

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Clarinetto basso.

in A.

I.

Largo. (♩ = 48)

Vcl. e Basso

1 2 *mf* *mf* *dim.*

mf dim. *pp* *mf* *dim.* *mf dim.*

pp *p* *p*

mf *p* *dim.* *p* *dim.*

Poco più mosso. (♩ = 58)

mf *f*

f *poco a poco cresc.*

rit. *a tempo* *ff* *mf*

dim. *p* *mf* *dim.* *p*

f *dim.* *p* *rit.* *a tempo*

1 5

Clarinetto basso.

15 *poco a poco cresc. e*

agitato
mf *cresc.* *f* *dim.* *mf* *cresc.*

16 *f* *dim.* *f*

sforzando *cresc.* *ff molto marc.* (♩=80)

17 *dim.* *f marc.* *poco cresc.* *ff*

rit. a tempo 11 *dim. p* *f* *cresc.* *mf marc.* 18

cresc. *f* *ff*

fff *poco a poco dim.*

19 *poco a poco calando e rit.*
f *dim.*

20 (♩=56) *p* *dim.* *pp perdendo* 10

Clarinetto basso.

Moderato. (Come prima)

Clar. I.

Clar. I.

1 2 5 *p* *pp* 1 4 **21** 1 *p dolce*

p *cresc.*

f *f* *dim.*

22 *Meno mosso.* *p* *dim. p* *calando* 3 4 *p* 7 **23** 2 *rit.* 1

a tempo *p* *mf* *dim.* *p* *dim.*

perdendo *pp* 8 *f* *cresc.* *ff* **24**

dim. *mf* *dim* 2 *p* *poco a poco cresc.*

ff *dim.* *p* *p*

p *p legato* *cresc.* *fdim.* **25**

p *p cresc.* 2 *p* *cresc.*

f *ff marc.* *fff*

dim.

Clarinetto basso.

f> *ff marc.* *sf*

in B.

II.

Allegro molto. (♩=126)

6 *mf* *poco cresc.* *dim.* *p* *mf*

p *dim.* *pp* *f* *dim. p*

mf *f* *f*

ff *ff* *dim.* *ff*

ff *dim. mf* *cresc.* *f*

f *dim.* *più dim.* *p* *p* *rit.* *Moderato.*

dim. *p* *dim.* *pp*

f dim. *p* *pp leggiero* *staccato*

pp *p* *pp* *Solo*

dim. *mf* *f* *mf* *Tempo I.*

cresc. *f* *cresc.* *ff*

Clarinetto basso.

31 17

f

32 Fag. I. *pp* 6

Meno mosso. (♩ = 104)

10 33 27 34 17 18 35 1 9 Clar. I. 10 11

sff Clar. III. Fag. I. Solo

14 36 2 3 4 5 1 2

12 13 Clar. I. 2

Viola. Vcl. 3 4 5 6 *p* *dim.*

f marc.

37 poco a poco accelerando al tempo I

cresc. *ff*

Tempo I. *ff* *mf* poco *cresc. dim.* *p* 4 4

38

mf cresc. dim. p *dim.* *pp* *f*

1 1 39 1 4 *f cresc.*

11 12 13 14 15 40 *ff* *p*

Clar. I. II.

Clarinetto basso.

Staff 1: Bass clef, key signature of two sharps (D major). Dynamics: *cresc.*, *f*, *f*, *dim.*, *più dim.*

Staff 2: Bass clef, key signature of two sharps. Dynamics: *p*, *3*, *p*, *dim.*. Markings: *rit.*, *Moderato.*, measure number 41, *3*.

Staff 3: Bass clef, key signature of two sharps. Dynamics: *p*, *dim.*, *pp*, *f dim.*, *p*. Markings: *Con moto.*, *3*, *4*.

Staff 4: Bass clef, key signature of two sharps. Dynamics: *pp leggiero*, *stacc.*

Staff 5: Bass clef, key signature of two sharps. Dynamics: *pp*, *p*, *pp*, *dim.*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, *3*, *3*.

Staff 6: Bass clef, key signature of two sharps. Dynamics: *mf*, *f*, *pp*. Markings: *accel.*, *3*, measure number 42, *Tempo I.*, *12*.

Staff 7: Bass clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *f*. Measure number 43.

Staff 8: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *ff*, *f poco a poco dim.*. Measure number 43, *7*.

Staff 9: Bass clef, key signature of two sharps. Dynamics: *p*. Measure number 44, *5*, *12*.

Staff 10: Bass clef, key signature of two sharps. Dynamics: *Meno mosso.*, *accel.*, *Tempo I.*, *pp*. Markings: *5*, *1*, *Clar. I. II.*, *3*, *Tempo Solo*, measure number 45, *1*, *2*.

Staff 11: Bass clef, key signature of two sharps. Dynamics: *p*, *Meno mosso.*, *accel.*, *Tempo I.*, *f*, *dim.*. Markings: *Solo.*, *4*, *1*, *3*.

Staff 12: Bass clef, key signature of two sharps. Dynamics: *pp*, *pp*, *ppp*. Markings: *1*, *4*.

Clarinetto basso.

III.

in A.

Adagio. (♩ = 50) a tempo

4 *poco rit.* 6 **46** 9 Clar.I.

48 *Poco più mosso. rit. - - a tempo*

Tempo I. **49** 4 5

50

51

52 Tempo I.

53 6 Clar.I.II.

54 1

55 4 1

Clarinetto basso.

56 *poco accel.* *rall.*
mf cresc. f dim. mf dim. p mf cresc. f dim.

Tempo I. 57 1 5

p dim. p p < dim. pp mf dim. pp

IV.

Allegro vivace. (♩ = 84-92)

4 *ff marc.* *ff*

f ff dim. p cresc.

3 58 2 5

1 59 11 12
10 Clar. II. *p*

60 *p*

3 61 4 *mf cresc. dim. p dim. pp ff marc.*

ff f ff

62 *dim. p cresc. 1 4 ff*

5 63 *ff dim. 1 4*

Clarinetto basso.

Con moto. Clar. *rit.* - - *a tempo*

9 10 *mf* *dim.* *p* *cresc.*

f *mf* *dim.* *p* *cresc.*

64 *f* *mf* *dim.* *p*

f *dim.* *p* *p* *cresc.*

65 *f* *mf* *cresc.* *f*

66 *mf* *p* *cresc.* *ff*

67 *dim. cresc.* *ff* *dim. f*

68 *dim.* *cresc.* *f* *dim.* *p*

p

69 *mf* *poco a poco dim.* *mf*

dim. *pp* *poco cresc.* *mf* *dim.*

Clarinetto basso.

Tempo precedente. (♩ = ♩) (♩ = 88-92)

The musical score for the Clarinetto basso part consists of ten staves of music, numbered 70 through 81. The score begins with a *rit.* (ritardando) and *Adagio* tempo marking. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamic markings such as *pp*, *mf*, *dim.*, *p*, *ppp*, *f*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple bar numbers. The instruments listed are Clarinetto I and II, Oboe I, Fagotto II Solo, and Viola. The score concludes with a *Tempo I.* marking at measure 76.

Clarinetto basso.

82 *mf* *cresc.* *f* *<sf* *cresc.* *f* *dim.*

83 *p* *cresc.* *f* *dim.* *p* *p* *cresc.*

84 *f* *ff* *f* *dim.* *p* *p*

85 *pp* *cresc.* *mf* *dim.* 7 86 1

f *cresc.*

87 *ff* *f* *dim.* 1

88 *ff* *dim.* *f* *dim.* *ff* *dim.* *f*

f *f* *cresc.*

89 *ff* *dim.* *f* *cresc.* *ff* *Più mosso.*

ff

90 *ff* 7