

VIOLINE II.

53
73

I.

Allegro non troppo ed energico.

Wilhelm Berger, Op. 95.

11
Klavier
p *cresc.* *f marc.*
ff sfz
f *f*
più f *mf*
f
sfz
f
ff
f *p* *mf*
poco rit. **B a tempo** *p* *p* **6**

VIOLINE II.

p *f* *p*
p cresc. *f* *ff* *sfz* *appass.*
 Solo D Saite. *C* *poco allarg.*
f molto espr. *p*
a tempo *pp* *p* *mf*
mf *pizz.*
arco *mf*
p cresc. *sfz* *D*
f *sfz* *arco* *agitato* *molto*
allarg. *f* *ff* *a tempo*
sfz
poco a poco più riten. *pizz* *mf* *p* *pp*
E poco più lento *arco* *pp* *ppp* *pp* *1* *2*

VIOLINE II.

Tempo I. *string.* *poco rit.*

pp *a tempo* 6 *p dolce*

f *cresc.* *sfz f*

ff 3 3 3 3

G *agitato* *p* 3 3 3 3

cresc.

ff molto appassion.

ff 3 3 3 3

con forza

riten. *H a tempo* 1 *poco rit.*

p 3

VIOLINE II.

Più lento. *accel. rit.* *accel. rit.* *rit.*

p sosten. *pp* *ppp*

Tempo I. *f* *pp* *10*

Klavier.

cresc. *f* *ff*

sfz *1*

f *simili*

ff *1*

mf *p* *2*

poco rit. *K a tempo* *6* *p*

f *p* *p cresc.*

f *ff*

Solo. *D Saite.* *L poco allarg.* *a tempo*

f *pp* *p* *3*

VIOLINE II.

p *mf* *pizz.* *arco* *p* *cresc.* *f* *sfz* *M* *pizz.* *arco* *mf agitato* *f* *cresc.* *allarg.* *a tempo* *ff* *N* *f* *string. è cresc.* *Tempo I.* *poco a poco rit.* *pizz.* *sfz* *f* *p* *Tempo I.* *3* *arco* *pp* *p* *cresc.* *f* *mf* *molto e cresc.* *ff* *poco allarg.* *a tempo* *sfz*

VIOLINE II.

II.

Poco Adagio.

p sotto voce

p *f* *p* **12** **A**

p *cresc.* *f*

p *pp* *pp* *mf* **B** *espr.*

pp *p*

mf *f* *p*

f *ff* *p*

C *cresc.* *p* *f*

ff **3** *con sord.* *pp* *dolciss. sempre*

ppp *mf* *espr.*

3

III.

Molto vivace.

VIOLINE II.

pp

p cresc. f

più f B tremolo p

molto f p < > tremolo molto f

mf cresc. ff tremolo

1 p mf

1 C tremolo a tempo p cresc. f fz 2

f tremolo ff 1

f dim. p

D 1

pizz. 5 arco pp p

VIOLINE II.

3 pizz. arco
sfz *f* *pp tenuto*

3 E 4

4 *mf* *f* *pp*

7 *f marc.* *sf* *p*

F *sfz* *f* 4 1

1 pizz. 1 arco
mf *p*

dim. *marcato, ma pp*

pizz. G arco
f

mf *f* *p*

arco *cresc.* *f* *f* *p*

f *p* pizz. *p*

arco *tr.* *p* 1 9

VIOLINE II.

H *tenuto*
pp **1** *pp* **3** *p cresc.*
f *più f*
I *tremolo* *p* *molto f*
mf *f* *mf* *tremolo*
cresc. *ff*
K *tremolo* *f* *mf* *string.*
Tempo I. *string.* *ff* *p* *cresc.*
Più vivace. *f*
ff *ff* **1** **2** *f*
ff *sfz*

IV.

Allegro moderato e con brio.

The musical score consists of 13 staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamics *f*, *mf*, *cresc.*, and *f*. The second staff features *ff* and *rit.*. The third staff starts with a fermata and a measure marked '9', followed by *sfz* and *pespr.*. The fourth staff is marked 'A' and contains *p* and *f*. The fifth staff has *p* and *cresc.*. The sixth staff includes *dim.*. The seventh staff has *p*, *mf non stacc.*, and *cresc.*. The eighth staff is marked 'B' and contains *ff*. The ninth staff has *f marc.*. The tenth staff includes *tremolo*, *p*, and *cresc.*. The eleventh staff has *ff*. The twelfth staff has *ff*. The final staff ends with a second ending bracket labeled '2'.

VIOLINE II.

marc.

f

p

molto

f

p

C

f

mf cresc.

ff espr. *f*

ff

D tremolo

f

molto

pizz.

p

dim.

E

pp

pp dolcissimo

ppp

1

pp

p

p

cresc.

F

f

1

mf

peresc.

VIOLINE II.

The musical score for Violin II on page 13 is written in a key signature of three flats (B-flat major or D-flat minor). It consists of 14 staves of music. The piece is highly technical, featuring rapid sixteenth-note passages, triplets, and dynamic markings such as *ff*, *f*, *sfz*, *p*, and *cresc.*. The score includes various articulations like accents and slurs, and ends with a fermata on the final note. The music is characterized by its rhythmic complexity and dynamic range.

VIOLINE II.

f marc.

molto *f* *p* *f*

Etwas breit. *mf* *cresc.*

ff espr.

K *ff* *2* *tremolo* *string. sempre* *pp* *sempre più agitato* *f* *sempre cresc.*

Tempo I. (tranquillo) *ff* *p dolce espr.*

L *f* *1* *pespr.*

espr. *p*

ppoco a poco cresc. *f* *dim.*

Vivace. *pp* *f* *sfz*