

VIOLONCELL.

I.

Wilhelm Berger, Op. 95.

Allegro non troppo ed energico.

11

Klavier.

pizz. *p* *cresc.* *f marc.* arco

mf *ff sfz* *sfz* *f* *più f* *f*

sfz *f* *ff*

mf *f* *p*

poco rit.

B *a tempo* 6 *p* *f*

p cresc. *f* *ff* *sfz* *appass.*

C *Solo. molto espr.* *f* *poco allarg.* *a tempo* *pp* 1

VIOLONCELL.

pizz. *p* *mf* *p cresc.* *pizz.*
 arco 3 *s* *f*
 D *sffz* *f* *sffz* *pizz.*
 arco *agitato* 3 *b* *molto* *f* *allargando* *sffz*
ff *a tempo* 3 3 3
poco a poco più rit. pizz. 1 1 *E poco più lento* 2 2 *sffz*
 1 *p* *pp* 1
 Viol. arco *p* *Tempo I.* *p*
string. *poco rit.* *a tempo* 2 *etwas frei.*
p *pp*
f *f*
cresc. 1 *sffz* *ff* *f*
 1 *sffz* *mf*

VOLONCELL.

fp agitato

cresc.

molto appassion.

ff

con forza

sfz riten.

H *a tempo*
pizz.

p marc.

poco rit.

1

1 **Più lento.**

arco

p sosten.

4

accel. rit.

pp

3

ppp

rit.

Tempo I.

1

f

9

Klavier.

f

ff

cresc.

I

sfz

f

simile

ff

1

1

VIOLONCELL.

Musical score for Violoncello, page 4. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, *sfz*, and *string. e cresc.*. Performance instructions include *poco rit.*, *a tempo*, *molto espress.*, *poco allarg.*, *agitato*, *a tempo*, *allarg.*, *Tempo I.*, *pizz.*, *arco*, and *string. e cresc.*. The score is marked with letters K, L, M, and N. There are also numerical markings: 2, 6, 1, 4, and 6. The piece concludes with a *cresc.* marking.

VIOLONCELL.

f *mf* *molto espr.*
ff *poco allarg.* *a tempo* *sfz*

II.

Poco Adagio.

p *sotto voce* *p* *f* *p* *Klavier.* *cresc.*
f *pp* *mf* *pp* *p* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*
f *molto espr. e tenuto* *ff* *p* *f*
Cresc. *sfz* *mf* *p* *f*
molto espr. e ten. *ff* *con sord.* *pp* *dolcissimo sempre*
pp *3* *11*

VIOLONCELL.

senza sord. **D**
 Klavier. *pp*
pp
p *begleitend* *espr.*
mf
E *pizz.*
f *mf* *p* *mf* *molto espr.* *f* *p*
ritard. *Piu Adagio.*
f *p* *pp* *p* *pp dim.*

III.

Molto vivace.
f *mf* *pizz.*
arco *f marcato* *f* *p* *pizz.* *f* *arco*
f *f* *p* *pp* *p* *p* *arco*
pizz. *pp* *arco* *pp* *pizz.*
4 *arco* *p cresc.* *f*
piu f *1* *B* *trem.* *p*
molto f *1* *trem.* *molto f*

VOLONCELL.

1 *cresc.* *ff* *sfz* *sfz*

7 *sfz* *p* *p cresc.* *fz* *f*

2 Solo. *f molto espr.* *ff* *trem.*

1 *f sfz* *dim.* *p*

D 1 *pizz.* *pp* *p* *arco* *p* *sf*

6 Viol. pizz. Klavier. *pp* *Viol. II.*

3 E₄ *f*

molto espr. *mf* *molto* *molto dim.* *pp* *pp* *pizz.*

7 *f marc.* *sf* *f* *pizz.*

1 F *arco* *sfz* *mf*

f molto espr. *dim.* *mf*

VIOLONCELL.

1

arco

dim.

pp

pizz. G

arco

f

mf

pizz.

arco

f marc.

1

pizz.

p

cresc.

arco

f

1

p

pizz.

arco

pizz.

pp

p

2

H

arco

pizz.

pp

pp

3

4

arco

cresc.

f

piu f

1

I

p

f marc. espr.

mf

f

mf

ff

sfz

sfz

1

3

K

fz

p

f espr.

VIOLONCELL.

3 Tempo I. *string.*

string. *p.* *cresc.*

Più vivace.

f

ff *ff*

ff *sfz*

IV.

Allegro moderato e con brio.

f *f* *ff*

rit. *sfz* Klavier. *p* *press.*

p

f *p*

cresc. *dim.* *p*

arco *mf non stacc.* *cresc.*

f marcato

VIOLONCELL.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. The second staff continues with similar rhythmic patterns. The third staff features a bass clef and includes the instruction *Peresc.* and a *ff* dynamic. The fourth staff has a *f marc.* marking. The fifth staff includes *p*, *molto*, *f*, and *p* dynamics. The sixth staff is marked *f* and *etwas breit*, with a *C1* fingering. The seventh staff has *ff* and *f* dynamics. The eighth staff includes *ff*, *f trem.*, and *molto*. The ninth staff has *pizz.*, *p*, *dim.*, and *pp* markings, with an *arco* instruction above. The tenth staff includes *arco*, *pizz.*, and *ppp* dynamics, with a *2* fingering. The score concludes with a double bar line and repeat dots.

VOLONCELL.

espr.
p cresc. **F** *f*

pizz. *p*

arco
cresc.

f *ff*

f *ff*

G

f *ff*

f *ff*

f *ff*

f *ff*

ff marc.

H2

VOLONCELL.

sfz *sfz* *p cresc.* *f* *ff* *f marc.* *p* *molto* *f* *p* *f* *Etwas breit.* *mf* *cresc.* *ff* *ff* *pizz.* *arco* *string. sempre* *pp* *sempre più agitato* *sempre cresc.* *f* *ff* *Tempo I. (tranquillo).* *p* *f* *espr.* *molto espr.* *dim.* *p* *poco a poco cresc.* *f* *Vivace.* *pp* *f* *sfz*