

QUINTUOR

pour

Flûte, Violon, 2 Altos et Basse

composé et dédié

à Monsieur le Baron de Rademacher

*Chambellan et Grand-Echanson de S. A. S. le Duc-regnant
de Saxe-Cobourg-Gotha etc. etc.*

par

G. KUMMER.

Première Flûte de la Chapelle de S. A. S. le Duc de Saxe-Cobourg-Gotha etc.

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VIOLA 1. 567732

1393

Allegro non tanto

QUINTETTO

3/5/50 Stochert, Leipzig

VIOLA 1.

Musical score for Viola 1, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *fz*, *mf*
- Measure 3: *f*
- Measure 4: *P*, *f*, *P*
- Measure 5: *fz*, *P*, *calando*
- Measure 6: *P*
- Measure 7: *f*, *fz*
- Measure 8: *fz*, *fz*, *P*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *f*, *P*
- Measure 13: *cres*, *f*
- Measure 14: *1*, *a Tempo*, *poco rallent*, *1*, *p*, *fp*
- Measure 15: *1*, *f*, *mf*, *fz*

VIOLA 1.

1415

Measures 1-12 of the Viola 1 part. The music is in G major and 4/4 time. Dynamics include *p*, *ff*, *f*, and *fz*. Articulation includes accents and slurs. Fingerings 1, 2, 3, and 4 are indicated. The first staff begins with a *p* dynamic and a slur. The second staff has a *più cres* marking, followed by *ff*, *p*, and *p. dol*. The third staff has *fz* and *f*. The fourth staff has *fz*, *fz*, *fz*, and *p*. The fifth staff has *f* and *fz*. The sixth staff has *p*, *f*, *f*, *fz*, and *f*. The seventh staff has *p*, *f*, *f*, and *p*. The eighth staff has *f*, *mf*, *f*, *f*, and *ff*.

ADAGIO

Measures 13-18 of the Viola 1 part, marked *ADAGIO*. Dynamics include *p*, *f*, and *fz*. Fingerings 1 and 2 are indicated. The music is in G major and 4/4 time. The first staff of this section has *p* and *f*. The second staff has *p*, *f*, and *p*. The third staff has *p*. The fourth staff has *f*.

VIOLA 1.

pp cres f fp

f f

p p

p mf p f

f cres p

f PP cres

fp

This section consists of ten staves of music in 6/4 time with a key signature of two sharps (F# and C#). The dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

Allegro non tanto

MENUETTO

f

p cres f p

f p cres

ff f

mf f

p f p

This section is a Minuet in 3/4 time with a key signature of two sharps. It begins with a first ending bracket. The dynamics include fortissimo (ff), fortissimo (f), mezzo-forte (mf), piano (p), and piano (pp). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with frequent slurs and accents.

VIOLA 1.

1437

f *p* *cres*
TRIO
ff *p* *p con espressione*
p *mf* *f*
p *f*
p *f*
M. D. C. s. R.

**ALLEGRETTO
CON MOTO**

p
mf *p*
f *p*
f *ff* *p*
pp
fz *f* *p*
fp dol *mf*
p
mf
p 2

VIOLA 1.

Musical score for Viola 1, measures 8-44. The score consists of 13 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including crescendos, fortissimos, and pianissimos, along with articulation marks like accents and slurs. Measure numbers 1, 4, and 7 are indicated at the end of certain staves.

VIOLA 1.

1459

p *pp*

f *fz* *fz* *fz* *fz*

p *fp dol*

mf *p*

p

cres *fz f*

p *fz f* *fz*

p *p*

fz f *fz fp* *p*

cres *fz fz f*

p *mf* *cres* *f*

ff *dim* *p* *pp* **Fine**