

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Violoncello.

I.

Largo. (♩ = 48)

pp < mf > dim. pp mf dim. p

mf dim. pp p mf p

mf pizz. mf dim. arco mf

Poco più mosso. (♩ = 58)

mf < f > dim. f

f dim.

poco a poco cresc. rit. - - a tempo ff > f <

mf dim. mf dim. p < mf dim. p cresc. f dim.

div. rit. - a tempo p mf dim. pp

3

Violoncello.

unis. pizz. Allegro moderato. (♩=63) poco rit. a tempo poco rit.

*pp* *p*

a tempo 4

*cresc.* *dim. p* *dim.*

*pp* *cresc.* *dim.* *cresc.*

arco 5 pizz.

*mf* *f* *dim. mf* *f* *mf dim. p*

*mf* *f* *dim. mf* *f* *mf dim. p*

*f* *mf* *f* *mf dim.*

arco *f* *mf* *f* *mf dim.*

*f* *mf* *f* *mf dim.*

6 Poco a poco più vivo. (♩=72)

*pizz.* *dim.* *pp* *f* *arco*

*p* *f* *f* *f* *f*

unis. 3 *cresc.* *f*

*cresc.* *f* *cresc.* *ff* *dim. f* *rit.*

7 *dim.* *p* *dim.* *pp* *pp*

Moderato. (♩=76) pizz.

arco 3 *p* *mf* *p* *p* *mf* *p*

Violoncello.

Measures 7-8. The first staff is in treble clef, the second in bass clef. Dynamics include *div. f*, *f*, *mf cresc.*, *ff*, *dim.*, *mf dim.*, and *p*. Measure 8 is boxed with the number 8.

Measures 8-9. The first staff is in treble clef, the second in bass clef. Dynamics include *pizz.*, *arco*, *p*, *mf*, and *p*. Measure 9 is boxed with the number 9.

Measures 9-10. The first staff is in treble clef, the second in bass clef. Dynamics include *mf cresc.*, *f*, *cresc.*, and *ff*.

Measures 10-11. The first staff is in treble clef, the second in bass clef. Dynamics include *dim.*, *mf*, *dim.*, *p*, *mf*, *dim. ten.*, *dim.*, and *cresc. mf*. The tempo marking *Meno mosso.* is above the first staff, and *rit. ten.* is above the second staff.

Measure 10. The first staff is in bass clef. Dynamics include *p cresc.* and *dim.*. The tempo marking *10 a tempo unis.* is above the staff, and *poco a poco calando* is above the second staff.

Measures 10-11. The first staff is in bass clef. Dynamics include *p*, *pp*, *un poco cresc. mf*, and *dim. p*. The tempo marking *Tempo I. (♩ = 60-63)* is above the first staff, and *rit. sul D.* is above the second staff.

Measures 10-11. The first staff is in bass clef. Dynamics include *pp*, *cresc. dim.*, and *cresc. dim.*. The tempo marking *Tempo I. (♩ = 60-63)* is above the first staff.

Measures 10-11. The first staff is in bass clef. Dynamics include *pp*.

Measures 10-11. The first staff is in bass clef. Dynamics include *pp*, *p*, *cresc.*, *mf cresc.*, and *f*. The tempo marking *Un poco più mosso.* is above the first staff, and *11 div. unis.* is above the second staff.

Violoncello.

*p*

*dim.* *pp* *p* *div.* *cresc.*

*div. unis.* *mf cresc.* *f* *f* **12** *Poco più mosso. (♩=76)*

*dim.* *p* *f* *dim.*

**13** *div. à 4 parte* *p* *p* *dim.* *pp* *pp* *pp*

*dim.* *ppp* *pp < ff* *p < mf* *dim.* *rit. - 1 - Meno mosso. (♩=56)*

*dim.* *ppp* *pp < ff* *p < mf* *dim.*

*unis.* *pp < ff* *p < mf* *dim.* *rit. - V -* *a tempo più mosso (♩=66)* **14** *6*

*div. à 4 parte* *pp* *cresc.* *pp* *cresc.*

Violoncello.

unis. **15** poco a poco cresc e agitato

div. a due unis. dim. p p mf

mf un poco cresc. mf cresc. f

mf cresc. f mf

**16** f dim. mf cresc. f dim. f

cresc.

$\text{V} (\text{♩} = 80)$

div. ff molto marcato

ff

ff p cresc. ff dim.

ff p cresc. ff dim.

**17** mf poco cresc.

mf poco cresc. rit. a tempo

cresc. ff p

cresc. ff p

Violoncello.

unis.  
mf < > mf dim. poco a poco cresc.

f cresc. p mf

cresc. f

cresc. ff

fff

poco a poco dim.

19 poco a poco calando e rit.

20 (♩=56) 10

div. p dim. pp pp perdendo 10

p dim. pp pp perdendo

Moderato. (Come prima)  
Fl. I. e II.

unis.  
p < mf > p

pizz. Varco mf cresc. f dim.

div. p p pizz. Varco mf cresc. f dim.

Violoncello.

21

div. *p*

*p* *pizz.* *arco* *p*

*p*

*pizz.* *arco* *p*

*mf* *p* *poco a poco cresc.*

*mf* *p* *poco a poco cresc.*

unis. *v*

*f* *cresc.* *ff* *dim.*

*f* *dim.* *dim.*

22 Moderato.

div. *p* *mf* *dim.* *calando*

*p* *mf* *dim.* *mf dolce*

*mf* *dim.* *mf dolce*

unis.

*mf* *dim.*

23

*pp* *un poco cresc. mf* *dim.* *p* *pp*

*mf* *dim.* *perdendo* *pp*

Violoncello.

non Più mosso. (♩ = 76)  
div. pizz.

Violoncello staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a piano (*p*) dynamic and gradually increasing in volume, marked *poco a poco cresc.*

Violoncello staff 2: Continuation of the eighth-note pattern. It includes a measure marked with a box containing the number 24. Dynamics include *f*, *cresc.*, *ff*, and *f*. The word *arco* is written above the staff.

Violoncello staff 3: Continuation of the eighth-note pattern. Dynamics include *mf*, *dim.*, and *pp*. A first ending bracket is shown at the end of the staff.

Piano accompaniment staves 1 and 2: Grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *div.*, *p*, and *cresc. poco a poco*.

Piano accompaniment staves 3 and 4: Grand staff with treble and bass clefs. Features triplets and staccato passages. Dynamics include *ff*, *dim.*, *p stacc. leggiero*, and *mf*.

Violoncello staff 4: Continuation of the eighth-note pattern. Dynamics include *mf*, *dim.*, *p stacc. leggiero*, *cresc.*, *f*, and *dim.*. A measure marked with a box containing the number 25 is present.

Violoncello staff 5: Continuation of the eighth-note pattern. Dynamics include *p*, *cresc.*, and *f*.

Piano accompaniment staves 5 and 6: Grand staff with treble and bass clefs. Dynamics include *div.*, *dim.*, *mf cresc.*, *f*, and *cresc. ff marc.*

Violoncello staff 6: Continuation of the eighth-note pattern. Dynamics include *ff* and *dim.*

Violoncello staff 7: Continuation of the eighth-note pattern. Dynamics include *f*, *cresc.*, *ff*, *marcato*, and *ff ff*.



Violoncello.

II.

Allegro molto. (♩ = 126)

6

*mf un poco marc. poco cresc. dim. p*

26

*p cresc. f mf cresc. dim. p*

*dim. pp sf p cresc.*

*div. mf mf mf mf*

27

*un. dim. p cresc. f*

*div. ff pesante ff sempre marcato ff ff*

*ff pesante ff sempre marcato*

28

*un. mf*

*cresc. f ff marcato*

*poco a poco dim. perdendo pp rit.*

Violoncello.

Moderato.

29

*p cantabile* *dim.* *p* *dim.* *p cresc.*

*f* *dim.* *dim.* *p poco a poco cresc.*

Con moto. *f* *dim.* *p* *pp col legno*

1 5 *pp* *unis. arco* *p* *pp*

30 *Tempo I.* *accel.* *3* *3* *3* *3* *dim.* *p* *cresc.* *ff* *f* *pizz.*

*arco* *pizz.* *arco* *pizz.* *cresc* *ff*

31 *dim.* *p staccato*

*dim.* *div.*

1 32 *mf* *dim.* *unis. pizz.*

1

Meno mosso. (♩ = 104) *arco* 10 33 8 *Viol. I.* 9 10 11 *ff*

Violoncello.

div. *f molto marcato* *più cresc.*  
*f molto marcato* *più cresc.*

*ff* *ff*

unis. **34**  
*f dim.* *f dim.* *p* *f*

*dim.* *p leggiero*

*dim.* *pp* *sf* **35** 10 Clar. I. 11

*pizz.* *pp* *pizz.* *pp*  
*pp* *poco cresc. dim.* *pp*  
*pp* *poco cresc. dim.* *pp*

*poco cresc.* *sf* *dim.*  
*poco cresc.* *sf* *dim.*

**36** *pp* *pp* 4 4

Violoncello.

unis. arco

*p* *dim.* *pp.* *ff* *molto marc.*

37 *poco a poco accelerando al tempo I*

Tempo I.

*ff* *mf* *cresc.*

*dim.* *p* *< sf* *p cresc.* *f* *3*

*mf cresc.* *dim. p* *dim.*

*pp* *pizz.* *f* *dim.* *p cresc.* *f* *p* *arco* *p*

39 *pizz.* *arco* *mf* *cresc.*

*ff* *f* *p*

40 *f* *arco* *p* *cresc.* *f* *rit.* *ff marc.* *3*

*poco a poco dim.* *perdendo* *pp*

Moderato.

41 *p cantabile* *dim.* *p* *dim.* *p cresc.*

Violoncello.

*f* *dim.* *dim. p poco a poco dim.*  
*f* *dim.* *p* *pp col legno* *unis.* *accel.*  
*pp* *pizz.* *p* *pp* *dim.* *p*  
*cresc.* *ff* *f* *mf* *pp* *arco* *pizz.*  
*p* *arco* *p* *mf*  
*cresc.* *ff*  
*poco a poco dim.*  
*p stacc.* *unis.* *dim.*  
*pp* *pp*  
*Meno mosso. (♩=80) accel.* *arco* *Tempo I.* *pizz.*  
*pp*  
*Meno mosso. 4* *accel.* *arco* *Tempo I.*  
*cresc.* *f* *pp*  
*dim.* *pp* *mf* *dim.*  
*arco*  
*perdendo* *ppp*

Violoncello.

III.

Adagio. (♩=50)

*poco rit.* a tempo

I. Pult. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

II. Pult. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

III. Pult. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp* *dolce*

IV. *p* < *mf* > *mf* > *dim.* *piu dim.* *pp*

46 *poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*poco cresc.* *dim.* *pp* *poco cresc.*

*dim. pp* *p* *pp*

*dim. pp* *p* *pp*

*dim. pp* *p* *pp*

*dim. pp* *p* *pp*

47 unis. *mf* *3* *3* *3* *3* *poco a poco cresc.*

*f* *dim.* *3* *3* *p* *cresc.*

Violoncello.

48 *Poco più mosso.*  
*ff* *dim.* *p cresc. f* *dim.* *pizz.*

*rit.* *a tempo* *rit.*  
*mf dim. p* *f* *dim.* *mf dim. p*

Tempo I. 49 *arco* *mf* *dim.* *p* 6

4 (Oboe)

50 *ben marcato*  
*mf* *dim.* *p* *pp* *p cresc.*

*mf cresc.* *f* *mf cresc.* *f cresc.*

*div.* *molto cantabile*  
*f*

51 *molto cantabile*  
*più cresc.*

*più cresc.*

*trem.* *trem.* *ff* *trem.* *trem.*

*trem.* *trem.* *ff* *dim.* *mf dim.* *pp* *con sord.*

*mf dim.* *pp*

Violoncello.

52 Tempo I.  
con sord.  
unis. pizz.

arco div. unis. pizz.

div. arco unis. pizz. arco

pp poco cresc. mf mf

I. II. Pult unis. 53

dim. p dim. pp

III. IV. Pult

dim. p dim. pp

poco cresc.

poco cresc.

54

dim. pp

dim. pp

senza sord.

dim. pp senza sord.

dim. pp



Violoncello.

55

*p* *cresc.*

*mf* *cresc.*

*dim.* *unis.* *p*

*f* *p*

56

*ff* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

*ff* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

*unis.* *poco accelerando* *rallent.*

*p* *mf* *cresc.* *f* *dim.* *p* *dim.*

Tempo I. 57

*div.* *p* *trem.* *pp* *p*

*p* *p* *pp* *p*

*dim.* *pp* *pizz.* *arco*

*dim.* *pp* *pizz.* *arco*

*f* *3* *trem* *dim.* *p* *pizz.*

*f* *3* *trem* *dim.* *p* *dim.* *pp*

Violoncello.

IV.

Allegro vivace. (♩ = 84-92)

The score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 84-92. The music features a variety of dynamics and articulations:

- Staff 1: *ff*, includes a *V* (vibrato) marking and a triplet.
- Staff 2: *ff marcato*, includes a *V* marking and a triplet.
- Staff 3: *mf* and *ff*, includes a *V* marking and a triplet.
- Staff 4: *mf* and *ff*, includes a *V* marking and a triplet.
- Staff 5: *p cresc.*, *mf cresc.*, *f*, *dim.*, *f*, includes a triplet.
- Staff 6: *ff*, includes a triplet and a measure number box containing '58'.
- Staff 7: *mf*, includes a *V* marking and a triplet.
- Staff 8: *ff*, includes a triplet.
- Staff 9: *ff*, includes a triplet.
- Staff 10: *sff*, *mf*, *p*, includes a *pizz.* (pizzicato) marking and a measure number box containing '59'.

Violoncello.

arco  
*mf* *p* *pp* *leggiere*

*pp* *mf* *pp*

60 *dim.* *pp*

*pp* *mf* *pp* *dim.*

*mf* *cresc.* *f* *mf* *più dim.* *p* *pp*

*mf* *cresc.* *f* *dim.* *mf* *più dim.* *p* *pp*

unis. 61 *mf* *ff* *marcato*

*mf* *ff*

*mf* *ff*

*dim.* *p* *cresc.* *mf* *cresc.*

62 *f* *dim.* *f* 1

Violoncello.

*pizz.* *arco*  
*ff*  
*mf* *ff*  
*dim.* *mf* *p* *cresc. f*  
**63** *Con moto.* *pizz.* *arco*  
*ff* *ff* *ff* *dim.* *p*  
*cresc.* *ff* *dim.* *p*  
*a tempo* ( $\text{♩} = 88 - 92$ )  
*dim.* *p* *cresc.*  
*f* *dim.* *mf* *cresc.*  
**64**  
*dim.* *mf* *cresc.* *f*  
*dim.* *p* *f*

Violoncello.

65

1

*ff* *dim.* *mf* *cresc.* *f* *non div.*

66

*p* *cresc.* *mf* *p* *div.* *unis.*

*ff* *ff* *dim.*

67

*cresc.* *ff* *ff*

*dim.*

*f* *dim.*

68

*div.*

*dim.* *dim.* *p* *mf*

*dim.* *p* *mf*

*unis.* 69

*poco a poco dim.* *p* 6

Detailed description: This page of a musical score for the Cello part of Rachmaninoff's Symphony No. 2, measures 65-69. The score is written in a single system with multiple staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 65 begins with a dynamic of *ff* and a *non div.* marking. The music features a melodic line with slurs and a fermata. Measure 66 starts with a *p* dynamic and includes a *div.* (divisi) marking. The piano accompaniment is shown in the lower staves, with a *div.* marking in measure 68. Measure 67 features a *ff* dynamic. Measure 68 includes a *dim.* marking and a *unis.* (unison) marking. Measure 69 concludes with a *poco a poco dim.* marking and a *p* dynamic. The page number 21 is in the top right corner.

Violoncello.

*p* *rit.* *dim.*

**Adagio.** (♩ = ♩)  
*div.* *pp* *sempre pp* *unis. pizz.*

**Tempo precedente.** (♩ = ♩) (♩ = 88-92)  
*1* *3* *ff* *sf* *sf* *pp* *div.* *unis.* **70** *pizz.* *p*

*arco* *pp* *poco marc. cresc.* *mf* *pp*

*pp* *p* *mf* *pp*

**71** *poco marcato* *pp* *p* *mf* *p* *dim.*

*cresc.* *mf* *dim.* *mf dim. pp* *1*

**72** *p* *mf poco marcato* *dim.*

**73** *pp* *pp* *ppp*

*pp* *cresc.*

Violoncello.

74 *div.* *f* *cresc.* *cresc.*

75 *unis.* *cresc.* *ff*

76 **Tempo I.** *pizz.* *arco* *mf* *ff* *pizz.* *arco* *dim.*

*p cresc.* *mf cresc. f* *dim. f*

77 *ff* *pizz.* *arco*

78 *sf* *pizz.* *mf* *dim.* *p*

79 *arco* *pp molto leggiero* *3* *4*

Detailed description: This page contains the cello part of Rachmaninoff's Symphony No. 2, measures 74 through 79. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 74 features a divided string texture with a forte (f) dynamic and a crescendo. Measure 75 is marked 'unis.' (unison) with a crescendo leading to fortissimo (ff). Measure 76 begins with 'Tempo I.' and includes a variety of articulations: pizzicato (pizz.), arco (bowed), and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff), ending with a decrescendo (dim.). Measures 77 and 78 continue with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like sf and p. Measure 79 concludes with a very soft (pp) and 'molto leggiero' (very light) instruction, featuring arco playing and triplet figures.

Violoncello.

First cello staff with triplets and a 4-measure rest.

Piano accompaniment for measures 80-81, including dynamics like *mf*, *f*, *mf*, *più dim.*, and *p*.

Second cello staff with *unis.*, *arco*, *pizz.*, and dynamics *sf* and *ff*.

Third cello staff with measure 81 and dynamics *mf* and *ff*.

Fourth cello staff with triplets.

Fifth cello staff with dynamics *p* and *cresc.*

Sixth cello staff with measure 82, *pizz.*, *arco*, and dynamics *sf* and *f*.

Seventh cello staff with *pizz.*, *arco*, and *dim.* dynamics.

Piano accompaniment for measures 83-84, including dynamics like *p*, *mf*, *cresc.*, *f*, and *dim.*.



Violoncello.

div. *p* *cresc.* *f* *p* *cresc.*

*p* *cresc.* *f* *p* *cresc.*

84 unis. *ff*

*f* *dim.* *p*

pizz. *pp* 85 arco *p*

*cresc.*

*mf* *dim.*

*p*

*cresc.* *f*

86 *dim.*

Violoncello.

*cresc.* *ff*

*mf cresc.* *ff* 87

*dim. cresc.* *ff* *ff*

*dim. cresc.* *ff* *ff* 88

*f*

*poco a poco cresc.* *ff*

*ff* *sempre ff* 89

*Più mosso.* *ff* *sf*

*sf*

*sf* 90

*p cresc.* *ff* *ff*