

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violino II.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

Violino II.

Viol. I.

cresc. *mf cresc.*

p *dolce* *pp* *pp*

pp *cresc.*

f

poco rit. *a tempo*

f pesante *sempre f e cantabile*

sf *sf* *sf* *sf*

sf *sf* *sf* *f* *sf* *assai*

fp *f* *f* *largamente*

f *f* *decresc. p*

p *p* *pp*

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score features several dynamic changes, including *pp*, *poco cresc.*, *cresc.*, *f*, *sempre più f*, *sf*, *ten.*, *ff*, *espressivo*, *mf decrease.*, *p*, and *pp*. There are also numerical markings such as 3, 1, 2, 2, 7, and 3, which likely indicate fingerings or specific performance instructions. The music is written in a single melodic line on a treble clef staff.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *f pesante*, *a tempo*, *sempre f e cantabile*, *sf*, *sempre f*, *p*, *f cresc.*, *ff*, *fpp*, and *f*. It also features performance directions like *poco rit.* and *rit.*, and includes musical markings for triplets and a fermata. The key signature is one flat (B-flat), and the time signature is 4/4.

Violino II.

pesante

f *ff* *3* *3* *3* *sf*

ff

ma espressivo

decresc. *pp*

sempre pp

pp

Assai tranquillo. *rit.* *a tempo animato*

p *rit.* *cresc.* *f* *sf* *sf*

Vcll.

f *f* *ff*

Violino II.

RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 *Pfte.* *pp*

cresc.

f *p* *cresc.*

p *pp* *cresc.*

f

pizz. *p* *8*

arco *f* *sf* *sf*

sf *f*

fp decresc. *7*

pp *cresc.* *f* *2* *pizz.* *p* *16*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano part labeled 'Pfte.' and a dynamic marking of *pp*. The second staff features a *cresc.* marking. The third staff starts with a forte *f* dynamic, followed by a mezzo-piano *mp* section with a *cresc.* marking, and ends with another forte *f* dynamic. The fourth staff is marked *largamente* and includes fingering numbers 5 and 7. The fifth staff is marked *f* and *sf*. The sixth staff is marked *sempre f*. The seventh staff is marked *sf*. The eighth staff is marked *pp* and includes a first fingering '1'. The ninth staff is marked *dolce* and includes a second fingering '2'. The tenth staff is marked *pp* and *cresc.*, with a first fingering '1' and a second fingering '2'.

Violino II.

semplice e teneramente

poco rit. a tempo

ppp

f

molto rit. a tempo

cantabile

cresc.

f

pizz.

arco

pp

sempre decresc.

ppp

poco cresc. decresc. pp

Detailed description of the musical score: The score consists of ten staves of music for Violino II. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a dynamic of *p* and *pp*, and is marked *semplice e teneramente*. The second staff continues the melodic line. The third staff includes markings for *poco rit.*, *a tempo*, and a dynamic of *ppp*, with a fermata over a measure containing a '2'. The fourth staff features a dynamic of *ppp* and a fermata over a measure containing an '8', ending with a dynamic of *f*. The fifth staff is marked *molto rit.* and *a tempo*, with a dynamic of *p*. The sixth staff is marked *cantabile* and *cresc.*. The seventh staff includes a dynamic of *f*, a *pizz.* marking, and a fermata over a measure containing a '1'. The eighth staff is marked *arco* and *pp*, with a dynamic of *sempre decresc.* and a fermata over a measure containing a '6'. The ninth staff features a dynamic of *ppp* and a fermata over a measure containing a '1'. The tenth staff is marked *poco cresc.*, *decresc.*, and *pp*, with a fermata over a measure containing a '1'.

Largo appassionato.

Viola. 10 Viol. I.

sf *decrese.* *p* *p* *cresc.* *sfz*

p cresc. sf *p* *cresc.* *sf* *p* *cresc. f*

pizz. *decrese.*

arco *p* *pp*

sotto voce ma espressivo

cresc. *f* *sf* *p*

tranquillo assai *sempre*

più piano *pp* *pp cresc.* *f* *sf*

ff *decrese.* *p* *cresc.* *f* *sf*

pesante *ff* *decrese.* *p*

Violino II.

mf *f* *sf*

p *decresc.* *pp* *espressivo* *pp*

ten. *cantabile* *p* *cresc.*

f *mp* *p* *pp* *cresc.*

ff *f* *decresc.* *pizz.*

arco *p sotto voce* *espress.* *pp*

p dolce cresc.

tranquillo assai *f* *sf* *p* *p*

sempre più piano *pp* *pp decresc* *ppp*

5 *appassionato* *f* *cresc.*

molto appassionato *ff*

First staff of music. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *cresc.*, *ff*, *sf*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *decrease.*, *rit.*, *a tempo*, *mf*, *mf*, *f*, *decrease.*

Third staff of music. Dynamics: *p*, *pp*, *ppp*

FINALE
Alegro largament

Fourth staff of music. Key signature: one flat (F). Time signature: 6/8. Dynamics: *f*, *f*. Includes fingerings 7, 9, and 5.

Pfte.

Fifth staff of music. Dynamics: *ff*

Sixth staff of music. Dynamics: *sf*, *sf*

Seventh staff of music

Eighth staff of music. Dynamics: *sf*, *ff*, *sf*. Includes the instruction *pesante*.

Ninth staff of music. Dynamics: *sf*, *sf*

Tenth staff of music. Includes a triplet of eighth notes.

sul D.

Eleventh staff of music. Dynamics: *f*, *mp*, *p*. Includes a triplet of eighth notes.

Violino II.

espressivo *pp* *animato* *cresc.*

f *pp cresc.* *f*

ff *ff*

ff

ff

ff

Tempo I. *ff*

f *sf* *ff* *fp*

p *pp* *sost.* *rit. 2* *ppp*

Violino II.

a tempo rit. - - *a tempo*
Viol. I.

3 2 *p* *cresc.* 14 Viol. I.

pp *sempre pp*

f *ff*

sff *sff* *ffz* *ffz* *ffz* *ffz* *ff*

rit. *a tempo* *ff*

2 *rit. 1.* - - *a tempo* *ff*

2 *ff*

1 *mf* *p*

decresc. 1

2 3 4 5 6 7 8 9 *pp* Viola.

12 Viol. I.

morendo

Detailed description: This page of a musical score for Violino II contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a tempo change from 'a tempo rit.' to 'a tempo'. The first staff features a triplet of eighth notes followed by a pair of eighth notes, then a half note, and a quarter note. The second staff contains a series of eighth notes with a 'pp' dynamic. The third staff has a half note followed by a quarter note, with a 'f' dynamic. The fourth staff consists of a continuous eighth-note line with dynamics ranging from 'sff' to 'ff'. The fifth staff shows a quarter note followed by eighth notes, with a 'rit.' marking and a 'ff' dynamic. The sixth staff has a half note followed by eighth notes, with a 'rit. 1.' marking and a 'ff' dynamic. The seventh staff contains eighth notes with a '2' fingering and a 'ff' dynamic. The eighth staff has a quarter note followed by eighth notes, with a '1' fingering, 'mf' dynamic, and a 'p' dynamic. The ninth staff features a series of eighth notes with a 'decresc.' marking and a '1' fingering. The tenth staff has a series of eighth notes with dynamics 'pp' and 'Viola.' written below. The final staff shows a series of eighth notes with a '12' measure number and 'Viol. I.' written above, ending with a 'morendo' marking.

Violino II.

Viol. I.

poco f cresc. *ff*

sf

poco rit.

a tempo ma sostenuto
sul G.

ff *decresc.* *p* *decresc.*

espressivo *animato*
pp *cresc.* *f*

pp cresc. *f* *ff*

ff

ff

ff

ff

ff

G. P.
1

Più vivace. (♩ = ♩)

Viola. 27 Viola.

pp

Violino II.

1 2 3 4 5 1

pp

2 3 4 5

Viola.

sempre pp

1

lusingando

cresc. - - - *pp*

cresc. molto - - -

ff sf sf sf sf sf sf sf

1 2 3 1 2 3 4 5

sf sf sf sf decresc. - - - *p*

maestoso e distinto

poco cresc. *p*

decresc. - - -

pp

Violino II.

sempre pp

poco a poco cresc.

mf

f *sf*

sf *sf*

fff

10

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff*

1

Violino II.

ff *senza accelerare* *fff*

Prestissimo.
ppp
Viola u. Cello.

sempre ppp

cresc.

f *p* *p cresc.*

fff

sf

fff *ff*

sf

3 3 3