

Quintetto

pour

Flûte ou Violon,

Violon, deux Altos et Violoncelle,

composée et dédiée

*à
Mons^{re} le Comte Xavier*

DE HRZAN ET HARRAS

CHAMBELLAN ACTUEL DE SA

M. I. R

par

FRANC. KROMMER

Oeu. 66.

Vienne

*Aux Magasin de l'imprimerie chimique J. P. prior.
sur le Graben.*

N^o 765. Pr.

M 562
K 93.66
180-?

Violino

Allegro
Moderato

This is a handwritten musical score for a violin part, consisting of 14 staves. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo markings are *Allegro* and *Moderato*. The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as accents and hairpins. The notation includes a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The score concludes with the instruction *cres:* (crescendo) on the final staff.

Handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, *pp*, *sfz*, and *tr*. There are also some handwritten annotations on the left side of the page, including "Hauptmelodie" and "3/14/52".

Violino

Andante
moderato

This page of a violin score contains 14 staves of music. The tempo is marked as *Andante moderato*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *sfz* (sforzando) used for accents. There are also *stacc.* (staccato) markings. The piece concludes with a *p* dynamic and a *stacc.* marking.

Menuetto
Allegretto

Trio

Men. Da Capo

Violino

Finale

Andante

Allegretto

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andante*, and the dynamics start with *p* (piano). The second staff continues the melody with *f* (forte) and *p* markings. The third staff features a series of sixteenth-note passages with *f* and *p* dynamics. The fourth staff has a *f* marking. The fifth staff is marked *sp* (sforzando). The sixth staff has a *fz* (forzando) marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fz* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *fz* marking. The fourteenth staff has a *fz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also articulation marks like 'tr' (trills) and 'e' (accents). The piece concludes with a double bar line on the 12th staff.

Fine

R. 32-1
P. 100
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