

# QUINTUOR

## Hautbois.

E. PAUER Op: 44.

1

**Allegro  
con brio.**

4

3

2 6

ten. ten. ten.

sf sf sf sf ff dim. p

fp dol. p dim. fp

4 1 19 9 tempo.

p cres. rit. cres. f

p dol. cres. f > p dol. cres. f > p dol.

1 3 ten. ten. ten. ten. ten.

sf sf p dol. cres. sf sf sf sf

ten. ten.

sf sf p dol. cres. sf

21 4 1<sup>o</sup> 9 2<sup>o</sup>

ff cres. ff sf > sf

5 98

ff dim. p cres. dim. p con espress.

Hautbois.

Musical score for Hautbois, page 2. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music features various dynamics including *p*, *cres.*, *sf*, *f*, *ff*, *fp*, and *dol.*, along with articulation marks like accents (>), slurs, and trills (*tr.*). Fingerings are indicated by numbers 1-3 above notes. There are also "ten." markings above some notes. The piece concludes with a final flourish.

# Hautbois.

All.<sup>o</sup> moderato.

## Minuetto.

ff < ff sf < sf < sf f > p

## Trio.

Solo.

p con espress.

cres.

mf >

< mf >

cres.

f > piu cres. dim. - - - - - piu p pp > rit. - -

tempo.

mf

cres.

f >

mf

M.D.C. senza ripetizione.

## Adagio.

p < p cres. > p

p sf > p con espress.

cres. ten. sf

sf p sfz

sf > sf > ff p p ff p > p piu p pp

p p < > cres. > dim. ten. ff: ff: > p dol.

ten. ff: ff: p cres. piu cres. dim. pp piu pp < >

# Hautbois.

All.<sup>o</sup> con molto leggerezza.

**Finale.**

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'All.<sup>o</sup> con molto leggerezza'. The piece is marked 'Finale.' and consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cres.* (crescendo). There are also markings for *fp* (forzando piano), *dol.* (dolce), and *piu cres.* (piu crescendo). Fingerings are indicated by numbers 1-5 above notes. The score includes many slurs, accents, and articulation marks. The piece concludes with a final cadence.

# Hautbois.

*cres.* *p*

*cres.* *dim.* *cres.* *ff* *p*

*cres.* *p* *p* *cres.*

*p* *cres.* *sf* *sf* *ff*

*p* *sf* *ff*

*ff* *sf* *p* *cres.* *fp* *dol.*

*fp* *dol.* *cres.* *cres.*

*cres.* *ff* *poco*

*a poco cres.* *al f* *fz* *sfz* *sfz* *fz* *fz* *ten.* *ten.* *ten.* *ten.*

*ff* *ff* *fz* *p* *cres.* *ff*

*fz* *p* *cres.* *fz* *fz* *fz* *fz* *ff* *Piu animato.*

*tempo.* *P calando.* *fz* *cres.* *fz* *ff* *fz*

QUINTUOR.

Clarinete en Si b. (B).

E. PAUER Op: 44.

Allegro  
con brio.

12

*ff* *f* *tr.* *sf* *ff*

*cres.* *sf* *sf*

*ff* *p* *dol.* *ff* *p dol.* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *ff*

*ten.* *ten.* *ten.*

*fp* *dim.* *fp* *fp*

*p* *cres.* *rit.* *tempo.* *cres.* *f*

*p dol.* *cres.* *f* *p dol.* *cres.* *f* *p*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *sf* *cres.* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *p* *dol.* *p*

*tr.* *tr.* *tr.* *tr.*

*sf* *ff* *sf* *sf* *p*

*tr.* *tr.* *tr.*

*sf* *cres.* *ff* *sf* *sf*

*sf* *ffz dim.* *p dol.* *p* *dim.*

*cres.* *p* *cres.* *sf*

# Clarinette.

Musical score for Clarinet in G major. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various dynamics such as *fz*, *ff*, *sf*, *f*, *p*, *dim.*, *fp*, *p*, *cres.*, *ten.*, and *tr.*. Performance instructions include *b2. 4p. f.*, *poco u.*, *poco cres.*, and *tr.*. The score features several measures with triplets, slurs, and accents. Measure numbers 1, 4, 7, 10, 11, 12, 13, and 14 are indicated. The piece concludes with a final *fz* dynamic.



# Clarinetto.

All.<sup>o</sup> moderato.

## Minuetto

ff < ff p f > p

p f f f f

ff f f f ff p

## Trio.

mf > mf > f > < f

p *cres.* piu *cres.* dim. - - - piu p pp

tempo. rit. - - - 6 f > *cres.* > *cres.* - - - mf M.D.C. senza ripetizione.

## Adagio.

p < > p < > p *cres.* > p p

3 p < > p sf < > con *espress.* *cres.*

p < > p > ff p > p < > tr *cres.*

*cres.* < sf *cres.* con *espress.* > > dol.

ten. ff > ff > p < > ff > ff > p dol.

p < > *cres.* piu *cres.* dim. pp dol. pp piu pp < >



# Clarinetto.

All.<sup>o</sup> con molto leggerezza.

**Finale.**

The musical score is written for Clarinetto and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and style are marked "All.<sup>o</sup> con molto leggerezza." The piece is titled "Finale." and contains various musical notations including dynamics (p, f, sf, cresc., dim., dol., marcato), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score includes several measures with slurs and accents, and ends with a final cadence.

# Clarinetto.

*Solo.*  
*con espress.* *cres.* *p dim.*

*cres.* *ff*

*p* *cres.* *p* *cres.*

*p* *cres.* *sf* *p* *cres.* *sf* *p*

*ff* *ff*

*ff* *sf* *p* *cres.* *p*

*p* *cres.* *sf*

*poco a poco* *cres.* *al f* *f* *f* *f*

*f* *f* *ff* *ff* *f* *p* *cres.*

*ff* *p* *cres.*

*Piu animato.*

*f* *f* *f* *ff* *p calun - do.*

*tempo.* *f* *cres.* *f* *ff* *f*

# QUINTUOR.

## Cor en Fa.(F)

E. PAUER Op. 44.

Allegro  
con brio.

The musical score is written for a single horn in F major. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score contains 12 staves of music. Key performance instructions include dynamics (ff, f, p, p dol., sf, sfz), articulation ('ten.'), and phrasing ('rit.', 'tempo.', 'cres.', 'dim.'). There are several measures with repeat signs and first/second endings. The piece concludes with a final cadence.

1 *sf* *cres.* *sf* *ff* *ten.* *ten.* *f* *sf*

*ten.* *ten.* *ten.* 4 5 *f* *fp* *p* *dol.*

10 5 11 1 2 *p* *sf* *fz* *fz* *fz* *fz*

6 1 *ten.* *ten.* *sf* *sf* *fz* *sf* *sf*

*ten.* *ten.* *ten.* 4 1 *sf* *p* *p* *dol.*

*cres.* *f* *ff* 11 *ff* *sf* *sf*

*sf* *sf* *sf* *p* *dol.* *fz* *fz* *fz* *fz*

Minuetto.

All<sup>o</sup> moderato.

1 *ff* *ff* *sf* *sf* *sf* *p*

3 1 1 2 1 2 3 *fz* *fz* *fz* *p* *fz* *ff* *p*

Trio.

*ff* *p* 6 *mf* 3 *fz*

*fz* *p* *cres.* *piu cres.* 3 *p*

1 tempo. 6 *fz* *cres.* 2 3 *mf* *M.P.C.*

Cor.

en Mi b. (Es)

Adagio.

*p* *p* *p* *p* *cres.* *p*  
*p* *p* *p* *sf*  
*sf* *sf* *p* *p*  
*sfz* *sf* *sf* *ff* *p* *cres.* *cres.* *ff*  
*p* *cres.* *cres.*  
*cres.* *dim.* *ffz* *ffz* *p dol.* *ffz* *ffz*  
*p* *p* *piu cres.* *pp dol.* *pp* *piu pp*

en Fa. All.<sup>o</sup> con molto leggerezza.

Finale.

(in F)

*fp* *p* *cres.* *p* *cres.*  
*sf* *p* *sfz* *p* *fz* *p*  
*fz* *fz* *f* *fz* *f* *p dol.*  
*cres.* *piu cres.* *f* *fz*  
*cres.* *f* *fp* *sf* *sf* *sf* *sf* *f*

Cor.

1 *p* *sf* *p* *cres.*

1 *p* *cres.* *sf* *p* *sf*

1 *sf* *sf* *sf* *ff* *dim.* *p dol.* *dol.*

10 *sfz* *cres.*

2 *ff* *p* *cres.* *p* *cres.*

1 *p* *cres.* *sf* *p* *sf* *p*

5 *fz* *p* *ff* *sf* *cres.* *ff*

13 *p* *cres.* *p* *cres.* *cres.*

6 *cres.* *ff* *fz* *ff*

*p* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *ff*

5 *ff* *p* *ff* *fz* *fz* *fz* *fz*

*calun do tempo.*

*ff* *p* *fz* *cres.* *fz* *ff* *fz*

14061. *Fine.*

Allegro  
con brio.

ff f sf *tr* 8 sf sf sf >

f: ff > p dol. ff > p dol.

cres. sf sf ff sf sf

ten. sf ff cres. fp p dim. >

fp rit. p > p > p >

*tr* p > p > sf < sf > sf < sf >

ten. sf sf sf sf sf p >

sf ff f sf sf cres.

ff sf sf ff dim. p Solo. pp <

cres. dim. - - al p

p sf > f: f: f: ff



# Basson.

Musical staff 1: Bassoon part, measures 1-4. Includes dynamics *sf* and *sfz*, and articulation *b2.*

Musical staff 2: Bassoon part, measures 5-8. Includes dynamics *p* and *poco a poco cres.*

Musical staff 3: Bassoon part, measures 9-12. Includes dynamics *sf*, *ff*, and *sfz*, and articulation *tr.*

Musical staff 4: Bassoon part, measures 13-16. Includes dynamics *sf* and *sfz*.

Musical staff 5: Bassoon part, measures 17-20. Includes dynamics *ff* and *sf*, and articulation *ten.*

Musical staff 6: Bassoon part, measures 21-24. Includes dynamics *p*, *sf*, and *sfz*, and articulation *dol.*

Musical staff 7: Bassoon part, measures 25-28. Includes dynamics *p* and *sf*, and articulation *tr.*

Musical staff 8: Bassoon part, measures 29-32. Includes dynamics *sf*, *sfz*, and *sf*, and articulation *ten.*

Musical staff 9: Bassoon part, measures 33-36. Includes dynamics *sf*, *p dol.*, and *sfz*, and articulation *ten.*

Musical staff 10: Bassoon part, measures 37-40. Includes dynamics *ff* and *sf*, and articulation *tr.*

Musical staff 11: Bassoon part, measures 41-44. Includes dynamics *p dol.*, *f*, and *sfz*.

# Basson.

All<sup>o</sup> moderato.

## Minuetto.

ff < ff p f > p

p > f f f f ff

f f < f < f < ff > p

## Trio.

mf > mf > f > p

cres. - - f p cres. piu cres. dim.

tempo.

- - - piu p pp > rit. - mf cres.

f > cres. - - mf > M. D. C. senza ripetizione.

## Adagio.

p p < p > p cres. p

p > p sf > cres. p

sf > cres. p

con espress. cres. p

# Basson.

Staff 1: Bassoon part, measures 1-4. Dynamics: *sffz*, *sf*, *sf*, *ff*, *p*, *p*, *ff*.

Staff 2: Bassoon part, measures 5-8. Dynamics: *p*, *p*, *cresc.*, *cresc.*, *dim.*

Staff 3: Bassoon part, measures 9-12. Dynamics: *ffz*, *ffz*, *p*, *ffz*, *ffz*, *p*, *dol.*

Staff 4: Bassoon part, measures 13-16. Dynamics: *p*, *cresc.*, *piu cresc.*, *pp dol.*, *pp*, *piu pp*.

All.<sup>o</sup> con molto leggerezza.

**Finale.** Staff 5: Bassoon part, measures 17-20. Dynamics: *fp*, *p*, *cresc.*, *p*, *cresc.*

Staff 6: Bassoon part, measures 21-24. Dynamics: *sf*, *p*, *cresc.*, *sfz*, *p*, *p*.

Staff 7: Bassoon part, measures 25-28. Dynamics: *fz*, *fz*, *fz*, *fz*, *cresc.*, *fz*, *fz*.

Staff 8: Bassoon part, measures 29-32. Dynamics: *f*, *fz*, *f*, *p*.

Staff 9: Bassoon part, measures 33-36. Dynamics: *fp dol.*, *cresc.*, *cresc.*, *piu cresc.*

Staff 10: Bassoon part, measures 37-40. Dynamics: *f*, *f*, *fz*, *fp*, *p*, *cresc.*, *f*.

Staff 11: Bassoon part, measures 41-44. Dynamics: *fp*, *sf*, *sf*, *sf*, *sf*, *p*.

Staff 12: Bassoon part, measures 45-48. Dynamics: *cresc.*, *marcato*, *f*, *p*, *f*, *p*.

# Basson.

The musical score for Bassoon consists of ten staves of music. The notation includes various dynamics such as *cres.*, *p*, *sf*, *ff*, *mf*, *dim.*, and *scandalo.*. There are also articulations like accents and slurs. The score includes fingerings (e.g., 1, 3, 2, 1, 2, 3, 4, 5, 6, 7, 9) and breath marks. The piece concludes with the instruction *Piu animato.* and *tempo.* followed by *scandalo.* and *ff*.