

QUINTUOR

Hautbois.

E. PAUER Op: 44.

Allegro
con brio.

4
ff f sf *trun* sf *trun* p

sf sf sf f sf

ff sf sf ff

sf sf sf sf ff dim. p

fp dol. p dim. fp

4 p cres. 19 rit. 20 tempo. cres. f

p dol. cres. f p dol. cres. f p dol.

sf sf sf sf sf

sf sf p dol. cres. sf

ff 21 4 1^o 2^o cres. ff sf sf

ff dim. p 28 5 98 cres. dim. p con espress.

Hautbois.

Musical score for Hautbois, consisting of 12 staves. The score includes various dynamics such as *p*, *cres.*, *sf*, *fz*, *f*, *ff*, *fp*, *p*, *dol.*, *fz dim.*, *fz*, *tr.*, and *ten.*. It also features articulations like accents (>) and slurs, as well as performance instructions such as *tr.* (trills) and *ten.* (tenor clef). Fingerings (1-4) and breath marks (b) are indicated throughout the piece. The score is written in a single melodic line on a treble clef staff.

Hautbois.

All.^o moderato.

Minuetto.

ff < ff sf < sf < sf f > p

Trio.

Solo.

p con espress.

cres.

mf >

< mf >

cres.

f: > piu cres. dim. - - - - - piu p pp > rit. - -

tempo.

mf

cres.

f: >

mf

M.D.C. senza ripetizione.

Adagio.

p < p cres. > p

p sf > p con espress.

cres. ten. sf

sf < sf p sfz

sf > sf > ff p p ff p > p piu p pp

p p < p > tr. dim. ten. ff: ff: > p dol.

ten. ff: ff: p cres. piu cres. dim. pp piu pp <

Hautbois.

All.^o con molto leggerezza.

Finale.

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'All.^o con molto leggerezza.' The piece is titled 'Finale.' and consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cres.* (crescendo). There are also markings for *fp* (forzando piano), *dol.* (dolce), and *piu cres.* (piu crescendo). Fingerings are indicated by numbers 1-5 above notes. The score includes many slurs, accents, and articulation marks. The piece concludes with a final cadence.

Hautbois.

cres. *p*

cres. *dim.* *cres.* *ff* *p*

cres. *p* *p* *cres.*

p *cres.* *sf* *sf* *ff*

p *sf* *ff*

ff *sf* *p* *cres.* *fp* *dol.*

fp *dol.* *cres.* *cres.*

cres. *ff* *poco*

a poco cres. *al f* *fz* *sfz* *sfz* *fz* *fz* *ten.* *ten.* *ten.* *ten.*

ff *ff* *fz* *p* *cres.* *ff*

fz *p* *cres.* *fz* *fz* *fz* *fz* *ff* *Piu animato.*

tempo. *p calan-do.* *fz* *cres.* *fz* *ff* *fz*