

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Violino I.

I.

Largo. (♩=48) *espress.* *mf* *dim.* *p* *p*

perdendo *mf* *dim.* *p* *p* *perdendo*

Poco più mosso. (♩=58) *mf* *cresc.* *dim. mf* *cresc. f* *f marcato* *dim.* *f*

poco a poco cresc. *rit.* *a tempo* *ff*

f *mf* *dim.* *mf* *dim.*

p *mf* *dim.* *p* *cresc.* *f* *dim.*

p *dim.* *dim.* *pp*

Violino I.

Allegro moderato. (♩=63)

poco rit. a tempo

pp < p > pp *molto espressivo* p cresc. mf > p p cresc.

poco rit. a tempo mf > p cresc. dim. p dim. pp dim.

4 2 p cresc. < mf > p p cresc. < mf >

cresc.

5 f > mf < f > mf dim. mf

dim. cresc. f > f

mf > mf dim.

6 Poco a poco più vivo. (♩=72)

pp f cresc. f

f cresc.

(♩=80)

ff 3 dim. f dim.

7

p leggiero pp rit. 2 1

Violino I.

Moderato. (♩=76)

Ob. I. II.

1. *p* *mf* *p* *mf* *f* *dim.* *mf* *mf cresc.*

ff dim. *mf dim.* *p* *pp leggiero*

mf *p* *pp* *mf*

8. *p mf cresc.* *f* *cresc.* *f*

dim. *mf*

dim. *Meno mosso.* *cresc.*

rit. *ten.* 10. *a tempo*

mf *dim.* *mf*

poco a poco calando

dim. *p* *dim.*

rit. **Tempo I.** (♩=60-63)

pp *un poco cresc.* *dim.* *pp dolce* *mf* *dim.*

1. *pp* *pp* 2.

Violino I.

12

unis. Poco più mosso. (♩=76)

p poco a poco cresc.

div. *f* *ff* *dim.* *p*

unis. *p* cresc.

div. *f* *ff* *dim.* *p*

13

unis.

p

div. *f* *dim.* *p*

unis. *mf* *dim.* *p* *dim.* *pp*

p *dim.* *p* *senza sord.*

Meno mosso. rit. (♩=56)

rit. 1

7

1

perdendo

Violino I.

17

f

sul G

poco cresc.

rit. *a tempo*

ff

mf cresc. *dim.* *mf*

cresc. *f*

18

cresc. *ff* *dim.* *mf*

cresc. *f*

cresc. *ff*

fff

poco a poco dim.

19 *poco a poco calando e rit.*

f

43

Violino I.

rit. *a tempo* 8 *Più mosso.* ($\text{♩} = 76$) 1

un poco cresc. mf dim. > pp *p <* *poco a poco cresc.* *f cresc. ff*

f dim. 12 *stacc.* *p leggieri*

mf *p*

24

mf *dim.* *p stacc. cresc.*

25

f dim. p cresc.

f dim. p cresc.

f cresc. ff dim. cresc.

8.....

fff *ff > dim.*

f cresc. ff marcato sff

Violino I.

II.

Allegro molto. (♩ = 126)

f marcato

f ben marc. *dim.*

p *sf* *f*

f *dim.* *p* *mf* *dim.*

p *f marcato*

f *dim.* *p* *mf* *cresc.*

ff

ff sempre marcato *ff*

f marcato

cresc. *ff*

Moderato.

mf molto cantabile

26

27

28

7

rit. 4

5

1

2

Violino I.

29

dim. p mf cresc. f dim.

dim. poco a poco cresc. f dim.

Con moto. p din pp pp

ppp acceler. 1

30

Tempo I.

f marcato

cresc.

ff marcato

31

dim.

p dim.

pp 2

Violino I.

32

ppp *pp* 1

Meno mosso. (♩ = 104)
arco

ff *f molto marcato* 1 2 3 div. pizz.

33

div. *sempre f* *sempre f*

più cresc. *più cresc.*

unis. *ff*

Violino I.

The musical score for Violino I consists of several systems of staves. The first system shows a piano introduction with *div.* and *dim.* markings, followed by a *p cresc.* section. The second system features a *f* dynamic with *dim.* and *p cresc.* markings, and includes measure numbers 34 and 35. The third system is marked *unis.* and *dim.*. The fourth system includes *p*, *mf*, *dim.*, and *pp* markings. The fifth system is marked *sf* and includes measure numbers 2, 3, 35, and 9. The sixth system is for Clar. I, marked *pp stacc. leggiero* and *cresc. sf*, with measure number 10. The seventh system is marked *dim.*, *pp*, *div. pizz.*, and *unis. arco*. The eighth system is marked *cresc. sf*. The ninth system is marked *pp* and includes measure numbers 36 and 12. The final system is marked *dim.* and *pp*.

Violino I.

f marcato *cresc.*

37 poco a poco acceler. al tempo I

ff

ff

ff Tempo I.

f ben marcato *dim.*

p *sf* *ff* **38**

f *dim.* *p* *mf*

dim. *p* **3**

pizz. *mf* *mf* **39**

unis. *arco* *f* *cresc.*

Violino I.

ff *pizz.* *f* *arco* *p leggiero* *cresc.* *ff*

pizz. *f* *arco* *p* *cresc.* *ff*

40 *p* *cresc.* *ff*

rit. **7** **4** *Moderato.* *mf molto cantabile*

dim. *p*

41 *mf* *cresc.* *f* *dim.*

dim. *p poco a poco cresc.* *Con moto.* *f* *dim.* *p* *dim.* *pp*

pp *acceler.* **1**

Violino I.

42 *mpo I.*
f marcato

dim. *mf* *pp*
pizz. *arco*

pp

p *mf* *cresc.*

43 *ff* *marcato*

poco a poco dim.

p

44 *dim.* *pp* *f*
Meno mosso. acceler. ($\text{♩} = 80$)
 7 5 1 3
 Viol. II.

Tempo I. 3 4 5 2 *Tempo I.* 1 2 3 4
 Fag. Viola

div. pp *pp* *perdendo* *pizz.* 1 2
 1 1 *perdendo* *pizz.* 1 2

Violino I.

III.

Adagio. (♩ = 50) *poco rit.*

mf *f* *dim.* *pp*

a tempo 6 **46** 14 15 16 V **47**

Viola Solo *mf cantabile*

poco a poco cresc. *f* *dim.*

p cresc. *ff*

48

Poco più mosso.

dim. *p* *f* *dim.*

rit. *a tempo*

mf dim. *p* *f* *dim.*

rit. *Tempo I* *Soli*

dim. *p* *p*

mf *dim.* *pp* 1 **49** 3

f *dim.* *p*

mf *dim.* *pp* 2

Violino I.

50 *f* *dim.* *p* *p* *cresc.* *mf*

p *cresc.* *mf* *mf* *cresc.* *f*

mf *cresc.* *f* *f molto cantabile*

51 *più cresc.*

ff

ff *dim.*

mf *dim.* *pp* *poco cresc.*

Tempo I. Solo

52 *mf-p* *mf* *dim.* *p*

Tutti

pp

53 *p cantabile* *mf* *dim.*

p *mf* *dim.* *p* *poco cresc.*

Violino I.

54

dim. pp mf dim. p p

55

pp f poco a poco cresc. f dim. p

56

ff dim. mf cresc. f dim. poco acceler. mf dim. p mf cresc. rall. dim. mf cresc. f dim.

Tempo I.

p dim.

57

pp p dim. pp

pizz. arco pizz. arco f dim. p dim. pp

mf dim. pp f dim. p dim. pp

Violino I.

IV.

Allegro vivace. (♩ = 84-92)

The musical score for Violino I, movement IV, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 84-92. The score begins with a fortissimo (*ff*) dynamic and includes various performance markings such as *molto marc.*, *f*, *dim.*, *p*, and *cresc.*. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. Fingerings are indicated by numbers 1-4 above or below notes. A measure number "58" is enclosed in a box in the eighth staff. The score concludes with a final fortissimo (*ff*) dynamic.

Violino I.

62

mf *f* *dim.* *f*

cresc. *ff*

ff

ff

63

dim. *f*

Con moto.
pizz. arco

ff *ff* *dim.* *p* *cresc.*

rit.

a tempo (♩ = 88-92)

mf *p* *cresc.* *f*

f *dim.* *mf* *cresc.*

sul A

Detailed description: This page of a musical score for Violino I in D major, Symphony No. 2 by Sergei Rachmaninoff, contains measures 62 and 63. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' with a metronome marking of quarter note = 88-92. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff), with crescendos and decrescendos. Performance instructions include 'Con moto', 'pizz.' (pizzicato), and 'arco' (arco). Measure 63 includes a 'rit.' (ritardando) marking. The score is heavily annotated with fingering numbers (0-4) and bowing directions (V for up-bow, V with a slash for down-bow).

Violino I.

64 *f* *dim.* *mf* *cresc.*

f *dim.* *p* *mf* *cresc.*

65 *f* *sempre f* *cresc.* *ff*

dim. *mf* *cresc.* *f* *dim.*

66 *cresc. mf* *p* *cresc.*

ff *ff* *dim.*

67 *ff* *dim.*

f *dim.* *mf* *p*

68 *mf* *dim.* *p* *mf*

dim. *p*

69 *poco a poco dim.* *p* *12* *rit.* *2*

Detailed description: This page contains the first nine staves of music for Violino I, measures 64 through 69. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 64 begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (1, 2, 3, 4). The dynamics progress through *dim.*, *mf*, and *cresc.*. The second staff continues this melodic line with similar dynamics and includes fingerings (1, 2, 3, 4). Measure 65 starts with *f* and *sempre f*, leading to *ff* and *cresc.*. The third staff shows a *dim.* followed by *mf*, *cresc.*, and *f*. Measure 66 begins with *cresc. mf*, *p*, and *cresc.*. The fourth staff features *ff*, *ff*, and *dim.*. Measure 67 starts with *ff* and *dim.*. The fifth staff continues with *f*, *dim.*, *mf*, and *p*. Measure 68 begins with *mf*, *dim.*, *p*, and *mf*. The sixth staff shows *dim.* and *p*. Measure 69 starts with *poco a poco dim.* and *p*, followed by a 12-measure rest and a *rit.* section. The page concludes with a 4/4 time signature.

Violino I.

Adagio. (♩ = ♩)

Viol. II. *p dolce*

p *dim.*

Tempo precedente. (♩ = ♩) (♩ = 88-92)

au milieu *pp* *ff*

au milieu *p leggiero*

marcato *f* *p leggiero*

70 *p leggiero* *pp*

à la pointe *pp* *pp*

milieu *p* *pp*

p *dim.*

71 *pp* *pp leggiero* *pizz* *f sforzando*

arco *arco* *mf* *dim.*

dim. *mf* *dim.*

Violino I.

72 unis. *p leggiero*

dim. *pp*

73 *pp* *poco cresc.* *cresc.*

74 *f marcato*

cresc.

75 *cresc.* *ff*

76 *Tempo I.* *ff* *pointe* *f* *ff* *dim.* *p*

Detailed description: This page of a musical score for Violino I contains measures 72 through 76. Measure 72 begins with a 'unis.' (unison) instruction and a dynamic of 'p leggiero'. The music features a melodic line with triplets and fingerings (2, 3, 4). Measure 73 shows a 'dim.' (diminuendo) and 'pp' (pianissimo) dynamic, with a 'poco cresc.' (poco crescendo) instruction. The music consists of a series of notes with various fingerings and accents. Measure 74 is marked 'f marcato' (forte marcato) and features a series of chords and notes with a 'cresc.' (crescendo) instruction. Measure 75 continues the 'cresc.' instruction and features a 'ff' (fortissimo) dynamic with a complex melodic line. Measure 76 is marked 'Tempo I.' and features a 'ff' (fortissimo) dynamic with a 'pointe' instruction. The music includes various fingerings and accents, ending with a 'dim.' (diminuendo) and 'p' (piano) dynamic.

Violino I.

77 *mf* *cresc.* *f* *dim.* *f*

cresc. *ff*

ff *pointe*

78 *sf*

ff *p leggiero*

79 *pp* *pp molto leggiero*

80 *mf cresc.* *f*

mf *più dim.* *p* *à la pointe*

cresc. *sf*

Detailed description: This page contains the first violin part for measures 77 through 80 of Rachmaninoff's Symphony No. 2. The music is written in D major and 3/4 time. Measure 77 begins with a *mf* dynamic and features a melodic line with triplets and slurs, marked with *cresc.* and *f*. Measure 78 continues with a *dim.* and *f* dynamic, showing more complex rhythmic patterns. Measure 79 starts with a *pp* dynamic and includes a *pp molto leggiero* section with light, flowing passages. Measure 80 begins with a *mf cresc.* and *f* dynamic, featuring a *sf* (sforzando) accent. The final part of the page shows a *mf* dynamic with *più dim.* and *p* markings, ending with *à la pointe* and *cresc.* leading to a *sf* (sforzando) ending.

Violino I.

Musical score for Violino I, measures 81-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include dynamics such as *ff*, *f*, *p*, *mf*, *sf*, *sfz*, *pp*, and *ppp*, as well as articulation and phrasing marks like *div.*, *unis.*, *cresc.*, and *dim.*. Measure 82 includes the instruction "p au talon" and "sff f sforz.". Measure 83 includes "div." and "cresc.". Measure 84 includes "ff". Measure 85 includes "1" and "8".

Violino I.

28

Rachmaninoff — Symphony No. 2

Violino I.

86

87

88

p cresc. mf cresc. mf cresc.

f dim. f

cresc.

ff

sfz mf cresc.

ff molto cantabile dim. cresc.

ff dim. cresc. ff

ff restez poco a poco cresc.

Detailed description: This page contains the first violin part for measures 86 through 91 of the first movement of Rachmaninoff's Symphony No. 2. The music is in D major and 4/4 time. It features a variety of dynamic markings including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz), along with crescendos and decrescendos. The melodic line is characterized by sweeping eighth-note passages, often with slurs and accents. Measure 86 includes a box with the number 86. Measure 87 includes a box with the number 87. Measure 88 includes a box with the number 88. The score includes fingering numbers (1-4) and bowing marks (V for breath/vibrato, > for accents, and slurs). The key signature has two sharps (F# and C#).

Violino I.

This page of the musical score for Violino I contains measures 88 through 90. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). Measure 88 begins with a forte (*ff*) dynamic and features a series of eighth notes with slurs and fingerings (1, 2, 3, 3, 3, 3). Measure 89 starts with a boxed measure number '89' and continues with a *ff* dynamic, incorporating triplets and slurs. Measure 90 is marked with a boxed measure number '90' and includes a *sf* dynamic, with a section labeled 'A' and a *ff* dynamic. The score concludes with a *p cresc.* marking and a final *ff* dynamic. Various performance instructions such as *sempre ff*, *Più mosso.*, and *p cresc.* are present throughout the passage.