermatas, and a change in the bass line.

(AGNUS DEI)

AGNUS DEI.

Lentement.

Musical notation for the first part of the Agnus Dei, marked "Lentement." and "Grand plein jeu. (gd. o.)". It includes a piano (p) dynamic marking and a pedal (PED.) instruction. The notation is in a minor key and features a variety of note values and rests.

Musical notation for the second part of the Agnus Dei, marked "Viste." and "Petit plein jeu. (pos.)". It includes a piano (p) dynamic marking and a fermata. The notation is in a minor key and features a variety of note values and rests.

(SENZA PED.)

(Lentement.)

Grand plein jeu.
(G^{do}.)

(PED.)

SECOND AGNUS. DUO.

(Allegretto.)

(POS. Quintaton de 16, Flûte harm. et Saliçional de 8, Flûte douce de 4.)

First system of musical notation, measures 1-6. The treble clef staff contains a melody with various ornaments (wavy lines) and a trill (tr) in measure 4. The bass clef staff provides a harmonic accompaniment. A small '(b)' is written below the bass staff in measure 6.

Second system of musical notation, measures 7-12. The treble clef staff continues the melody with ornaments and a trill in measure 12. The bass clef staff continues the accompaniment.

Third system of musical notation, measures 13-18. The treble clef staff features a trill in measure 14 and a triplet in measure 18. The bass clef staff includes a triplet in measure 18.

Fourth system of musical notation, measures 19-24. The treble clef staff has a triplet in measure 20 and a trill in measure 24. The bass clef staff has a triplet in measure 20.

Fifth system of musical notation, measures 25-30. The treble clef staff features a trill in measure 26 and a complex sixteenth-note passage in measure 28. The bass clef staff has a trill in measure 30.

Sixth system of musical notation, measures 31-36. The treble clef staff has a trill in measure 32 and a triplet in measure 34. The bass clef staff has a triplet in measure 34.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a wavy line indicating a trill. The bass staff has a quarter rest followed by a quarter note. Fingerings are indicated by numbers 3, 4, and 5. There are also some 'w' markings for trills.

The second system continues the piece. The treble staff features a series of eighth notes with a wavy line at the end. The bass staff has a quarter note followed by a half note. Fingerings 4 and 5 are shown. The system ends with a double bar line and repeat signs.

DEO GRATIAS.

The 'DEO GRATIAS' section begins with the tempo marking '(Andantino.)' and the instruction 'Petit plein jeu.' The music is in a 3/4 time signature. The treble staff starts with a quarter note followed by eighth notes. The bass staff has a half note. There are fingerings 2 and 1, and a wavy line for a trill.

The third system of the 'DEO GRATIAS' section. The treble staff has a half note followed by eighth notes. The bass staff has a quarter note followed by eighth notes. Fingerings 5 and 1 are indicated. There are wavy lines for trills.

The fourth system of the 'DEO GRATIAS' section. The treble staff has a half note followed by eighth notes. The bass staff has a quarter note followed by eighth notes. Fingerings 1 and 4 are indicated. There are wavy lines for trills.

The fifth system of the 'DEO GRATIAS' section. The treble staff has a half note followed by eighth notes. The bass staff has a quarter note followed by eighth notes. Fingerings 5 and 1 are indicated. There are wavy lines for trills. The system ends with a double bar line and repeat signs.