

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Tromba I.

in A.

Largo. (♩=48)

I.

Vcl. e Basso

Oboe I.

Poco più mosso. (♩=58)

Viol. I.

mf < ff > mf dim.

Clar. I.

Ob. I.

Viol. I.

Ob. I. II.

Viol. I.

Meno mosso. rit. - a tempo poco a poco calando rit.

Tempo I. (♩=60 = 63)

Clar. I.



Tromba I.

18 *dim.*  $\rightarrow$  *p* *mf marcato cresc.* *f* *cresc.*

*ff* *poco a poco calando e rit.* *fff* Moderato. (Come prima.)

19 20 20 (♩=56) FL. I. II. 1 2

*poco a poco dim.* 1 2

21 9 1 2 9 10 *mf* Tromb. I. II.

22 6 8 *Meno mosso. calando* Ob. I. 9 10 11 12 13 *un poco cresc. dim.*

23 3 2 *rit.* *a tempo* 10

14 15 16 17 18 19 20 21

*Più mosso.* (♩=76) Timpani 1 6 Ob. II. Fl. I. 7 8 9

24 10 8 25 5

*f* *dim.*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

*p* *cresc.* *f* *mf* *cresc.*

*f* *p* *dim.*

*mf* *dim. p* *f marcato cresc.* *ff* *ff*

Tromba I.

II.

in B.  
Allegro molto. (♩ = 126)

16 **26** 1 2 3 4 5 13 8 **27** 1 2

Cor. (Glockensp.) Cor.

*mf* *cresc.* *f* *f* *dim.*

1 1 **28** 7

*p* *f* *rit.* - Moderato. *dim.* *p* **29** *cantabile*

*f* *dim.* *p* 4 5 6 7 8 *p* *cresc.*

8 *Con moto.* 9 *con sord.*

*dim.* *p* *mf* *dim.* *pp* *p*

*accel.* **30** *Tempo I.* *senza sord.*

1 5 2 **30** *f*

8 *f marcato*

5 **31** 18 **32** 13 *Meno mosso.* (♩ = 104) **33** 11 12

*sf* *Cor. I. II.*

13 14 15 16 17

*mf* *cresc.*

5 **34** 13 14 15 16 17

*f* *f dim.* *p* *Cor. I. II.*

**35** 1 2 3 4 5 6 7 8 3

*f dim.* *pp* *pp leggiero* *poco cresc.*

*dim.* *pp* *un poco cresc.* *mf* *dim.*

Tromba I.

36 15 16 17 18 19 20  
*pp*  
Cor.

21 22 23 37 *poco a poco accelerando al tempo I*  
*f* *f*

Tempo I.  
*ff* *ff molto marcato* 6

2 38 21 39 1 2  
*f* *f* Cor. I. III.

3 *mf* *cresc.* *ff* *pp possibile*

3 *pp*

40 6 4 4 5 6  
*f* *dim.* *p* *rit. - Moderato. Viol. I.*

41 *cantabile* 8  
7 8 *p* *cresc. mf* *dim.* *p* *mf* *dim.*

Con moto. 9 con sordini  
*pp* *p* *pp*

5 *accel.* 2 42 Tempo I. 3 4 1  
*pp* Cor. *mf* senza sord.

7 43  
*p un poco marcato* *dim.* *pp* *f*

1 14  
*mf*

Tromba I.

44 8 9 10 11 12 **Meno mosso.** (♩ = 80)  
 Timp. Solo *mf* *dim.*  
*accel.* - **Tempo I.** 45 **Meno mosso. accel. Tempo I.**  
*p* *dim.* *pp* 3 5 2 15

in A.  
**Adagio.** (♩ = 50) *poco rit.* a tempo

III.

Viol. I.  
 46 17 47 6  
 48 **Poco più mosso.**  
*p* *cresc.* *mf* *dim.* *pp*  
*rit.* - - a tempo *rit.* - - **Tempo I.** 49 14 50 4  
*p* < *mf* *dim.* *pp* (Oboe) (Tuba)

*p* *cresc.* *mf* > *cresc.*  
 51 3 7 5  
*pp* *mf* < *ff* *dim.* *mf* *dim.* *pp*

**Tempo I.** 52 14 53 12 54 1 2 3 8 55 2 Ob. I.  
 Cor. I.  
*p* *cresc.* *f* *dim.* *p* < > *dim.*  
*cantabile*

*poco acceler.* *rallent.* **Tempo I.** 56 2 6 2 57 11  
*f* *dim.* *pp* *pp*

Tromba I.

in A.

IV.

Allegro vivace. (♩ = 84-92)

The musical score for Tromba I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features dynamics of *mf*, *f*, *mf*, *f*, *dim.*, *p*, and *f*, with a measure number of 58. The third staff has dynamics of *f* and *dim.*. The fourth staff includes *f*, *mf*, *cresc.*, and *f*. The fifth staff contains measure numbers 59, 60, and 8, and includes parts for Flute I (Fl. I.) and Oboe I (Ob. I.). The sixth staff starts with *p* and includes *cresc.* and *f*. The seventh staff begins with *ff* and includes *p*, *f*, *f*, and *mf*. The eighth staff starts with *f*, *dim.*, *p*, *mf*, *cresc.*, and *f*. The ninth staff includes *dim.* and *f*. The tenth staff begins with *cresc.* and *f*. The final staff, labeled 63, includes the tempo marking *Con moto.* and dynamics of *p*, *ff*, *ff*, *dim.*, and *p*, ending with a *rit.* marking.

Tromba I.

a tempo (♩ = 88-92)

(Tromb.) *p* *f* *f* (Tromb.)

*p* *cresc.* *mf* *dim.* *p* *p*

*cresc.* *mf* *dim.* *p* (Tromb.) *mf* *f*

*mf* *cresc.* *ff*

*dim.* *p* (Viol. I.) *rit.* *Adagio.* (♩ = ♩) *Tempo precedente.* (♩ = ♩)

(Tromb.) *p*

*p dim.* *pp*

Viol. *f marcato* *cresc.*

*ff* *sf* *sf* *p* *f* *mf* *f*

*mf* *f* *dim.* *p* *mf* *cresc.*

*f* *f* *f* *dim.*

*mf* *cresc.* *f* *mf*

*f* *sf* *p* *Soli*



Tromba I.

Musical score for Tromba I, measures 80-90. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated in boxes. Performance instructions include *dim.*, *pp*, *cresc.*, *f*, *mf*, *ff*, *p*, *sf*, *ff molto marcato*, and *Più mosso.* The score also features the instruction *Glockenspiel* and *(Tromb.)*.

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Tromba II.

I.

in A.

Largo. (♩ = 48)

Vcl. e Basso

Measures 1-6. Vcl. e Basso part with fingerings 1, 2, 3, 6. Ob. I. part with fingerings 2, 3, 4, 5. Dynamics include *p* and *p* accents.

Poco più mosso. (♩ = 58)

Measures 7-8. Vcl. e Basso part with fingerings 1, 2, 1, 1, 1, 2, 1, 1, 1, 1, 1, 1. Dynamics include *p*.

Measures 9-13. Viol. I. part with dynamics *mf*, *ff*, *mf dim.*. Markings include *rit.* and *a tempo*. Fingerings 1, 2, 3, 1, 6.

Measures 14-18. Viol. I. part with dynamics *mf*, *ff*, *mf dim.*. Clar. I. part with dynamics *mf*, *p*, *mf*. Markings include *rit.*, *a tempo*, and *Allegro moderato. (♩ = 63)*. Fingerings 3, 2, 3, 1, 5, 1, 2, 13, 4, 14, 5, 13.

Measures 19-23. Ob. I. part with dynamics *mf*, *p*, *mf*. Viol. I. part with dynamics *mf*, *p*. Tr. I. part with dynamics *mf*, *p*. Markings include *rit.* and *a tempo*. Fingerings 14, 15, 16, 1, 2, 3, 2, 1.

Measures 24-28. Viol. I. part with dynamics *f*. Tr. I. part with dynamics *f*. Markings include *rit.* and *Moderato. (♩ = 76)*. Fingerings 3, 7, 5, 1, 2, 8, 8, 10.

Measures 29-33. Viol. I. part with dynamics *f*. Tr. I. part with dynamics *f*. Markings include *rit.* and *Moderato. (♩ = 76)*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 34-38. Viol. I. part with dynamics *f*. Tr. I. part with dynamics *f*. Markings include *Meno mosso.*, *rit.*, *a tempo*, *poco a poco calando*, and *rit.*. Fingerings 4, 3, 1, 10, 4, 10, 2.

Tempo I. (♩ = 60-63)

Measures 39-42. Clar. I. part with dynamics *f*. Markings include *Tempo I. (♩ = 60-63)*. Fingerings 6, 7, 8, 1, 1, 2, 2, 1, 2, 12.

Tromba II.

Un poco più mosso.

11 8 Clar. I. Solo

9 10 11 12 13 14 15 16

17 18 Fl. I.

19 20 21 22 mf dim.

Poco più mosso. (♩ = 76)

12 4 con sord. 5 13 18

p p cresc. f dim. p p cresc. f dim. p.

rit. - Clar. basso - Meno mosso. (♩ = 56) senza sord. rit.

19 20 f dim. mf dim. pp f dim. mf dim. > pp

a tempo più mosso (♩ = 66)

1 14 14 15 Ob. I.

ff > dim. p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 Fl. I.

mf cresc.

mf cresc.

(♩ = 80)

f f > f marc.

f f p < cresc. ff

17 12

dim. f marc. ff

rit. - a tempo 12 Tr. I. 18

dim. p mf cresc. dim. > p mf

Tromba II.

Staff 1: Musical notation with dynamics *cresc.*, *f*, *cresc.*, and *ff*. Includes a triplet of eighth notes.

Staff 2: Musical notation with dynamics *fff* and *poco a poco calando e rit.* (tempo marking). Includes a triplet of eighth notes.

Staff 3: Musical notation with dynamics *poco a poco dim.* and *dim.*. Includes rehearsal marks 19, 20, 20, and 10. Tempo marking  $\text{♩} = 56$ .

Staff 4: Musical notation with dynamics *dim.*. Includes rehearsal marks 1, 2, 2, 3, 9, 21, 1, 2, 2, 3, and 10. Part label FL.II.

Staff 5: Musical notation with dynamics *Meno mosso. calando*. Includes rehearsal marks 11, 12, 13, 14, 15, 16, 6, 22, 8, 9, 10, 11, 12, 13. Part labels Tr. I. and Ob. I.

Staff 6: Musical notation with dynamics *rit.* and *a tempo*. Includes rehearsal marks 14, 15, 16, 17, 18, 19, 20, 21, 3, 23, 2, and 10.

Staff 7: Musical notation with dynamics *Più mosso. (♩ = 76)*. Includes rehearsal marks 1, 6, 7, 8, and 9. Part labels Timp., Ob. II., and Fl. I.

Staff 8: Musical notation with dynamics *f*, *dim.*, *p*, and *f > p*. Includes rehearsal marks 24, 10, 8, 25, and 5.

Staff 9: Musical notation with dynamics *p*, *cresc.*, *f*, *mf*, and *cresc.*. Includes a triplet of eighth notes.

Staff 10: Musical notation with dynamics *f*, *p*, *ff*, and *dim.*. Includes a 3/2 time signature.

Staff 11: Musical notation with dynamics *mf*, *dim. p*, *f marc.*, *cresc.*, *ff*, and *fff*. Includes a 2/2 time signature.

Tromba II.

II.

in B.  
Allegro molto. (♩ = 126)

16 26 26 27 4 Tr.I. 1

(Timp.) 5 6 7 f

dim. p f

28 7 4 rit. 4

dim. p f > dim. p

Moderato. 5 Viol.I. 29 11

p cantabile cresc. dim. p

Con moto. 4 FL.I. Clar.I. FL.I. Clar.I. FL.I. con sord. senza sord. accel.

p senza sord. accel.

pp pp

30 Tempo I. 8 f marc.

f marc.

5 31 18 32 13 40 33 17

sff

Tr.I. 5 34 13 14 15 16 17

f dim. p Cor.I.I.

35 1 2 3 4 5 6 7 8 3

f > dim. pp pp leggiero poco cresc.

dim. pp un poco cresc. mf dim.

36 15 16 17 18 19 20 21

pp Cor.

Tromba II.

22 23 **37** poco a poco acceler. al tempo I

*f* *f < ff*

Tempo I.

*ff molto marc.* *sf*

**38** *f* *mf*

21 **39** *mf*

Cor. I. II.

*cresc.* *ff* *pp possibile*

*pp* *rit.* *Moderato. Viol. I.* *f >*

**40** *f >*

*dim.* *p* *4* *5* *6* *7* *8* *p cantabile cresc. mf dim.*

**41** *p cantabile cresc. mf dim.*

*p* *11* *4* *FL. I.* *Clar. I.* *FL. I.* *Clar. I.* *FL. I.* *10*

*con sord.* *p* *1* *5* *2* *accel.*

*pp* *pp* *senza sord.*

**42** Tempo I. *4 Tr. I.* *1* *p un poco marc.* *dim.*

*pp* *f* *7* **43** *pp* *f* *1*

*mf* *14* **44** *8* *9* *10* *11* *12* *Meno mosso. (♩ = 80)* *mf* *dim.*

Timp. Solo

*acceler. - Tempo I.* **45** *Meno mosso. accel. Tempo I.* *3* *5* *2* *15*

*p* *dim.* *pp*

Tromba II.

III.

in A.

Adagio. (♩ = 50) poco rit. a tempo

Musical score for Tromba II, Section III. The score consists of seven staves of music. The first staff includes measures 46, 47, and 48, with dynamics *p*, *cresc.*, *mf dim.*, and *pp*. The second staff includes measures 49 and 50, with dynamics *p*, *mf dim.*, and *pp*. The third staff includes measures 51 and 52, with dynamics *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, and *pp*. The fourth staff includes measures 53, 54, and 55, with dynamics *mf*, *ff dim.*, *mf dim.*, and *pp*. The fifth staff includes measures 56 and 57, with dynamics *p* and *pp*. The sixth staff includes measure 58, with dynamics *mf*, *f*, *mf*, *f*, *dim.*, *p*, and *f*. The seventh staff includes measures 59 and 60, with dynamics *f*, *dim.*, *dim.*, and *mf*. The score includes various performance instructions such as *poco più mosso.*, *rit.*, *a tempo*, *Tempo I.*, *cantabile*, *poco acceler.*, and *rallent.*. Instrument markings include (Clar.), (Viol. I.), (Oboe), (Tuba), (Cor.), (Viol. I.), (Cor. I.), and (Ob. I.).

IV.

in A.

Allegro vivace. (♩ = 84-92)

Musical score for Tromba II, Section IV. The score consists of three staves of music. The first staff includes measures 61 and 62, with dynamics *f* and *p*. The second staff includes measures 63 and 64, with dynamics *mf*, *f*, *mf*, *f*, *dim.*, *p*, and *f*. The third staff includes measures 65 and 66, with dynamics *f*, *dim.*, *dim.*, and *mf*. The score includes performance instructions such as *Allegro vivace.*, *poco acceler.*, and *rallent.*.

Tromba II.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a dynamic of *f* and *mf*, followed by a *cresc.* marking. The second staff includes measure numbers 59, 60, 12, 13, 14, 15, and 16, and is marked *Tr. I.* The third staff starts at measure 61 and features dynamics *f*, *sf*, *p*, and *f*. The fourth staff includes measure numbers 5 and 62, with dynamics *mf*, *f*, *mf*, *f*, *dim.*, *p*, and *mf*. The fifth staff is marked *cresc.* and *f*. The sixth staff begins with *dim.* and *mf*, followed by *f*, *mf*, *cresc.*, and *f*. The seventh staff includes measure numbers 2 and 63, with dynamics *dim.*, *p*, and *sf*. The eighth staff is marked *Con moto.* and includes *ff*, *dim.*, *p*, *rit.*, *a tempo*, and *(Tromb.) p*. The tempo marking *(♩ = 88-92)* is also present. The ninth staff includes measure numbers 5 and 64, with dynamics *f* and *(Tromb.) p*. The tenth staff includes measure numbers 3 and 65, with dynamics *cresc.*, *mf*, *dim.*, and *p*. The final staff includes measure numbers 5 and 66, with dynamics *cresc.*, *mf*, *dim.*, *p*, and *(Tromb.)*. The score is filled with musical notation including triplets, slurs, and various dynamic markings.



Tromba II.

mf < f mf dim. cresc.

ff dim. p rit. Adagio. (♩ = ♩) 2 6 (Viol. I)

Tempo precedente. (♩ = ♩) (♩ = 88-92) 2 Ob. I.

70 9 1 4 71 15 (Tromb.) p p dim.

72 6 73 17 74 4 pp

Tr. I. 5 6 7 8 75 f marc. ff

76 Tempo I. 2 3 2 3 f sf p < f mf f > mf

5 77 3 3 3 3 f dim. p mf cresc. f

f dim.

f mf cresc. f mf

78 13 79 Soli p

Tromba II.

80 8  
*dim. pp cresc. f f*

81  
*dim. mf f mf*

82 4 5 83 16  
*p cresc. mf cresc. sff p < sf*

84 Glockenspiel.  
1 2 *ff dim. p* 6 85 12 Tromb. 13 14 15 16

86  
*mf cresc. ff*

87 2 4  
*p cresc. f*

88 11 8 89  
*p (Tromb.) f cresc. ff molto marc.*

Più mosso. 1  
*sf*

90  
*sf sf sf ff cresc. sff ff*

*cresc. sff ff*

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Tromba III.

I.

in A.  
Largo. (♩=48)  
Vcl. e Basso

Ob. I.

Tr. I. II.

Poco più mosso. (♩=58)

Viol. I.

mf < ff > mf dim.

rit. a tempo

Clar. I.

Allegro moderato. (♩=63)

Ob. I.

Poco a poco più vivo. (♩=72)

Viol. I.

Tr. I.

Moderato. (♩=76)

Ob. I. II.

Viol. I.

Tr. I.

Meno mosso. rit. a tempo poco a poco calando rit.

Tempo I. (♩=60-63)

Clar. I.

Tromba III.

Un poco più mosso.

11 8 Clar. I. Solo

9 10 11 12 13 14 15

Fl. I.

16 17 18 19 20 21 22

12 Poco più mosso. (♩=76) Tr. I. II.

4 5 6 7

*mf dim. p*

13 18 Clar. basso

19 20

Meno mosso. (♩=56)

*f dim. mf dim. pp f*

rit. - a tempo più mosso (♩=66)

1 14 14

*dim. mf dim. pp ff dim. p*

15 poco a poco cresc. e agitato

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. I.

8 16 1

*mf*

(♩=80)

*cresc. f f*

*f marcato f f*

1 17 12

*p cresc. ff rit. dim.*

a tempo

2

*f marcato ff dim. p mf mf*

Tromba III.

2 1 18

*f* *cresc.* *mf cresc. dim. p*

*mf marcato* *cresc.* *f* *cresc.*

*ff*

*fff* *poco a poco calando e rit.* *Moderato. (Come prima)* *poco a poco dim.* *dim.* FL. I. II.

19 20 20 10 FL. I. II. 1 FL. I. II. 9 21

1 2 2 3 1

FL. I. II. 10 Tr. I. 6

2 2 3 11 12 13 14 15 16

22 *Meno mosso. calando* Ob. I. 8

9 10 11 12 13 14 15 16 17 18 19 20

3 23 2 *rit.* 2 *a tempo* 10 *Più mosso. (♩=76)* Timp. 1 Timp. 9

21 1 2

24 Tr. I. II. 10 Tr. I. II. 8 25 5

1 2 3 4 5 11 *p* *cresc.*

3 *f* *f* *cresc.* *f*

6 *ff* *dim.* *ff marcato* *fff*

Tromba III.

in B.

Allegro molto. (♩=126)

II.

16 **26** 26 **27** 4 Tr. I. Tr. I. II.

6 3 **28** 7 Tr. I. II. 4 4 rit.

Moderato. Tr. I. II. 8 **29** 11 Con moto. accel. Tempo I. 22 2 **30** 1 2 3 Tr. I. II.

4 5 8 Tr. I. II. f marcato

Meno mosso. (♩=104) 5 **31** 18 **32** 13 11 **33** 17 Tr. I. 18 19

1 Tromb. I. II. 1 **34** 13 14 15 16 f dim. p Cor. I. II.

17 **35** 1 2 3 4 5 6 7 8 3 f dim. pp pp leggiero

poco cresc. dim. pp un poco cresc. mf

2 **36** 23 **37** poco a poco acceler. al tempo I 1 2 3 4 dim. pp Tr. I. II.

5 2 3 Tr. I. II. ff Tempo I. ff molto marcato

9 **38** 26 **39** 3 Tr. I. II. 15 **40** 7 ff

Tromba III.

Tr. I. II. *rit.* *Moderato.* 4 4 8 41 Tr. I. II. 11

Con moto. *f* *acceler.* *Tempo I.* 22 2 42 4 Tr. I. 1 2 3 4 5

6 7 8 9 10 7 43 Tr. I. II. 1 *f*

16 44 8 9 10 11 12 *Meno mosso.* ( $\text{♩} = 80$ ) *mf*

Timp. Solo

*acceler.* *Tempo I.* 45 3 5 2 15

*dim.* *p* *dim.* *pp*

in A. **III.**  
*Adagio.* ( $\text{♩} = 50$ ) *poco rit.* *a tempo*

4 1 6 46 17 47 8 48 3 Tr. I. II. *Poco più mosso.*

*rit.* - *a tempo* *rit.* - *Tempo I.* *mf dim. pp* 49 14 50 4

Tr. I. II. *mf dim. pp* (Tuba)

Tr. I. II. 5 3 51 7

*p* *mf* *mf* *pp*

*Tempo I.* 8 5 52 14 53 12 54 1 2 3 8 55 2

(Corno) Cor. I.

Tr. I. II. Ob. I. *p cresc. ff dim.*

3 56 2 *poco acceler. rallent.* *Tempo I.* 6 2 4 57 11

*p*

Tromba III.

IV.

in A.

Allegro vivace (♩ = 84-92)

7

8 **58**

3

*f*

*f* *f* *f* *f*

3 3 3 3

*dim.* *mf* *f* *mf* *cresc.*

1 **59** 20 **60** 16 **61** 2

Tr. I. II.

2 2 2

3 4 5 3 4 3

*f*

6 **62** 1

*f* *f*

3 3

*dim.* *mf* *f* *mf* *cresc.*

1 **63** 2

*dim.* *p* *sf*

Con moto.

5 2 3 2 3 3

*ff* *dim. p* (Tromb.) *p*

rit. a tempo (♩ = 88-92)

3 3 3 3 3 3

**64** 14 4 (Tromb.)

3 3 3 3 3 3 3 3 **65** 3

*p* *cresc.* *mf* *dim.* *p*



Tromba III.

Musical staff 1: Treble clef, 3/4 time signature. Measures 5, 66, 4, 2. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*. (Tromb.)

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *mf*, *dim.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 67, 14, 68, 20. Dynamics: *cresc.*, *ff*, *dim.*, *p*

Musical staff 4: Treble clef, 3/4 time signature. Measures 69, 13, 70, 10, 10, 4. *rit.* Adagio. ( $\text{♩} = \text{♩}$ ) Tempo precedente. ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 88-92$ ) Tr. I. II. (Viol. I.)

Musical staff 5: Treble clef, 3/4 time signature. Measures 71, 15, 72, 12, 73, 17, 74, 4, 5, 6, 7, 8. Tr. I. II. Tr. I.

Musical staff 6: Treble clef, 3/4 time signature. Measure 75. Dynamics: *f marcato*, *ff*

Musical staff 7: Treble clef, 3/4 time signature. Measures 76, 7, 77, 6. Tempo I. Tr. I. Dynamics: *sf*, *sf*, *f*, *f*

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *f*, *f*, *dim.*, *mf*

Musical staff 9: Treble clef, 3/4 time signature. Measures 78, 13. Dynamics: *cresc.*, *f*, *f*

Musical staff 10: Treble clef, 3/4 time signature. Measure 79. Dynamics: *p*

Musical staff 11: Treble clef, 3/4 time signature. Measure 80, 4. Dynamics: *dim.*

Tromba III.

*p* *pp* *cresc.*

*f* *dim.* *mf* *f* *mf* *cresc.* **81**

*f* *mf* *cresc.*

*ff* *ff* **82** **83** **84** **85** **12**

Glockensp.

*mf* *cresc.* **86**

Tromb.

*ff* **87** **5**

*f* *dim.* *f* *dim.*

*p* *ff molto marcato* **88** **89** **1** **2** **3** **4**

Tr. I. II.

*Più mosso* *sf* *sf*

*sf* *ff* **90**

*p cresc.* *sf* *ff*