

# Violino II.

**Allegro con gusto.**

Franz Berwald, Op. 6.

**QUINTETTO  
Nº 2.**

The musical score for Violino II consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is **Allegro con gusto**. The score includes various dynamics and performance instructions:

- Staff 1: *Piano* (pp), *Piano* (p), *Piano* (p)
- Staff 2: *pp*
- Staff 3: *cresc.*, *p*
- Staff 4: *poco cresc.*, *pp*
- Staff 5: *cresc.*
- Staff 6: *pizz.*
- Staff 7: *arco*, *mezzo voce*
- Staff 8: *cresc*, *f*
- Staff 9: *pp*

The score also features several triplets (marked with '3'), slurs, and fermatas. The page number 2356 is located at the bottom center.

# Violino II.

tr tr tr

1 pizz. 1 arco

Piano.

## Un poco meno Allegro.

poco rit. *pp* dim.

stringendo il tempo. dolce *mf* Tempo I.

5 pizz.

arco *cresc.*

3 3 3 *pp* dolce

1 pizz. 1 dolce

# Violino II.

arco *tr.* *tr.*

*pizz.*

1 1 arco 3  
*pp*

*pp*

*cresc.* *pp*

*poco cresc.* *pp*

*cresc.* 3 3

*pizz.*

2 arco *fp*

2 *pizz.* 2 arco 2  
*p*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *pp*, *cresc.*
- Staff 3: *pp*, *tr*, *tr*, *cresc.*, **Allegro vivace.**
- Staff 4: *ff*, *tr*, *poco ritard.*, *Piano.*, *dolce*
- Staff 5: *cresc.*
- Staff 6: *pizz.*, *p*
- Staff 7: *arco*, *cresc.*, *pp*
- Staff 8: *poco a poco cresc.*
- Staff 9: *ff*, *f*, *f*, *p*
- Staff 10: *pp*

# Violino II.

The musical score for Violino II on page 5 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Starts with a fermata on a whole note G4, followed by a melodic line. A fingering '2' is indicated above the final measure.
- Staff 2:** Features a *cresc.* marking followed by a *pp* dynamic.
- Staff 3:** Includes a fingering '5' above a measure.
- Staff 4:** Contains a *cresc.* marking and ends with a *pizz.* marking and a *p* dynamic.
- Staff 5:** Features an *arco* marking and a *cresc.* marking.
- Staff 6:** Includes *pizz.*, *arco* 3, *pizz.*, and *arco* markings.
- Staff 7:** Includes *pizz.*, *arco* 3, *pizz.*, and *arco* markings, ending with a *pp* dynamic.
- Staff 8:** Features a fingering '2' above a measure.
- Staff 9:** Features a fingering '1' above a measure.
- Staff 10:** Includes a fingering '4' above a measure, a *p* dynamic, and a *poco a poco cresc.* marking.
- Staff 11:** Features *ff*, *ff*, *f*, and *p* dynamics, ending with a fingering '2' above a measure.

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific techniques like *pizz.* (pizzicato) and *arco* (arco) are also present. The score concludes with a double bar line and a fermata.

# Violino II.

Violino II musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic marking. The first measure contains a triplet of eighth notes. The piece features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Fingerings are indicated by numbers 1, 2, and 3. A *ff* dynamic marking appears in measure 10, followed by a *pp* marking in measure 14. The piece concludes with a double bar line in measure 15.

## Poco Andante. Piano.

Violino II musical score, measures 16-20. The tempo and dynamics are marked *Poco Andante.* and *Piano.* The key signature changes to two flats (Bb, Eb). The time signature is 3/4. The score starts with a *pp* dynamic and includes the instruction *arco*. A *cresc.* (crescendo) marking is present in measure 18, followed by a *dim.* (diminuendo) marking in measure 19. Fingerings are indicated by numbers 1, 2, 4, and 6. The piece ends with a double bar line in measure 20.

# Violino II.

*Piano.*  
*tempo ad lib.*  
*lento*  
*a tempo.*

*pizz.*  
*arco*

*dim.*

*pp*  
*f dolce*  
*pp*

*pizz.*  
*arco*  
*pp*

*f*  
*pp*  
*Piano.*

*Allegromolto.*  
*Piano.*  
*tempo ad lib.*  
*ritard.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*



# Violino II.

*poco a poco cresc.* *pp*

*ppp*

*p*

*cresc.*

*cresc.* *pp*

*#tr* *1* *#tr* *pizz.* *cresc.*

*arco* *f* *dim.* *3*

*pp* *1*

*2* *arco* *1* *marc.* *marc.*

*cresc.* *ff*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with more triplet figures. The third staff features a section marked 'pizz' (pizzicato) starting with a triplet of eighth notes, followed by an 'arco' (arco) section. The fourth staff contains a triplet of eighth notes. The fifth staff has a slur over a series of notes, followed by a '2' marking above a pair of notes. The sixth staff includes a 'cresc.' (crescendo) marking and a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff has a 'p' (piano) marking. The ninth staff includes a 'tr' (trill) marking and a 'pp' (pianissimo) marking. The tenth staff concludes with a 'dim.' (diminuendo) marking and a triplet of eighth notes.