

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violino I.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

f *f pesante* *decresc.*
p *poco a poco crescendo*
f *rit.*
a tempo *f* *sf* *f*
f
f
sf *ten. animato* *f* *sf* *sf*
sf *sf* *f* *f* *sf*
sf *ff* *f* *2* *10*
 Pfte. *pp* *5*

Violino I.

p cresc.
p dolce
cresc.
p dolce
pp
pp cresc.
f sf sf sf
pesante poco rit. a tempo
sempre f e cantabile
sf sf sf
sf sff sf sf f assai
fp f
f
decresc. p espressivo
p sempre

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *mp*, *f*, *sf*, *ff*, *p*, and *pp*, along with performance instructions like *cresc.*, *sempre*, *sempre crescendo*, *ten.*, *espressivo*, and *mf decresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature changes from one flat to two flats. The page concludes with a double bar line and a repeat sign.

Violino I.

ppp *cresc.* *f* 1

ff

largamente *ten.* 1 *f*

sf *f* *animato* *sf* *sf* *sf*

sf *sf* 1 *f* *sf* *sf* *sf* *sf* *sff*

f 2 10 *Pfte.* *pp*

5 *p cresc.*

p dolce *cresc.*

p dolce

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a *ppp* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff is marked *ff*. The third staff features a *largamente* tempo and a *ten.* (tension) marking, with a *f* dynamic. The fourth staff is marked *animato* and includes several *sf* (sforzando) markings. The fifth staff continues with *sf* and *sff* dynamics. The sixth staff includes a *f* dynamic and a *Pfte.* (pizzicato) section starting at measure 10. The seventh staff begins with a *p* dynamic and a *cresc.* marking. The eighth staff is marked *p dolce* and *cresc.*. The ninth and tenth staves continue with *p dolce* dynamics.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a dynamic marking of *pp* and a fermata over a whole note. The second staff features a *cresc.* marking. The third staff includes dynamics of *f* and *sf*. The fourth staff is marked *poco rit.* and *a tempo*, with the instruction *pesante* and *sempre fe cantabile*. The fifth staff has dynamics of *sf* and *sempre f*. The sixth staff is marked *p* and *cresc.*. The seventh staff includes *rit.*, *a tempo*, and dynamics of *sf* and *ff*. The eighth staff is marked *sempre ff* and *fpp*. The ninth staff features triplets and a *cresc.* marking. The tenth staff ends with a dynamic of *f* and a fermata over a whole note.

Violino I.

f pesante *ff* 3 3

sf *sf* *sf*

ff *ff*

decresc. 6

pp

sempre pp *dolcissimo*

1

Assai tranquillo. *ten.* 3 *pp* *pp dolcissimo* 2 *sempre pp* 3

rit. *cresc.* *atempo animato* 1

Violoncello. *rit.* *p* *f* *sf* *sf*

ff 3 3 3

Violino I.

RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 Pfte. *pp*

cresc.

f f f p cresc.

p pp cresc.

f

f decresc. p semprep

f f sf sf

sf f

fp decresc.

pp

2 pizz. 16 *f p*

cresc.

Violino I.

Pfte. *arco*
pp *cresc.* *f* *f*

f *p* *cresc.* *f*

f

largamente *sempre f*

sf *sempre f*

sf *sf*

dolce *p* *1* *3*

Detailed description: This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a piano part (Pfte.) and then transitions to arco. Dynamics range from pianissimo (pp) to fortissimo (f). The second staff features a crescendo leading to fortissimo. The third staff includes a first finger (1) marking. The fourth staff has a fortissimo (f) dynamic. The fifth staff shows a change in key signature to three sharps (F-sharp, C-sharp, G-sharp). The sixth staff is marked 'largamente' and 'sempre f'. The seventh staff is marked 'sf' and 'sempre f'. The eighth staff has a first finger (1) marking and a fortissimo (f) dynamic. The ninth staff has a second finger (2) marking and a fortissimo (sf) dynamic. The tenth staff is marked 'dolce' and 'p', with first (1) and third (3) finger markings.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a melodic line with notes numbered 1 through 8, starting with a *pp* dynamic. The second staff continues the melody with a *cresc.* marking and a *f cresc.* dynamic. The third staff shows a more complex texture with *ff*, *f*, *mf*, and *mp* dynamics. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff features a *f* dynamic and a *f con spirito* marking. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff includes *decresc.*, *p*, and *dolce* markings. The eighth staff has a *cresc.* marking. The ninth staff features *f*, *f*, *mf*, and *p cresc.* markings. The tenth staff concludes with *f*, *p*, *p cresc.*, and *ffz* markings, and includes notes numbered 1, 2, and 3.

Violino I.

p cresc. - - - *ffz* *p*
cresc. - - -
f *f*
fp *p*
pp semplice e teneramente
poco rit. *a tempo*
*pp*³ *pp*
ppp *f* *molto rit.* *a tempo* *p*
p dolce *cresc.* - - -
f *f* *f* *pizz.* *p* *arco* *pp*
sempre decresc. *ppp*
poco cresc. - - - *decresc.* - - - *pp semplice*

Largo appassionato.

Viola. *p* *cresc.*

p *cresc.*

f *sf* *decresc.* *p*

cresc. *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

cresc. *f*

decresc. *p* *decresc.* *pp*

pp *sotto voce ma espressivo* *dolce*

cresc.

f *sf* *p* *tranquillo assai* *p*

1 *3*

sempre più piano

Violino I.

mf cresc. f sf ff decresc. p

cresc. f sf ff pesante

decresc. p

pp espressivo cresc. f mp

cresc. f f

sf p decresc. pp

sempre molto piano ed espressivo mancando

ten. p cantabile cresc. f espr.

mp p pp cresc.

ff sul 4. f

decresc. - - p decresc.

pp dolce

cresc. - - - - -

- - - - - f decresc. - - - - - p

tranquillo assai sempre più piano 3

pp < pp decresc. - ppp - ff

Viol. II. 9

molto appassionato cresc. ff

sff f decresc. rit. - - - - -

a tempo mf f mf decresc. - - - - - p

- - - - - pp ppp

Detailed description: This page of a musical score for Violino I, page 13, contains ten staves of music. The first five staves are for Violino I, and the last five are for Violino II. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, *mf*, *sff*, *rit.*, and *a tempo*. It also features performance instructions like *decresc.*, *cresc.*, *dolce*, *tranquillo assai*, and *sempre più piano*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Violino I.

FINALE.

Allegro largamente.

Pfte.

f

sf

ff

sf

sf

sf

ff pesante

mf

decrec. - - p

animato

pp espressivo

cresc. - - - - - f

pp cresc. - - - - - f - - ff

ff

ff

9

3

Violino I.

Tempo I.
sul G

ff

ff

f *ff* *sf*

ff *fp* *p* *pp* *ppp* *sost.* *rit. - a tempo*
2 3

rit. *a tempo*
2 *p* *cresc. - - - f*

decresc. p *pp*

sempre pp *f*

più f *ff*

sf sf sf sf sf sf sf *ff* *a tempo*

rit. - a tempo *ff* *ff* *rit. -*
2 1 2 1

ff *ff*

ff

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mp*, *p*, *decresc.*, *pp*, *mf*, *cresc.*, *ff*, *sf*, *poco rit.*, *a tempo ma sostenuto*, *pp espressivo*, *animato*, *f*, and *pp cresc.*. It also features performance instructions like *Viol. II.*, *Viola.*, *morendo*, and *sul G*. The score includes several triplets and is marked with *6* and *10* above certain notes. The music is written in a single treble clef with a key signature of one flat and a 7/8 time signature.



ff *ff* G.P.

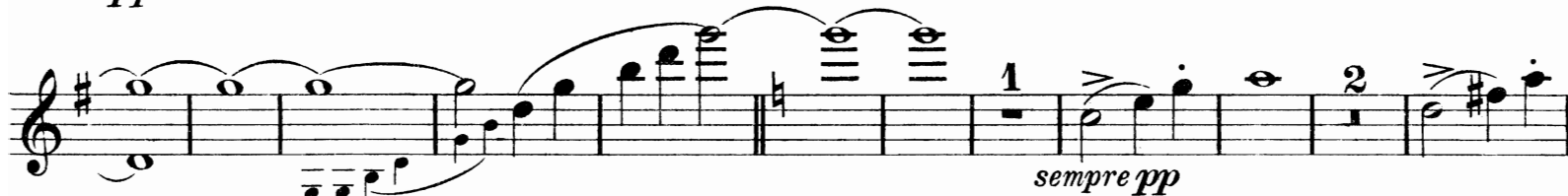
Più vivace. (♩ = ♩) 27



Viola. *pp*



pp



Viola. Viol. II. *sempre pp*



dolcissimo *cresc.*



pp *lusingando* *cresc. molto*



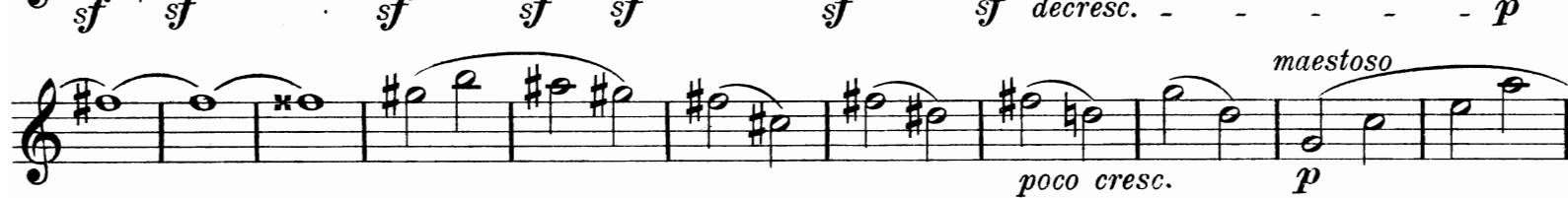
ff *sf*



sf *sf* *sf* *sf*



sf *sf* *sf* *sf* *sf* *sf* *decresc.* *p*



poco cresc. *p* *maestoso*



decresc. *pp*

Violino I.

sempre pp

espressivo

poco a poco crescendo

mf

cresc.

f

f

sf

fff

sf

10

sf sf sf sf sf sf

ff

ff

Violino I.

senza accelerare

fff

Prestissimo. $\text{♩} = \text{♩}$ del Allegro largamente.

ppp

ppp Viola.

sempre ppp

cresc.

f - - - - *p* - *p* *cresc.*

fff

sf *sf*

fff *ff*