

QUINTETT.

Cello.

Karl Nawratil, Op.16.

Allegro moderato.

I.

1

p

10

cresc.

f *p*

f *p* *f*

cresc. *f*

p *f* *p*

f *p*

f *p*

di - mi - nu - en - do *p*

11 *p*

mf *p*

4

Cello.

The musical score for Cello on page 2 consists of ten staves. The key signature is one sharp (F#). The music is written in bass clef. The score includes various dynamics such as *pp*, *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, *dim.*, *f*, *ff*, and *p*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, 6, and 7. The score begins with a double bar line and a fermata, followed by a series of notes with accents and slurs. The first staff has a '2' above it. The second staff has 'pizz.' and 'arco' above it, and a '7' above the final measure. The third staff has 'pp' and 'cresc.' below it. The fourth staff has 'f', 'dim.', 'p', and 'pp' below it, and a '1' above the first measure. The fifth staff has 'cresc.', 'f', and 'dim.' below it. The sixth staff has 'ff' below it. The seventh staff has '2 pizz.' and '6' above it. The eighth staff has 'arco', 'p', '2 pizz.', and '1' above it. The ninth staff has '1', 'D', '3', 'arco', and '2' above it. The tenth staff has 'f', '4', and '3' above it.

Cello.

1 2 3

ff

fp

4 5 6 7 8 9 10

11 12 13 15

f

f **E** 4 *p* 4

ere - scen - do *f*

3

4 2 **F**

poco rit. tempo

10

ere - scen - do *f*

G 4 *p* *f* 2 *p* 2 *f*

2 2

ere -

scen - do *f* 3 3 1

Cello.

Musical staff 1: Cello part, first system. Includes a 'H' marking above the staff and a 'p' dynamic marking at the end.

Musical staff 2: Cello part, second system. Includes dynamic markings 'f', 'p', 'f', and 'p'.

Musical staff 3: Cello part, third system. Includes dynamic marking 'f' and the lyrics 'di - mi - nu - en - do'.

Musical staff 4: Cello part, fourth system. Includes dynamic marking 'p' and fingering numbers '1'.

Musical staff 5: Cello part, fifth system. Includes fingering numbers '1' and 'I'.

Musical staff 6: Cello part, sixth system. Includes dynamic markings 'mf' and 'p'.

Musical staff 7: Cello part, seventh system. Includes dynamic marking 'p'.

Musical staff 8: Cello part, eighth system. Includes dynamic markings 'f' and 'pp'.

Musical staff 9: Cello part, ninth system. Includes dynamic marking 'cresc.' and 'f'.

Musical staff 10: Cello part, tenth system. Includes dynamic markings 'dim.', 'p', and 'pp'.

Musical staff 11: Cello part, eleventh system. Includes dynamic markings 'cresc.', 'f', and 'dim.'.

Musical staff 12: Cello part, twelfth system. Includes fingering numbers '3' and '1'.

Cello.

First system of musical notation for Cello. It consists of four staves. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo), and then a *p* (piano) dynamic marking. A section marked with a bold 'K' begins with a half note. The second staff continues with eighth notes and includes a *ff* dynamic marking and a triplet of eighth notes. The third staff features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The fourth staff concludes with a double bar line.

II.

Andante.

Second system of musical notation for Cello, marked 'Andante'. It consists of eight staves. The first staff is in 2/4 time and begins with a *p* (piano) dynamic marking. The second staff includes a first ending bracket labeled '11' and a *mf* (mezzo-forte) dynamic marking. The third staff features a *p* dynamic marking and a first ending bracket labeled '1'. The fourth staff includes first ending brackets labeled '1', '2', '3', '4', and '5', with a *cresc.* marking. The fifth staff begins with a *f* (forte) dynamic marking and includes first ending brackets labeled '6', '7', 'L', '3', and '15'. The sixth staff starts with a *p* dynamic marking and includes first ending brackets labeled '2' and '2'. The seventh staff features a *ff* (fortissimo) dynamic marking. The eighth staff concludes with a *f* dynamic marking and a first ending bracket labeled '3'.

Cello.

M

p

poco *a* *poco* *cresc.*

f *fp* *pizz.* *pp*

Allegro molto.

III.

p

f *pp* *f*

ff

Cello.

0

p

1 2 3 4 5 6 7 8

f *pp* *f* *ff*

1 *p* *pp*

1 1 *pizz.* 1 *arco*

Fine. *p*

4 8 *fp* 2

f *p* 3

3 2 *p*

4 3 *rit. tempo* 2 *f*

3 3 2

2 *riten.* *a tempo*

4 3 *f*

D.C. al Fine.

Cello.

IV.

Allegro vivace.

1

f *p*

1

f *p*

3 4 5 6 7 8 9 10

f *p* *p*

f *P*

ff *p* *cre - - scen - do* *poco a poco*

f *p* *f*

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15

Cello.

p

poco *a* *poco*

cre - - scendo *ff*

ff

1 2 3 4 5 6

7 8 9 10 11 1

f

cre - -

scen do *f*

p *f*

1 *R* 5 *p*

f

2 2

Cello.

Cello.

First line of music in bass clef, key of D major. It begins with a series of eighth notes and quarter notes, including some triplets.

Second line of music in bass clef, continuing the melodic line from the first line.

Third line of music in bass clef, featuring a dynamic marking of *fp* (fortissimo piano) at the beginning.

Fourth line of music in bass clef, with lyrics "cre - scen - do" written below. It includes a dynamic marking of *f* and a fermata over the final note.

Fifth line of music in bass clef, featuring a dynamic marking of *ff* (fortissimo).

Sixth line of music in bass clef, with dynamic markings of *f*, *p*, and *p*. It includes a first ending bracket.

Seventh line of music in bass clef, with dynamic markings of *fp* and *fp*. It includes a first ending bracket.

Eighth line of music in bass clef, featuring a dynamic marking of *f* and a fermata over the final note. The lyrics "cre - scen" are written below.

Ninth line of music in bass clef, with dynamic markings of *f* and *p*. It includes a first ending bracket and a fermata over the final note. The lyrics "do" are written below.

Tenth line of music in bass clef, with dynamic markings of *f* and *p*. The lyrics "poco a poco cre - scen - do" are written below.

Eleventh line of music in bass clef, featuring a dynamic marking of *f*.

Twelfth line of music in bass clef, with dynamic markings of *ff* and *ff*. It includes first ending brackets.

Violoncell=Musik aus dem Verlage von **D. Rahter** in **Leipzig**.

(l = leicht, m = mittelschwer, s = schwer, ss = sehr schwer.)

Violoncell mit Orchester.		Violoncell mit Clavier.		Violoncell mit Clavier.		Violoncell mit Clavier.		Violoncell mit Clavier.	
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