

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Flauto I.

I.

Largo. (♩ = 48)

Vcl. e Basso

Ob. I.

dim. *p* *dim.*

Poco più mosso. (♩ = 58)

f *f*

poco a poco cresc.

rit. *a tempo*

ff *mf*

dim. *p* *rit.* *a tempo*

(Cor. ingl.)

Allegro moderato. (♩ = 63)

Clar. I.

Ob. I.

f *dim. p* *f* *dim.*

p *f* *dim. p* *f* *dim. p* *p*

Poco a poco più vivo. (♩ = 72)

(♩ = 80)

f *cresc.* *ff* *dim.* *mf* *rit.*

Flauto I.

Moderato. (♩ = 76)

Ob. I. 1 2 3 4 **8** *marc.* *p* *mf* *dim.* *p* *mf*

Fag. I. *f* *dim.* *p dolce* *p* **9** *mf* *cresc.*

f *cresc.* *ff*

dim. *mf* *dim.* *pp* **Meno mosso.** 2

10 *rit.* *ten.* *a tempo* *poco a poco calando* *rit.* **Tempo I.** (♩ = 60 - 63) 4 10 2 6 7 8 1 1 2

p *cl. I.*

11 *Un poco più mosso.* 2 10 11 12 *p* *cresc.* *f*

Cor. ingl.

f *dim.* 10

Cor. I. 11 12 *p* *cresc.* *f*

12 *Poco più mosso.* (♩ = 76) 2 *dim.* *mf*

f *ff* *dim.* *p* *mf*

Flauto I.

f *ff* *dim.* *p* *rit.* 2

Meno mosso. *rit.* a tempo più mosso ($\text{♩} = 66$) *poco a poco cresc. e agitato*

($\text{♩} = 56$) 7 1 4 14 15 1 2 3 4

Ob.I.

5 6 7 8 9 10 2

p cresc. f *p cresc. f*

mf *cresc.* *f* *mf*

16

cresc. *f* *f*

cresc.

($\text{♩} = 80$)

ff

ff marcato *p cresc.*

ff *dim.* 1 17 15 *rit.* 1

Flauto I.

a tempo

Clar. I. *mf* *cresc.* *dim.* *mf*

f *cresc.* *ff* *dim.*

18 *mf* *cresc.* *f*

cresc. *ff*

fff

poco a poco dim.

poco a poco calando e rit. **19** **20** **20** $\text{♩} = 56$ $\frac{5}{5}$ Ob. I. Viol. I.

6 7 8 9 10

Moderato. (Come prima)

p dolce *p* *mf cresc.* *f* *dim.*

21 *p* *p* *p*

Flauto I.

poco a poco cresc.

f

f

22 *Meno mosso.*
dim. *p* *p dolce* *dim.*

calando **23** *rit.* *a tempo* **Più mosso.** ($\text{♩} = 76$)
pp *Viol. I.*

24 *f* *ff* **25**

Ob. II. *Ob. I.* *Fl. II.* *Ob. I.* *Fl. II.*
mf *p cresc.* *f*

cresc. *ff* *dim.* *cresc.*

ff *ff marcato* *ff*

Flauto I.

II.

Allegro molto. (♩ = 126)

3 10 26 Ob. I. 1 f

f dim. p

pp f

1 27 3 mf cresc.

f ff

ff ff f

ff dim. rit. 4/4

Moderato.

4 29 1 mf dim.

p poco a poco cresc.

Con moto. Solo 3 1 p p

Flauto I.

12 *dim.* *pp* *accel.* 2 **30** *f* *Tempo I.* Ob. I.

Musical notation for Flute I, measures 12-30. The score includes dynamics such as *dim.*, *pp*, and *f*. It features an *accel.* marking and a tempo change to *Tempo I.* at measure 30. There are also markings for *Ob. I.* and *1*.

f *cresc.* *ff marcato* *Meno mosso.* (♩ = 104) *sf* *Ob. I. II.*

Musical notation for Flute I, measures 31-41. The score includes dynamics such as *f*, *cresc.*, *ff marcato*, and *sf*. It features a tempo change to *Meno mosso.* with a metronome marking of 104. There are also markings for *Ob. I. II.* and *1*.

f molto marcato *molto marcato*

Musical notation for Flute I, measures 42-52. The score includes dynamics such as *f molto marcato* and *molto marcato*.

più cresc.

Musical notation for Flute I, measures 53-63. The score includes the dynamic marking *più cresc.*

ff stacc.

Musical notation for Flute I, measures 64-74. The score includes the dynamic marking *ff stacc.*

dim. *p cresc.* *f* *dim.*

Musical notation for Flute I, measures 75-84. The score includes dynamics such as *dim.*, *p cresc.*, *f*, and *dim.*

p *f* *dim.*

Musical notation for Flute I, measures 85-94. The score includes dynamics such as *p*, *f*, and *dim.*

p *p* *dim.* *pp*

Musical notation for Flute I, measures 95-104. The score includes dynamics such as *p*, *p*, *dim.*, and *pp*.

Flauto I.

35 10 Clar. I. *pp stacc. e leggiere* *mf*

11 *pp*

12 *f* *dim.*

36 2 20 *pp* *p*

37 *poco a poco acceler. al tempo I* Ob. I. 1 2 3 4 5 6 *f* *ff*

Tempo I. *sff* *f*

38 5 1 *f ben marcato* *dim.* *p*

12 Basso 13 14 *f* *mf*

39 1 3 *f* *cresc.* *ff f*

Flauto I.

3 *f*

3 40 5 *f* *ff* *dim.*

2 *rit.* 4 *Moderato.* 4 41 *p* *mf*

dim. *p* *poco a poco cresc.*

Con moto. *f* *dim.* *p* *Solo* 3 *p* 1 3 *p* 1

12 *dim.* *accel.* 2 42 *Ob. I.* *f*

mf 2 4 *p* *dim.*

5 43 *f* *cresc.* *ff*

poco a poco dim.

12 44 *Meno mosso.* *accel.* 2 *Tempo I.* 4 45 4 *Meno mosso.* *accel.* 2 *Tempo I.* 5 15

Flauto I.

III.

Adagio. (♩=50) *poco rit.* a tempo

4 1 6 46 16 Ob. I. II. 47

(Clar.) 17 1 2

3 4 5 6 7 *p cresc.*

48 *f* *dim.*

Poco più mosso. *rit.* - - - a tempo

p *f* *dim.* (Ob.) *f* *dim.*

rit. - - - Tempo I. 49 2 Ob. I. 3

f *dim.* *p* *mf*

50 *dim.* *p* *mf* *cresc.* *f*

mf *cresc.* *f* *f cantabile*

51 *p più cresc.*

Flauto I.

ff

ff

dim. *p*

52 *Tempo I.* *Solo*
6 5 **53** 12
p *dim.*

54 *Viol. I.* *Solo*
1 2 1
p dolce *dim.* *p*

mf *dim.* *p* *p sost.*

55
poco a poco cresc.

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

56 *poco acceler.* *rallent.* *Tempo I.* *Solo*
2 1 2
f dim. p dim. pp *mf* *p*

57 9
mf

Flauto I.

IV.

Allegro vivace. (♩ = 84 - 92)

ff

ff

ff marc.

dim.

Solo

p *mf* *dim.* *f* *dim.*

58

ff

sempre ff

59 **20** **60**

ff

Ob.I.

5 6 7 8

Flauto I.

*Solo*₃

6 **61**

mf leggiero *p* *cresc.*

sf *ff marc.*

ff *marc.*

ff

dim. *p* *mf* *Solo*₃

dim *cresc.* *dim.* **1** **62** **1** *ff*

sempre ff

1

Flauto I.

Con moto.

63

f *cresc.* *sff* *ff* *dim.*

p *cresc.*

ff

rit. - - - - *a tempo* (♩ = 88-92)

dim. *p* *mf*

dim. *cresc.* *f* *mf*

dim. *cresc.* *f*

64

f *dim.*

p *f*

dim. 7 65 1

mf cresc. f *p* *mf dim. p*

66

p *cresc.* *ff*

Flauto I.

Viol. I. Solo

73 4 5 6 7 8 9 *pp molto leggiero* 1

cresc. 74 1

f *cresc.* 75 *cresc.*

ff 76 *Tempo I.* *ff marc.*

ff Solo *dim.* *p* *mf* *dim.* *cresc.*

177 2 *f dim.* *ff* *sempre ff marc.*

Flauto I.

Musical score for Flute I, measures 78-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp*, *pp leggiero*, *p*, *mf*, *cresc.*, *sf*, *ff*, *pp*, *cresc.*, *mf*, *mf*, *p*, *cresc.*, *f*, *dim*, *p*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *f*, *dim.*, and *Ob. I.*. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated in boxes. Rehearsal marks are present at measures 13, 2, 6, 1, and 5, 12, 13, 14, 15, 16.

Flauto I.

86

mf *cresc.* *ff*

87

mf cresc. *f* *dim.* *cresc.* *f* *dim.* *f*

88

f *f* *poco a poco cresc.* *ff* *ff*

89

sempreff

Più mosso.

1 1 1 1

90

ff *p* *cresc.* *sf*

Detailed description: This page of a musical score for Flute I contains measures 86 through 90. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (implied by the context of Symphony No. 2). The score is characterized by dense, flowing lines of music, primarily consisting of eighth and sixteenth notes, many of which are grouped into triplets. Dynamic markings are varied, ranging from mezzo-forte (mf) to fortissimo (ff), with frequent use of crescendos and decrescendos. Measure 86 begins with a mezzo-forte dynamic and a crescendo. Measure 87 features a mezzo-forte crescendo followed by a fortissimo section, then a decrescendo and fortissimo. Measure 88 starts with a fortissimo dynamic, followed by a decrescendo, a crescendo, and another fortissimo section. Measure 89 is marked fortissimo and includes a 'sempreff' (sempre fortissimo) instruction. Measure 90 begins with a fortissimo dynamic, followed by a decrescendo to piano (p), a crescendo, and a final fortissimo section. The tempo is marked 'Più mosso' (faster) at the beginning of measure 90. The score concludes with a double bar line at the end of measure 90.

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Flauto II.

I.

Largo. (♩=48)
Vel. Basso

Poco più mosso. (♩=58)
p *dim.* *p* *dim.* *f* *f* *poco a*

poco cresc. *rit.* **a tempo** *ff* *mf* *dim.* *rit.* **a tempo**

Allegro moderato. (♩=63)
Clar. I. Ob. I. Fl. I.

f *dim.* *p* *f* *dim.* *p* **Poco a poco più vivo.** (♩=72) *f* *dim.* *p*

f *cresc.* *ff* *dim.*

Moderato. (♩=76)
Ob. I. *marcato* *p* *mf* *p*

mf *cresc.* *f* *dim.*

Flauto II.

9 *mf* *f* *cresc.* *ff*

dim. *mf dim.*

Meno mosso. *rit.* *ten.* 10 *a tempo poco a poco calando* *rit.* Tempo I. (♩=60-63)

pp *p* 10 Clar. I. 6 7 8

1. 1 2 2. 1 2 12 11 Un poco più mosso.

Fl. I. 1 *mf* *cresc.*

12 Fl. I. 13 *f* *dim.*

mf *cresc.* *f* *dim.*

12 Poco più mosso. (♩=76)

f *ff* *dim.* *p*

13 18 *rit.* 2 *f* *ff* *dim.* *p*

Meno mosso. (♩=56) *rit.* *a tempo più mosso* (♩=66)

7 1 4 14 15 1 2 3 4 5 6 7 8

poco a poco cresc. e agitato

Ob. I.

9 10 11 12 13 14 15 16 *mf* *cresc.*

cresc.

Flauto II.

16 *f*

cresc. *ff* ($\text{♩} = 80$)

ff marcato

p cresc. *ff* *dim.*

1 17 15 *rit. a tempo* FL. I 1 2 1 3 4 5 2 3

f *cresc.* *f*

cresc. *ff* *dim.* *f*

fff

poco a poco calando e rit. 1 19 20

poco a poco dim.

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 16 through 20. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 16 begins with a dynamic marking of *f* and features a series of eighth notes with accents. Measure 17 continues with a crescendo leading to *ff*, marked with a tempo of $\text{♩} = 80$. Measure 18 is marked *ff marcato* and contains several triplet figures. Measure 19 starts with a piano (*p*) dynamic, followed by a crescendo to *ff*, and then a decrescendo (*dim.*). Measure 20 concludes with a *fff* dynamic and a triplet figure. The score includes various performance instructions such as *rit. a tempo* and *poco a poco calando e rit.* at the end of the page.

Flauto II.

20 (♩=56) Ob. I. Viol. I. Moderato. (Come prima)

5 6 7 8 9 10 *p dolce* 1 *p* 5

mf cresc. f 21 *p* 1

p 1 3 3 *p poco a poco cresc.*

f

f

Meno mosso *calando* 22 8 16 23 2 2 *rit. a tempo* 10 *dim.*

Più mosso. (♩=76) 24 23 25 4

Timpani Ob. I. Ob. II. *f ff*

Ob. I. 5 6 7 8 *f dim. p cresc.*

f cresc. ff dim. cresc.

ff ff marcato sff

Flauto II.

II.

$\text{♩} = 126$
Allegro molto.

3 10 26 Ob. I. 1 3 12 13 14 Bässe 1 27 3 mf cresc. f ff ff ff f Fl. I. 2 28 5 6 rit. Moderato. 29 mf dim. p poco a poco Con moto. 18 cresc. f dim. p accel. Tempo I. 19 20 1 2 30 Ob. I. 1 5 f f cresc. ff marcato 3 31 18 32 13

Flauto II.

Meno mosso. (♩ = 104)

10 **33** 1 2 3 4

sf Ob. I. II. *f marcato*

molto marcato

più cresc.

ff stacc.

dim. *p cresc.* *f dim.*

34 *p* *f* *dim.* FL. I.

1 6 **35** 10 Clar. I. *pp stacc. e*

leggiere *mf*

pp

f *dim.* *pp* **36** 2

p 20 **37** Ob. I. *poco a poco acceler. al tempo I*

1 2 3 4 5 6

ff

Flauto II.

Tempo I.

38 Ob. I. *sf* *ff* 10

39 1 Ob. I. II. *f* 2 3

cresc. *ff* *p leggiero*

40 6

f *ff* *dim.* *rit.* 2 4

Moderato. 41 *p* *p* *mf*

dim. *p* *poco a poco cresc.* *accel. Tempo I.*

Con moto. 18 19 20 1 2 42 Ob. I. *f*

f *dim.* *p* Ob. I. 1

Ob. I. 11 12 13 *f*

43 *cresc.* *ff*

44 9 12 *poco a poco dim.*

Meno mosso. (♩=so) *acceler. Tempo I.* 45 4 *Meno mosso. acceler. Tempo I.* 5 2 15

Flauto II.

III.

Adagio. (♩=50) poco rit. a tempo

4 1 6 46 16 Ob. I. II. 47

6 7 p cresc. f

Poco più mosso. rit. a tempo rit. Tempo I.

2 2 4

dim. p

49 14 50 4 Fl. I.

5 6 7 8

51

f. cantabile più cresc.

ff

Tempo I.

5 52 14 53 12

ff ff dim. p

54 2 Fl. I. 1 Fl. I.

3 4 2 3 4 5 p

55

poco a poco cresc.

f dim. p cresc. f dim. p

1 56 Solo 6 2 4 57 11

p mf p

poco acceler. rall. Tempo I.

Flauto II.

Allegro vivace. (♩ = 84-92)

VI.

The musical score for Flute II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 84-92 beats per minute. The music is characterized by frequent triplet patterns and dynamic markings. Measure 58 is marked with a box containing the number 58. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. Measure 61 is marked with a box containing the number 61. The score includes various dynamic markings such as *ff*, *mf*, *ff marcato*, *dim.*, *p*, *sempre ff*, *cresc.*, *sf*, and *ff*. The piece concludes with a final measure marked with a box containing the number 3.

Flauto II.

62 1

ff

sempre ff

63 1

Con moto. *f* *cresc.* *ff*

ff dim. *p* *cresc.*

rit. *dim.* *p* *mf* *a tempo* (♩ = 88-92)

dim. *cresc.* *f* *mf*

dim. *cresc.* *f*

64

f *dim.*

Detailed description: This page of a musical score for Flauto II contains measures 62 through 64. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 62 begins with a first ending bracket and a forte fortissimo (*ff*) dynamic. The melody consists of a series of eighth-note triplets, some of which are beamed together in groups of four. The dynamics increase to *sempre ff* (always *ff*) in the second half of the measure. Measure 63 starts with another first ending bracket and a *Con moto.* tempo marking. It features a dynamic progression from *f* to *cresc.* to *ff*. The first half of the measure contains triplets that gradually decrease in volume (*dim.*) to a piano (*p*) dynamic, while the second half features triplets that increase in volume (*cresc.*) to *ff*. A *rit.* (ritardando) marking is placed over the first half of the measure. Measure 64 begins with a first ending bracket and a piano (*p*) dynamic, followed by a *dim.* (diminuendo) marking. The tempo is marked *a tempo* with a metronome marking of ♩ = 88-92. The melody continues with triplets, some of which are beamed in groups of four. The dynamics fluctuate between *mf* and *f*. The page concludes with measure 64, which starts with a first ending bracket and a forte (*f*) dynamic, followed by a *dim.* marking.

Flauto II.

p *f* *dim.*

p *mf* *dim.*

p *mf* *dim.* *p* *p* *cresc.*

ff

ff *dim.* *f*

dim. *cresc.* *f*

dim. *p* *mf*

mf *dim.*

Adagio. ($\text{♩} = \text{♩}$)

p *rit.* *FL. I.*

Tempo precedente. ($\text{♩} = \text{♩}$) ($\text{♩} = 88-92$)

p stacc. *FL. I.*

p *p* *dim.*

Detailed description: This page contains the musical score for the second flute part of Rachmaninoff's Symphony No. 2, measures 65 through 72. The music is in D major and 4/4 time. It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and decrescendo (dim.), as well as crescendo (cresc.) and staccato (stacc.). The score includes several triplet figures and rests. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked. Performance instructions include 'Adagio' and 'Tempo precedente'. The first flute part (FL. I.) is indicated in measures 69, 70, and 71. Fingerings and breath marks are also present throughout the passage.

Flauto II.

73 9 FL. I. 10 11 FL. I. *pp*

cresc. 74 1 1 *f*

cresc. molto marc.

75 *cresc.* *ff*

76 Tempo I. 3 *mf* *ff marc.*

ff

dim. *p*

77 *f* *cresc.*

marc. *sempre ff*

Detailed description: This page contains the musical score for the second flute part of Rachmaninoff's Symphony No. 2, measures 73 through 77. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 73 begins with a dynamic of *pp* and features a melodic line with a first ending bracket. Measure 74 shows a *cresc.* dynamic and a first ending bracket. Measure 75 is marked *cresc. molto marc.* and *ff*, featuring a complex triplet pattern. Measure 76 is marked *Tempo I.* and contains triplet patterns with dynamics *mf*, *ff marc.*, and *ff*. Measure 77 is marked *f* and *cresc.*, featuring triplet patterns and a *marc.* dynamic. The page concludes with *sempre ff* and a double bar line.

Flauto II.

Musical score for Flauto II, measures 78-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *cresc.*, *sf*, *ff*, and *mf*. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated in boxes. Specific instrument parts are labeled: Fl. I., Ob. I., and Tr. III. in measure 80. The score includes various articulations like accents and slurs, and dynamic changes such as *sf* (sforzando) and *ff* (fortissimo).

Flauto II.

Musical notation for Flute II, measures 83-84. The key signature is three sharps (F#, C#, G#). The music features a melodic line with dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *ff*. Measure 84 is boxed. The bottom staff shows accompaniment with triplets.

Musical notation for Oboe I, measures 85-86. The key signature is three sharps. Measure 85 is boxed. The music includes dynamics *mf* and *mf*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 85-86. The key signature is three sharps. The music features a melodic line with dynamics *cresc.* and *ff*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 86-87. The key signature is three sharps. The music features a melodic line with dynamics *ff*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 87-88. The key signature is three sharps. The music features a melodic line with dynamics *ff*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 88-89. The key signature is three sharps. The music features a melodic line with dynamics *mf cresc.* and *f*. Measure 87 is boxed. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 89-90. The key signature is three sharps. The music features a melodic line with dynamics *dim.*, *cresc.*, and *ff*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 90-91. The key signature is three sharps. The music features a melodic line with dynamics *dim.*, *f*, and *dim.*. The bottom staff shows accompaniment with triplets.

Musical notation for Flute II, measures 91-92. The key signature is three sharps. The music features a melodic line with dynamics *cresc.*, *ff*, and *dim.*. The bottom staff shows accompaniment with triplets.

Flauto II.

88

f

f

poco a poco cresc.

ff *dim.*

89

ff *sempre ff*

Più mosso.

sf *sf* *sf*

90

sf *ff*

p *cresc.* *ff*