

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Flauto III e piccolo.

I.

**Largo.** (♩=48)

Vcl. e Basso

Fl. I.

*p* *dim.* *p* *f* *dim.*

**Poco più mosso.** (♩=58)

*f* *poco a poco cresc.* *rit.* - *a tempo* *ff* *rit.* *a tempo*

**Allegro moderato.** (♩=63)

Clar. I.

*mf* *dim.* *p*

**Poco a poco più vivo.** (♩=72)

Fl. I.

*f* *rit.* **Moderato.** (♩=76)

*ff* *rit.* *a tempo* *poco a poco calando* *rit.*

**Tempo I.** (♩=60-63)

Clar. I.

*dim.*

Flauto III e piccolo.

11 Un poco più mosso.

Fl. I.

1 2 *f*

Fl. I.

12 13 14 *dim.* *f*

Poco più mosso. (♩=76) *rit.* Meno mosso. (♩=56) *rit.*

12 16 13 18 *dim.*

a tempo più mosso (♩=66) poco a poco cresc. e agitato

4 14 14 15 1 2 3 4 5 6 7 8 9 10 11 *mf* *cresc.*

Ob. I.

12 13 14 15 16 *mf* *cresc.* *f*

16 *mf* *cresc.* *f*

1

(♩=80)

*ff*

*marcato*

*ff*

*p* *cresc.* *ff*

*rit.* a tempo Fl. I.

2 17 15 1 2 3 4 5

Flauto III e piccolo.

Fl. I. Fl. I. II.

*f* *cresc.*

*ff* *dim.* *f*

*ff* *fff*

*poco a poco calando e rit.* ( $\text{♩} = 56$ ) *poco a poco dim.* **Moderato. (Come prima)**

19 20 20 5 6 7 8 9 10 1 2 12 21 6

Fl. I. II. Fl. I. II.

*f* *cresc.* *ff*

*Meno mosso. calando*

*dim.* *f*

*rit. a tempo* **Più mosso.** ( $\text{♩} = 76$ ) Fl. II. Fl. I.

2 10 10 11 12 1 2 13

14 15 16 17 18 4 25 4 5 6 7 8

Ob. I. II.

*f* *dim.* *p* *cresc.* *f* *ff*

*ff marcato* *fff*

Flauto III e piccolo.

II.

Allegro molto. (♩=126)

16 26 4 FL.I. 1 13 27 1

Ob. I. II. 2 3 4 5 6 7 8 9

*mf cresc. f ff*

2 3 4 5 6 7 8 9

FL.I. II. 2 28 6 7 8 9

*ff dim. rit. Moderato. p*

4 *p poco a poco cresc.*

*mf dim. f dim.*

Con moto. 21 *accel.* 2 30 9 FL.I. II. 10 11 12

*p ff marcato*

5 31 18 32 13

Meno mosso. FL.I. 11 33 4 5 6 7 8 9 10

*f molto marcato piu cresc. stacc. ff*

*dim. p cresc.*

FL. picc. 17 35 28 36 Ob. I. 1 2

*f dim. p*

Flauto III e piccolo.

*poco a poco accelerando al tempo I*

37 Ob.I. 19 37 1 2 3 4 5

6 7 8 *ff* Fl. gr. 10 38 18

*ff* Fl. I. 19 20 21 2 3 4 2 3

Fl. gr. *f* *cresc.* *ff* *p* *leggiero*

40 9 *ff* *dim.* 3 4 5 6 *rit. Moderato.* Fl. II.

7 8 41 1 4 *p* *mf* *p poco a poco cresc.*

Con moto. 21 *f* *dim.* *p* 2 42 1 Fl. II. 2 3 4

Ob. I. 13 14 15 16 *ff* 43

1 14 44 12

Meno mosso. ( $\text{♩} = 80$ ) *accel.* Tempo I. 4 45 4 5 5 *accel.* Tempo I. 15

Flauto III e piccolo.

III.

Adagio. (♩=50) *poco rit.* a tempo

4 1 6 46 17 47 8 48 3

Poco più mosso. a tempo

FL. I. rit. FL. I. rit.

4 1 2 1

Tempo I. 49 14 50 4

FL. I.

5 6 7

8 *f cantabile* *marcato*

51 *più cresc.*

*ff* *ff* *f*

Tempo I. 52 14 53 12 54 2

*dim.*

FL. I.

3 4 2 3 4 5

55 *p* *poco a poco cresc.*

*dim.* *p* *cresc. f* *dim.* *p*

56 *cresc.* *f* *poco accel. rallent.* Tempo I. 57 11

IV.  
Allegro vivace. (♩ = 84-92)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *ff marcato*. The third staff shows a dynamic shift from *mf* to *ff*. The fourth staff includes markings for *dim.*, *p*, and *f*. The fifth staff starts with *cresc.* and *ff*. The sixth staff is marked *mf* and *ff*. The seventh staff contains measure numbers 58, 59, 60, and 61, with a dynamic marking of *p* and *cresc.*. The eighth staff is marked *sf* and *ff marcato*. The ninth staff shows *mf* and *ff*. The tenth staff concludes with *dim.* and *p*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features numerous triplet markings and dynamic markings throughout.

Flauto III e piccolo.

62 *f* *ff*

*mf* *ff*

63 *f*

*cresc.* *sf* *ff* *dim.* *Con moto.*

*f* *ff* *mf* *rit.* *a tempo* ( $\text{♩} = 88-92$ )

*cresc.* *f*

64 *cresc.* *f* Viol. I. 14 15

65 *mf* *dim.* *mf cresc.* *f*

7 66 *cresc.* *ff* Fl. I. II.

*dim.* *cresc.* *ff* *dim.* *f* 67

*dim.* *cresc.*

4 68 20 69 13 *rit.* *Adagio* ( $\text{♩} = \text{♩}$ ) 6

*f*



Flauto III e piccolo.

Tempo precedente. (♩ = ♩) (♩ = 88-92)

10 70 18 71 16 72 12 73 9

10 11 2

74

*f marcato* *molto marcato*

75

*cresc.* *cresc.*

*ff*

76 *Tempo I.* *ff marcato*

*mf*

*ff* *dim.*

5 77 Fl. picc. 2 7

2 78 14 79 16 80 16

81 Fl. I. 1 2 3 *ff*

82 11

*p* *cresc.* *ff*

Detailed description: This page of a musical score for Flute III and Piccolo contains measures 70 through 82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Tempo precedente' and a note value of a quarter note equal to 88-92 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex triplet figures. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include 'f marcato', 'molto marcato', 'Tempo I.', and 'ff marcato'. Measure numbers are boxed and placed above the staff. The score concludes with measure 82, which includes a final triplet figure.

Flauto III e piccolo.

83 12 F.I.I. 13 14 15 16 1 2 *ff*

7 85 16 86 4 F.I.II. 5 6

7 8 *ff*

3

87 5 4 *ff* *dim.*

3 88 19 89 13 *ff* *dim.*

14 15 16 Ob.I. 1 *Più mosso.* *sf*

1 1 1 90 *sf ff*

2 1 *cresc.* *sf*

Detailed description: This page of a musical score for Flute III and piccolo from Rachmaninoff's Symphony No. 2, measures 83-90. The score is written in G major (one sharp) and 3/4 time. It features two staves: Flute I (Fl. I.) and Flute II (Fl. II.). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to diminuendo (dim.). The tempo marking 'Più mosso.' appears at measure 88. The score includes various performance instructions such as accents and crescendos.