

Violoncello Primo.

Ch. Schubertb. Op. 21.

Allegro.

M. M. ♩ = 160.

QUINTETTO. Nº 3.

The musical score for Violoncello Primo, Quintetto No. 3, is written in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro' and the metronome marking is 'M. M. ♩ = 160'. The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and a *f* marking. The second staff has *p* and *f* markings. The third staff has *pp*, *f*, and *p* markings. The fourth staff has *cresc.*, *sf*, *sf*, and *f* markings. The fifth staff has *p* and a '2' marking. The sixth staff has *f* and *p* markings. The seventh staff has *pp* and *p* markings. The eighth staff has *poco marcato.* marking. The ninth staff has *cresc.*, *f*, and *ff* markings. The tenth staff has a '3' marking and *con espress.* and *f* markings.

Violoncello Primo.

The musical score for Violoncello Primo consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with dynamic markings *f* and *p*, and a first ending bracket labeled '1'. The second staff continues the melodic line with fingerings 2 through 12 indicated above the notes. The third staff is marked *Animato.* and begins with a bass clef, featuring a rhythmic pattern of eighth notes with dynamic markings *ff* and *p*. The fourth and fifth staves continue this rhythmic pattern in the bass clef. The sixth staff is marked *p tranquillo.* and features a melodic line with dynamic markings *ff* and *p*. The seventh staff is in the treble clef, marked *fp* and *pp*, with a first ending bracket labeled '1'. The eighth and ninth staves are in the bass clef, featuring a dense texture of sixteenth-note patterns with dynamic markings *p* and *cresc.*. The tenth staff concludes the piece with a melodic line in the bass clef, marked *p* and featuring a first ending bracket labeled '1'.

Violoncello Primo.

mf

p *dim.* *f*

Viol. 1.

1 2 3

4 5 6 7 8 9 10

p *pp*

p

f *pp*

f *cresc.*

pp *p*

p

pp *f*

ff *pp* *cresc.* *f* *p*

1

Violoncello Primo.

pizz.

arco. Animato.
f

fp *pp tranquillo.*

sempre pp

dim.

Violoncello Primo.

M.M. ♩ = 72.

ANDANTE.
sostenuto.

p

con espress.

p *pp*

con espress.

p *pp*

fp *pp*

fp

Pochettino piu vivo.

pp *ten.*

ten. *pizz*

Violoncello Primo.

ten. arco. ten. ten. ten. ten.



ten. ten. ten. pizz.



5



arco. P pp P



p



poco più moto
ff con tutta forza



ff



p tranquillo.



mf pp



1
con espress. f pp poco ritard. dim.



Violoncello Primo.

M. M. ♩ = 126.

Allegro moderato. ♩ pesante.

MENUETTO.

p

f *sfz* *p*

f pesante.

pp

cresc. *p*

ff *pp* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

tr *f pesante.* *cresc.* *ff* *sp* *pizz.*

arco. *f* *sfz*

f *p* *Fine.* *sp dol.* *sp* *sp*

Violoncello Primo.

Violoncello Primo musical score, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *sp*, *fp*, *f*, *pp*, and *p*. The notation includes slurs, accents, and fingerings. Measure 10 ends with a *cresc.* marking.

M. M. ♩ = 120.

Allegro ma non troppo.

FINALE.

Violoncello Primo musical score, measures 11-15. This section is a finale in 2/4 time. It consists of five staves of music, primarily using a bass clef. The dynamics are marked as *sp*, *f*, and *fp*. The notation includes slurs, accents, and fingerings. Measure 15 ends with a *D.S.* marking.

Violoncello Primo.

p *fp* *fp* *fp*

fz *p* *f* *fz* *p*

fp *pp*

f *p* *f*

p *f* *f*

p *p* *3* *3*

sp *cresc.*

f *p*

sp *f* *sp*

pp *p* *più meno.*

Tempo Imo *mf*

Violoncello Primo.

f *p* *f*

fz *p*

p

f *p*

fz *p*

f *p*

fz *p*

fz *p* *cresc.* *poco ritard.* *pp*

1 *1*

1 *fp a tempo.*

p dol. *cresc.*

ff *fz*

fz *p* *f*

Violoncello Primo.

f *p* *fp* 1 2 3
4 5 6 *f*
fp 1 2
3 4 5 *f* *p*
1 *fz* *p* *f* *fp*
fp *fz* *p* *f* *fz* *p*
f *fp* *f* *fz*
ff *fz* *fz* *fz*
fz *p* *cresc.* #

Violoncello Primo.

ff

Animato.

p *ff*

ff *pp* *dim.* *pp*

trappillo.

f *p* *p*

con espres.

f cresc. *fz*

Animato.

f

pp dim. *f* *ff*