

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Oboe I.

I.

Largo. (♩ = 48)

Vcl. Basso

mf *mf dim.* *mf*

dim. *p* *p*

mf *p* *cresc.* *p* *dim.*

Poco più mosso. (♩ = 58)

p *dim.* *mf* *cresc.* *mf* *cresc. f*

marcato *f* *dim.* *f*

poco a poco cresc.

rit.

a tempo

ff *mf* *dim.*

rit. *a tempo*

Oboe I.

Allegro moderato. ($\text{♩} = 63$)

Clar. I.

pp *cresc.* *dim. pp*

pp *mf* *mf* *f dim. p*

f dim. p *p* *p* *f dim. p*

6 **Poco a poco più vivo.** ($\text{♩} = 72$)

f dim. p *p* *dim.* *pp* *mf*

f *mf cresc.* *f* *mf cresc.*

($\text{♩} = 80$) **7** *rit.* **Moderato.** ($\text{♩} = 76$)

ff *dim.* *mf* *p dolce*

8 *p* *mf marc.* *dim.* *p* *mf cresc.*

9 *f dim.* *p* *mf cresc.* *f* *cresc.*

ff *dim.*

10 **a tempo poco a poco calando rit.** **Tempo I.** ($\text{♩} = 60-63$)

Clar. I.

11 **Un poco più mosso.**

Cor. ingl. *p* *f*

Oboe I.

12 Fl.I. *dim.* *p*

cresc. *f* *dim.*

12 Poco più mosso. (♩ = 76)

2 Fl.I. *p* *f* *cresc.* *ff* *dim.*

p *f* *ff* *dim.*

13 17 rit. Meno mosso. (♩ = 56) rit. a tempo più mosso (♩ = 66)

17 6 Fag. I. *ff* *dim.* *p* 14 14

15 poco a poco cresc. e agitato

pp *un poco cresc.* *p* *un poco cresc.* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *f*

mf *cresc.* *f* *ff*

cresc.

(♩ = 80) *ff molto marcato*

ff *p cresc.*

ff *dim* 17 3

Oboe I.

f marcato *dim.* *f* *dim.*

ff *dim.* *rit.* *a tempo* *p* *f*

cresc. *dim.* *mf* *cresc.*

cresc. *ff*

fff

poco a poco dim. *poco a poco calando e rit.* *Cor. ingl.*

p *mf* *dim.* *p* *dim.*

Moderato. (Come prima.)

p *p* *mf* *cresc.* *mf* *p*

p *p* *p* *p*

poco a poco cresc. *f* *cresc.*

ff *dim.* *f*

Oboe I.

22 *Meno mosso.*

dim. *p* *p* *calando* *p dolce* *dim.* *pp* *dolce* *p* *dim.* **3**

23 *rit.* *a tempo* *Più mosso.* ($\text{♩} = 76$)

2 **10** **1** **1** **2** **6** *Timp.* **7** **11** **3** **25** *Ob. II.* *f* *cresc.* *ff* *dim.* *f > p* *p* *mf* *p* *dim.* *pp* *p* *f dim.* *p* *cresc.* *f dim.* *p* *f sempre marc. cresc.* *ff* *p* *ff* *f* *cresc.* *ff marcato* *fff*

Oboe I.

II.

Allegro molto. (♩ = 126)

f sempre marcato

26 *f* *f* *dim. p*

f *f* *mf* *cresc.*

ff *ff* *mf*

ff *ff* *mf*

rit. *p* *f* *Moderato.* *f* *dim.* *p* *mf* *dim.*

pp *mf* *dim.* *p*

27 *mf* *cresc.*

ff *ff* *mf*

28 *mf*

rit. *p* *f* *Moderato.* *f* *dim.* *p* *mf* *dim.*

pp *mf* *dim.* *p*

29 *dim.* *pp* *cresc.* *f* *dim.*

p *pp* *p*

cresc. *f* *dim.* *p*

pp *leggiero* *staccato*

ppp *p*

Oboe I.

accel. 1 2 **30** Tempo I. 2

f marcato *mf*

f *cresc.* *ff marcato*

31 *dim.* *p* *pp* *pp* 6 1

perdendo *ppp* **32** 12 *Meno mosso.* ($\text{♩} = 104$) *ff* *f molto marcato*

33 *sempre f*

molto marcato

stacc.

ff *dim.* *p* *cresc.*

34 1 *f* *f* 6

dim. *p*

Oboe I.

35 *f sf p più dim.*

pp pp stacc. e leggiero mf dim.

pp

1 36 *f p dim. pp p*

11 12 13 14 15 16 17 *dim. pp Cor.I.II.*

18 19 37 *poco a poco accelerando al tempo I f marcato cresc. ff*

Tempo I.

ff

3 38 *p f dim. p ff*

Viol. I. *p dim. p mf*

1 39 *mf f cresc.*

ff f

3 40 *f mf*

Oboe I.

Moderato.

f *dim.* *p* *mf* *dim.* *p* *rit.* - 3 -

mf *dim.* *p*

41 *dim.* *pp* *cresc.* *f* *dim.*

p *p poco a poco cresc.*

cresc. *f* *dim.* *p* *Con moto.* *pp leggiero*

staccato

ppp *p* *f marcato* *accel.* 42 *Tempo I.*

f *dim.* *mf* *dim.* *pp*

Ob. II. 2 3 *mf* *f* *cresc.* *ff* 43

poco a poco dim.

mf *dim.* *p* *dim.* *pp* *pp* 44 7 3

Meno mosso. ($\text{♩} = 80$) *accel.* *Tempo I.* *Meno mosso.* *accel.* *Tempo I.*

5 1 3 4 5 2 15 45

f

Oboe I.

III.

Adagio. (♩=50) poco rit. a tempo

Clar. I.

46 9

10 11 12

13 14 15 16

p cantabile

poco a poco cresc.

f dim. p cresc.

48 *f dim.*

Poco più mosso. *rit. a tempo*

p cresc. f p dim. pp

49 *rit. Tempo I. 2*

Solo *Cor. ingl. p poco cresc.*

dim. f dim. p

Solo

50 *f dim. p*

p cresc. mf p cresc.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *cresc.*, *f*
- Staff 2: *mf*, *cresc.*, *f*, *f cantabile*
- Staff 3: *più cresc.* (with measure number 51 in a box)
- Staff 4: *ff*
- Staff 5: *ff dim.*, *mf*, *p*, *pp* (with measure number 52 in a box and the instruction "Tempo I. Solo")
- Staff 6: *mf*, *f dim.*, *f dim.* (with measure number 53 in a box)
- Staff 7: *dim.*, *p*, *Fl. I.* (with measure number 54 in a box)
- Staff 8: *p*, *dim.*, *pp*, *mf*, *f* (with measure number 55 in a box)
- Staff 9: *dim.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *poco acceler.* (with measure number 56 in a box)
- Staff 10: *mf*, *p*, *dim.*, *pp*, *rall.*, *Tempo I.* (with measure number 57 in a box)

Oboe I.

IV.

Allegro vivace. (♩ = 84-92)

ff *ff molto marcato*

mf

ff

mf *ff*

dim. *mf* *f dim.* *f*

cresc. *ff* **58**

mf *sempre ff*

59 **12**

p

Oboe I.

60

p

p leggiero

p

61

dim.

cresc.

sf

ff marcato

mf

ff

mf

ff

dim.

mf

f dim.

62

f

cresc.

ff

mf

sempre ff

dim.

Detailed description: This page of a musical score for Oboe I in D major, measures 60-62. The music is in 3/4 time. Measure 60 begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes. Measure 61 starts with a *dim.* dynamic, followed by a *cresc.* section leading to a fortissimo (*sf*) dynamic. The music is marked *ff marcato* and consists of a series of triplet eighth notes. Measure 62 begins with a forte (*f*) dynamic, followed by a *cresc.* section leading to a fortissimo (*ff*) dynamic. The music continues with triplet eighth notes, marked *mf* and *sempre ff*. The page concludes with a *dim.* dynamic.

Oboe I.

63

f *cresc.* *ff*

Con moto.

ff *dim.* *p* *cresc.* *ff* *dim.*

rit. *a tempo* (♩ = 88-92) *mf* *dim.*

p *cresc.* *f* *mf*

dim. *p* *cresc.*

64

f *f*

dim. *p* *f*

dim. *p*

7 65 1 5

mf *cresc.* *f* *pp*

66

p *cresc.*

ff *dim.* *cresc.*

Oboe I.

ff dim. f

dim. cresc. f

dim.

67

p mf mf

dim. (♩=♩) rit. Adagio. Fl. I. Viol. I. p

6 69 13

Tempo precedente. (♩=♩) (♩=88-92)

Viol. I. Solo p dolce

p dim. Solo mf

70 7

dim. p p dim.

71

pp Solo p dim. Solo p leggiero

72

dim. p p

6 73 9

dim.

Detailed description: This page contains the musical score for the Oboe I part of Rachmaninoff's Symphony No. 2, measures 67 through 73. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp), along with crescendos and decrescendos. Measure 67 begins with a fortissimo dynamic and a decrescendo, followed by a series of triplet eighth notes. Measure 68 starts with a piano dynamic and features a mix of eighth and quarter notes. Measure 69 is marked with a decrescendo and includes a first ending bracket. Measure 70 is marked with a decrescendo and includes a solo section. Measure 71 begins with a pianissimo dynamic and includes a solo section marked 'p leggiero'. Measure 72 starts with a decrescendo and includes a solo section. Measure 73 concludes with a decrescendo. The score also includes performance instructions such as 'Tempo precedente' and 'Adagio', and specific markings for other instruments like Flute I and Violin I.

Oboe I.

Fl. I.

10 11 *pp molto leggiero* *pp*

cresc. *mf* *f* [74] 1

molto marcato *cresc.*

[75] *cresc.*

[76] *ff* *Tempo I.* *ff marcato* *mf*

ff *mf*

ff *dim.* *mf*

[77] *f dim.* *f* *cresc.* *ff*

sempre ff

[78] *sf*

Oboe I.

12 **79** Tr. I. Solo *p* *p legg.*

p *p* *cresc.*

mf *sf* *ff*

81 *mf* *sf*

82 *p* *cresc.* *sf* *mf* *cresc.*

83 *mf* *cresc.*

p *cresc.* *mf*

f *dim.* *p* *cresc.*

f *p* *f*

84 *ff* *ff* *dim.*

Detailed description: This page of a musical score for Oboe I, measures 79-84, is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure 79 is marked 'Tr. I. Solo' and begins with a rest for 12 measures. The first staff contains measures 79-80, featuring a melodic line with triplets and dynamics of *p* and *p legg.*. The second staff continues the melodic line with triplets and dynamics of *p* and *cresc.*. The third staff shows a more active melodic line with triplets and dynamics of *mf*, *sf*, and *ff*. The fourth staff continues with triplets and dynamics of *mf* and *sf*. The fifth staff features a melodic line with triplets and dynamics of *p*, *cresc.*, *sf*, *mf*, and *cresc.*. The sixth staff has a melodic line with dynamics of *mf* and *cresc.*. The seventh staff contains a melodic line with triplets and dynamics of *p*, *cresc.*, and *mf*. The eighth staff features a melodic line with triplets and dynamics of *f*, *dim.*, *p*, and *cresc.*. The ninth staff continues with triplets and dynamics of *f*, *p*, and *f*. The tenth staff, marked **84**, features a melodic line with triplets and dynamics of *ff*, *ff*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

85 *p* *cresc.*

86 *f* *cresc.*

87 *f* *dim.*

88 *dim.* *f*

Detailed description: This page of the musical score for Oboe I in Rachmaninoff's Symphony No. 2 contains measures 85 through 88. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 85 begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. It features a melodic line with a triplet of eighth notes. Measure 86 starts with a dynamic of *f* (forte) and includes several triplet markings. Measure 87 begins with a dynamic of *f* and ends with a *dim.* (diminuendo) marking. Measure 88 starts with a *dim.* marking and ends with a *f* marking. The score is characterized by frequent use of triplets and dynamic contrasts.

Oboe I.

ff *poco a poco cresc.*

ff *dim.* **89** *ff* *sempre ff e*

marcato

Più mosso.

ff sf sf

90 *ff*

p cresc. *sf ff*

Sergei Rachmaninoff

Symphony No. 2 in E Minor, Op. 27

Oboe II.

I.

Largo. (♩=48)

Vel. e Basso

mf *mf dim.* *mf*

dim. *mf* *p* *dim.*

Poco più mosso. (♩=58)

p *dim.* *f* *f*

f *poco a poco cresc.*

rit. *a tempo* *ff*

rit. *a tempo* **Allegro moderato.** (♩=63)

Clar. I.

mf *f dim. p* *f dim.*

Ob. I.

p *f dim. p* *f dim. p*

6 **Poco a poco più vivo.** (♩=72)

f *f* *f*

(♩=80)

ff *dim.* *mf* *rit.*

Oboe II.

Moderato. (♩=76) *marcato*

Meno mosso. *rit.* **10** *a tempo poco a poco calando rit.* **2** *Tempo I.* (♩=60-63)

Un poco più mosso. *Ob.I.*

Meno mosso. (♩=56) *rit.* *a tempo più mosso* (♩=66) *poco a poco cresc. e agitato*

Oboe II.

(♩=80)

cresc. *ff molto marcato*

ff

p cresc. *ff*

1 **17** 3 2

dim. *f marcato* *dim.* *f*

1 *rit.* *a tempo* 11

dim. *ff* *dim.* *p* *f*

18 1 3 3 3 3

dim. *mf marcato* *cresc.*

f *cresc.* *ff*

sff

19 *poco a poco calando e rit.* **20** (♩=56) Ob.I. 5 6 7 8

poco a poco dim. 20

Viol.I. **Moderato. (Come primo.)** 9 10 1 1 **21** 14

Ob.I. *mf*

f *cresc.* *ff* *dim.* *f*

2 **22** *Meno mosso. calando* 8 16 **23** 2 *rit.* *a tempo* 10

dim.

Oboe II.

Più mosso. (♩=76)

Timp.

Clar. I.II.

8

13

24

25

3

f

cresc.

ff

f > p

pp

p

cresc.

sempre marc.

f dim.

p cresc.

f cresc.

ff

p

ff

f cresc.

ff marcato

fff

II.

Allegro molto. (♩=126)

f sempre marc.

5

26

13

27

13

dim. p

f

f

f

mf

cresc.

ff

ff

ff

Oboe II.

1 **28** 6 1

f *dim.* *p* *rit.* - - 3 - **Moderato.** *mf* *dim.*

29

p *dim.* *cresc.* *f* *dim.* *pp*

p *cresc.* *f*

Con moto.

dim. *p* *pp leggiero* *staccato*

ppp 1 6 Ob.I. 3 1 *accel.* **30** **Tempo I.** *f marcato*

7 8

mf *cresc.*

ff marcato

31 *dim.*

8 1 1 **32** 13 *perdendo*

Oboe II.

Meno mosso. (♩=104)

3

sf *f molto marcato*

33 *sempre f*

molto marcato
più cresc.

ff *dim.*

34 *p cresc.* *f dim.* *f*

dim. *p*

6 3 35 *f sf* *p*

più dim. *pp* *pp stacc. e leggiero < mf*

dim. *pp* *pp*

1 1 36 3 15 *pp*

16 17 37 *poco a poco accelerando al tempo I*
f

Corni

Oboe II.

ff

Tempo I.

f

3

Ob.I.

4

5

3

1

38

19

Clar.I.

20

21

1

39

f

dim. p

cresc.

ff

p leggiero

mf marcato

p

40

6

f

f

dim. p

mf

dim. p

rit.

3

Moderato.

mf

dim.

p

41

dim.

pp

cresc.

f

dim.

p

p

pp

p

cresc.

f

dim.

p

Con moto.

pp leggiero

staccato

1

9

ppp

Oboe II.

accel. $\frac{2}{2}$ **42** Tempo I.

f marcato

dim. **43**

p *mf* *cresc.* *ff*

poco a poco dim.

mf *dim.* **44** **12** *Meno mosso.* ($\text{♩} = 80$) *Tr.*

accel. Tempo I. **45** **4** *Meno mosso. accel.* Tempo I. **5** **2** **15**

III.

Adagio. ($\text{♩} = 50$) *poco rit. a tempo* **46** **9** *Clar. I.*

47 **14** **15** **16** *p cantabile* *poco a poco cresc.*

f *cresc.* *f* **48**

Poco più mosso. *rit.* **2**

dim. *p*

a tempo *rit.* *Tempo I.* **49** *Ob. I.* **1** **2** **3**

Oboe II.

5

f *dim.* *p*

50

f *dim.* *p* *cresc.*

p *cresc.*

p *cresc.* *mf* *cresc.*

f *f cantabile*

51

più cresc.

ff *ff dim.* 3

Tempo I.

52 14 53 12 54 8 Ob.I. 55 1

p *p* 9 10 11 1

Ob.I. 2 3 *f* *f* *dim.* *mf* *cresc. f* *dim.* 3

1 56 *poco accel.*

p *p* *mf* *dim.* *p* *cresc.*

rall. 2 2 4 57 11

Tempo I.

Oboe II.

IV.

Allegro vivace. (♩ = 84-92)

ff *ff molto marc.*

mf *ff*

mf *ff*

dim. *mf* *f dim.* *f*

cresc. *ff* **58**

mf *sempre ff*

59 12 13 14 15 16
Ob. I.

60 *p* *p*

4 *p*

61 *dim.* *cresc.* *sf* *ff marcato*

mf *ff*

Oboe II.

Musical score for Oboe II, measures 62-71. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of triplet patterns. Measure 62 is marked with *mf* and *ff*. Measure 63 includes *dim.*, *mf*, *f dim.*, and *f*. Measure 64 is marked *cresc.* and *ff*. Measure 65 is marked *sempre ff*. Measure 66 includes *dim.* and *f*. Measure 67 is marked *Con moto.*, *cresc.*, *sf*, *ff dim.*, *p*, and *cresc.*. Measure 68 includes *rit.*, *a tempo* (♩ = 88-92), *ff dim.*, *p*, and *mf*. Measure 69 includes *dim.*, *p*, *cresc.*, and *f*. Measure 70 includes *mf*, *dim.*, *p*, and *cresc.*. Measure 71 includes *dim.*, *p*, and *f*. Measure 72 includes *dim.* and *p*. The score concludes with a fermata over the final note.

Oboe II.

65 1 6 66 3 3 3 3

mf cresc. *pp* *p*

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

3 3 67 3 3

dim. cresc. *ff dim.* *f*

3 3 3 3 3 3 3 3 3 3 3 3

dim.

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *f*

3 3 3 3 3 3 68 3 3 1

dim. *p* *mf*

3 3 1 3 3 1 3 3 1 3 3 1

mf *dim.*

3 3 6 69 13 *rit.* Adagio. ($\text{♩} = \text{♩}$)

p *dim.* 2 6

Tempo precedente. ($\text{♩} = \text{♩}$) ($\text{♩} = 88-92$)

10 70 4 Fl. I. *Solo* 5 6 7 *mf* *dim.*

6 71 16 72 12 73 11 Ob. I. 12 13 14

p

15 74 *mf* *f*

Oboe II.

molto marcato
cresc.

75
cresc.

ff

76 *Tempo I.*
ff marcato

mf *ff*

mf *ff*

dim. *mf*

77
f dim. f *cresc.*

sempre ff

78 *ff* **12** **79** **16**

Rachmaninoff — Symphony No. 2

14

Oboe II.

80 Fl. I. 3 Ob. I. 3 *p* *dim.* *cresc.*

81 *mf* *ff*

82 *p* *cresc.* *ff* *mf* *cresc.*

83 *mf* *cresc.* *p* *cresc.*

84 *ff* *ff* *dim.*

85 *f* *dim.* *p* *cresc.*

86 *f* *cresc.*

mf *cresc.*

Detailed description: This page of a musical score for Oboe II in D major, measures 80-86. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents, slurs, and breath marks. Rehearsal marks 80 through 86 are indicated by boxed numbers. The score includes performance instructions for Flute I and Oboe I in measures 80 and 81. The piece concludes with a *mf cresc.* dynamic marking.

Oboe II.

87

f *dim.* *cresc.*

ff *dim.* *f* *dim.*

cresc. *ff* *dim.* *f* 88

f *poco a poco cresc.*

ff

89 *dim.* *ff* *sempre ff e marcato*

Più mosso. *ff* *sf*

sf *sf*

90 *sf* *ff*

p *cresc.* *ff* *ff*

Detailed description: This page of a musical score for Oboe II in D major, measures 87-90. The music is characterized by frequent triplet patterns. Measure 87 begins with a forte (*f*) triplet, followed by a dynamic decrease (*dim.*) and a crescendo (*cresc.*). The second staff shows a fortissimo (*ff*) triplet, a dynamic decrease (*dim.*), a return to forte (*f*), and another dynamic decrease (*dim.*). Measure 88 continues with a crescendo (*cresc.*), fortissimo (*ff*), dynamic decrease (*dim.*), and forte (*f*). The third staff features a forte (*f*) triplet, and the fourth staff shows a *poco a poco* crescendo. Measure 89 starts with a dynamic decrease (*dim.*), fortissimo (*ff*), and the instruction *sempre ff e marcato*. The tempo changes to *Più mosso.* in the fifth staff, marked fortissimo (*ff*) and sforzando (*sf*). The sixth staff continues with sforzando (*sf*) and sforzando (*sf*). Measure 90 begins with sforzando (*sf*) and fortissimo (*ff*). The final staff shows a piano (*p*) triplet, a crescendo (*cresc.*), and fortissimo (*ff*) markings.