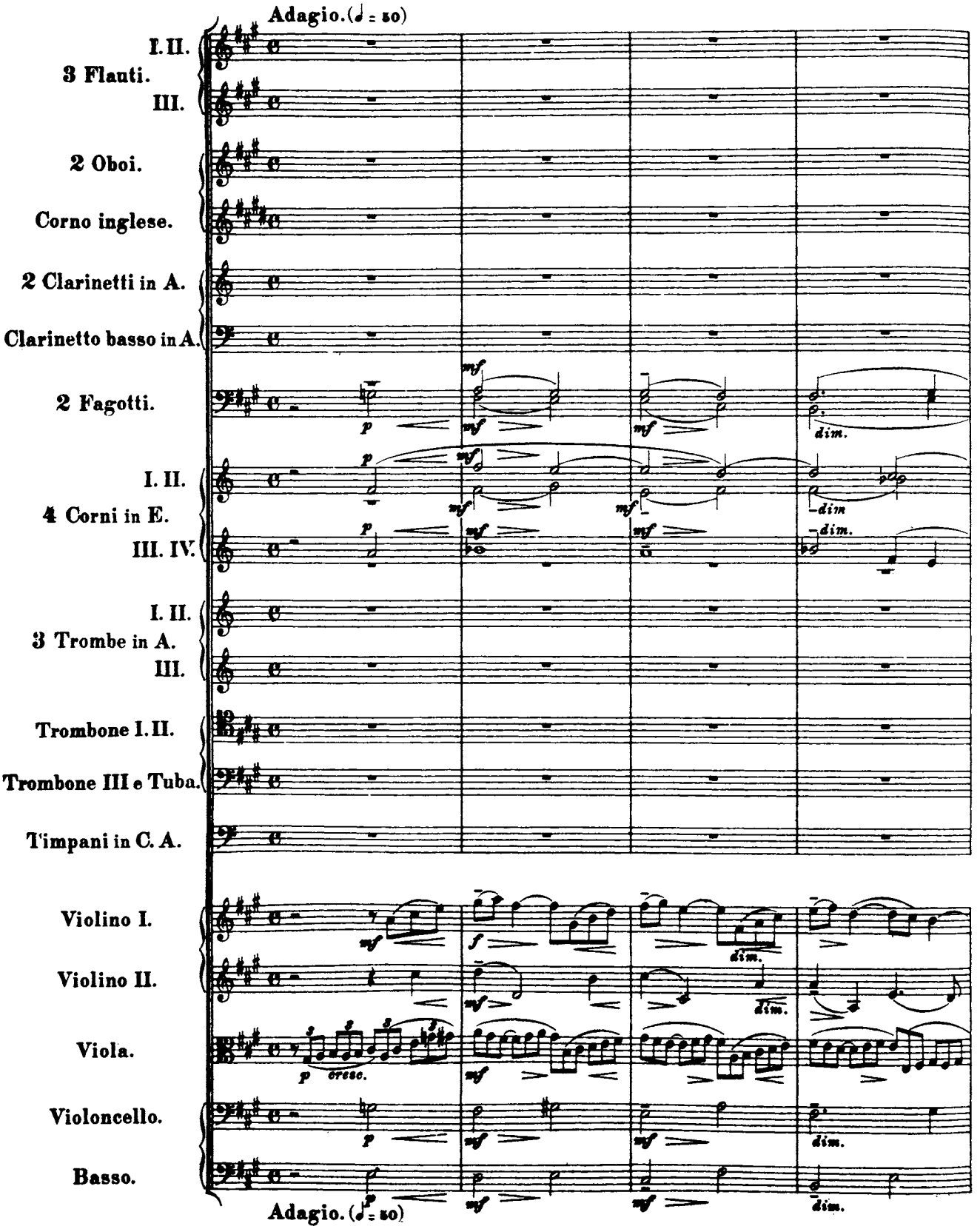
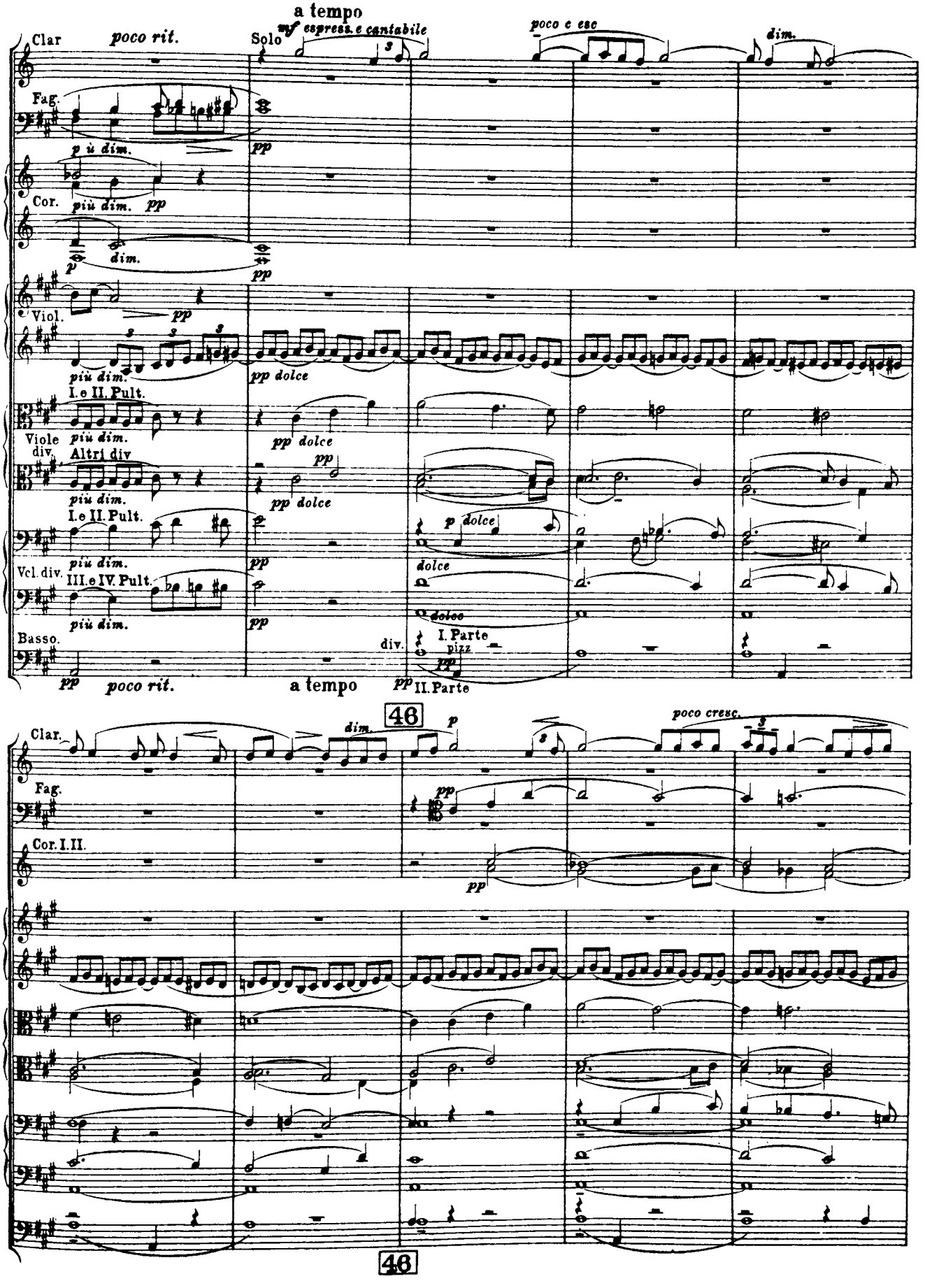
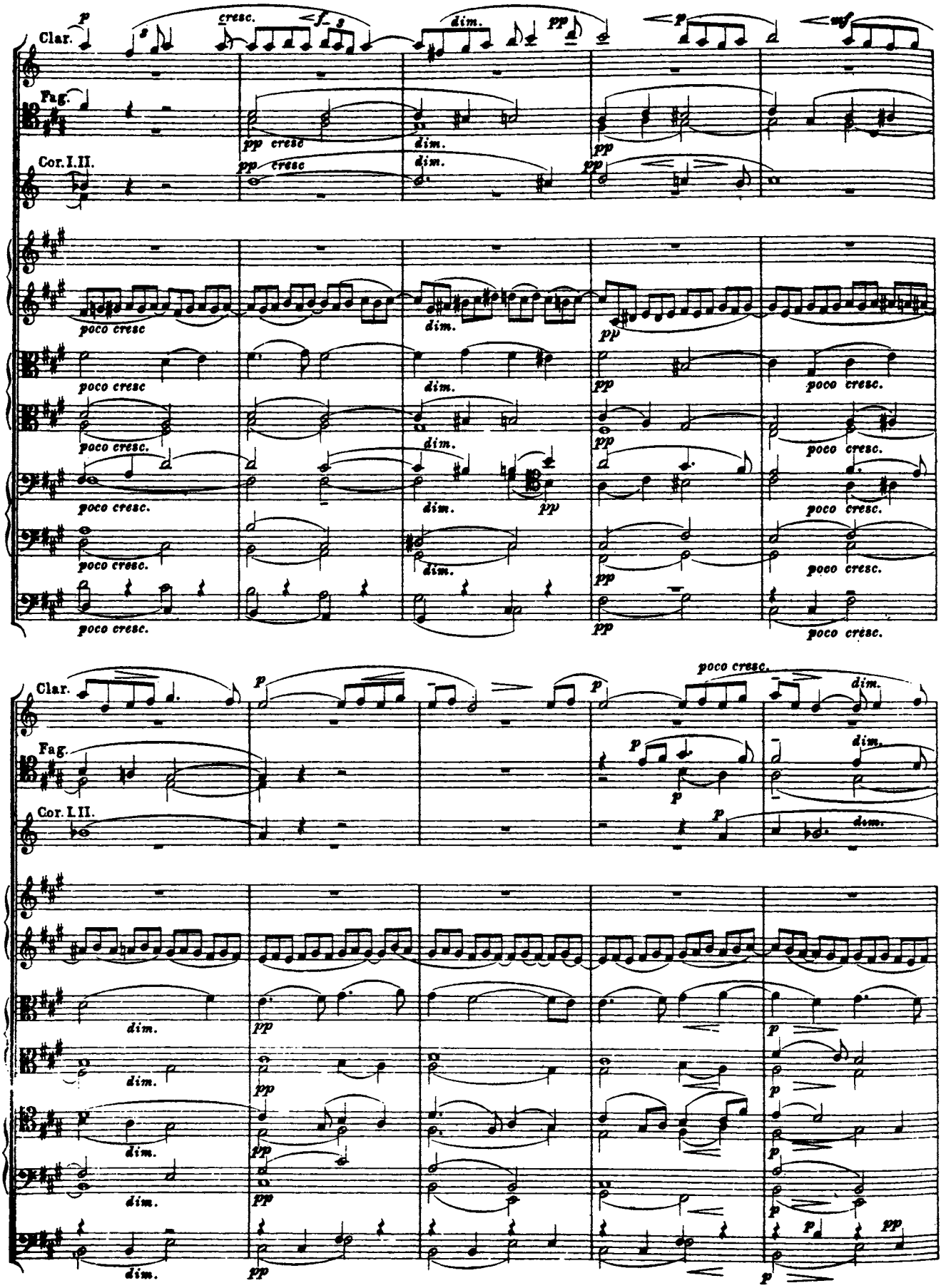
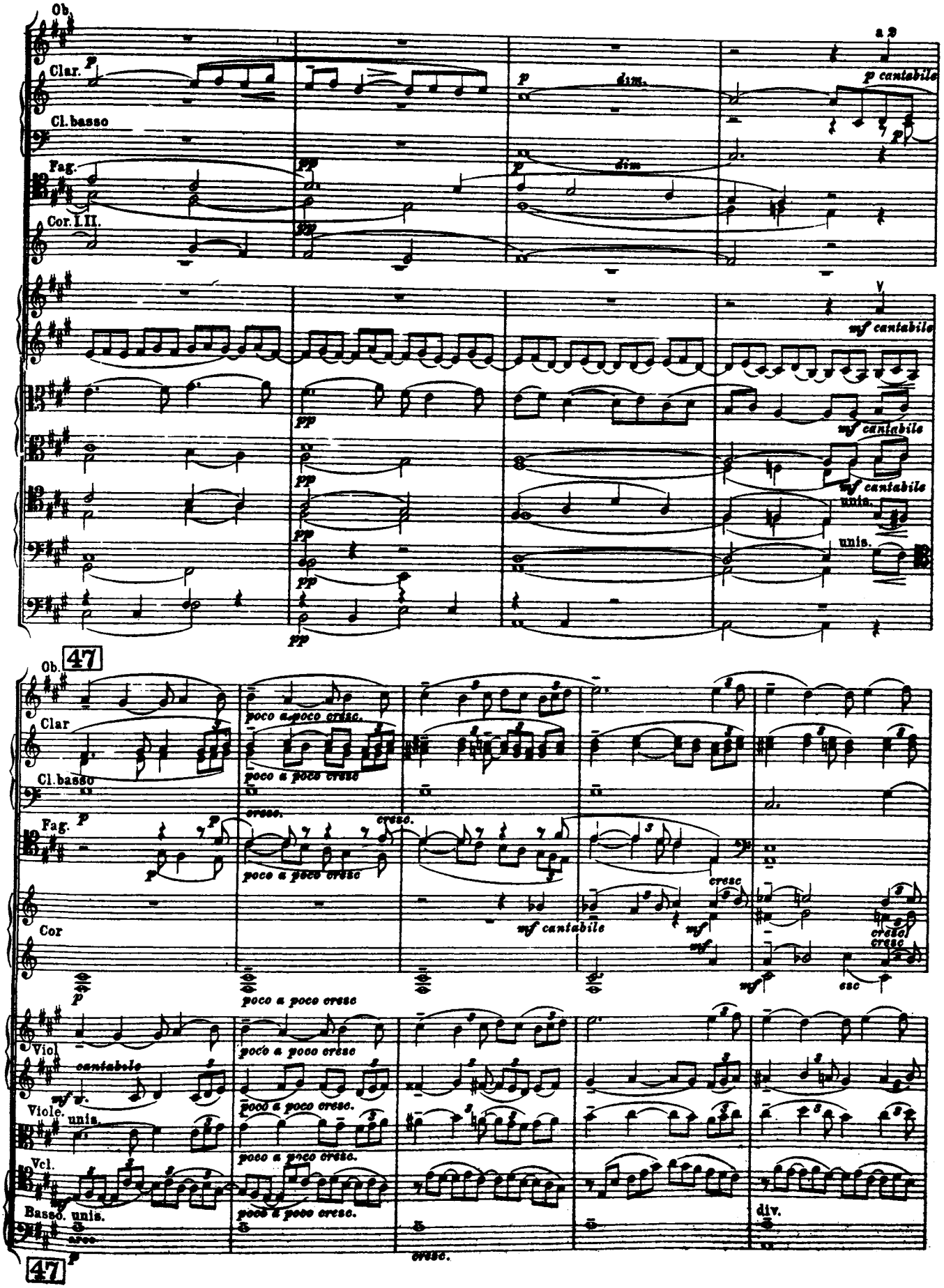
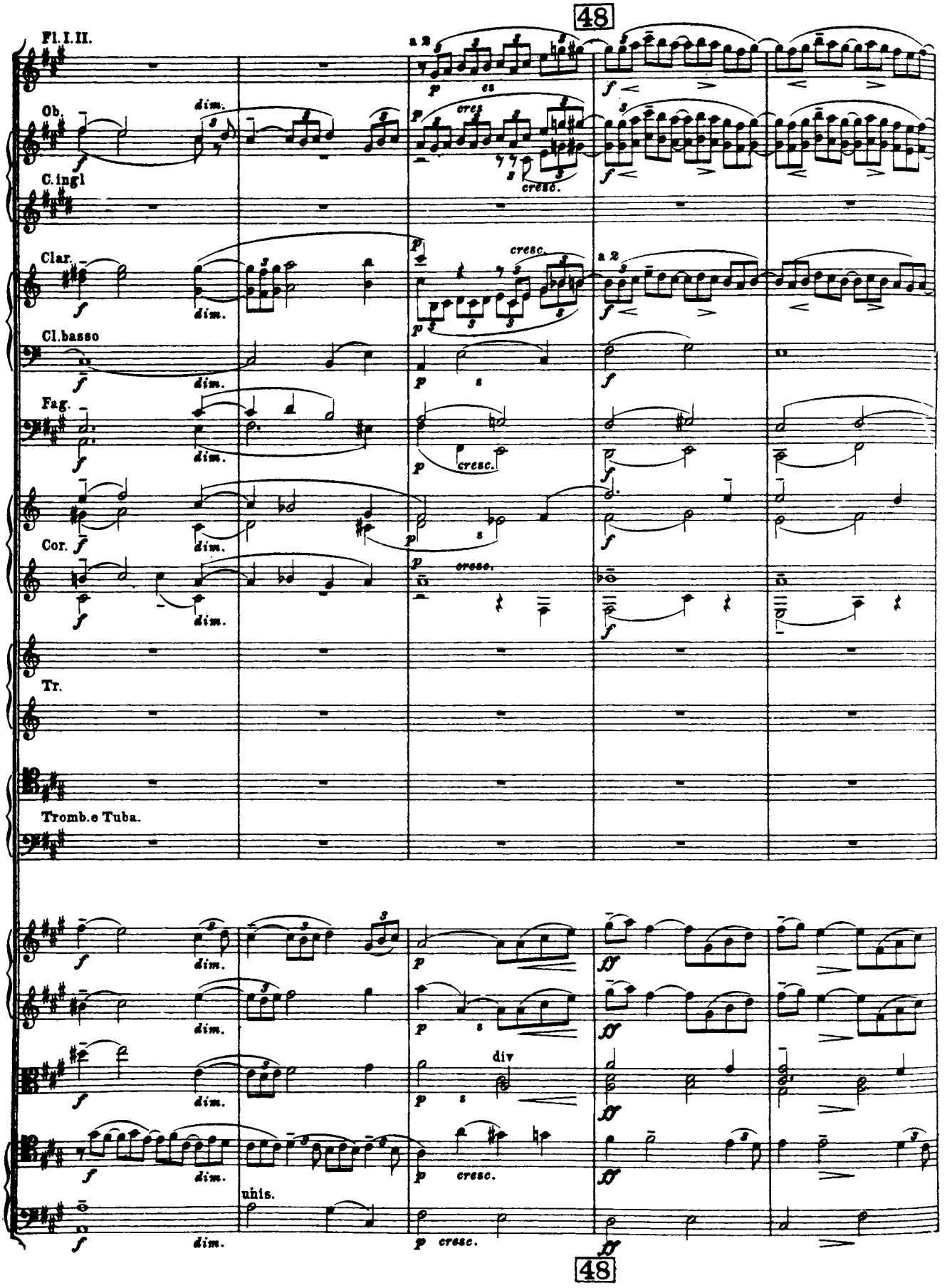
III.

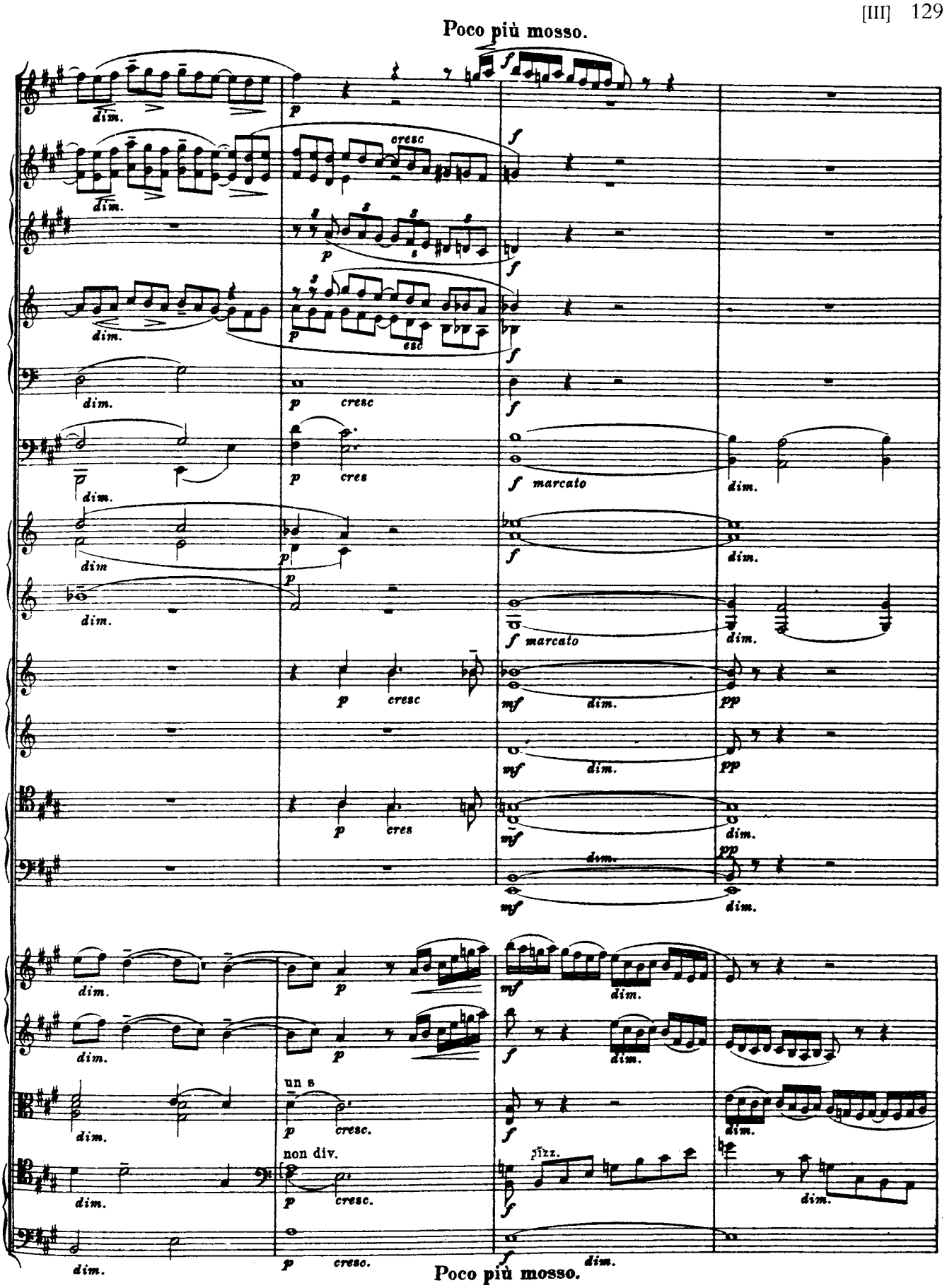

Adagio. (♩ = 80)
I. II.
3 Flauti.
III.
2 Oboi.
Corno inglese.
2 Clarinetti in A.
Clarinetto basso in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
I. II.
3 Trombe in A.
III.
Trombone I. II.
Trombone III e Tuba.
Timpani in C. A.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Adagio. (♩ = 80)

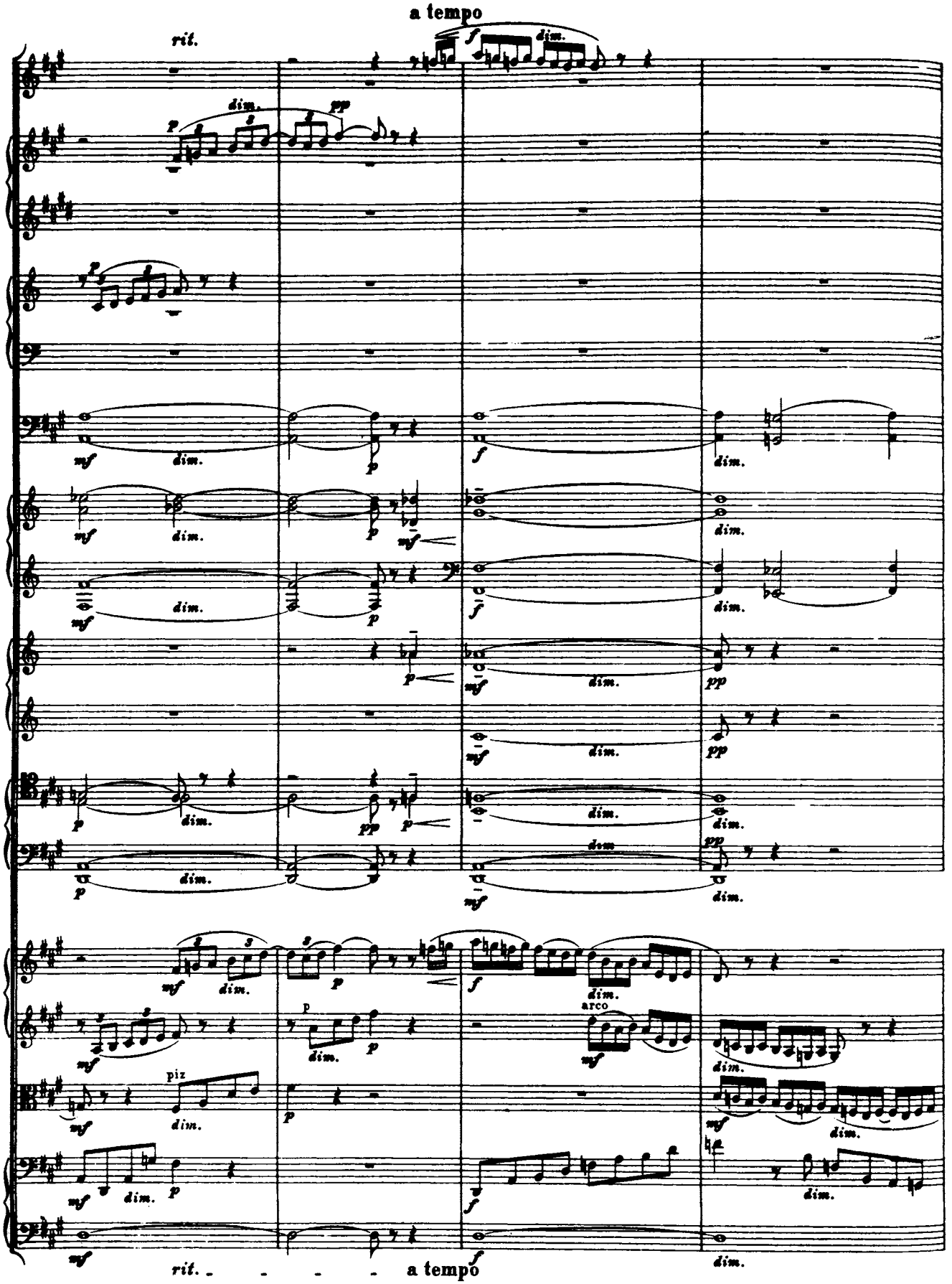

a tempo
Clar
poco rit.
Solo
mf espress. e cantabile
poco e esc
dim.
Fag.
p ù dim.
pp
Cor.
più dim.
pp
p
dim.
pp
Viol.
pp
più dim.
pp dolce
I.e II. Pult.
Viole
più dim.
pp dolce
div.
Altri div
più dim.
pp dolce
pp
I.e II. Pult.
più dim.
p dolce
Vcl. div.
III.e IV. Pult.
più dim.
dolce
dolce
pp
Basso.
div.
I. Parte
pizz
pp
pp
poco rit.
a tempo
pp
II. Parte
46
Clar.
dim.
p
poco cresc.
Fag.
pp
Cor. I. II.
pp
46

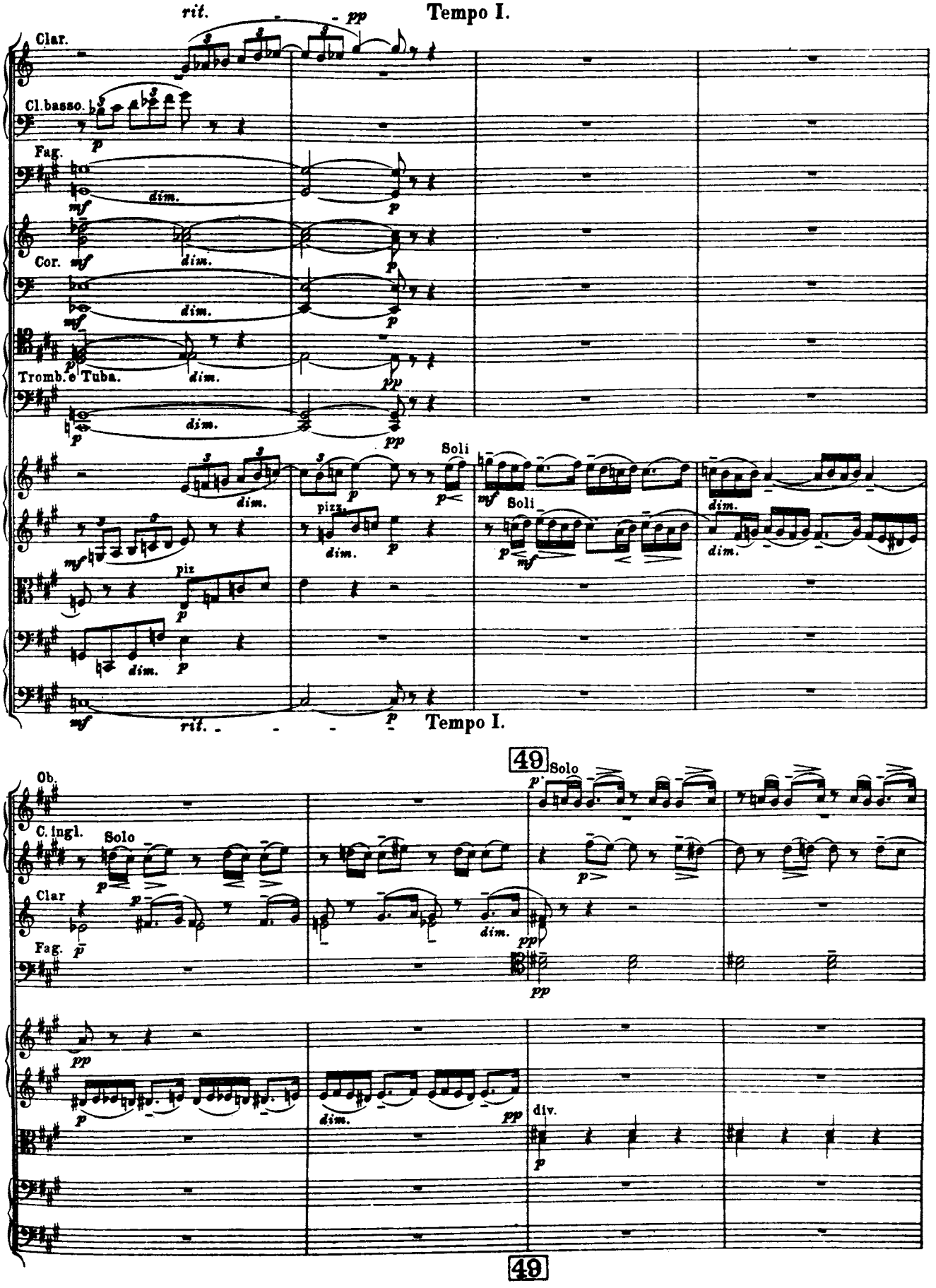

Clar.
Fag.
Cor. I. II.
cresc.
dim.
poco cresc
poco cresc.

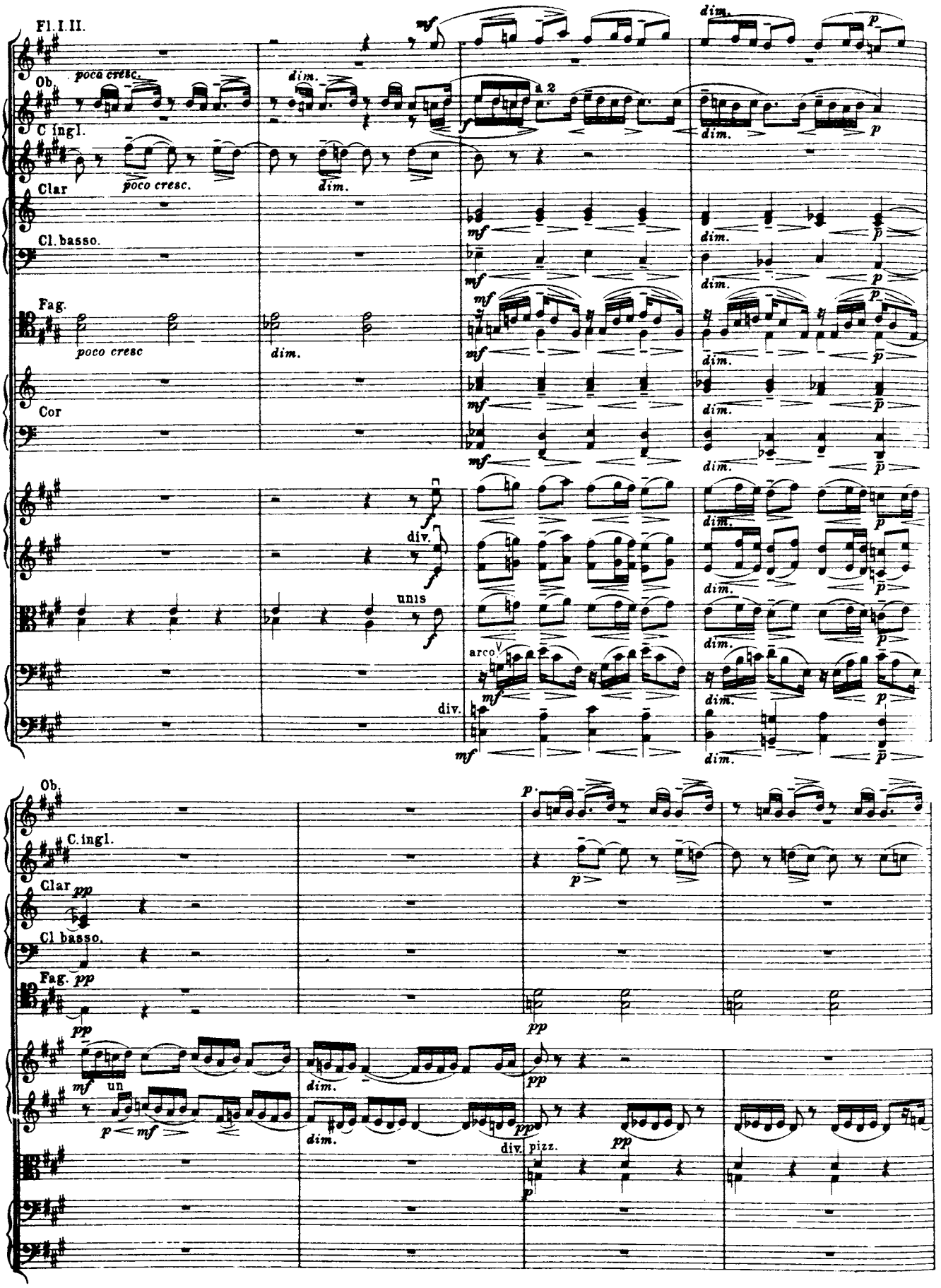

Ob.
Clar.
Cl. basso
Fag.
Cor. I. II.
a 2
p cantabile
dim.
mf cantabile
unis.
47
Cor
Viol.
Viole.
Vcl.
Basso.
cantabile
poco a poco cresc.
cresc.
div.

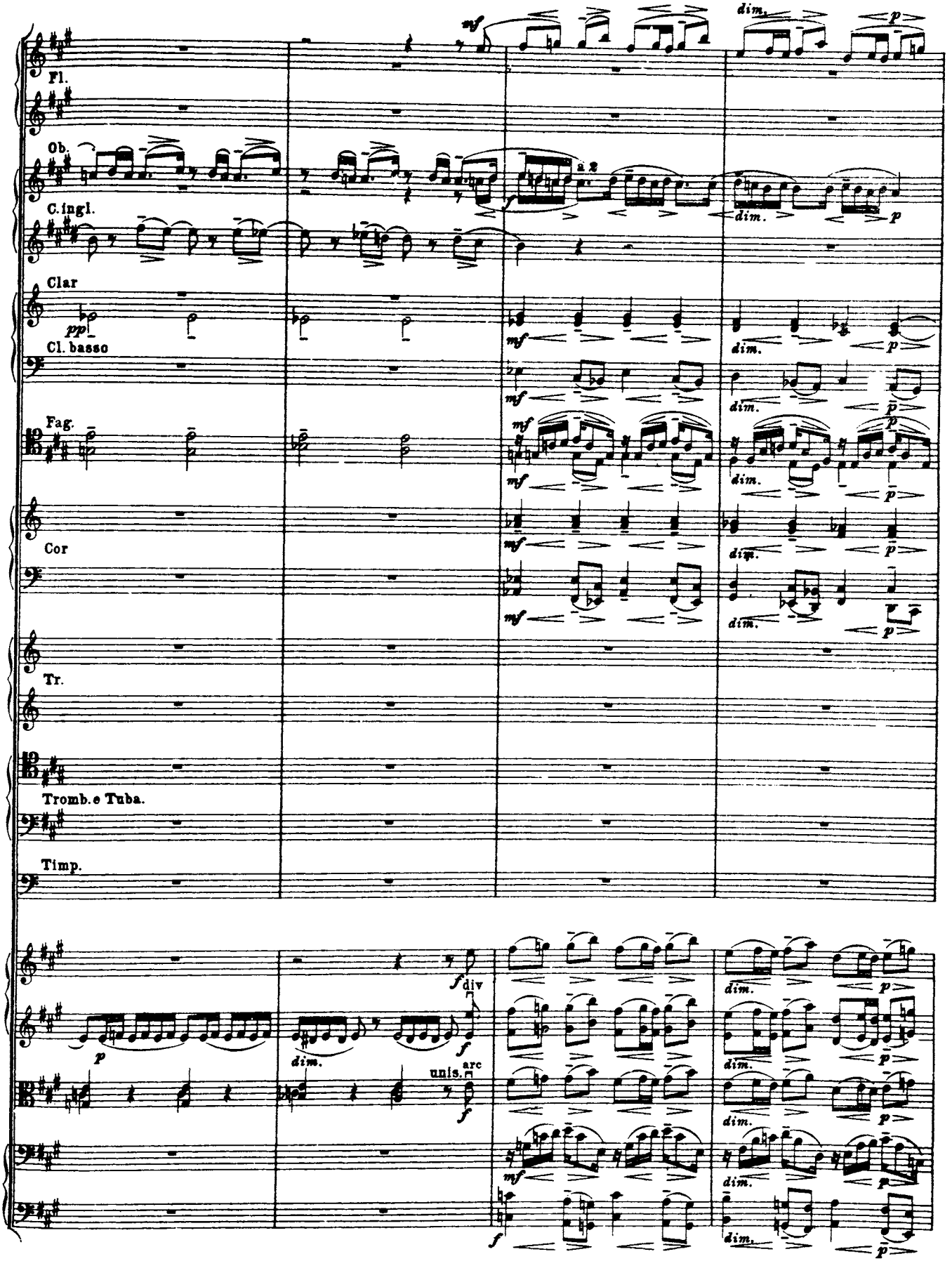

48
Fl. I. II.
Ob.
C. ingl
Clar.
Cl. basso
Fag.
Cor.
Tr.
Tromb. e Tuba.
a 2
dim.
cresc.
div
unis.
48

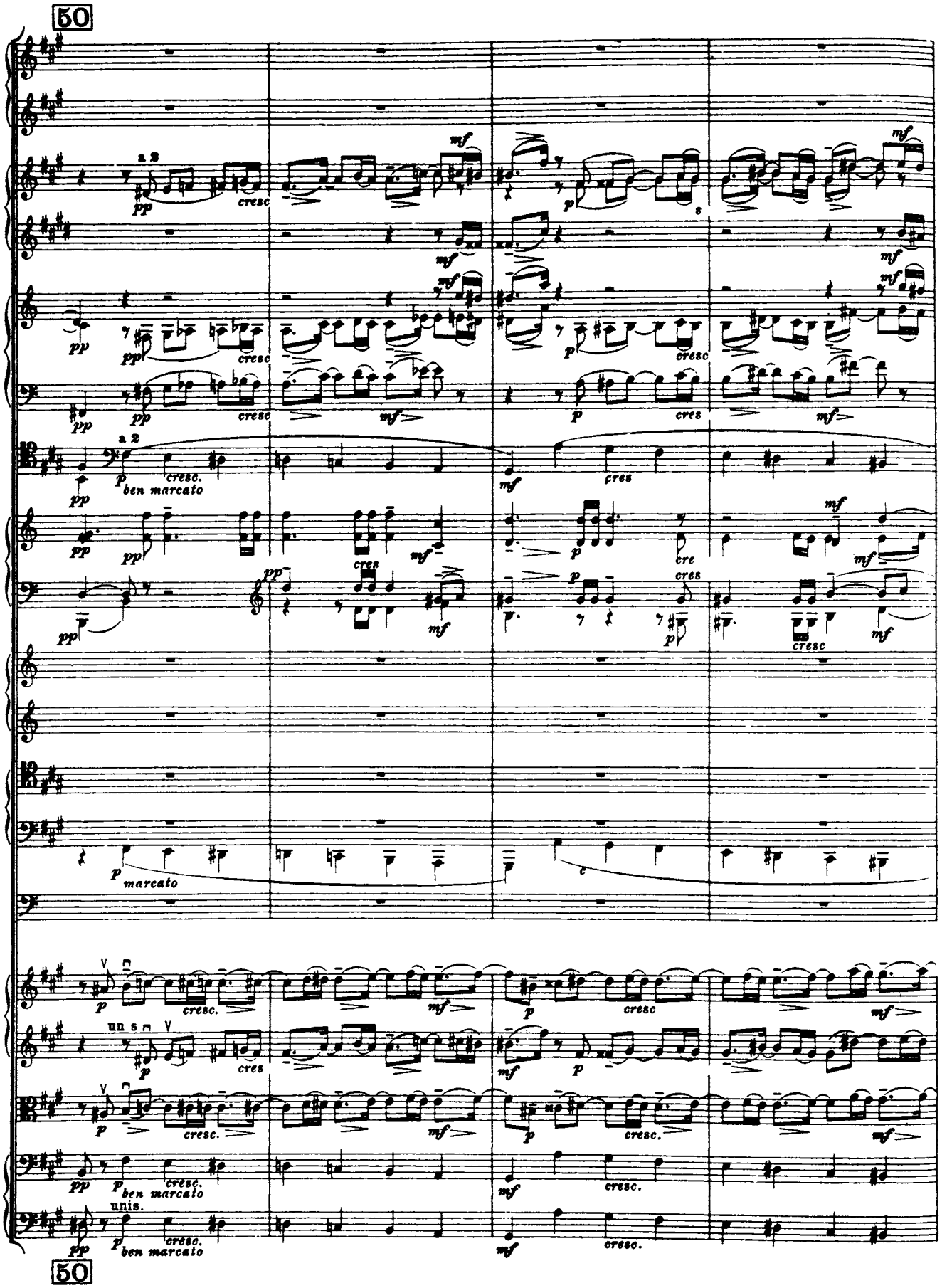

Poco più mosso.
dim.
p
cresc
f
marcato
mf
pp
cres
un s
non div.
pizz.
Poco più mosso.

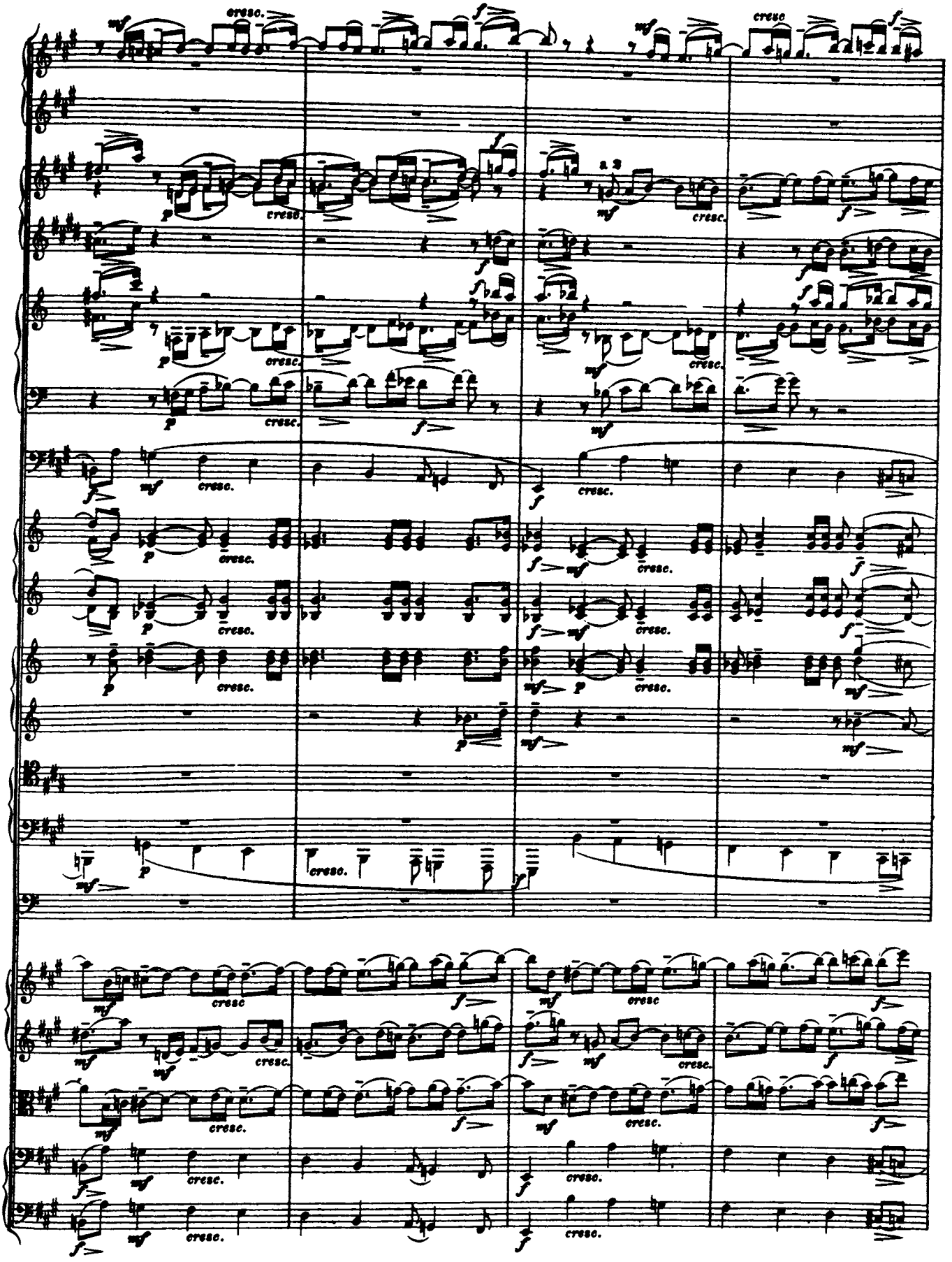

a tempo
rit.
dim.
arco
piz
rit.
a tempo

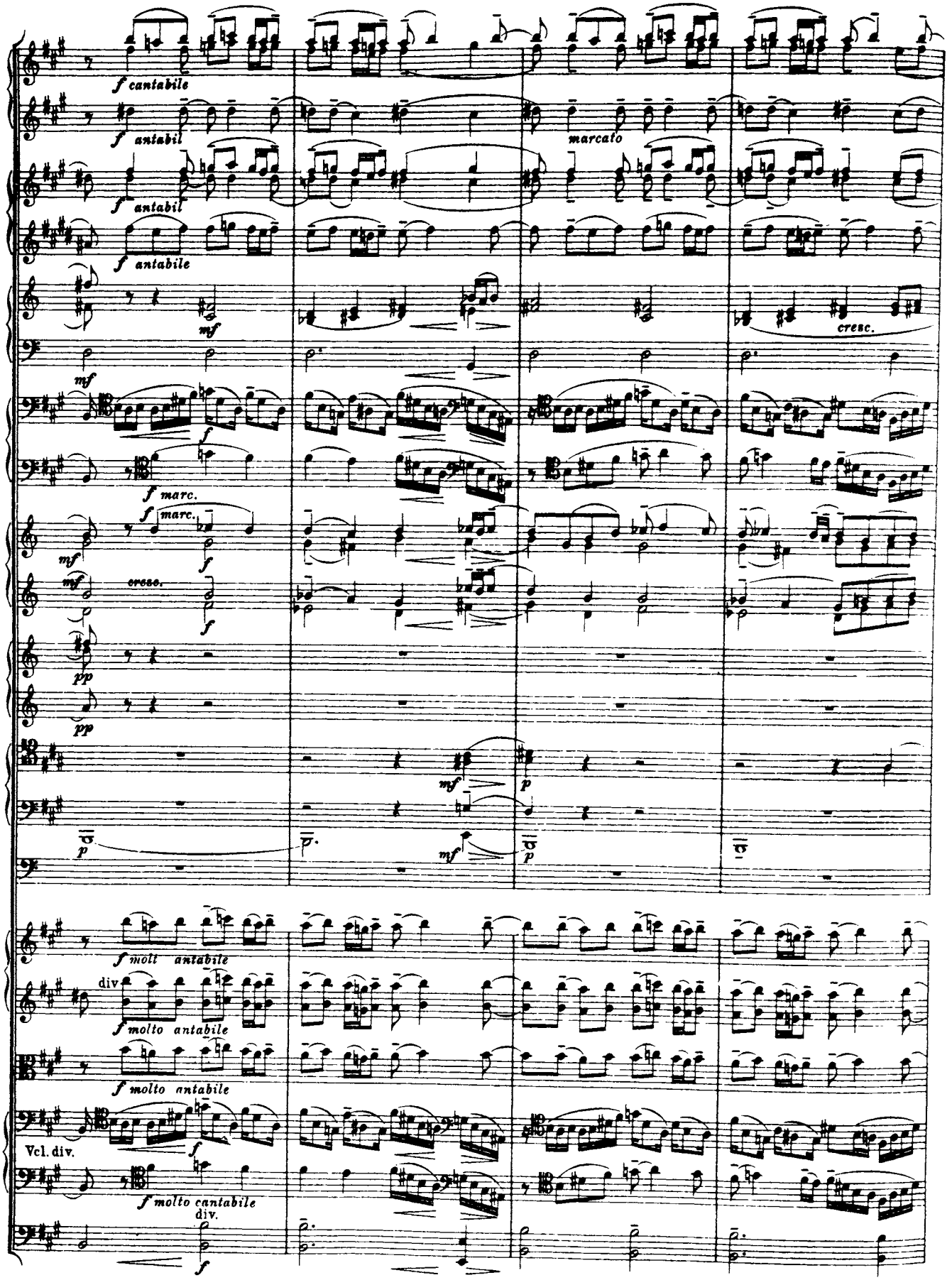

rit.
pp
Tempo I.
Clar.
Cl.basso.
Fag.
Cor.
Tromb. e Tuba.
dim.
Soli
pizz.
piz
rit.
Tempo I.
49
Ob.
C. ingl.
Solo
Clar
Fag.
div.
49

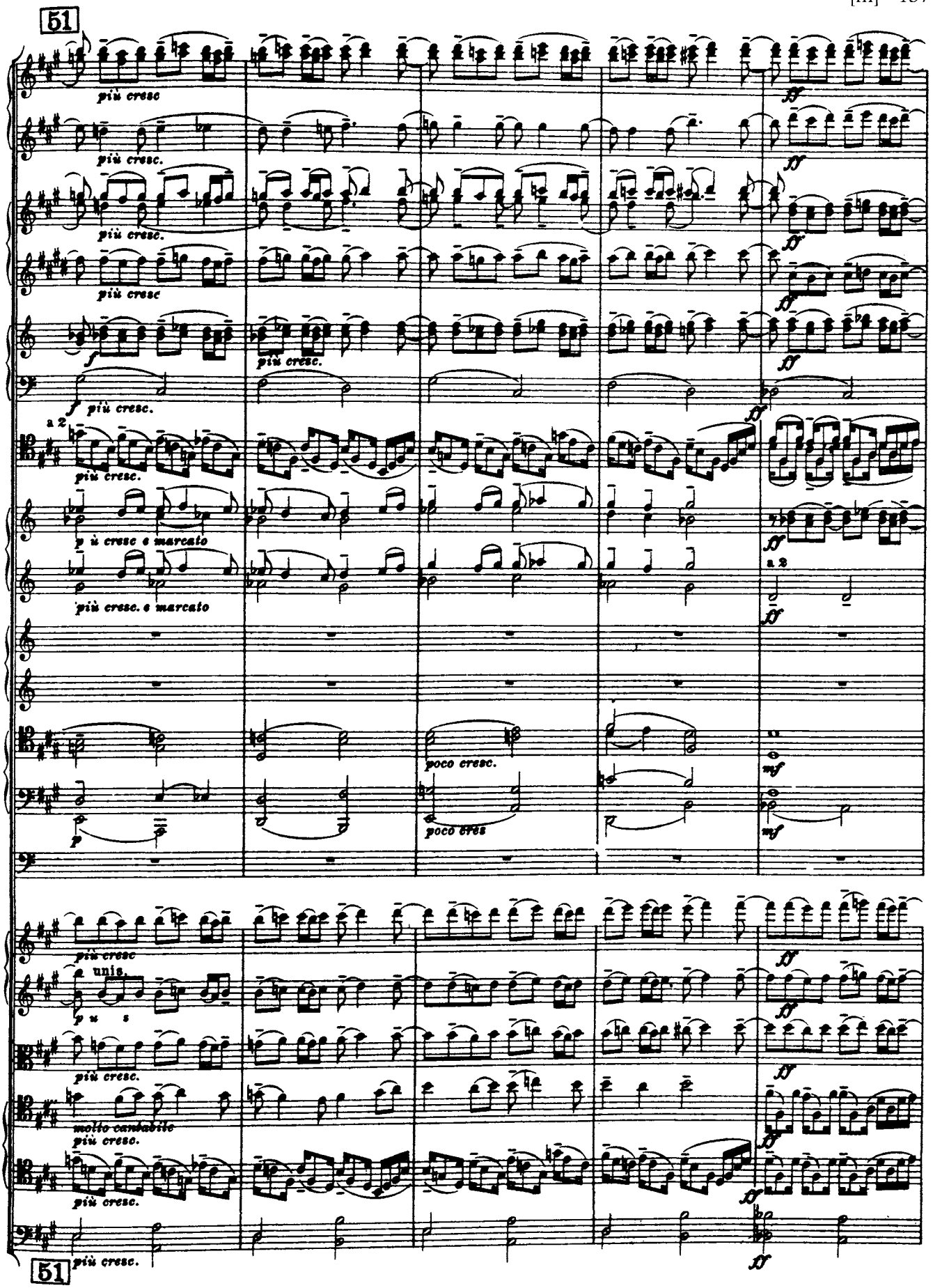

Fl. I. II.
Ob.
C. ingl.
Clar
Cl. basso.
Fag.
Cor
poca cresc.
poco cresc.
poco cresc
dim.
a 2
div.
unis
arco
un
pizz.
mf
f
p
pp

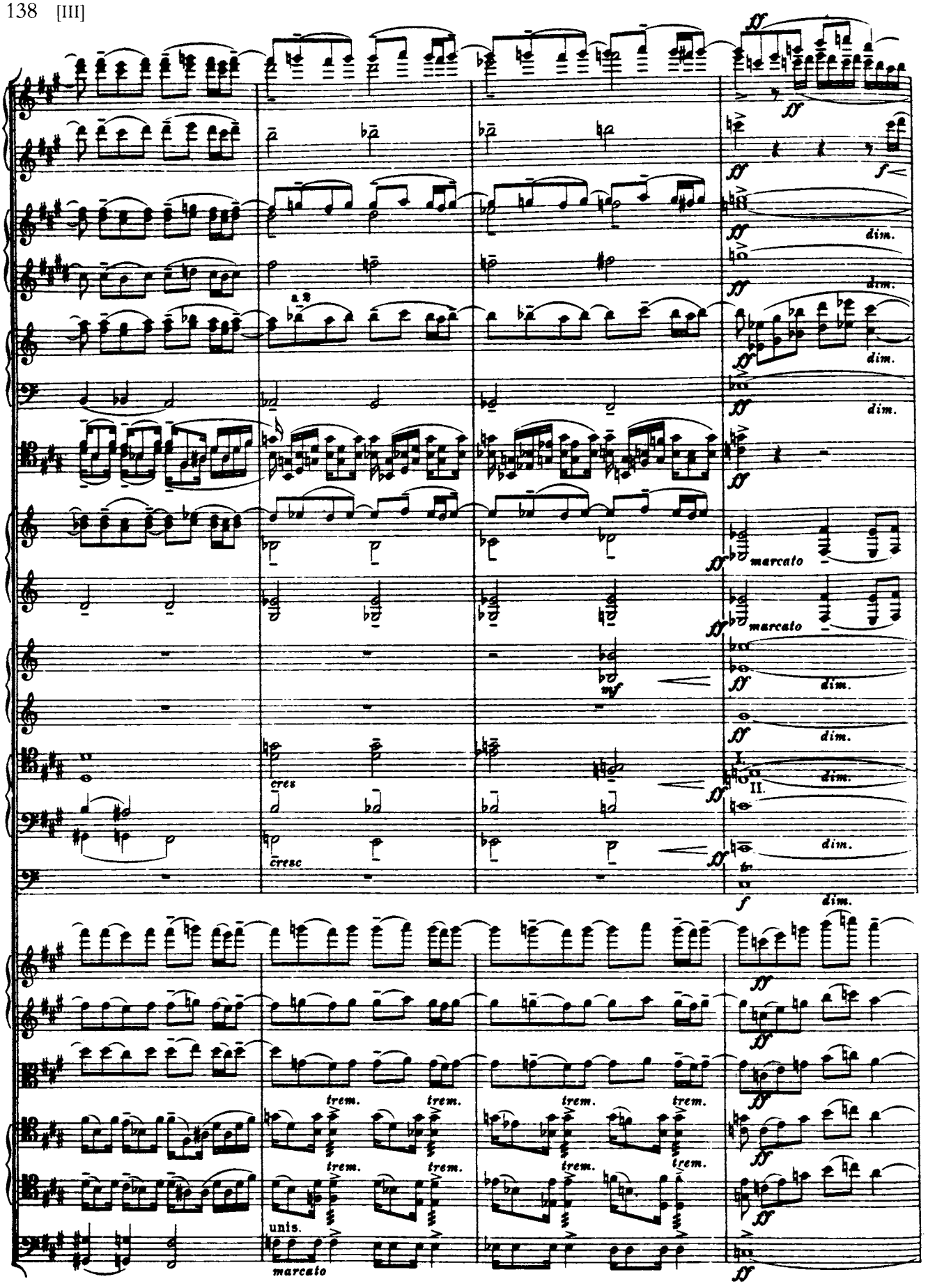

Fl.
Ob.
a 2
C.ingl.
Clar
Cl. basso
Fag.
Cor
Tr.
Tromb.e Tuba.
Timp.
div
unis.
arc
dim.

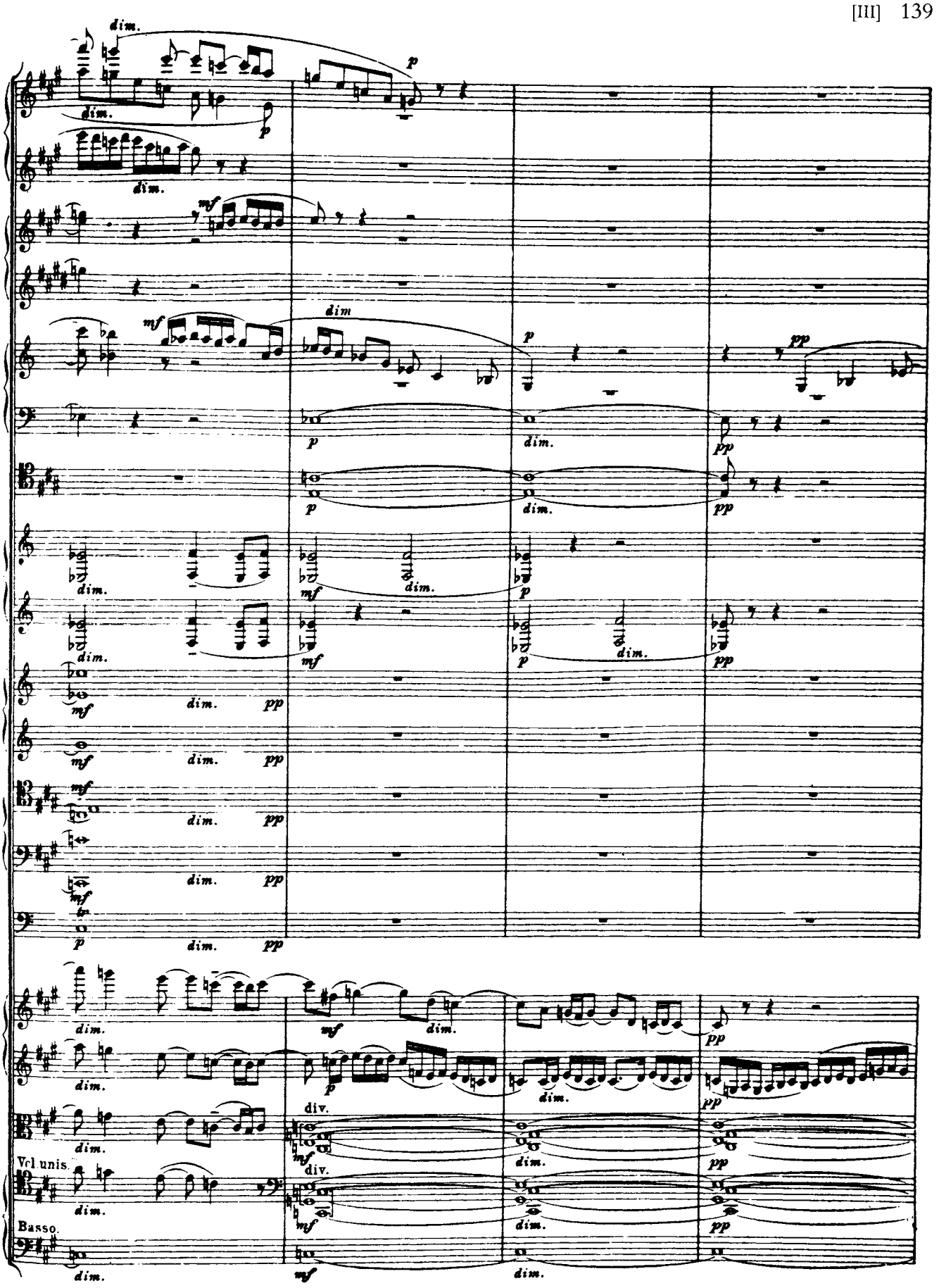

50
a 2
pp
cresc
mf
p
cres
ben marcato
marcato
unis.
50

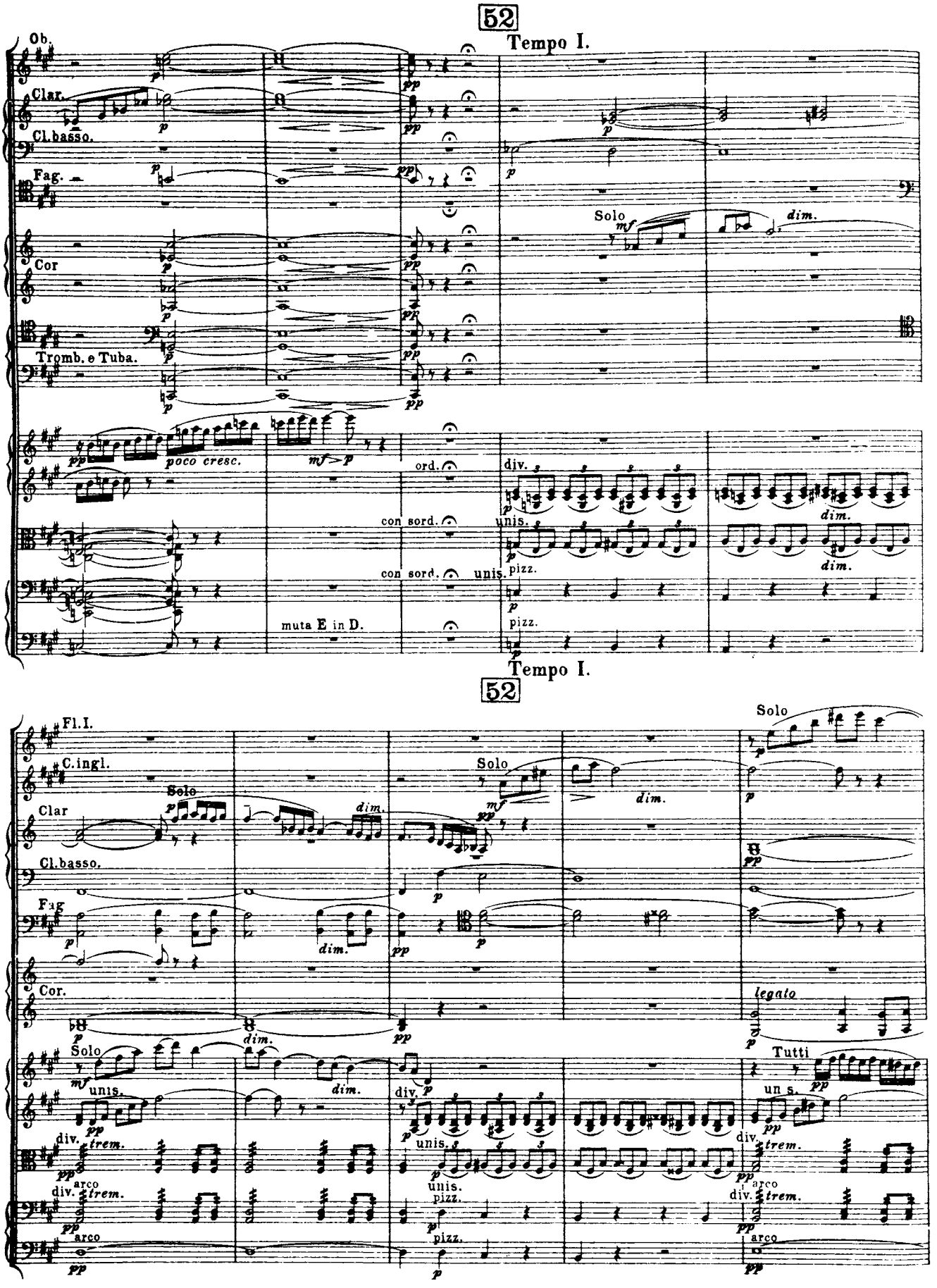


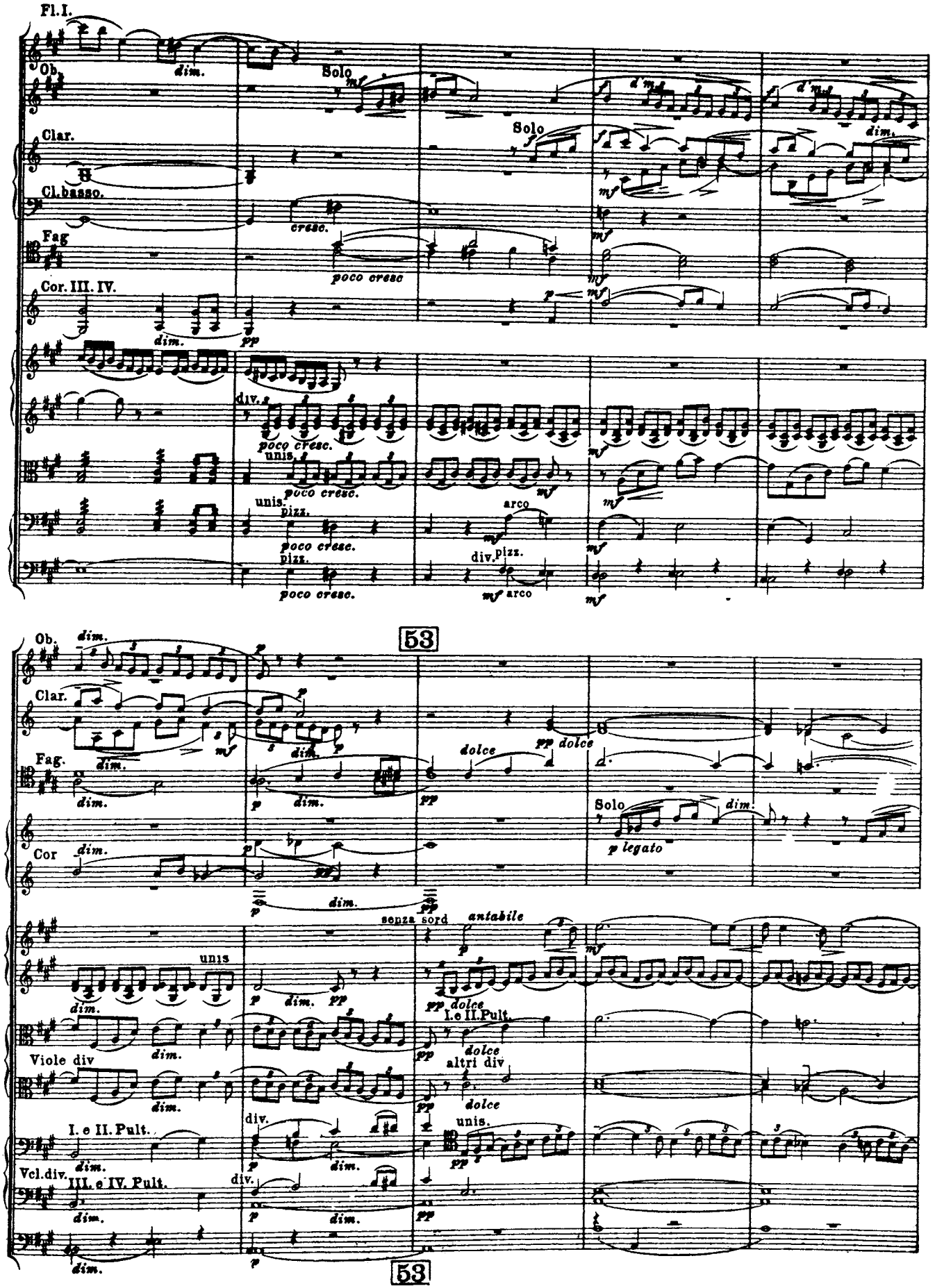

f cantabile
f antabil
marcato
f antabil
f antabile
mf
cresc.
mf
f
f marc.
f marc.
mf
f
mf
cresc.
f
pp
pp
mf
p
p
mf
f molt antabile
div
f molto antabile
f molto antabile
Vcl. div.
f
f molto cantabile
div.
f

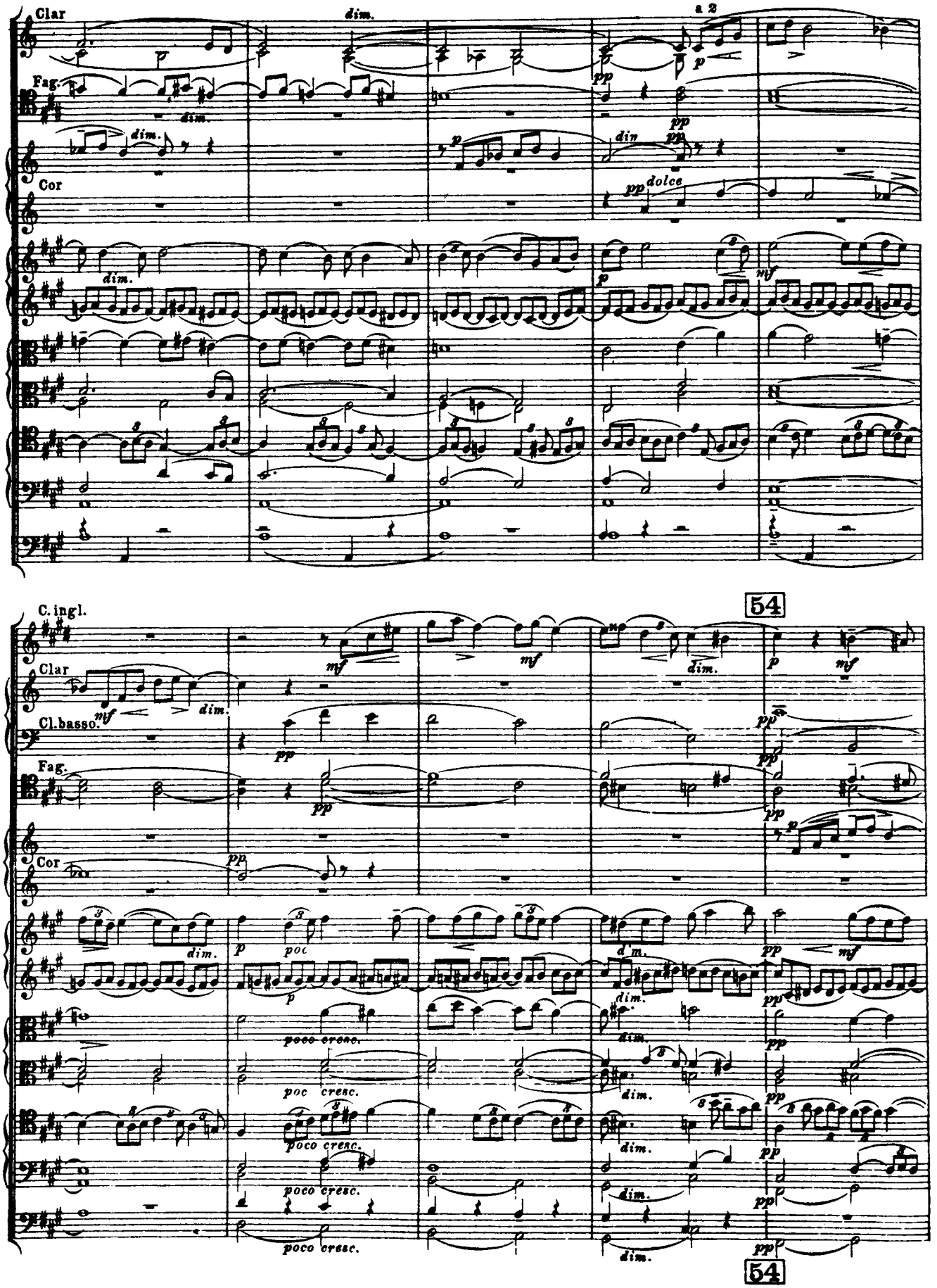

51
più cresc
più cresc.
più cresc.
più cresc
più cresc.
f più cresc.
a 2
più cresc.
p più cresc e marcato
più cresc. e marcato
poco cresc.
poco cres
a 2
più cresc
unis.
più cresc.
molto cantabile
più cresc.
più cresc.
51

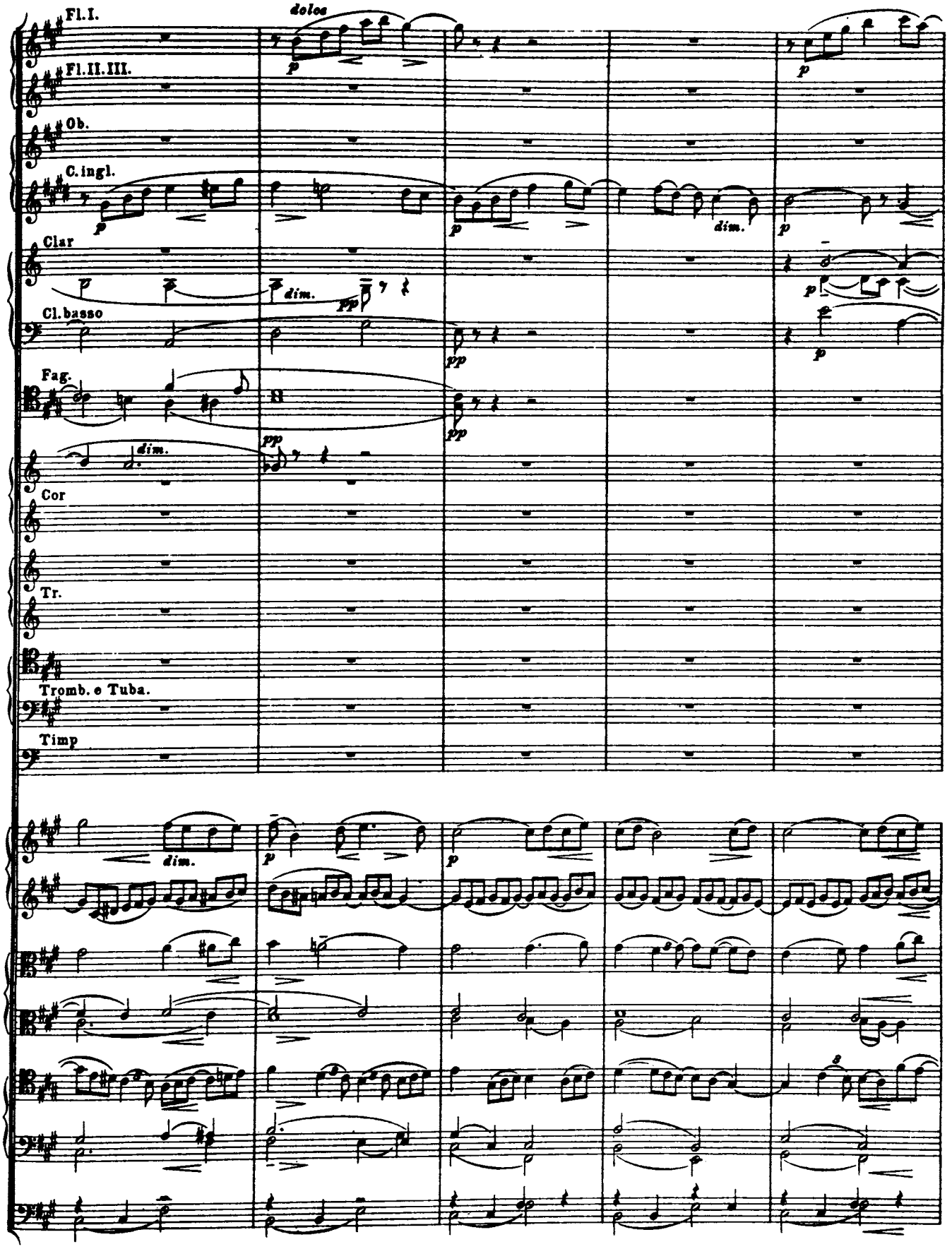

ff
f
dim.
a 2
marcato
mf
cres
cresc
I.
II.
tr
trem.
unis.

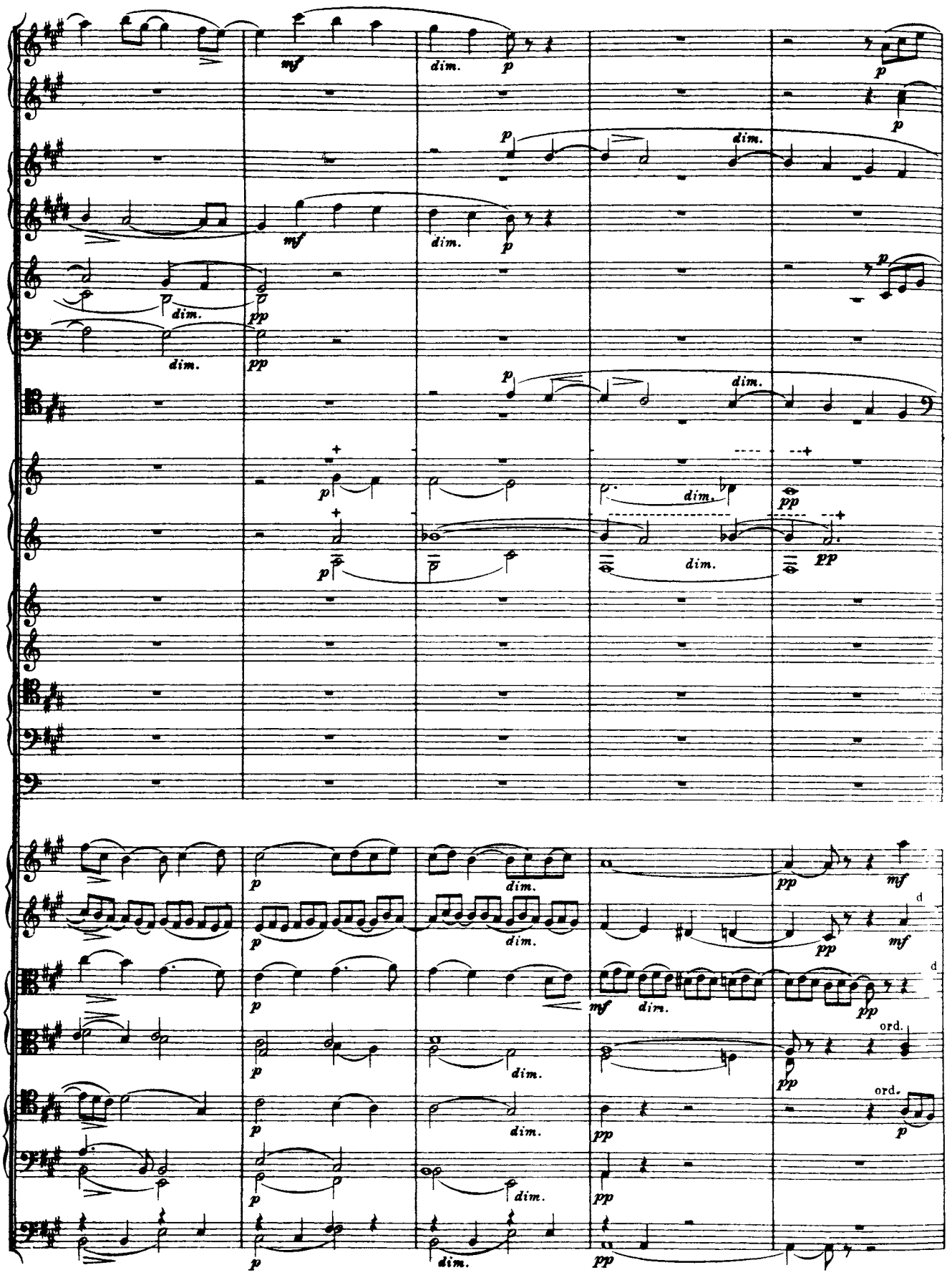

Vcl unis.
Basso.

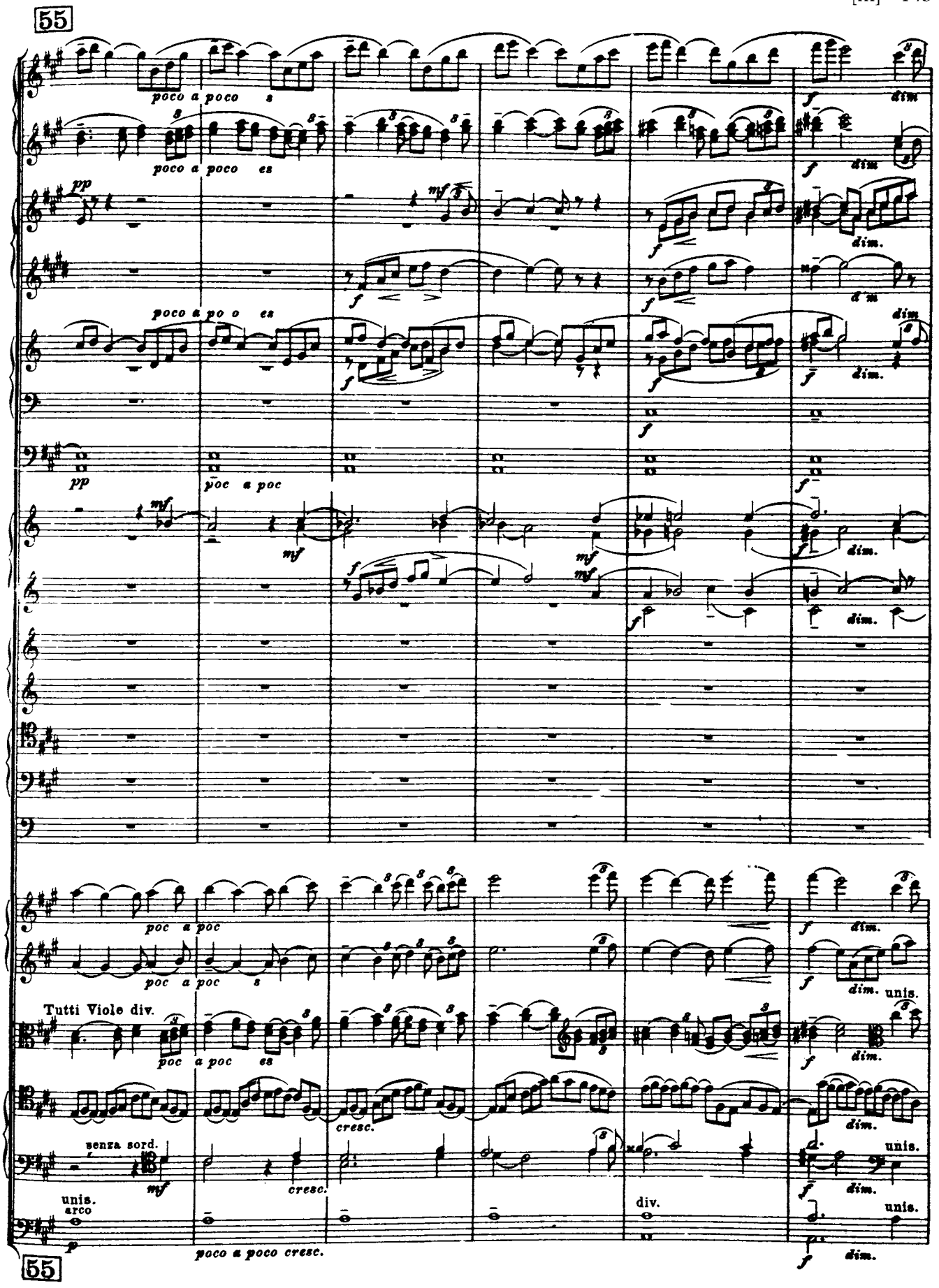

52
Tempo I.
Ob.
Clar.
Cl.basso.
Fag.
Cor
Tromb. e Tuba.
Solo
mf
dim.
poco cresc.
mf > p
ord.
con sord.
unis.
div.
pizz.
muta E in D.
Tempo I.
52
Fl.I.
C.ingl.
Clar
Cl.basso.
Fag
Cor.
Solo
legato
Tutti
trem.
arco

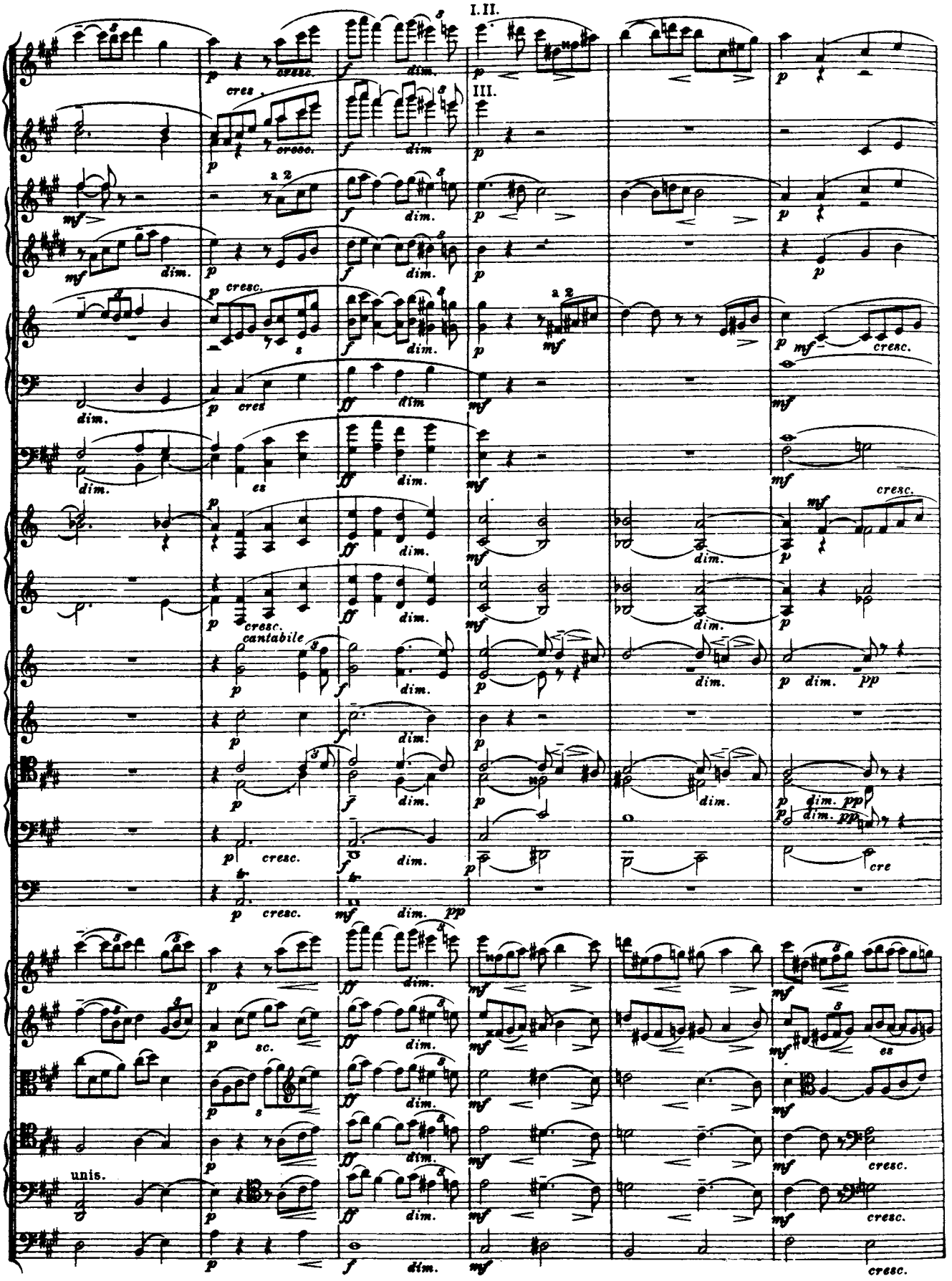

Fl. I.
Ob.
Clar.
Cl. basso.
Fag.
Cor. III. IV.
Solo
Solo
dim.
cresc.
poco cresc
div.
unis.
poco cresc.
pizz.
arco
div. pizz.
53
Ob.
Clar.
Fag.
Cor
dolce
Solo
p legato
senza sord
antabile
I. e II. Pult.
altri div
Viole div
I. e II. Pult.
Vcl. div.
III. e IV. Pult.
53

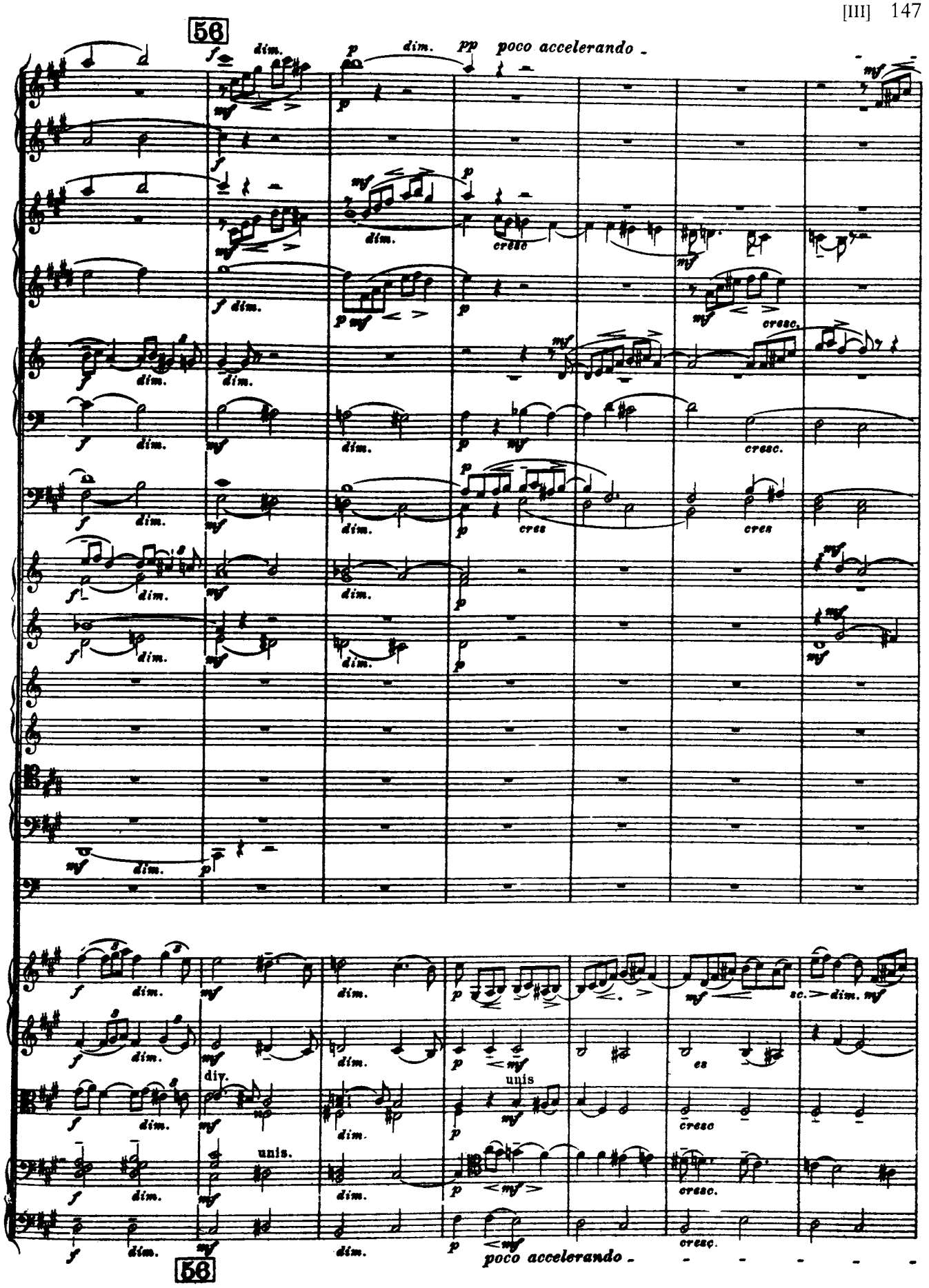

Clar
dim.
a 2
Fag.
dim.
Cor
dolce
C. ingl.
Clar
Cl. basso.
Fag.
Cor
poco cresc.
54

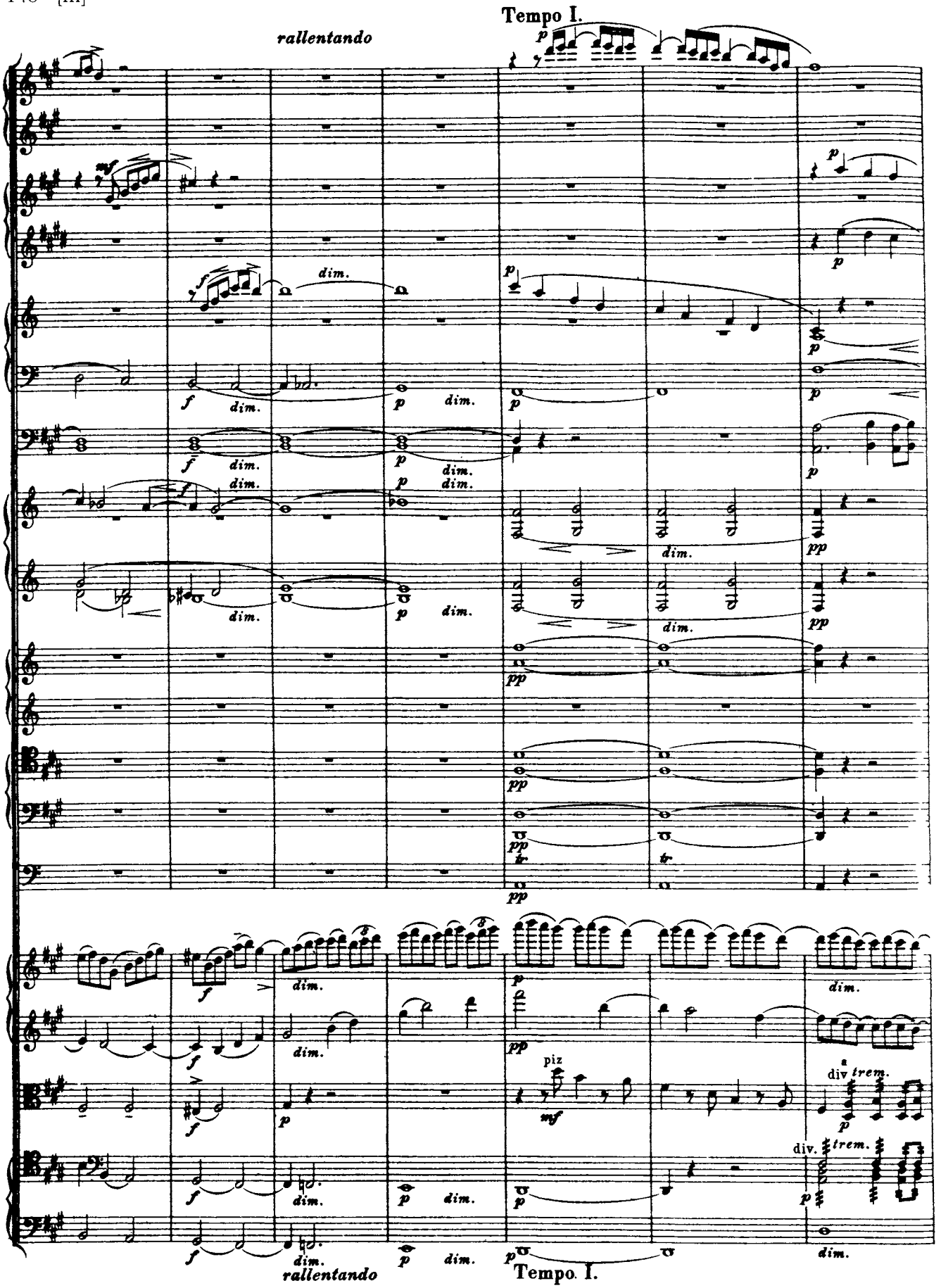

Fl.I.
dolce
Fl.II.III.
Ob.
C.ingl.
Clar
Cl.basso
Fag.
Cor
Tr.
Tromb. e Tuba.
Timp
dim.
pp
p

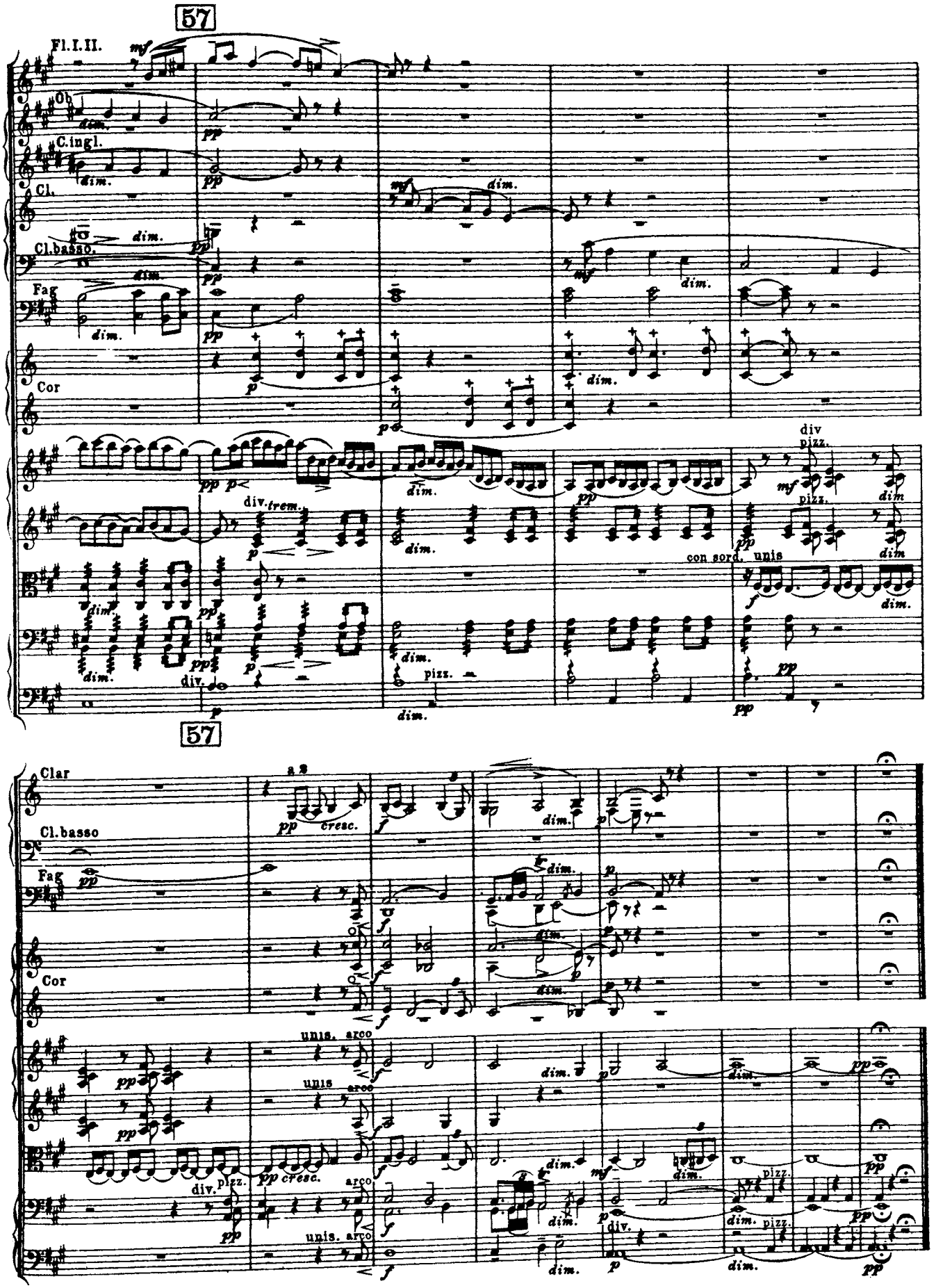

mf
dim.
p
pp
ord.
d


55
poco a poco s
poco a poco es
poco a po o es
poc a poc
poc a poc
poc a poc s
Tutti Viole div.
poc a poc es
senza sord.
unis.
arco
poco a poco cresc.
cresc.
div.
unis.
dim.
55


I. II.
III.
a 2
cresc.
dim.
cantabile
unis.
sc.
es
cre
pp


56
poco accelerando
div.
unis.
unis
56
poco accelerando


Tempo I.
rallentando
dim.
piz
div
trem.
rallentando
Tempo I.


57
Fl.I.II.
Ob
C.ingl.
Cl.
Cl.basso
Fag
Cor
div.trem.
div
pizz.
con sord.
unis
57
Clar
a 2
Cl.basso
Fag
Cor
unis. arco
unis
arco
div.
pizz.
unis. arco