

# QUINTETTE.

## I. VIOLON.

R. de Boisdeffre, Op. 11.

Allegro con brio. (♩ = 126.)

11 12 13 14 15 16 17 18 19

Piano

pizz.

arco

cresc. - - - f sf sf sf sf

sf dim. sf sf

Piano

sf

1 2 3 4 5 6 7 8 9

10 11

express.

p

cresc. - - - f p express.

sf sf cresc. - - - f

I. VIOLON.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *ff*, *cresc.*, *p*, *f*, *sf*, *pp*, *mezza voce*, *express.*, *poco rit.*, *dim.*, and *sf*. Performance instructions include *mezza voce*, *express.*, *poco rit.*, *pizz.*, and *arco*. The score is marked with **D tempo** and **E tempo**. Fingerings are indicated by numbers 1-5 above notes. A **C** section marker is present at the end of the second staff, and a **F** section marker is at the end of the tenth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# I. VIOLON.

The musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *Piano*, *pp*, *p*, *f*, *sf*, and *cresc.*. Performance instructions include *express.*, *dulce*, *cresc ed animato*, *Andante*, *tempo*, *rall.*, and *I tempo*. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. Specific sections are labeled with letters: 'G' at the beginning of the second staff, 'H' at the beginning of the fifth staff, and 'K' at the beginning of the ninth staff. The first staff begins with a *Piano* marking and a triplet of eighth notes. The second staff starts with *pp dulce* and ends with *p*. The third staff ends with *p*. The fourth staff starts with *cresc.* and *f*. The fifth staff starts with *sf* and *cresc ed animato*. The sixth staff starts with *express. rall.* and includes a *3* triplet. The seventh staff starts with *poco rall.* and *p*. The eighth staff starts with *sf* and *cresc.*. The ninth staff starts with *cresc.* and *sf*. The tenth staff starts with *sf* and *sf*.

I. VIOLON.

1 2 3 4 5 6 7 8 9 4

Piano

*p sf sf*

2 **L**

*f rall. tempo f*

2 **L**

*f fp express.*

2

*sf cresc. sf f express. sf*

7 1 2 3 1

Alto

*p express. sf*

1 **M**

*sf sf p express.*

**N**

*f*

1 3

*sf sf p*

1 1

*p cresc. cresc.*

*f sf sf sf sf*

*express. express. p*

4 **L**

*p poco rit. tempo*

*p dolce express.*

# I. VIOLON.

## Scherzo.

Allegro vivo. (♩. = 152.)

I. VIOLON.

arco C

pizz. *p* *expr.*

*sf* *p legg.* 1

D *pizz.* *arco* *pizz.* *arco* *pp*

*sf* *cresc.*

E *sf* *sf* *ff*

Trio. *animato* *sf*

Piano 1 2 3 4 5

*pizz.* *arco* *pizz.* *arco* *p graz.* F

*sf* *sf* *sf*

G 2 *pizz.* *arco* *pp*

H 6 7 *p grazios.*

Piano

1. *sf* 2. 3. *pp grazioso.* I

*cresc.* *sf* 3

J *sf* *pp grazios.* *cresc.*

I. VIOLON.

Musical score for Violin I, page 7. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (f, sf, p, pp, ff), articulations (pizz., arco), and performance instructions (L, M, N, Alto, P, à la position, rall.). Fingerings and bowings are indicated throughout.

# I. VIOLON.

Andante ma non troppo. (♩ = 55.)

The score is written for a single violin in G minor, 3/4 time. It consists of 13 staves of music. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 55 beats per minute. The piece begins with a forte (*f*) dynamic and a piano (*Piano*) instruction. The first staff includes a first ending bracket labeled '1' and a pizzicato (*pizz.*) instruction. The second staff features an expressive (*express.*) marking and a ritardando (*rit.*) leading to a tempo change. The third staff has an arco instruction, followed by expressive markings and a ritardando. The fourth staff continues with expressive markings and a forte dynamic. The fifth staff has a first ending bracket labeled '1' and a piano dynamic. The sixth staff is marked 'A' and features a forte dynamic. The seventh staff has a forte dynamic and a piano dynamic. The eighth staff is marked 'B' and features a piano expressive marking. The ninth staff includes pizzicato and arco markings. The tenth staff has arco and pizzicato markings. The eleventh staff is marked 'C' and includes a tempo change to 'tempo arco' and a forte dynamic. The twelfth staff features a 'con dolore' marking and a forte dynamic. The thirteenth staff concludes with a forte dynamic and a 'mezza voce' instruction.



I. VIOLON.

**D** Mème mouvement.

*express.*

*p con grande express.*

*f*

*p grazios.*

*poco rall. tempo*

*p express.*

*cresc.*

*f*

*f*

*cresc.*

**F**

*Cello*

*p con grande express.*

*cresc.*

*rall.*

*f*

*tempo*

**G**

*p express.*

*p*

*express.*

**H**

*ff*

*pp*

*pp*

# Final. I. VIOLON.

Allegro deciso.  $\text{♩} = 138.$

*Piano* *Piano* **3**

*f* *f* *f* *f* *ff* *f* **1.** **2.** **3.** **4.**

*dim.* *rall.* *tempo* **1** *f* *A* *f*

*f* *f* *f* *f* *f* *f* **5** **1.** **2.** **3.** **4.**

*f* *ff* *f* *dim.* *f* *f* **B** **3**

*Piano* *pizz.* **1** *arco* **8** *Piano* **9** *p*

*grazios.*

**C** *energico* *f* *f* *p*

*sf* *f* *p*

*cresc.* *p grazioso*

**D** *p express.*

*f* *express.* *pizz.* *arco* *pp*

**1.** **2.** **3.** **4.** **E** **2** *pizz.* *ff* *f*

I. VIOLON.

F

Musical score for Violin I, featuring various dynamics and performance instructions. The score is written in a single system with multiple staves.

**Staff 1:** *sf*, *Piano*, *ff*, *arco*. Includes first, second, and third endings.

**Staff 2:** *ff*, *ff*, *ff*. Includes first ending.

**Staff 3:** *p express.*, *p express.*, *cresc.*, *G*.

**Staff 4:** *pizz.*, *4*, *Piano*, *5*, *arco*, *ff*.

**Staff 5:** *H tempo*, *rall.*, *Violonc.*, *1*, *2*, *3*, *4*, *5*, *sf*, *express.*.

**Staff 6:** *5*, *sf*, *express.*, *express.*.

**Staff 7:** *cresc.*.

**Staff 8:** *1.*, *2.*, *3.*, *pp*.

**Staff 9:** *4.*, *5.*, *6.*, *7.*, *I*, *tempo*, *poco rall.*, *f*, *f*, *sf*, *f*, *ff*.

**Staff 10:** *ff*, *2*, *Piano*, *3*, *p*, *sf*.

**Staff 11:** *1*, *sf*, *J*.

**Staff 12:** *sf*, *sf*, *sf*, *cresc.*, *sf*.

**Staff 13:** *f*, *K*, *3*, *4*, *5*, *pizz.*, *4*.

I. VIOLON.

Piano 5

*p*

*L pizz.*

*cresc.*

*arco*

*ff*

*M*

*1*

*p express.*

*pizz.*

*N*

*Piano*

*1 2 3*

*arco*

*express.*

*3*

*Piano*

*1 2 3 4 5*

*rall.*

*6 7*

*Andante. tempo*

*ff*

*p*

*ff*

*Piano*

*4 5*

*f*

*più Allegro*

*P*

*ff*

*ff*

*ff*

*ff*

*ff*