

QUINTETTE

PIANO, 2 VIOLONS, ALTO ET VIOLONCELLE

EMILE RATEZ

Op. 31

I

ALTO

Allegro moderato.

VIOLONCELLE

ALTO

A

2^d VIOLON

ALTO

B

C

Tous droits d'Exécution réservés.

ALTO

ALTO

II

Moderato.

The musical score is written for Alto II in a moderate tempo. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff features a trill (*tr*) and a pizzicato (*Pizz.*) section. The second staff includes an arco (*Arco.*) section with a forte (*f*) dynamic. The third staff shows alternating *Pizz.* and *Arco.* sections, ending with a piano (*p*) dynamic. The fourth and fifth staves contain triplet markings. The sixth staff has *Pizz.* and *Arco.* markings, with a forte (*f*) dynamic and a hairpin (*H*). The seventh staff features a triplet of eighth notes. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a crescendo (*Cresc.*) marking and a forte (*f*) dynamic. The tenth staff includes a trill (*tr*). The eleventh staff features a mezzo-piano (*mp*) dynamic and triplet markings.

3 3 3 3 3 3

I Pizz. Arco. Pizz. Arco.

p Cresc.

mf Cresc.

mf Cresc. mf

p Cresc. f

K f

L mf

Dim. p

1 2 3 4

Pizz. Arco. Pizz. Arco. Pizz.

ALTO

III

Lento, funebre.

IV

Allegro assai quasi presto.

M

p

1 2 3 4 5

pp

1 1 1

pp

Espress. N

p

Poco rall.

A tempo.
Pizz.

Arco.

mp

f

p

0

p

mf

mf

Musical score for Alto, page 8. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score includes various dynamics such as *Cresc.*, *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *Arco. Pizz.*, *Pizz.*, and articulation marks *P*, *R*, and *S*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

ALTO

Rall. A tempo.

Arco. Pizz.

Arco. mf

Cresc. sf sf

sf f Più mosso. 12

2^a VIOLON f ALTO f

ff

p p Cresc. p

U Encore plus vite.

Cresc. f

f

f Cresc.

ff tr ff tr

ff 1 2

3 4 5 6 7