

80496
QUINTETTE

Théodore Dubois

I

CLARINETTE SI^b

Allegro **2** Violon Clar. *p chunté*

dim. **1** **4** von *pp*

Clar. **1** *p cresc. poco a poco*

sempre cresc. **2** *ff* **1** *f bien rythmé*

3 **1** *p caessant*

von Clar. **2** *espress.*

von Clar. **3** *sempre p* von **1** Clar. *tr* **4** **1** *un peu calmé*

8 von *pp* Clar. **4** von *p*

CLARINETTE SI b

Clar. **1** **5** *p* poco a poco

cres - - cen - - do *f* sempre cresc.

6 *p* **3**

7 **7** **8** von pizz. velle Clar. *p*

f **2** **8**

ff **1** von Clar. *ff* **3** von Clar. *ff* **3** **1**

p **9** *p* legatissimo

un peu plus fort *dim.* *p*

poco rit. **10** a Tempo **1** *p*

11 *un peu plus fort*

12 *crescendo* *3* *3* *3* *ff*

Alto **13** Clar. *v*elle *p* un peu en dehors

pp **14** *sempre pp*

pizz. **15** Clar. *p* von

poco a poco

cres - - - cen - - - do **16** *f*

sempre cresc. *poco allargando* **17** *ff* a Tempo

sempre ff

18 *p* léger

19

*v*on *v*elle *p* Clar.

pp **20**

mf cresc. f ff

21

22

1

sempre ff

allargando

25

ff

II

Canzonetta

Tranquillo f

1

p

7 *velle*

Clar. pp

1

1

sempre pp

1

2

p un poco marcato

PP il più possibile

p

Piano von Clar. Un peu élargi **3** reprenez le Mouvt animé **4** Piano

Clar. **6** *mf* *p* poco a poco cres - cen - do

f *p* **7**

3 von Clar. **5** poco rit. **8** a Tempo Clar. *p*

9 *ppp*

Piano **10** Clar. *ppp*

poco rit. a Tempo un poco più calmo *p* *ppp*

III

Adagio non troppo **5** von pochiss. rit. Clar. a Tempo

1

poco animato poco rit. **2** a Tempo

f f p

poco a poco cresc.

3

f sempre cresc. ff dim. e rit. p pp

4 von Clar. **1**

molto p

5 **1** **1** **1** p un peu en dehors

6

7 a Tempo Piano **8** Clar. Clar. **4**

von velle Clar. molto dim. e rit.

mf f

Alto

Alto Clar. **9** **3** **Alto** **Clar.** **3**

p sempre più calmo e dim. PPP

IV

Allegro con fuoco

Clar. *von* Clar.

Piano *p en dehors*

1 *von* Clar. *p* Clar.

ff ff

2 *f* *f sosten.* *p*

3 *Piano* *f* Clar.

ff

4 *Un peu plus à l'aise*

p legatissimo

von Clar. *pp*

5 *p* *p*

6 *a Tempo* *5* *Piano* **7** Clar. *p*

f *von*

8 Clar. *p en dehors* *cres - - cen - - do* **1**

9 *ff* **5**

10 Piano Clar. *p*

11 von Clar. *p* *mf* *f*

12 *ff* 3 3

13 Tranquillo (Mouv^t de la Canzonetta) *p* 4

14 rit. Adagio non troppo *pp* *p*

15 1^o moto Piano Clar. *pp*

16 von Clar. *f* *ff* 3 2

17 Clar. Alto *ff* *p* von Clar. *ff* 2

18 Clar. *f* 1 2

19 *p* 1 2 *pp*

f *sempre marcato*

ff *a Tempo* **20** *Un peu plus à l'aise* *pp* *Piano Solo*

Alto Clar.

pp *pochiss. rit.*

21 *a Tempo* *Piano* *Clar.* *f* *cres*

cen do molto **22** *f* *f sostenuto*

23 *con molto calore* *largo poco*

24 *1° moto poco animato* *sempre marcato*

25 *ff* *sf*



QUINTETTE

Théodore Dubois

I

HAUTBOIS (ou 2^d VIOLON)⁽¹⁾

Allegro **2**

Violon *pizz.* Hautb. *p chanté*

f *dim.*

p *dim.* **1** **4** von *pp*

Hautb. *p* *cresc.* *poco a poco* **1**

sempre cresc. **2** *ff* *f* bien rythmé **1**

3 *p caressant* **1**

von Hautb. *espressivo* **2**

von Hautb. *sempre p* **3** von **1** Hautb. **4** un peu calmé **1**

8 von Hautb. **4** von *pp* *pp* *p*

(1) Si la partie est exécutée par un 2^d Violon, l'artiste en réglera les articulations d'après le caractère et le style général.

HAUTBOIS

Un peu plus animé

Hautb. **1** **5** *p* *poco a poco*

cres - - cen - - do *f* *sempre cresc.*

6 *p*

7 **8** *pizz.* *von* *velle* Hautb. *p*

8 *f*

ff *von* Hautb. *ff* *von* Hautb. *ff*

9 *p* *legatissimo*

un peu plus fort *dim.* *p*

poco rit. **10** *a Tempo* *p*

11 *un peu plus fort*

*cres*³ *cen - do* *f*

2 Alto **13** Hautb. *v*elle *p* un peu en dehors

pp **14** *sempre pp*

2 *v*on **15** Hautb. *p* *pizz.*

poco a poco

cres - - - cen - - - do **16** *f*

sempre cresc. *poco allargando* **17** *a Tempo* *ff*

sempre ff

18 2 *p léger*

19

4 *v*on *v*elle Hautb. *p*

4 **20** 5 *pp*

mf cresc. f ff

21

22

23

24

25

sempre ff

allargando a Tempo

II
Canzonetta

Tranquillo f

1

7 velle

Hautb. pp

1

1

sempre pp

1

1 2

p un poco marcato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '3' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. The dynamic marking *pp il più possibile* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '4' and a circled number '2' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '1' is placed above the staff. The dynamic marking *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '5' is placed above the staff. The dynamic marking *Piano* is written below the staff. The text *von* is written above the staff. The text *Hautb. Un peu élargi* is written above the staff. The text *Reprenez le Mouvt animé* is written above the staff. A circled number '4' is placed above the staff. The dynamic marking *Piano* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '6' is placed above the staff. The dynamic marking *mf* is written below the staff. The dynamic marking *p* is written below the staff. The text *poco a poco cres - cen - do* is written below the staff. The text *Hautb.* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '7' is placed above the staff. The dynamic marking *f* is written below the staff. The dynamic marking *p* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '8' is placed above the staff. The dynamic marking *p* is written below the staff. The text *von* is written above the staff. The text *Hautb.* is written above the staff. The text *poco rit.* is written above the staff. The text *a Tempo* is written above the staff. The dynamic marking *Piano* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '9' is placed above the staff. The dynamic marking *ppp* is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. A circled number '10' is placed above the staff. The dynamic marking *ppp* is written below the staff. The text *Piano* is written above the staff. The text *Hautb.* is written above the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. The dynamic marking *p* is written below the staff. The text *poco rit.* is written above the staff. The text *a Tempo un poco più calmo* is written above the staff. The dynamic marking *ppp* is written below the staff.

III

Adagio non troppo **5** von pochiss. rit. a Tempo Hautb. **1**

cresc. poco a poco *f* poco animato poco rit. **2** a Tempo *f* *p*

poco a poco cresc. *f* dim. e rit. **3** a Tempo *p* *pp*

f sempre cresc. *ff* *p* *pp*

ff **4** von Hautb. **1**

molto *p*

5 **1** **1** **1** *p* *P un peu en dehors*

6 **1**

2 von velle Hautb. molto dim e rit. *p* *mf* *f*

7 a Tempo Piano pochiss. rit. **8** a Tempo Hautb. Hautb. **4**

ppp Alto

Hautb. **9** **3** Alto Hautb. *p* *pp* *ppp* sempre più calmo e dim. *ppp*

IV

Allegro con fuoco

The musical score consists of ten staves of music for the Hautbois part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked **Allegro con fuoco**. The score includes various dynamics such as *Piano*, *ff*, *f*, *f sosten.*, *pp*, and *cres.*. Performance instructions include *en dehors*, *von*, *Hautb.*, *un peu plus à l'aise*, *poco rit.*, *a Tempo*, and *Piano*. The score is divided into nine numbered sections (1-9) with first and second endings indicated by '1' and '2' above the notes. The final section (9) ends with a *ff* dynamic.

10 Piano Hautb. *p>*

11 von Hautb. *p* *cresc.* *mf* *f*

12 *ff* 3 3 *p*

13 Tranquillo (Mouv^t de la Canzonetta) *p* 4

14 Adagio non troppo *pp* *p* rit.

15 1^o moto Piano Hautb. *pp* 2

16 von Hautb. *f* *ff* 3 2

17 von Hautb. *ff* *p* *ff* 2

18 Hautb. *f* *f* 1 2

19 *p* *pp* 1 2

f *sempre marcato*

ff *a Tempo* **20** *un peu plus à l'aise* *Piano Solo* *pp*

Alto *Hautb.*

pp *pochiss. rit.*

21 *a Tempo* *Piano* *Hautb.* *f* *cres*

cen - do *molto* *f* *f sostenuto* **22**

con molto calore **23**

largo poco

24 *1° moto poco animato* *sempre marcato*

25 *ff*

sf



QUINTETTE

Théodore Dubois

I

VIOLONCELLE

Allegro

Alto

v^{elle} pizz.

11

5 Un peu plus animé

3 3 3 3 3 3

poco a poco *cres*

3 3 3 3 3 3

f *sempre cresc.*

3 3 3 3 3 3

ff

6

9

p *von*

7 velle

p

2

PIZZ.

p *molto cresc.*

1

ARCO

f *ff* *von Hautb.*

1

Alto velle

ff 3

9

p *legatissimo*

poco rit.

10

p *a Tempo*

3

PIZZ.

2 *Alto* *un peu plus fort* *un peu plus fort*

11 velle

ARCO

cres *cen* *do* *f*

12

13

14

15

ARCO

16

17

sempre cresc.

a Tempo

sempre ff

18

PIZZ.

19

ARCO

VIOLONCELLE

Alto *pp* *Piano* *v* *20* *PIZZ.* *ARCO* *PIZZ.* *mf*

ARCO *mf* *cresc.* *1* *PIZZ.* *ARCO* *2.* *ff*

1 *22*

1 *sempre ff*

allargando *3* *3* *23* *a Tempo*

1 *ff*

II
Canzonetta

Tranquillo *Sourdine* *3* *Hautb.* *von* *v* *Piano* *p*

1 *ôtez Sourdine* *2* *PIZZ.*

2

3

1

4

2

ARCO

1

PIZZ.

f

f

ARCO

Un peu élargi

5

Reprenez le Mouvt animé

4

Hautb.

6

v

p

poco a poco cres - - cen - - do

7

Sourdine

6

Hautb.

Alto

f

p

p

1

PIZZ.

poco rit.

2

8

a Tempo

p

9

ARCO

1

ppp

10

poco rit.

a Tempo un poco più calmo

1

PIZZ.

pp

III

Adagio non troppo **10** Hautb.

Alto velle
p p

1

PIZZ. poco animato poco rit.
cresc. poco a poco f

2

ARCO a Tempo p poco a poco crescen

do f sempre e cresc. ff dim. e rit. p pp **3** a Tempo

f

4

PIZZ. molto p Hautb. velle **ARCO** **5**

1 un peu en dehors Alto velle 1

simili **ARCO** pp p

3 von velle molto rit.

7

7 a Tempo pp pochiss. rit. **8** a Tempo

pp sempre più calmo p **PIZZ.** **9**

ARCO sempre più calmo e dim. ppp

IV

Allegro con fuoco

ff 3 3 3 3

ff *ff* *p en dehors* Alto 2

velle 1 4 Alto velle *p* 1

f *f sost.* *p* 1 2 1

2 3 *PIZZ.* 1 *ARCO* *f*

ff

4 Un peu plus à l'aise *p legatissimo*

2 von velle 1 *pp*

2 5 1 *p* *p* *f*

poco rit. - - - 6 a Tempo *pp*

7 *PIZZ.*

f sempre pizz. *poco rit.* - - - 3

a Tempo 1^o

ARCO

8

p *cres* 3 3 *cen* *do* 3 3

ff *sempre marcato*

9

p PIZZ. 5 *Piano Hautb. Velle Solo* *p en dehors*

10

p

p

11

f

12

f PIZZ. *p*

13

f **13** *Tranquillo (Mouv^t de la Canzonetta)*

14

p rit. **14** *Adagio (non troppo)* ARCO *cantando* *en dehors*

15

p **15** *1^o Moto* Hautb. Piano *Piano* Velle Solo PIZZ. *p*

16

ff PIZZ. *cres.*

17

ff *cres.*

17

p *p en dehors*

Alto *v*elle **18** *f*

19 *p* *f* **1** PIZZ.

ARCO *pp* *f* *sempre marcato*

ff *pp* **20** *a Tempo* Un peu plus à l'aise

Alto *v*elle **1**

pp **1** *pochiss. rit.* **1** **21** *a Tempo* PIZZ. ARCO

PIZZ. *f* *cres - - cen - - do*

1 **22** *molto* *f* *ff*

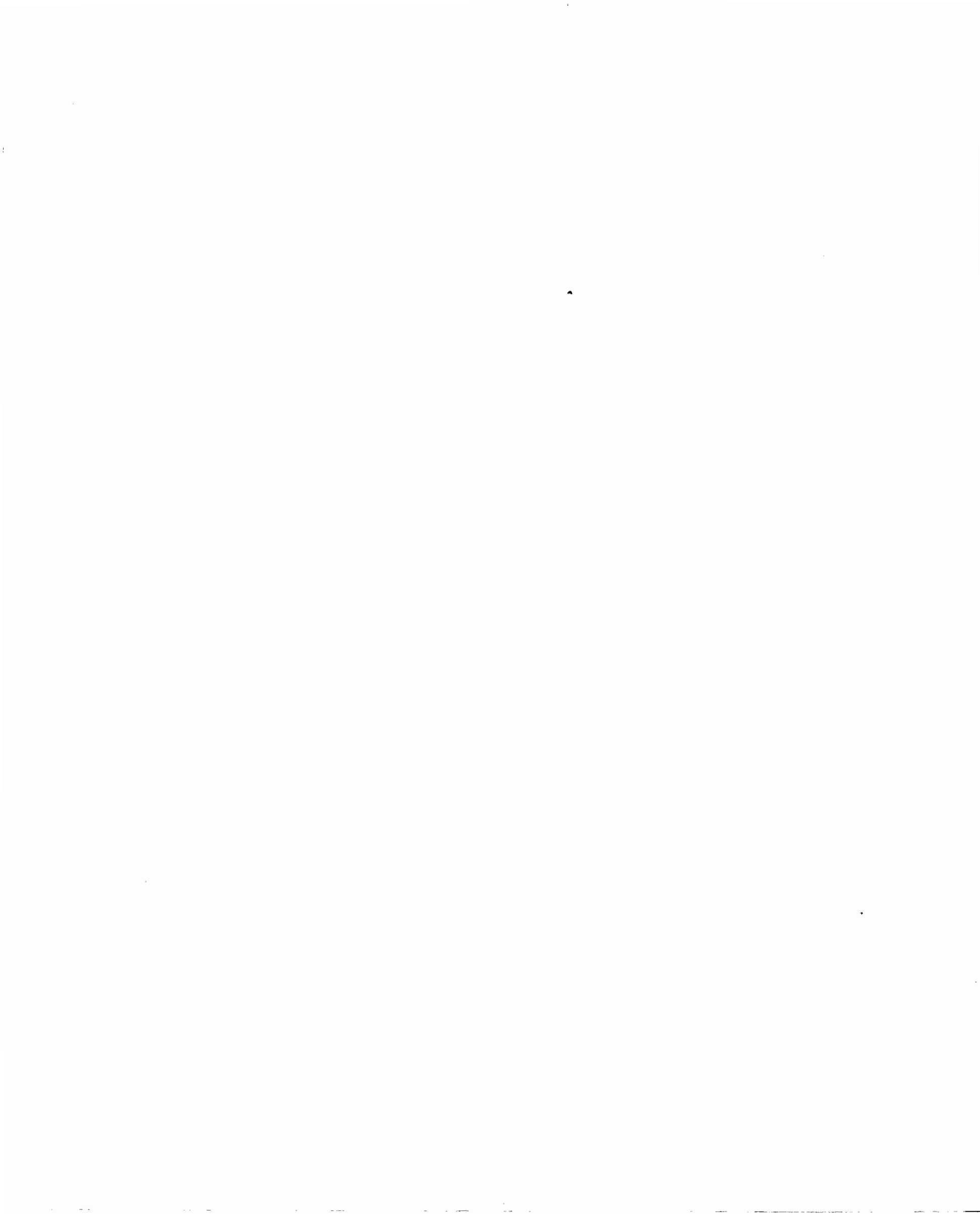
23 *con molto calore*

poco largo

24 1º *Moto poco animato* *sempre marcato*

25 *ff* 3 3 3 3

ff



QUINTETTE

Théodore Dubois

I

ALTO

Allegro Solo

p

f *dim.*

p *dim.* *pp*

velle *Alto* *p cres - cen - do* *poco* *a*

poco *f* *sempre cresc.* *f*

f bien rythmé

Hautb. *p* *Alto* *p caressant*

espressivo

Hautb. *Alto* *sempre p* *sempre p* *un peu calmé*

von **PIZZ.** **Alto** **1** **ARCO** **a Tempo**
un peu cédé *p calme et expressif*

dim. *dim.*

5 **Un peu plus animé**
p poco a poco

cres - cen - do

f sempre cresc.

ff

6 **15** von

7 **Alto**
p

PIZZ. **3** *molto cresc.*

ARCO **8** *molto cresc.* **1** von Hautb.

Alto **PIZZ.** **2** von Hautb. **Alto** **PIZZ.** **2** **ARCO**

9 *p legatissimo* *un peu plus fort*

p

ALTO

poco rit. **10** **1** Hautb. Alto *p*

11 Hautb. Alto ARCO *un peu plus fort* *cres - - cen - - do*

12 *f*

13 **2** *p* **1**

14 **2** *p* *pp*

sempre pp **1** PIZZ. *poco*

15 ARCO *p* *poco* *u*

16 *poco* *cres - - cen - - do* *f*

poco allargando **17** *a Tempo* *ff*

sempre cresc.

simili

sempre ff

18 **1** *p*

P léger

19

ARCO
PIZZ.
ff

8 Piano
Alto
pp

20

PIZZ.
p
mf

ARCO
mf
cresc.
f
1
PIZZ.
21 ARCO
ff

22

2

1
sempre ff

allargando

23 a Tempo

1
ff

II Canzonetta

mettez Sourdine

Tranquillo

1

10

Hautb.

1 Alto

ôtez Sourdine

2

PIZZ.

4

Piano

un poco marcato

Hautb.

Alto
PIZZ.

mettez Sourd. 2

ARCO

un poco marcato

3

4 ôtez Sourdine

2

1

PIZZ.

ARCO

sf

sf

Un peu élargi

5 reprenez le Mouvt animé piano

Alto

6

PIZZ.

poco a poco cres - cen - do

7

Sourdine

6

Hautb. **Alto ARCO** **3** *velle* **Alto PIZZ.** *poco rit.*

8 a Tempo 1°

9 **1** **ARCO** *ppp*

10 *pp*

poco rit. **a Tempo un poco più calmo** *p* *ppp*

III

Adagio non troppo **10** Hautb. **Alto** *p*

1 *cresc. poco a poco f poco animato f poco rit.*

2 a Tempo *p poco a poco cres - - - cen - -*

do f sempre cresc. ff dim. e rit. **3** a Tempo *p pp*

ff

4 *molto p* **PIZZ.**

ALTO

ARCO **2** **5** *p*

1 Von *poch. più f* **Alto** *p un peu en dehors* **ARCO** **PIZZ.** **6** **ARCO**

PIZZ. **ARCO** **1** *pp* **v**

2 *p* **2** *f* **Hautb. rit.** **7** **Alto a Tempo** *pp molto espress.*

*pochiss. rit. **8** **a Tempo** **1** *Sourdine**

pp **PIZZ.** *p>*

1 **ARCO** **PIZZ.** **9** *p*

ARCO *sempre più calmo e dim.* *ppp*

IV

Allegro con fuoco

ff **3** **3** **3** **3** **3** **3**

4 *von* *Hautb.* **Alto** **1** *ff* *ff*

2 *Hautb.* **Alto** **3** *von* **Alto** **2** **1** *f*

f sosten. **2** **1** **2** *p*

ALTO

3 *pp* 1 *f* *ff*

4 *legatissimo*
p un peu plus à l'aise

2 *von* Alto 1 *pp*

2 5 1 *p* *p* *f*

poco rit. 6 *a Tempo* *pp*

7 3 *f* *mf*

5 *Piano* Alto *a Tempo 1^o* 8 *PIZZ.* *détaché* *cres.*

cen - do *ARCO* *ff*

9 *sempre marcato*

10 *PIZZ.* 6 *velle* Alto *ARCO* *p*

2 *velle*

11 *Alto* *p* *cres.* *cen - do* 3 3 3 *f*

1 *f cresc.* **12** *ff* 3 3

PIZZ. *p*

13 *Tranquillo (Mouv^t de la Canzonetta)* *Alto* *p* *vella*

1 *ARCO* 2

poco rit. **14** *Adagio non troppo* *Piano* *Alto* *mf* *dim.*

2

espressivo **15** *1^o moto* 2

Piano *Alto* *p* *cres* *cen*

16 *ff* *do*

sff *p* *vella*

Alto **17** *sff* *sff* 1 5

18 *f*

1 *f* 2 *p* 1

19 *PIZZ.* *ARCO* *PIZZ.* *ARCO* *f*

1 *pp*

sempre marcato 1

ALTO

20 a Tempo **4**
ff *pp un peu plus à l'aise*

21 a Tempo **2** *pochiss. rit.* *v* *Alto*
pp *p*

f *cres - cen -*

do *molto* *f*

22 *ff sosten.*

3 *Hautb.* *Alto*
con molto calore

23

poco largo

24 **1º moto poco animato**
sempre marcato

25 *ff*

ff

QUINTETTE

I

Théodore Dubois

VIOLON

Allegro

Alto

Von **PIZZ.**

ARCO

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked 'Alto'. The second measure is marked 'Von PIZZ.' and has a dynamic marking of 'p'. The third measure is marked 'ARCO'. The score includes various dynamics such as 'p', 'dim.', 'pp', 'f', and 'ff'. Performance instructions include 'cres - - cen - - do poco a poco', 'f bien rythmé', 'p caressant.', and 'espressivo'. There are five first endings marked with a '1' in a box and two second endings marked with a '2' in a box. The piece concludes with a double bar line and a fermata.

velle Von 2 velle Von tr. 1 Hautb. tr.
sempre p
4 un peu calmé Von 2 velle Von un peu cédé a Tempo 1
 3 velle Piano Von 2
pp *p* *p*
5 un peu plus animé *pp* *p* *poco a*
poco cres - cen - do
f *sempre cresc.*
ff
6 3 Hautb. Von *pp*
7 5 Piano
 Von PIZZ. 1 Hautb. Von *molto cresc.*
 ARCO *f* **8** *ff*
 PIZZ. 2 ARCO PIZZ. ARCO *ff* simili
9 *p* *legatissimo* un peu plus fort

dim. *p* *poco rit.*

10 *Alto* *p* *Von PIZZ.*

11 *Alto* *Von sempre pizz.* *ARCO* *un peu plus fort* *cres - - cen - - do*

12 *f* *simili*

p un peu en dehors

13 *velle* *Von* *1* *pp*

14 *1* *Piano* *sempre pp*

Von PIZZ. **15** *4* *Hautb.* *Von ARCO* *poco* *a*

poco *cres - - cen - - do* **16** *f*

sempre cresc. *poco allargando* **17** *a Tempo* *ff*

simili

18 *sempre ff* *p*

1 *p* léger

19 PIZZ.

1 ARCO *ff* *p* 8 Alto *pp*

Piano *pp* 20 PIZZ. ARCO *p*

PIZZ. ARCO *mf* *crese.* 1

21 PIZZ. ARCO *ff*

22 *s*

1 *sempre ff*

allargando 25 a Tempo *ff*

1 *ff*

II

Canzonetta

Tranquillo
Sourdine

Sourdine

Hautb. *p* von *p* *3* velle

pp von Hautb. *pp* **1** von *p*

2 **1**

Hautb. von *pizz.* **1** ARCO *pp*

un poco marcato

3 *p*

un peu animé. **4** ôtez Sourdine *p*

1 *pizz.* *f*

ARCO *un peu élargi.* **5** Reprenez le mouv! animé *3*

Hautb. **6** von *mf* *p* poco a poco cres - cen - do

7 mettez Sourdine **1** *f*

Piano *Von* *poco rit.* *Piano* **6**

Alto *Von* *Pizz.* **8** *a Tempo 1^o*

9 **1** *ARCO* *ppp*

10 *pp* *poco rit.* *Pizz.* *a Tempo un poco piu calmo*

III

Adagio non troppo

f

pochiss. rit. a Tempo **1** *Hautb.*

1 *Von* *p* *cresc. poco a poco* *f* *poco rit.*

2 *a Tempo* *p* *poco a poco* *cres - - cen - - do*

8 *f* *sempre cresc.* *ff dim.* *p* *rit.* **3** *a Tempo* *pp*

ff

3 *pp* PIZZ. 1 *Piano* Von ARCO *f*

ff Alto Von

4 un peu plus à l'aise *p legatissimo* 1 *Piano* Von

5 1 *pp* 2 *p*

6 a Tempo *poco rit.* *pp* *f*

7 1 Hautb. Von *mf* 4 *Piano*

8 PIZZ. *poco rit.* *a Tempo 1?* *p* *détaché* *cres - cen - do*

9 *sempre marcato* *ff* ARCO

10 Hautb. Von *p*

p *velle*

11 Von *p non legato* *cres* - - cen - do *f*

cresc. **12** *ff* Piano Von

PIZZ. *p* **3**

13 Tranquillo (Mouv! de la Canzonetta) *4* *Alto* *Hautb.* *rit.* **14** Adagio non troppo *ARCO* Von *pp*

p **15** 1^o Moto *4* *Piano*

Von *p* *cres* - - cen - do

16 *ff*

Hautb. Von *ff* *ff*

17 *Hautb.* Von *ff* *ff* *p* **1**

Alto Von *Hautb.* Von *f* **18** *f* *p* **1**

p **19** *pp* **1**

PIZZ. *ARCO* *f* *sempre marcato*

ff *a Tempo* *Piano* **3**

20 un peu plus à l'aise
 Von *pp* **2** Alto Hautb. Von

1 **1** **1** pochiss. rit.
pp

21 a Tempo Piano
 Von *p* *f*

cres - cen - do mol - to

22

Von Hautb. **3**
con molto calore

23

poco largo

24 1^o moto poco animato
sempre marcato

25
ff

3 **3** **3** **3** **3** **3** **3** **3**
fff