

QUINTUOR.

Violoncello II.

I.

Allegro.

Alexandre Glazounow, Op. 39.

Viola.

1 2 3 4 5 *mf*

pp cresc *mf dim.* *p* *mf* *riten. pochis.* *a tempo* *mf* *p*

p *p* *mf* *p cresc.*

f *mf* *f*

rit. *Poco più tranquillo.* ($\text{♩} = \text{♩.}$)

mf *p* *f* *mf* *p* *f* *pp* *mp*

p poco agitato *più tranquillo*

p cresc. *f* *pp* *mp*

Animato. 1 2 3 4 5

p *cresc.*

D *sf* *poco rit.* *p* *cresc. poco*

mf *p* *Più tranquillo.*

E *Più mosso. Agitato.*

cresc. *sf* *mf*

F

f *mf* *sf* *mf* *ff* *f* *ff* *mf* *f* *p*

p *p cresc.* *f poco più sosten.* *sf*

Violoncello II.

pizz. *f* *arco* *mf* *sf* *f* *pizz.*

arco *mf* *sf* *f* *pizz.* *arco*

pizz. *f* *arco* *mf* *sf* *mf* *dim.*

p dim. *pp* **H** *Meno mosso.*

p *mf* *p* *dim.* *pp* *cresc.*

mf *f* *dim.* *pp*

cresc. *mf* *f* *accel. poco a poco*

mf cresc. *ff dim.* *mf* *f* **K** *Tempo I.*

mf *f* *mf cresc.* *ff dim.* *mf*

p *mf* *f*

Violoncello II.

M
riten. pochissimo *a tempo*

p *f* *mf*

rit. *Poco più tranquillo.*

p *mf* *p*

agit: poco *N*

cresc. *f*

più tranquillo *pizz.*

p *mp*

arco

p

Più mosso. Agitato.

cresc. *sf* *mf* *f* *mf*

ff *f* *ff* *mf*

P

f *mp* *p* *p cresc.*

Poco più sostenuto.

f *sf*

Violoncello II.

pizz. *arco*
f *mf* *sf* *p* *f dim.*

p cresc.

mf

Rallargando poco

a tempo *ff*

Coda.
Poco animato.

sf *sf* *sf* *sf*

sfpp cresc. *f*

sf *sf* *sf* *p cresc.*

stringendo *f* *sf* *f cresc.*

sf *ff*

Violoncello II.

II. Scherzo.

Allegro moderato.

4
pp
pizz.
arco
mf
dim.
p
poco
poco rit.
mf
cresc. poco
mf
p
arco
mf
f
sf
mf
f
mf
p
poco rit.
dim.

Poco meno mosso.

pp
f
dim.
mf
dim.

Poco più mosso.

p
mf
pizz.
arco

Tranquillo.

riten. poco
f
mf
p

Allegro.

f
sf
mf
p
pizz.
arco

Tempo I.

Violoncello II.

pizz. *mf* *dim.* *p* I arco 1 2 3 4 5 6 7 8 0 1
 pizz. *mf* *dim.* *p* arco *cresc. poco* *poco rit.* *a tempo* pizz. *p*
cresc. poco *cresc.*
 arco 3 pizz. *f* *sf* *mf* arco *f* pizz. *mf*
 arco *f* pizz. *mf* *p* Coda. *animando poco a poco* arco 1 2 3 *pp* *cresc. poco a poco*
 4 5 6 7 8 pizz. *p* *mf* *f*
 M *mf dim.* *mp* *p sub.* arco
cresc. *mf* *dim.* *cresc.* *f*
 N 3 3 3 *ff*
sf *f* *ff dim.*
poco più sostenuto *a tempo* *poco più sost.* *a tempo* *dim.*
 6 8 2 4 1 pizz. 3 1 *mf dim.* *p*

Violoncello II.

III.

Andante sostenuto.
Solo.

Musical notation for the first system, featuring a bass clef and 6/8 time signature. The music consists of a single melodic line with dynamic markings *p*, *f*, *p*, and *f*. A first ending bracket is present at the end of the system.

Andante mosso.

Musical notation for the second system, featuring a bass clef and 7/8 time signature. The music consists of a single melodic line with dynamic markings *f*, *p*, *mf*, and *p*. A first ending bracket is present at the end of the system.

Musical notation for the third system, featuring a bass clef. The music consists of a single melodic line with dynamic markings *f*, *mf*, and *p*. A first ending bracket is present at the end of the system.

Musical notation for the fourth system, featuring a bass clef and 10/8 time signature. The music consists of a single melodic line with dynamic markings *mf* and *calando*. A first ending bracket is present at the end of the system.

Musical notation for the fifth system, featuring a bass clef and 7/8 time signature. The music consists of a single melodic line with dynamic markings *f*, *p*, and *cresc.*. A first ending bracket is present at the end of the system.

Musical notation for the sixth system, featuring a treble clef. The music consists of a single melodic line with dynamic markings *f*, *p cresc.*, and *f dim.*. A first ending bracket is present at the end of the system.

Musical notation for the seventh system, featuring a bass clef. The music consists of a single melodic line with dynamic markings *p cresc.*, *f*, and *dim.*. A first ending bracket is present at the end of the system.

Musical notation for the eighth system, featuring a bass clef and 4/4 time signature. The music consists of a single melodic line with dynamic markings *p*, *f*, and *p*. A first ending bracket is present at the end of the system.

Violoncello II.

p *ff* *mf* *cresc.*
agitato **K** **Allegro.** *calando* **Tempo I.**
f cresc. *ff* *f* *mf* *p cresc.*
f *dim.* *p* *mf cresc.*
ff *dim.* *p* *p* *f* **Maniato**
calando *pizz.* *arco* **N** *agitato ed accel.*
mf *p* *p* *poco rit.* *p* *cresc.*
calando poco a poco poco rit. **O** *a tempo* *poco string.* *poco rit.*
f *dim.* *p* *mf cresc.* *f*
poco rit. **P** *a tempo. Tranquillo.*
mf *p* *p dim.* *pp* *p dim.* *mf*
poco rit. **Q** *molto sostenuto* *pizz.*
dim. *mf*

IV. Finale.

Allegro moderato.

f
p **A**
3 **B** *mf* **1**

Violoncello II.

First staff of music, bass clef, 7/8 time signature. Dynamics: *f*, *f f*, *mf*. Includes trills (*tr*) and accents (*>*).

Second staff of music, bass clef, 7/8 time signature. Chord C, triplet of 3, dynamics: *p*, *tr*.

Third staff of music, bass clef, 7/8 time signature. Chord D, dynamics: *cresc.*, *mf*, includes accents (*>*) and a fermata.

Fourth staff of music, bass clef, 7/8 time signature. Dynamics: *mf*, *f*, *f*, *mf*. Includes accents (*>*).

Fifth staff of music, bass clef, 7/8 time signature. Chord E, dynamics: *cresc.*, *f*.

Sixth staff of music, bass clef, 7/8 time signature. Chord F, dynamics: *mf*, *p*.

Seventh staff of music, bass clef, 7/8 time signature. Chord G, dynamics: *pizz.*, *arco*, *poco rit.*, *pp*. Section title: **Più tranquillo.**

Eighth staff of music, bass clef, 7/8 time signature. Chord G, dynamics: *cresc.*, *f*, *dim.*

Ninth staff of music, bass clef, 7/8 time signature. Dynamics: *pp*. Includes accents (*>*) and a fermata.

Tenth staff of music, bass clef, 7/8 time signature. Dynamics: *p*, *mf*. Section title: *animando poco a poco*, **H**, *scherzando*.

Eleventh staff of music, bass clef, 7/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

Twelfth staff of music, bass clef, 7/8 time signature. Dynamics: *f*, *p*. Chord I, triplet of 3.

Violoncello II.

animato poco

stringendo poco

mf *f* *mf* *sf* *mf cresc.*

sf *mf cresc.* *f*

tr *tr* *mf*

Manimato poco

p *mf* *tr* *N* *Tempo I.*

ff *f*

p *f*

pizz. *poco rit.* *arco* *Più tranquillo.*

mf *p* *pp*

p *cresc.*

f *dim.* *pp*

animato

f *sf* *mf* *sf* *mf*

f *f* *f*

Più mosso. Allegro vivo.

cresc. *f* *tr*

Violoncello II.

tr >

R

S

f

cresc.

T

ff

dim.

mf

mf

pizz.

U

arco

Presto

cresc.

V

mf

ff

mf

ff

1 W 2

f

f

2

cresc.

X

ff

1

2

Prestissimo.

Y

cresc.

f

mf

Z

f

ff

lunga