

1415
EDITION A. GUTHEIL

TRANSCRIPTIONS

pour le Piano de Romances

de

S. RACHMANINOW.

par A. Schaefer.

Op. 4. N° 1.	О, нѣтъ, молю, не уходи	30 к.
" 14. "	5. Эти лѣтнія ночи	40 "
" 14. "	8. О, не грусти	40 "
" 21. "	4. Онъ отвѣчали	40 "
" 21. "	5. Сирень	30 "
[6] " 21. "	11. Я не пророкъ	30 "
" 21. "	12. Какъ мнѣ больно	40 "
" 26. "	15. Проходитъ все	30 "

PROPRIÉTÉ DE L'ÉDITEUR.

Moscou chez  A. Gutheil

Fournisseur de la cour IMPERIALE et commissionnaire des theatres IMPERIAUX.
au Pont des Marchaux maison 16.

S^e PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N° 60.
KIEFF chez L. Lozиковski. VARSOVIE, chez GEBETHNER & WOLFF.
(lith. Grasse Moscou rue Grande Opasski prop. Maison.)

„Я НЕ ПРОРОКЪ.“

„BIN KEIN PROPHET.“

Романсъ С. РАХМАНИНОВА, Ор. 21. №11.

Переложение для одного фортепиано А.Н. ШЕФЕРЪ.

Moderato. Я не про-рокъ, я не бо-ецъ, Я не у - чи - тель

Piano. *ff sempre marcato e risoluto*

ми - ра; Я Божь - ей ми - лость - ю, пѣ -

вещь, Мо - е о - ру - жье ли - ра.

dim. mf

tranquilo Я во - лю Гос - пода тво - рю; Со - ю - за из - бѣ - га - я съложь - ю,

Я сердцу пѣс-ней го-во - рю, Бу - жу въ немъ ис - кру

pp dolce mf

Божь

The first system of music consists of two staves. The upper staff is in a treble clef and contains a melodic line with several slurs and a fermata. The lower staff is in a bass clef and provides harmonic support with chords and moving lines. A dynamic marking of *p.* is located below the bass staff.

- ю. Più vivo. poco a poco cresc. e accel.

The second system continues the piece with two staves. The upper staff features a series of ascending slurs, indicating a crescendo and acceleration. The lower staff continues with harmonic accompaniment.

The third system consists of two staves. The upper staff has a mezzo-forte (*m.f.*) dynamic marking. The music continues with ascending slurs and harmonic accompaniment.

The fourth system consists of two staves. The upper staff has a mezzo-forte (*m.f.*) dynamic marking. The music continues with ascending slurs and harmonic accompaniment.

The fifth system consists of two staves. The upper staff has a fortissimo (*ff*) dynamic marking. The music concludes with ascending slurs and harmonic accompaniment.