

# MESSE DU PREMIER TON

(KYRIE.)

PREMIER KYRIE.

Grauelement. (Gravement.)

(G<sup>d</sup> o.) Plein jeu. (ou Fonds 16, 8, 4.)

(PED.) 5

3 3 (4)

AUTRE PREMIER KYRIE pour un Plein jeu accompagné d'une Pedalle de Trompette en Taille.

Grauelement. w

GRAND PLEIN JEU.

(G<sup>d</sup> o.)

Pedalle de Trompette  
ou la Trompette d'une  
3<sup>e</sup> main en touchant  
le petit plein jeu.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It contains various musical notations including notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics as the first system.

Third system of musical notation, concluding the piece with a double bar line and repeat signs.

L'intention de l'Auteur est de jouer aussi le plein jeu sans la Pedalle.

Dans l'édition originale cette pièce est notée ainsi. (ALEX: G.)

Autre premier Kyrie  
pour un plein jeu accompagné  
d'une Pedalle de Trompette  
en Taille.

Grand plein jeu  
grauement

Fourth system of musical notation, showing an alternative notation for the piece. It includes a grand staff with a treble clef and two bass clefs. The notation is more complex, with many notes and dynamic markings.

Pedalle de Trompette  
ou la Tromp. d'une 3<sup>e</sup> main  
en touchant le petit plein jeu.

Fifth system of musical notation, continuing the alternative notation. It features a grand staff with a treble clef and two bass clefs, with various musical notations and dynamics.

SECOND KYRIE.

(Allegretto.)

Jeu doux pour vne Basse et Dessus de Trompette.

Basse de Trompette.

Dessus de Trompette ou Cornet separé.

Jeu doux.

Basse.

(Jeu doux.)

Dessus.

(Jeu doux.)

Basse.

(Jeu doux.)

(Jeu doux.)

Dessus.

(Jeu doux.)

Basse.

(Jeu doux.)

Basse.

(1) Récit: Trompette et Bourdon de 8, (pour la Basse et le Dessus de Trompette.)  
 G<sup>o</sup>. Orgue: Bourdon de 8, Flûtes de 8 et 4. (pour le jeu doux.)

(Jeu doux.) Dessus. (Jeu doux.) Dessus. (Jeu doux.) Basse. (Jeu doux.)

(Jeu doux.) Dessus. (Jeu doux.) Dessus. (Jeu doux.) Basse. (Jeu doux.) Basse.

Dessus. (Jeu doux.) (Jeu doux.) Basse.

(Jeu doux.) Basse.

(Jeu doux.) Basse.

## CHRISTE. TRIO. (1)

(Andante.)

The musical score is written for a Trio. It begins with a vocal line in the treble clef, marked '(Andante.)'. The vocal line has lyrics in parentheses: '( - ) ( - ) ( - ) ( - )'. The piano accompaniment is in the bass clef. The score consists of six systems of two staves each. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'w'. The final system ends with a double bar line and a 'Coda' symbol.

(1) RÉCIT: Flûtes de 8 et 4, (Main droite.)

G<sup>l</sup> O. ou POSITIF: Gambe douce et Bourdon de 8. (Main gauche.)

## QUATRIÈME KYRIE. DVO. (1)

(Allegretto)

(1) Main droite, G<sup>d</sup> O. ou Pos. Jeux doux de 8 et 4, Nasard.  
 Main gauche, RÉCIT, Trompette ou Basson et Bourdon de 8.  
 Autre registration:  
 Main droite, RÉCIT, Cornet.  
 Main gauche, Pos. Cromorne ou Clarinette, et Flûte de 4.

## DERNIER KYRIE. DIALOGUE. (1)

(Allegro.)

Petit jeu. (pos.)

Grand jeu (G<sup>d</sup> O.)

Petit jeu.

Grand jeu.

Petit.

Grand.

Petit.

Grand.


Petit.

Grand jeu.

Lentement.

(PED.)

(1) G<sup>d</sup> O. et Pos. Tous les Fonds de 16, 8 et 4. le Petit jeu sur le Positif, le Grand jeu sur le G<sup>d</sup> O.

(2) Dans l'édition originale toutes les croches, à l'exception des deux dernières mesures sont écrites ainsi: 

(GLORIA.)

ET IN TERRA PAX.

(Moderato.)

Plein jeu . (ou Fonds.)

(PED.)

(A. G. 97.)

Detailed description: This musical score is for the section 'ET IN TERRA PAX.' from a Gloria. It is marked '(Moderato.)' and 'Plein jeu . (ou Fonds.)'. The score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'w' (piano) and '5' (forte). The organ part includes a 'PED.' (pedal) marking. The score is divided into five systems, each with two staves. The final system ends with a double bar line and a repeat sign.



## BENEDICIMUS TE.

FUGUE sur toute sorte de jeux. (1)

(Andante.)

(PED.)

## GLORIFICAMUS TE.

(Moderato.)

Jeu doux pour un Cornet. (2)

(POS.) (M. G.)

Cornet. (RÉCIT ou G<sup>d</sup> O.)

(1) Claviers réunis, Fonds de 8 et 4.

PÉDALE, Fonds de 16 et 8, Tirasse du G<sup>d</sup> O.(2) Main droite, RÉCIT, Cornet ou Hautbois, ou bien au G<sup>d</sup> O. Jeux doux de 8 et 4 avec le Nasard.

Main gauche, Pos. Jeux doux de 8.

PÉDALE, Flûte de 8.

The first system of musical notation consists of two staves. The treble staff begins with a triplet of eighth notes (marked '3') and continues with a series of eighth notes, some with slurs and accents. The bass staff features a series of chords, some with slurs and accents, and a few individual notes.

The second system of musical notation consists of two staves. The treble staff contains eighth notes with slurs and accents, followed by a triplet (marked '3') and a doublet (marked '2'). The bass staff has chords with slurs and accents, and a few individual notes.

The third system of musical notation consists of two staves. The treble staff features eighth notes with slurs and accents, a triplet (marked '3'), and a quintuplet (marked '5'). The bass staff has chords with slurs and accents, and a few individual notes.

The fourth system of musical notation consists of two staves. The treble staff contains eighth notes with slurs and accents, a doublet (marked '2'), and a triplet (marked '3'). The bass staff has chords with slurs and accents, and a few individual notes.

The fifth system of musical notation consists of two staves. The treble staff features eighth notes with slurs and accents, and a triplet (marked '3'). The bass staff has chords with slurs and accents, and a few individual notes.

The sixth system of musical notation consists of two staves. The treble staff contains eighth notes with slurs and accents, and a triplet (marked '3'). The bass staff has chords with slurs and accents, and a few individual notes. The system concludes with a double bar line and a 'Ped.' marking.

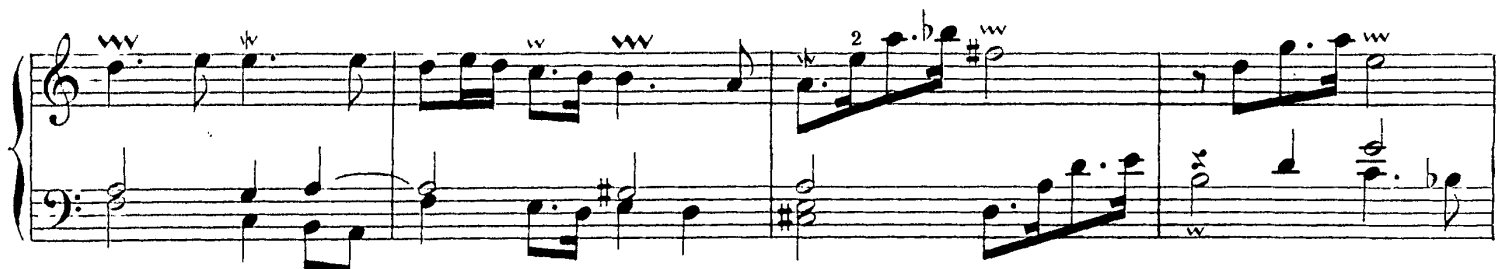
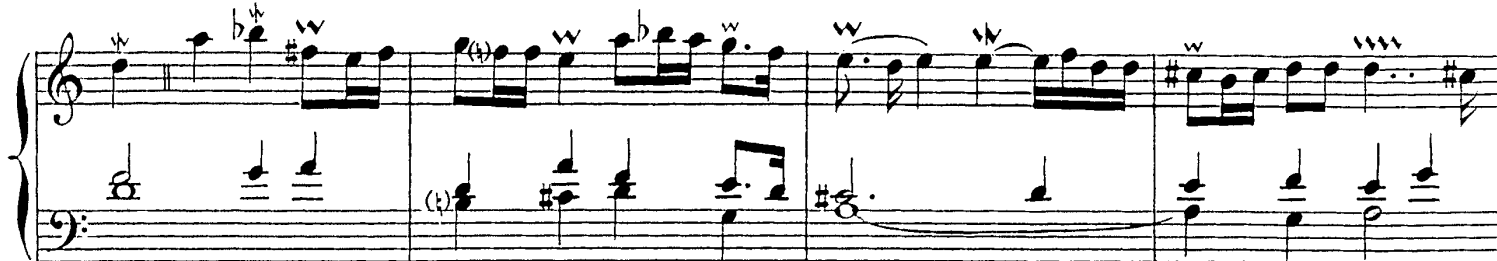
DOMINE.

(And<sup>te</sup> sost<sup>to</sup>)

Jeu doux.



Recit de Cromorne.



(PED.)

DOMINE DEUS AGNUS. TRIO. (1)  
(Andantino.)

The musical score is arranged in six systems, each with a treble clef for the right hand and a bass clef for the left hand. The time signature is 3/4, and the tempo is Andantino. The key signature is one sharp (F#). The score includes various musical notations such as ornaments (w), slurs, and fingerings (5, 3). The piece concludes with a double bar line and a C-clef on the right hand staff.

(1) Main droite, RÉCIT, Gambe et Voix céleste, ou Flûtes de 8 et 4.  
Main gauche, 6<sup>d</sup> 0. Bourdon de 16 et Gambe douce de 8.

## QUI TOLLIS.

(Moderato.)

(<sup>1</sup>) Jeux doux. (G<sup>d</sup> O.)

(PED.)

*(f)* *Guayment.* *(pp)*

Cornet séparé. (RÉCIT.) Eco. Cromorne lent! (POS.) Cornet. (RÉCIT.) Eco.

*(f)* *(pp)*

Cromorne. (POS.) Cornet. (RÉCIT.) Eco. Cromorne. (POS.)

*(f)* *(pp)* *(f)* *(pp)*

Cornet. (RÉCIT.) Eco. Cromorne. (POS.) Cornet. (RÉCIT.) Eco.

*(f)* *(pp)*

Cromorne. (POS.) Cornet. (RÉCIT.) Eco. Cromorne. (POS.)

Ceux qui n'ont que 3 Claviers peuvent retrancher la répétition.

(<sup>1</sup>) RÉCIT, Cornet, ou Bourdon et Gambe de 8, Octavin de 2.

POS. Cromorne ou Clarinette.

G<sup>d</sup> O. Jeux doux de 8.

PÉD. Bourdons de 16 et 8.

Pour les passages indiqués pour le clavier d'Echo, on fermera entièrement la boîte d'expression. Jouer les solos sur le Cromorne un peu plus lentement que les autres parties. La main gauche toujours sur le G<sup>d</sup> O.

ALIX: G.

First system of musical notation. Treble clef. Dynamics: *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., and *(pp)* for Cromorne (POS.).

Second system of musical notation. Treble clef. Dynamics: *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., *(f)* for Cromorne (POS.), and *(f)* for Cornet (RÉCIT.).

Third system of musical notation. Treble clef. Dynamics: *(pp)* for Eco., *(pp)* for Cromorne (POS.), *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., and *(pp)* for Cromorne (POS.).

Fourth system of musical notation. Treble clef. Dynamics: *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., and *(pp)* for Cromorne (POS.).

Fifth system of musical notation. Treble clef. Dynamics: *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., *(f)* for Cromorne (POS.), *(f)* for Cornet (RÉCIT.), and *(pp)* for Eco.

Sixth system of musical notation. Treble clef. Dynamics: *(f)* for Cromorne (POS.), *(f)* for Cornet (RÉCIT.), *(pp)* for Eco., and *(pp)* for Cromorne (POS.).

QUONIAM TU SOLUS.

(Allegretto.)

Musical notation for the first system, including piano and bass clefs. The piano part is labeled "Jeu doux." and the bass part is labeled "Main gauche." There are also some markings like "w" and "(-)" above the notes.

Basse de Trompette.

Musical notation for the second system, including piano and bass clefs. The piano part has a melodic line with some slurs and the bass part has a rhythmic accompaniment.

Musical notation for the third system, including piano and bass clefs. The piano part continues with a melodic line and the bass part has a rhythmic accompaniment.

Musical notation for the fourth system, including piano and bass clefs. The piano part has a melodic line with some slurs and the bass part has a rhythmic accompaniment.

Musical notation for the fifth system, including piano and bass clefs. The piano part has a melodic line with some slurs and the bass part has a rhythmic accompaniment.

Musical notation for the sixth system, including piano and bass clefs. The piano part has a melodic line with some slurs and the bass part has a rhythmic accompaniment. The system ends with a double bar line and a key signature change to D major.

TU SOLUS ALTISSIMUS.

(Andante con moto.)

Cornet séparé ou Eco. (1)

(RÉCIT.)

Cromorne. (POS.)

Cornet.

Jeu doux. (Gd O.)

Cromorne.

Cornet.

Cromorne.

Cornet.

Cromorne.

Cornet.

Cromorne.

Cornet.

Cromorne.

(PED.)

5 Cornet.

Cromorne.

(1) A défaut du Cornet de Récit, on pourra se servir de la Trompette.

PÉDALE, Bourdons de 16 et 8.



## AMEN DIALOGUE.

(Moderato.)

Grand jeu. Petit jeu.

Grand jeu. Petit jeu. (\*) Recit au G<sup>d</sup> jeu.

Petit jeu. Recit au G<sup>d</sup> jeu.

Recit au G<sup>d</sup> jeu. Petit jeu.

ensemble le grand jeu.

(PED.)

(\*) C'est à dire la main droite sur le G<sup>d</sup> O, la main gauche sur le Positif, et vice versa.

Lentement.

Guayment.

The first system of the musical score consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a melodic line marked 'Lentement.' and includes a fermata over a note. The bass staff provides a harmonic accompaniment. The second system continues the piece, marked 'Guayment.', featuring more complex rhythmic patterns and a fermata. The piece concludes with a double bar line and repeat signs.

(SANCTUS.)

SANCTUS.

(Adagio.)

Plein jeu.

The second system of the musical score begins with the title 'SANCTUS.' and the tempo marking '(Adagio.)'. It features a treble and bass staff. The treble staff starts with a melodic line and includes a fermata. The bass staff has a steady accompaniment. The tempo is marked 'Plein jeu.' and the piece ends with a double bar line and the instruction '(PED.)'.

The third system of the musical score continues the piece with a treble and bass staff. It features a melodic line in the treble and a supporting accompaniment in the bass. The system concludes with a double bar line and repeat signs.

The fourth system of the musical score is the final system on the page, featuring a treble and bass staff. It contains a melodic line and an accompaniment, ending with a double bar line and repeat signs.

SECOND SANCTUS.

Recit de 2 dessus de Tierce<sup>(1)</sup>  
(Andantino.)

Jeu doux.

BENEDICTUS.

Lentement.

Jeu doux.  
(6<sup>d</sup> o. Fl. harm. de 8.)

Main gauche.

Basse de Voix humaine. (RÉCIT.)

<sup>(1)</sup> POSITIF, Quintaton de 16, Jeux doux de 8 et 4, les deux mains sur le Positif.

Dessus de Voix humaine. (RÉCIT.)

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains several measures of music with various accidentals and dynamics. The piano accompaniment starts with a bass clef and includes chords and moving lines. The tempo/mood is indicated as 'Jeu doux.'

Jeu doux.

The second system continues the musical piece. It features a vocal line and piano accompaniment. A bracketed section in the vocal line is labeled 'ensemble la Voix humaine.' The piano accompaniment provides harmonic support with chords and melodic fragments.

Dessus de Voix humaine.

The third system continues the musical piece. It features a vocal line and piano accompaniment. A bracketed section in the vocal line is labeled 'ensemble la Voix humaine.' The piano accompaniment includes chords and moving lines. The tempo/mood is indicated as 'Jeu doux.'

Jeu doux.

ensemble la Voix humaine.

(PED. 16 et 8.)

The fourth system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes performance markings such as '1' and '4' below the staff, indicating specific fingerings or techniques. The system concludes with a double bar line.

The fifth system continues the musical piece. It features a vocal line and piano accompaniment. The piano accompaniment includes performance markings such as '2', '5', and '(Rall.)' below the staff, indicating specific fingerings or techniques and a change in tempo. The system concludes with a double bar line.

## ELEVATION. TRIO a 3 Claviers.

(And.<sup>te</sup> sostenuto.)

Cornet (ou Hautbois.)

(RÉCIT.)

On peut joindre les 2 dessus à la main droite.

(POSITIF.)

Cromorne.

(PÉDALE.)  
Fl. d. 8.)

Pedalle de Flutte ou vne 3<sup>e</sup> main au 2<sup>e</sup> Clavier.

(Rall.)

## (AGNUS.)

## AGNUS DEI.

Guayment.

Petit Plein jeu <sup>(1)</sup> (Pos.)

Lentement.

Grand Plein jeu.  
(G<sup>d</sup> O.)

(PED.)

<sup>(1)</sup> RÉCIT, Fonds et Anches, boîte ouverte.

G<sup>d</sup> O. Fonds de 16, 8, 4. Récit et Pos. accouplés au G<sup>d</sup> O.

Pos. Fonds de 8 et 4.

PÉDALE. Fonds de 16 et 8. Tirasse du G<sup>d</sup> O.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

(Allegro.)

(1)

Petit jeu.  
(RÉCIT.)

(SENZA PED.)

Musical notation for the second system, including performance instructions like '(Allegro.)', '(1)', 'Petit jeu. (RÉCIT.)', and '(SENZA PED.)'.

Grand jeu.  
(G<sup>d</sup> o. Récit accouplé.)

Petit jeu.  
(RÉCIT.)

(PED.) 5 5 1 (SENZA PED.)

Musical notation for the third system, including performance instructions like 'Grand jeu. (Gd o. Récit accouplé.)', 'Petit jeu. (RÉCIT.)', and '(PED.) 5 5 1 (SENZA PED.)'.

Grand jeu.  
(G<sup>d</sup> o.)

(PED.)

Musical notation for the fourth system, including the instruction 'Grand jeu. (Gd o.)' and '(PED.)'.

Lentement.

(aj. 2 P)

Musical notation for the fifth system, including the instruction 'Lentement.' and '(aj. 2 P)'.

(1) Même observation qu'à la page 16.

SECOND AGNUS. DUO <sup>(1)</sup>

(Andante.)

The musical score is written in 3/4 time and marked 'Andante.' It consists of five systems of two staves each. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a supporting bass line. The notation includes various note values, rests, and dynamic markings such as 'w' (piano) and 'p' (piano). There are also articulation marks like 'w' (accents) and 'b' (accents). The score concludes with a final cadence in the bass staff marked with a '(4)'.

<sup>(1)</sup> Main droite, **RÉCIT**, Hautbois ou Cornet.  
Main gauche, Pos. Clarinette ou Cromorne et Flûte de 4.



The first system consists of two staves. The upper staff begins with a wavy line ornament above a quarter note. The lower staff has a wavy line ornament above a quarter note. The second system also has two staves. The upper staff has fingerings '2' and '5' above notes, and a '(i)' marking below. The lower staff has a '(sic.)' marking at the end. Both systems end with a C-clef symbol.

DEO GRATIAS.

The score for 'DEO GRATIAS' is in C major and 3/4 time. It features a 'Plein jeu.' marking and '(Maestoso.)' tempo. The first system has a '(i)' marking below the bass staff. The second system has a '(b)' marking above the treble staff. The third system has a '(b)' marking above the treble staff. The piece concludes with a C-clef symbol.

This system continues the 'DEO GRATIAS' piece. It features a '(b)' marking above the treble staff. The piece concludes with a C-clef symbol.

The final system of the 'DEO GRATIAS' piece. It features a '(b)' marking above the treble staff. The piece concludes with a C-clef symbol.