

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Viola.

I.

Largo. (♩=48)

Vcl. e Basso

Viol. I.

mf

dim. *p* *dim.* *pp* *p*

p *mf* *p* *cresc.* *mf*

dim. *mf* *dim.* *mf*

Poco più mosso. (♩=58)

div. *cresc.* *dim. mf* *f*

cresc. *dim. mf* *f* *f*

unis.

dim *f* *poco a poco cresc.* *rit.*

a tempo

f *f* *mf* *dim.* *mf* *dim.* *p* *mf*

f *mf* *dim.* *mf* *dim.* *p* *mf*

3 unis.

p *cresc.* *f* *dim.* *p* *mf* *dim.* *dim.* *pp*

rit. - - *a tempo* 3

Viola.

Allegro moderato. (♩=63)

poco rit.

I. II.

div. a tre

pp < p > pp

pp < >

a tempo

poco rit. a tempo

cresc. dim. p dim.

cresc. dim. p dim.

4

pp < >

pp < >

pp cresc. dim. cresc. dim. cresc.

pp cresc. dim. cresc. dim. cresc.

5

f mf f mf dim. p mf p

f mf f mf dim. mf p

6

p cresc. f mf dim. mf p

p cresc. f mf dim. mf p

unis. Poco a poco più vivo. (♩=72)

f cresc. f ff

f cresc. ff dim. f

(♩=80)

Viola.

dim. *Moderato.* (♩=76) *pizz.* *dim.* *pp* *leggere* *pp* *rit*

div. *1* *pizz.* *mf* *1* *1*

mf *cresc.* *f* *dim.* *p* *dim.* *p* *pp* *leggere* *arco*

div. *p* *pizz.* *pp* *arco* *pizz.* *f marcato* *arco* *f marcato*

unis. *cresc.* *ff*

dim. *mf* *dim.* *cresc.* *Meno mosso.*

div. rit. *ten.* *10* *a tempo* *unis.* *poco a poco calando* *dim.* *p*

mf *dim.* *p* *mf* *rit.* *Tempo I.* (♩=60-63) *dim.* *pp* *un poco cresc.* *mf* *dim.* *pp* *dolos* *mf* *dim.*

I. II. *div.* *a tre III.* *pp* *pp* *pp* *pp*

unis. *p*

dim. *1*

Viola.

11 Un poco più mosso.

div. *p* *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.*

10 *p* *cresc.* *mf* *cresc.* *f*

10 *p* *cresc.* *mf* *cresc.* *f*

12 Poco più mosso. (♩=76)

unis. *p* *poco a poco cresc.*

f *dim.* *p*

f *dim.*

13

f sforzando *f sforzando* *f* *f*

f *f*

poco a poco dim.

rit. *p* *dim.* *pp*

Meno mosso. (♩=56) *Vel.* *rit.* a tempo più mosso (♩=66)

5 6 7 8 *ff sforzando* *poco a poco dim.*

Viola.

14

Two staves of musical notation in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff begins with a mezzo-forte (*mf*) dynamic.

15 *poco a poco cresc. e agitato*

Two staves of musical notation. The first staff starts with a piano (*p*) dynamic and includes markings for *un poco cresc.* and *mf*. The second staff includes markings for *un poco cresc.*, *mf*, and *cresc.*. The third staff includes markings for *f*, *mf*, and *cresc.*. The fourth staff includes markings for *f*, *mf*, and *f*.

16

Three staves of musical notation. The first staff includes markings for *mf* and *f*. The second staff includes a *cresc.* marking. The third staff includes a tempo marking of $(\text{♩} = 80)$ and a *ff* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff includes a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. A first ending bracket labeled '1' is shown at the end of the fifth staff.

Viola.

17

mf

poco cresc.

cresc.

rit.

ff

a tempo

div. p mf

p mf

poco a poco cresc.

poco a poco cresc.

f

cresc.

mf

cresc.

mf

cresc.

unis.

f

cresc.

fff

18

Viola.

1
poco a poco dim.

19 *poco a poco calando e rit.*

div. *f dim.*

dim. 4

20 (♩=56)
unis.

mf p cresc. mf 4

Moderato. (Come prima)
Fl. I. II. pizz.

div. 1 *p pizz. arco pp*

arco *pp pp mf cresc.*

unis.

21

f dim. p leggiere

Viola.

pizz. arco 3 pizz. div. pizz. arco 3 pizz.

unis. arco mf poco a poco cresc.

f

f dim.

22 1 Meno mosso. mf dim. < mf >

dim. > > p dolce cresc. mf p cresc.

< mf dim.

23 rit. a tempo 9 un poco cresc. mf dim. > pp

Più mosso. (♩=76) f dim. f dim. f

Viola.

24

ff

f dim. p

div. poco a poco cresc. ff

unis. stacc. leggiere

p mf mf

25

dim. p cresc. f dim. p

f dim.

p cresc. f cresc.

ff dim. cresc.

fff f

f cresc. ff marcato sff

Viola.

II.

Allegro molto. (♩=126)

6 *mf* *poco cresc.* *dim.* *p*

26 4 *f* *dim.* *pp* *>mf* *p*

dim. *pp* *f* *dim.* *p*

div. mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

27 *unis.* *dim. p* *cresc.*

ff *ff sempre marc.*

ff

28 *mf* *cresc.*

f *f pesante* *dim.* *mf*

rit. 3 *Moderato.*

perdendo *pp* *p cantabile* *cresc.* *p*

Viola.

29

div. dim. p cresc. f dim. dim.

dim. p cresc. f dim. dim.

unis. Con moto. 3

poco a poco cresc. f dim. p pp col legno

pp 1 5

arco accel.

arco accel. div. pp arco dim. cresc. pp dim. cresc.

30 unis. Tempo I. 3

f f > mf

ff marcato

31 stacc. dim. p dim.

stacc. dim. p dim. pp

pp

32 1

ppp pp div. pizz. unis. arco 1 2 8

Meno mosso. (♩ = 104) ff

Meno mosso. (♩ = 104) ff

Viola.

Ob. I. 33

9 10 *f molto marcato*

stacc.

più cresc.

div. *unis.*

ff *dim.* *cresc.*

34

f *dim.* *f*

dim.

p leggiero *dim.* *pp*

Soli *stacc.* *dim.*

35

p

Viola.

più dim.

pp

Viol. I. **36**
p dim.

pp stacc. p pp stacc.

perdendo f f marc.

cresc.

37 *poco a poco acceler. al tempo I*
ff

ff

ff **Tempo I.**

mf poco cresc. dim.

38 *p sf dim.*

Viola.

The image shows a page of a musical score for the Viola part of Rachmaninoff's Symphony No. 2, covering measures 39 to 41. The score is written in G major and 3/4 time. It includes the Viola part, a piano accompaniment, and a string part. The Viola part begins with a dynamic of *mf*, followed by *p* and *dim.* markings. The piano accompaniment features a *div.* (divisi) marking and dynamics of *p* and *mf*. The string part includes *unis.* (unison) and *pizz.* (pizzicato) markings, with dynamics ranging from *cresc.* to *ff* and *f*. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40 and the word *arco*. Measure 41 is marked with a box containing the number 41. The score concludes with a *rit.* (ritardando) marking, a tempo change to *3 - Moderato*, and a *Con moto.* marking. The string part ends with a *pp col legno* marking and a *3* (triple) marking. The Viola part ends with a *pp* marking and a *1 5* (first and fifth) marking.

Viola.

div. arco unis. div. unis. accel. -

pp *dim.* *cresc.*

42 Tempo I. pizz. arco 3 pizz. 2

f *f* *mf* *p*

arco

dim. *p* *mf*

43

cresc. *ff* *marc.*

poco a poco dim.

staccato

44

p *dim.*

pizz. 3

pp

Meno mosso. (♩=80) 5 accel. arco Tempo I.

p *cresc.* *f* *dim.*

45 3 5 3 Tempo I.

p *f* *dim.*

div. *pp* 1 1 pizz. 2

pp 1 *perdendo* 1 pizz. 2

perdendo

Viola.

III.

Adagio. (♩ = 50)

*pp cresc. mf poco rit. -
più dim.*

I e II. a tempo

46

Pult. *pp dolce*

Altri div. *pp dolce*

pp dolce

*poco cresc. dim. pp poco cresc. dim. pp
poco cresc. dim. pp poco cresc. dim. pp
poco cresc. dim. pp poco cresc. dim. pp*

*p p pp mf cantabile
p p pp mf cantabile
p p pp mf cantabile*

47 unis.

poco a poco cresc.

Viola.

48 *f* *dim.* *p cresc.* *ff* *dim.*

f *dim.* *p cresc.* *ff* *dim.*

unis. Poco più mosso. *p cresc. f* *dim.* *mf* *rit.* *pizz.* *dim.* *p* a tempo 1

arco *mf* *dim.* *rit.* *pizz.* *p* -Tempo I. 49 *pizz.* 4 div. *p*

unis. arco *f* *dim.* *p* 2

pizz. *p* *arco* *f* *arco* *dim.* *p*

div. *pizz.* *p* *f* *dim.* *p*

50 unis. *p* *cresc.* *mf* *p* *cresc.* *mf*

mf *cresc.* *f* *mf* *cresc.* *f*

f molto cantabile

51 *pizz.* *mf* *dim.* *pp* mettete sord. 1

ff *dim.* *mf* *dim.* *pp* mettete sord. 1

ff *dim.* *mf* *dim.* *pp* mettete sord.

Viola.

52 Tempo I.

con sord. *p* unis. 3 3 3 3 3 3 3 3 *dim.* *pp* *trem.*

p unis. 3 3 3 3 3 3 3 *pp* *div.*

poco cresc. *mf* *mf*

dim.

I e II 53

Pult. *pp dolce*

Altri div. *pp dolce*

pp dolce

54

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

p *mf* *dim.* *pp senza sord.*

p *dim.* *pp senza sord.*

p *dim.* *pp senza sord.*

Viola.

55

mf
Tutti div.
poco a poco cresc.

mf
poco a poco cresc.

f dim.

f dim.

unis.

p cresc.

ff dim. mf

56

div. *mf cresc. f dim. mf dim. p mf*

mf cresc. f dim. mf dim. p mf

poco accel.

unis.

cresc.

f p

Tempo I. pizz.

mf

p trem. dim. pp

57

con sord. *f dim. pp cresc.*

pp cresc.

ff dim. mf dim. pp

Viola.

IV.

Allegro vivace. (♩ = 64 - 92)

Violin I and Violin II staves. The music is in 3/4 time with a key signature of two sharps (D major). The Violin I staff begins with a forte (ff) dynamic and features a series of triplet eighth notes. The Violin II staff also starts with ff and includes more complex rhythmic patterns with triplets and slurs. Dynamics range from ff to f.

Piano I and Piano II staves. The piano part begins with a *div.* (diviso) instruction. Dynamics include ff, *dim.*, and *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Continuation of the Piano I and Piano II staves. Dynamics include *cresc.*, *dim.*, and *f*. The piano part continues with its characteristic rhythmic accompaniment, featuring triplets and slurs.

Viola staff. The music is marked *unis.* (unison). It features a series of triplet eighth notes, mirroring the rhythmic patterns of the violin parts.

Viola.

58

ff *f* *ff* *rit.* *a tempo* 11

Vel. Basso

12

pp

60

pp *f* *dim.* *mf* *p*

1

Viola.

61

pp leggiero

cresc.

sf

ff

f

ff

mf

div. *ff* *dim.* *p mf* *cresc.*

div. *dim.* *f* *cresc.*

62

f

ff

dim.

63

div. *cresc.*

cresc.

dim.

Detailed description: This page contains the musical score for the Viola part of Rachmaninoff's Symphony No. 2, measures 61 through 63. The score is written in G major and 3/4 time. It includes staves for the Viola, Piano, and Violin. The Viola part begins with a piano (*pp*) and *leggiero* (light) character, marked with measure number 61. It features a series of triplet eighth notes that gradually increase in volume (*cresc.*). The dynamics range from *pp* to *ff* (fortissimo). The Piano part provides harmonic support with a similar triplet pattern, marked *div.* (divisi) and *ff*. The Violin part also features triplet patterns, with dynamics ranging from *f* to *ff*. Measure 62 shows a continuation of the triplet patterns with dynamic markings of *dim.* (diminuendo) and *f*. Measure 63 concludes the section with a *dim.* marking. The score includes various performance instructions such as *pp leggiero*, *cresc.*, *sf*, *ff*, *f*, *mf*, *div.*, and *unis.* (unison).

Viola.

Con moto. arco
pizz.

ff sff ff dim. p cresc. ff

rit. a tempo (♩ = 88 - 92)₂

dim. p dim. p cresc.

f dim. mf cresc. f

64 f dim. mf cresc. f

dim. p mf cresc. f

65 sempre f cresc. ff dim.

non div. 66 div. unis. mf cresc. f > p dim. cresc. mf > p cresc.

ff dim. cresc. ff

67 ff dim.

68 f mf p mf

dim. p mf dim. p

69 mf poco a poco dim. pp rit. 2

Viola.

76 *Tempo I. ff*
pizz. arco marc. *f*

77 *ff* *f*
div. *ff* *dim.* *pmf* *cresc.* *dim.*
div. *ff* *unis.* *dim.* *pmf* *cresc.* *dim.*
f *cresc.*
ff *pointe*

78 *rit.* *pp* *pp*
sf *pp*

79 *pp* *pp*

Detailed description: This page contains the musical score for the Viola part of Rachmaninoff's Symphony No. 2, measures 76 through 79. The score is written in G major and 3/4 time. Measure 76 begins with a piano (pizz.) section marked *ff*, followed by an arco section marked *marc.* and *f*. The piano accompaniment features a complex texture with triplets and dynamic markings including *div.*, *ff*, *dim.*, *pmf*, *cresc.*, and *dim.*. Measure 77 continues the arco section with *ff* and *f* dynamics, and includes a *ff* *pointe* marking. Measure 78 is marked *rit.* and features *pp* dynamics. Measure 79 begins with a *pp* piano section. The score includes various performance instructions such as *pizz.*, *arco*, *marc.*, *ff*, *f*, *pp*, *sf*, *rit.*, *dim.*, *cresc.*, and *unis.*, along with fingering and bowing indications.

Viola.

The musical score for the Viola part of Rachmaninoff's Symphony No. 2, page 26, consists of several systems of staves. The top system features a single staff for the Viola, starting with a *p* dynamic and including fingerings (1, 2) and slurs. The second system continues the Viola part, marked with *p* and including a measure number box containing '80'. The third system shows the Viola part with dynamics *f*, *dim.*, and *p*, and includes fingerings such as 2 1 2 3 1 2 3. The fourth system is a grand staff for the Piano, with the right hand marked *pizz.* and *p*, and the left hand marked *p*. It includes dynamics *m.g.* and *cresc.*, and the instruction *arco*. The fifth system is a single staff for the Cello/Double Bass, marked *unis.* and *sf*, with triplets and slurs. The sixth system continues the Cello/Double Bass part, marked *f*, and includes a measure number box containing '81'. The seventh system shows the Cello/Double Bass part with fingerings 2, 3, 4 and slurs. The eighth system continues the Cello/Double Bass part with fingerings 1, 2, 3, 4 and slurs. The ninth system shows the Cello/Double Bass part with the instruction *talon* and dynamics *p* and *cresc.*, including fingerings 1, 1, 1 and slurs.

Viola.

82

sf mf
div.
cresc.
1 2 3 1

83

sf mf
cresc.
p
mf
1 2 3 1

cresc.
f
dim.
1 4 3 4
3 3 3

unis.

cresc.
f
p
3 3 3
3 3 3

84

ff
1 2 3 3
2 4

dim.
2 0

pointe

p
dim.
pp
1 3 3
3 2
2 2
1

Viola.

85

p *cresc.* *mf* *cresc.*

f *dim.* *p*

cresc.

86

f *dim.* *f*

cresc.

ff *sforz.*

mf *cresc.*

87

ff molto cantabile

dim. *cresc.* *ff* *ff*

88

dim. *cresc.* *ff* *ff*

Viola.

f

poco a poco cresc. *ff*

ff *sempre ff*

Più mosso. *ff*

ff

p cresc. *ff*