

OFFERTE DU 5<sup>ME</sup> TON

LE VIUE LE ROY DES PARISIENS

A SON ENTRÉE A L'HOTEL DE VILLE

le Trentième de Janvier 1687.

(Adagio.)

(G<sup>1</sup>0.)  
Les Grands jeux. (1)

(PED.)

Petit jeu.  
(RÉCIT.)

(SENZA PED.)

(1) RÉCIT, Fonds et Anches de 8 et 4 P.  
Pos. Jeux doux de 8 et 4, puis, Cromorne ou Clarinette et Flûte de 4.  
G<sup>1</sup>0. Grand chœur avec Bombarde. Récit et Pos. accouplés au G<sup>d</sup>0.  
Péd. Fonds et Anches de 16, 8 et 4.

Musical score for the first system, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

(Allegretto.)

Guayment.

Musical score for the second system, including the title "Grand jeu. (Sans Bombarde.)" and a "(PED.)" marking at the end.

(PED.)

Musical score for the third system, showing complex piano accompaniment with slurs and fingerings.

Musical score for the fourth system, including the text "Recit au grand jeu ou petit jeu." and "(Gd o.)" markings.

Recit au grand jeu  
ou petit jeu.

(POS.) (SENZA PED.)

Musical score for the fifth system, including the title "Grand jeu. (Gd o.)" and a "(A.G. 97.)" marking at the bottom.

Grand jeu.  
(Gd o.)

(HECIL')

Heist an Klang sein voll sein auf die hohen der Gedächtnis.

(240')

Gedächtnis der Elster.

(x)

an Klang sein (B Klang)

Trompeten in alle

(x) (HECIL' Trompete)

sein sein (202' B)

1. 2. 3. 4.

(BII')

(BII')

(s): Bompard)

2

2

(240')

Klang sein

(HECIL')

sein sein

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment includes a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The second system continues the piano accompaniment with similar rhythmic and melodic elements.

The second system of the musical score includes piano accompaniment and parts for two instruments. The piano accompaniment is divided into two systems. The first system has a vocal line in the upper staff and piano accompaniment in the lower staff. The second system has a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment includes a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The second system includes parts for two instruments: a Cornet and a Trombone. The Cornet part is labeled "1<sup>a</sup> Volta." and "2<sup>a</sup> Volta. separé." The Trombone part is labeled "Trom- (RÉCIT.)". The piano accompaniment includes a complex rhythmic pattern in the left hand and a more melodic line in the right hand.

The third system of the musical score includes piano accompaniment and parts for two instruments. The piano accompaniment is divided into two systems. The first system has a vocal line in the upper staff and piano accompaniment in the lower staff. The second system has a vocal line in the upper staff and piano accompaniment in the lower staff. The piano accompaniment includes a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The second system includes parts for two instruments: a Cornet and a Trombone. The Cornet part is labeled "1<sup>a</sup> Volta." and "2<sup>a</sup> Volta." The Trombone part is labeled "(RÉCIT.)". The piano accompaniment includes a complex rhythmic pattern in the left hand and a more melodic line in the right hand.

5 5 5

1

w ww w

5 w w

First system of musical notation with treble and bass staves.

1<sup>a</sup> Volta. 5 2<sup>a</sup> Volta. (c<sup>do</sup>.)

Grand jeu et petit jeu.

(RÉCIT.)

w ww w w

Second system of musical notation with first and second endings.

(POS.) Cornet.

(RÉCIT, Fonds boîte fermée.) Eco.

5

Third system of musical notation with performance instructions for Cornet and Eco.

(RÉCIT, Cornet seul, ou Hautbois.) Cornet séparé.

DUO.

(POS.) Cromorne (et Flûte de 4.)

5

Fourth system of musical notation with performance instructions for Cornet and Cromorne/Flute.

5

Fifth system of musical notation.

5

Sixth system of musical notation.

Cornet.

TRIO.

Cromorne.

Pedalle de Flutte ou vne 3<sup>me</sup> main.

Trio a 2 dessus pour ceux qui n'ont point de pedalle.

This system contains the first six measures of the piece. The Cornet part has a melodic line with slurs and accents. The Cromorne part has a similar melodic line with slurs and accents. The Flute/Pedal part has a bass line with slurs and accents. The Trio part has a bass line with slurs and accents. The Flute/Pedal part has a bass line with slurs and accents.

This system contains the next six measures of the piece. The Cornet part has a melodic line with slurs and accents. The Cromorne part has a similar melodic line with slurs and accents. The Flute/Pedal part has a bass line with slurs and accents. The Trio part has a bass line with slurs and accents.

1<sup>a</sup> Volta. 2<sup>a</sup> Volta.

5 1<sup>a</sup> Volta. 2<sup>a</sup> Volta.

Trio. (G<sup>do</sup>.)

This system contains the final six measures of the piece. It includes first and second endings for the Cornet and Flute/Pedal parts. The Trio part has a bass line with slurs and accents. The Flute/Pedal part has a bass line with slurs and accents.

trio des Trompettes sur tous les grands jeux.

1<sup>a</sup> Volta. 2<sup>a</sup> Volta.

Petit jeu (POS. Anches.)

Cornet separé. (RÉCIT.)

(gdo.)

(RÉCIT, boîte fermée.) (Rit.)

Eco.

(ff) Vi - ue le Grand jeu. (Ave)

(gdo.)

Vi - ue le

Roy Vi - ue le Bombarde.)

Roy Vi - ue le

Roy Vi - ue le Roy

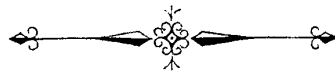
V. <sup>(1)</sup>

V.

Roy Vi - ue le Roy Vi - ue le Roy Vi - ue le Roy V. V.

(1) Vive le Roi.

The musical score is arranged in four systems, each with a treble and bass staff. The first system includes fingerings (3, 3, 5, 1, 1, 2, 2) and performance markings (V., (PED.), (SENZA PED.)). The second system features the lyrics 'Vi\_ue le Roy.' and includes a '5' in the bass staff. The third system includes a '5' in the bass staff. The fourth system includes a '3' in the treble staff, a '(Rall.)' marking, and the lyrics 'Vi\_ue le Roy.' with a '5' in the bass staff.



FIN DE L'OFFERTE ET DU LIURE D'ORGUE

du

S<sup>P</sup> RAISON

1688.

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