

# Quintett.

A moll.

I.

VIOLINE I.

Allegro giusto: appassionato.

ARTHUR FOOTE, OP. 38.

*f* *dim.*

*p* *poco f* *cresc.* *p*

*cresc.*

*cresc. molto* *sf* *f* *p*

*f* *p*

*f* *cresc.* *cresc. molto rit.* *ff* *a tempo*

*dim.* *poco f*

*più p* *poco rit. p* *f* *animato.* *Più Allegro.* *pizz.* *f* *p*

*arco* *f* *mf* *p* *f*

*pizz.* *mf* *f* *f* *ff* *f*

*arco* *f* *ff* *f*

*Tempo I.* *6* *dim. molto espress.* *p*

VIOLINE I.

1 3 5

*p* *f* *mf*

*f* *mf* *f* *rit.* *p* *a tempo*

*p* *cresc.* *p* *cresc.* 6

*f* *cresc.* *ff* 1

1 *pizz. arco* *pizz. arco* *f* *mf*

*pizz. arco* *pizz. arco* 8 7 *mf* *f*

3 *p* *rit.* *a tempo* *mf* *ff*

*sf* 2 8 *ff* *sf* *mf* *f* *accel.*

*Animato.* *ff* *sf* *mf* *pizz.* *rit.* *a tempo* *arco* *f* *p*

*sf* 9 *f*

*cresc.* *ff* *espress.*

10 *p* *f* *p* *accel.*

VIOLINE I.

Tempo I.

*rit.* *ff*

*dim.* *p* *pocof* 5 11

*p* *cresc.*

**Animato.**

*ff* *mf* *pizz.* *f* *mf* *arco* *cresc.* *f* 1 12 *v*

*ff* *f*

*a tempo* *rit.* *f sempre*

13 *pp* *dim.* *p* *cresc.*

14 *p* *f* *mf* *f*

*mf* *f* *mf* *cresc.* *marcato* *f* *a tempo*

15 *mf*

*f* *cresc.* *cresc. molto* *ff*

# II. Intermezzo. VIOLINE I.

*Allegretto.* 1 1

7 *p* *pizz.* *arco* *sf* *mf*

*ff* *mf*

*dim.* *p* *espress.* *pp* *pp*

4 3 2 *a tempo*  
*p dolce* *f* *p* *espress.*

*a tempo* *pp* *pizz.* 1

5 **Trio.**  
**Molto più Allegro.**  
*arco* *poco f* *rit.* *dolce* *rit.* *p*

*f* *espress. p* *mf*

2 6 *p* *espress.* *p*

6 7 3 *p* *cresc.*

VIOLINE I.

1 8 *f*

*f* *cresc.* *ff*

9 *a tempo* 1 *p*

*rall.*

2 4 10 *p*

*pizz.* *arco* *sf* *mf*

11 *ff*

*sf* *mf* *mf*

*dim.* *f* *p* *pespr.*

4 12 *pp* *pp* *p dolce* *f* *p*

2 *a tempo* *pespress.* *p*

13 *p* *pp* *rit.*

*a tempo* *dolce* *pizz.* *arco* *mf* *f* *p* *ppp*

### III. Scherzo. VIOLINE I.

*Vivace.* pizz. arco  
*ff* *pp legg.*

*ff p*

*f* *p* *dim.*

*pp* *ppp* *p* *sf cresc. sf* *sf* *sf* *sf*

pizz. *dim.* *p* *ff* *f* *p legg.* arco

pizz. arco  
*ff* *p*

*Animato.* pizz. arco  
*ff* *mf* *p*

*a tempo*  
*3* *espress.* *dolce*

*pp legg.* *espress.*

VIOLINE I.

*a tempo*

*p* *p* *f*

*p* *mf*

*pp* *pp* *sf* *pp* *sf*

*cresc.* *ff* *pizz.* *arco*

*pp*

*f* *ff* *p*

*f* *p* *dim.*

*pp* *ppp* *p* *sf* *sf*

*sf* *sf* *sf* *ff* *pizz.* *dim.* *f*

*arco* *f* *ff* *rit.* *pizz.* *p*

VIOLINE I.

7 **Trio.**  
**Un poco Meno mosso.**

arco  
*p*

*mf* *pp*

8 *p* *cresc.*

*mf* *pp* *p*

pizz. 9 arco  
*f* *ff* *p* *f*

*ff* *f* *dim.* *poco tranquill* *p*

10 *mf* *p* *f*

*f* *p* *p*

*a tempo*  
*p* *p*

11 *f* *f* *ff*

VIOLINE I.

12

*f* *dim.* *pp* *sf* *sf* *pp* *f* *accel.* *ff* *arco* *Tem-* *p*

13 po primo.

14

*ppp* *p* *sf* *sf* *sf* *sf* *sf* *ff* *pizz.* *arco* *dim.* *f* *f* *ff* *rit.*

Coda. *Meno mosso.* *pizz.* *p* *p* *f* *pp* *pizz.* **1**

IV.

Allegro giusto.

VIOLINE I.

arco

sf p cresc...

f p f p

1 cresc... ff p

pp espress. ten. 1 p

p p cresc.

f sf p

f

3 cresc...

f dim. pizz. p

4 f dim. p f sf

1. p 2. arco p ff

p ff p

VIOLINE I.

5 *cresc.* *ff* pizz.

6 *cresc.* *ff* *sf* *p* arco

7 *cresc.* *rit.* *ff* *a tempo* *Animato.* *6* *p*

8 *poco rit.* *espress.* *pp*

9 *a tempo* *p* *f*

10 *ff* *1*

VIOLINE I.

*a tempo*

*f* *dim.* *espress.* *pp*

11 *mf cresc.* *f*

*sfp* *sfp* *dim.* *sfp* *sfp* *arco*

12 *cresc.* *ff* *sf* *p* *ff*

*p* *ff* *p* *ff*

13 *ff* *pizz.* *molto dim.* *arco* *p cresc. molto*

*Tempo I.*

14 *p* *cresc.* *ff*

*p* *cresc.* *f*

15 *cresc.* *cresc.* *f*

*sfp* *ff*

# Quintett.

A moll.

I.

VIOLINE II.

ARTHUR FOOTE, OP. 38.

Allegro giusto: appassionato.

*f* *dim.*

*p* *poco f cresc.*

*p* *cresc.*

*cresc. molto* *sf* *f* *p*

*f* *p* *f*

*cresc.* *cresc. molto rit.* *ff* *a tempo*

*dim.* *p*

*1 3* *1* *animato* **Più Allegro.** *pizz* *f* *p* *f* *p* *f* *p*

*f* *mf* *f* *f* *p* *f*

*arco* *f* *p* *f*

*1 4* *f* *ff* *f*

**Tempo I.** *ff* *dim. molto espress.* *p* **6**

VIOLINE II.

1 3 5

*p* *f* *mf* *f*

*mf* *f* *rit. p* *a tempo*

*p* *p* *cresc.* *6*

*f* *cresc.* *ff* *1*

*f* *mf* *1 pizz. arco* *pizz. arco*

*pizz. arco* *pizz. arco* *8 7* *mf* *sf*

*p* *mf* *rit.* *p*

*a tempo* *mf* *ff* *sf* *ff* *sf* *f* *28*

*accel.* *Animato.* *pizz.* *arco* *ten.*

*ff* *mf* *mf* *rit. al tempo* *p*

*sf*

*9* *f* *cresc.*

*espress.* *ff* *p* *p*

VIOLINE II.

10

Tempo I.

*f p accel. sf rit.*

*ff dim.*

11

*p poco f p cresc.*

Animato.

*pizz. f mf f mf*

arco 3 *pizz. f arco 3 f ff*

12

*f rit. a tempo f sempre pp dim. p*

13

*cresc. p f mf*

14

*f mf f mf sf sf*

*a tempo f*

15

*mf cresc. f cresc. ff cresc. molto*

# II. Intermezzo.

## VIOLINE II.

Allegretto.

5 Trio.  
Molto più Allegro.

VIOLINE II.

1 *p* *cresc.*

8 *mf*

*f* *cresc.* *ff* *rall.*

9 *a tempo* 1 *p* 8 10 *p*

*pizz.* *arco* *p* *f*

11 *sf* *mf* *ff* *sf* *mf*

*marc.* *marc.* *mf* *dim.*

*f* *p* *pp* *pp*

4 12 *p dolce* *f* *p* 2 *a tempo* 1 *p espress.*

13 *p* *p* *pp* *ten.* *rit.*

*a tempo dolce* *pizz.* *arco* *mf* *f* *p* *ppp*

III.  
Scherzo.  
VIOLINE II.

Vivace. pizz. arco *legg.*  
*ff* *p*

*ff* *p* *f* *dim.*

*pp* *ppp* *p cresc. sf* *sf* *sf* *sf* *sf*

*ff* *dim.* *p* *ff* *f* *p legg.* arco

*ff* *pizz.* *p* arco

*pizz.* *Animato.* *arco*  
*ff* *mf* *p*

*espress.* *a tempo* *p*

*legg.*  
*pp*

VIOLINE II.

*espress. a tempo*

*p* *p*

*f* *p* *mf* *pp*

*pp* *sf* *pp* *sf*

*cresc.* *ff* *pizz.* *arco*

*pp*

*f* *ff* *p*

*f* *p* *dim.*

*pp* *ppp* *p* *sf* *sf*

*sf* *sf* *sf* *ff* *dim.* *pizz.*

*arco* *f* *ff* *rit.* *pizz.* *p*

VIOLINE II.

Trio.  
Un poco Meno mosso.

arco

Musical staff 1: Treble clef, key signature of two sharps (D major). Measure 7. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7. Dynamics: *mf*, *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 8. Dynamics: *p*, *p*, *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Measure 8. Dynamics: *mf*, *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 8. Dynamics: *p*, *f*, *ff*, *ff*, *pizz.*, *arco*, *p*, *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 8. Dynamics: *ff*, *f*, *dim.*, *p*, *p*. Tempo marking: *poco tranquillo*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 10. Dynamics: *p*, *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 10. Dynamics: *f*, *p*, *p*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 10. Dynamics: *p*, *p*. Tempo marking: *a tempo*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 11. Dynamics: *f*, *f*, *ff*.

VIOLINE II.

12

*sf* *dim.* *pp*

*sf* *sf*

*pp* *f* *accel.* *ff* *pizz.*

*arco* 13 *p*

*f* *ff* *p*

*f* *p* *dim.*

14 *pizz.* *pp* *ppp* *p* *sf* *sf* *sf* *sf* *sf* *ff*

*arco* *f* *dim.*

*pizz.* *Meno mosso.* *arco* *f* *rit.* *p* *p*

*pizz.* 1 *f* *pp*

IV.

Allegro giusto.

VIOLINE II.

arco

*f* *p* *cresc.* *f*

*p* *f* *p* *cresc.*

*ff* *p* *pp*

*espress.* *ten.* 1 *p*

2 *p* *f* *f*

*sf* *p* *f*

3 *p* *cresc.*

*f* *dim.*

*pizz.* *p* *f* *dim.* *p*

4 1. *f* *sf* *dim. molto* *p* 2. arco *p* *rall.*

*ff* *p* *ff* *pp*

VIOLINE II.

5 *p* *cresc.*

*pizz.* *ff* *arco* *f* *sf*

6 *sf* *ff* *f* *cresc.* *ff* **Tempo I.**

*sf* *p* *f*

*p* *p* *cresc.*

7 *f* *p* *cresc.* *rit.* *ff*

8 **Animato.** *a tempo* *p* *p*

*poco rit.* *a tempo* *pp* *p* *p*

*marcato* *mf* *mf* *mf* *f*

*ff*

10 1

VIOLINE II.

*a tempo*  
*f* *dim.* *espress.*

*a tempo*  
*pp* *mf cresc.* *f*

*sfp* *sfp* *pizz.* *dim.* *arco* *sfp* *sfp*

*cresc.* *ff* *sf* *12* *pizz.* *arco* *pizz.* *p* *ff* *p* *ff*

*arco* *cresc.*

*13* *pizz.* *ff* *dim. molto* *arco* *p* *cresc.*

*Tempo I.*  
*molto* *ff*

*14* *p* *cresc.* *ff*

*15* *cresc.* *cresc.* *f*

*fp* *ff* *1*

# Quintett.

A moll.

I.

BRATSCHHE.

ARTHUR FOOTE, OP. 38.

Allegro giusto: appassionato.

*f* *dim.*

*p* *poco f* *cresc.*

*p* *cresc.*

*cresc. molto* *f* *p*

*f* *p*

*f* *cresc.* *cresc. molto ff* *rit. a tempo*

*dim.* *poco f* *più p espress.*

*1 3* *animato* *Più Allegro.* *p* *f* *sf* *p* *f* *sf* *p*

*f* *mf* *p* *f* *p* *f*

*4* *f* *ff* *f* *Tempo I.* *6*

*ff* *dim. molto espress.* *p*

BRATSCHÉ.

1 3 5

*p* *f* *p* *f* *mf*

*f* *mf* *f* *p* *rit.* *a tempo*

*p* *p* *cresc.*

6

*f* *cresc.* *ff*

1 *ff* *pizz. arco* *f* *1 pizz. arco*

*pizz. arco* *mf* *pizz. arco* *pizz. arco* *4 Solo* *p espress.*

*mf* *f* *p*

*mf* *rit.* *a tempo* *p* *2*

*ff* *sf* *f* *ff* *sf* *mf*

*Animato.* *pizz.* *arco* *rit.*

*accel.* *ff* *mf* *f* *sf* *mf*

*a tempo* *10* *9* *f* *cresc.* *ff*

*espress.* *p* *p* *f*

BRATSCHHE.

10 *rit.* Tempo I.

*p accel. sf ff*

*dim. poco f*

11 *p*

*cresc.*

**Animato.**

*pizz. arco pizz. arco 3*

*ff mf f mf<sup>3</sup> cresc. f*

12 *f*

*ff f*

*3*

*3*

*3*

*3*

*rit.*

*a tempo*

13 *f sempre pp dim. p*

*cresc. p f mf f*

14 *mf f mf sf sf sf*

*a tempo*

15 *f*

*1* *1*

*mf cresc. f cresc. cresc. molto ff*

# II. Intermezzo.

BRATSCHES.

Allegretto.

7 1 1

*p* *p*

*pizz.* *arco*

*p* *f* *sf* *mf*

*ff* *sf* *mf* *mf*

*marc.*

*dim.* *f* *p* *p* *pp*

4 3

*pp* *p dolce* *f* *p* *mf* *f* *p*

*espress.* *a tempo* *espress.*

*dim.* *p* *p* *p* *pp*

4 *rit. ten.* *a tempo* *rit.* *pizz.* 1

*dolce* *p*

Trio.

Molto più allegro.

5 2

*poco f*

*f* *espress.* *p*

2 6 1

*mf* *p*

*espress.* 5

*p*

BRATSCHÉ.

7 3 1

8 *f* *f*

*cresc.* - - - *ff* *rall.* *p*

9 *a tempo* 8 10 1 *p* *p*

*pizz.* *arco* *p* *f* *sf* *mf*

11 *ff* *sf* *mf*

*marc.* *dim.* *mf*

4 *f* *p* *p* *pp* *pp*

12 *p dolce* *f* *p* *mf* *f* *p* *dim.* *espress. a tempo* *espress.* *p*

13 *rit. ten.* *p* *p* *pp*

*a tempo dolce* *rit.* *pizz.* *arco* *mf* *f* *p* *ppp*

III.  
Scherzo.  
BRATSCHHE.

Vivace.

*f* *ff* *pizz.* *arco* *pizz.* *ff*

*dim.* *p* *f* *arco* *legg.*

*f* *ff* *p*

1 *f* *p* *dim.*

*pp* *ppp* *p* *sf* *sf* *cresc.*

*pizz.* *sf* *sf* *ff* *dim.* *p* *ff*

2 *arco* *f* *p* *legg.* *ff* *arco* *p*

*pizz.* *ff* *mf* *p* **Animato.**  
*marcato*  
*arco*

3 3 *ten.* *a tempo* *f* *mf* *mf*

*legg.* *pp*

BRATSCH. 7

*a tempo*  
*sf espress.* *p*

*p* *f* *f*

4 *mf* *pp* *pp* *sf*

*pp* *sf* *resc.* *ff* *pizz.*

*arco* *pizz.* *ff* *pp* *arco* *poco f*

5 *f* *ff* *p*

*f* *p*

*dim.* *pp* *ppp*

6 *p* *sf* *sf* *sf* *sf* *sf* *ff* *dim.* *pizz.*

*f* *f* *ff* *rit.* *pizz.* *p*

8 Trio.  
Un poco meno mosso.

BRATSCHHE.

7 arco *p*

*mf* *pp*

8 *p*

*p* *cresc.* *mf*

*pp* *p* *f* *ff*

9 *p* *f* *ff* *pizz.* *arco* *dim.* *poco*

*tranquillo* *p* *p*

10 *f*

*p* *f* *p*

*a tempo* *p* *p*

11 *f* *ff*

BRATSCH. 9

12

13

14

Meno mosso.

1

# IV.

Allegro giusto.

BRATSCHES.

arco

*f* *p* *cresc.*

*f* *p* *f* *p* *cresc.*

*ff* *p* *pp*

*espress.* *ten.* *1* *p* *f* *p*

*p* *2* *f* *f*

*sf* *p* *f*

*p* *cresc.* *3*

*f* *dim.*

*pizz.* *p* *f* *dim.* *p* *f*

*4* *1.* *2. arco* *sf* *dim. molto* *p* *p* *ff*

*p* *ff* *pp*

BRATSCHÉ.

5 *p* *cresc.* *f* pizz.

*f* *arco* *sf* *sf*

6 *ff* *f* *cresc.* *ff* *sf* *p* Tempo I.

*f* *p*

*p* *cresc.* *f* *p*

7 *cresc.* *ff* *rit.* *a tempo* 6

8 *Animato.* *p* *p*

*poco rit.* *a tempo* 9 *espress.* *pp* *p* *p*

*marcato* *f* *mf* *mf* *f*

*ff*

10 1 *ff*

BRATSCHÉ.

*a tempo*  
*f* *espress.*  
*dim.*

*a tempo*  
*pp* *mf cresc.* *f*

*sf p* *sf p* *dim.* *pizz.*

*arco* *sf p* *cresc.* *ff* *ff* *pizz.* *p*

*ff* *arco* *pizz.* *arco* *p* *ff* *p*

*13* *pizz.* *cresc.* *ff* *dim. molto*

*arco* *p cresc. molto* *ff* *Tempo I.*

*14* *p* *cresc.* *ff*

*p* *cresc.* *cresc.* *f*

*15* *p* *f*

*fp* *ff* *1*

# Quintett.

## I.

### VIOLONCELL.

ARTHUR FOOTE, OP.38.

Allegro giusto: appassionato.

*f*

*dim* *p* *poco f*

*cresc.* *p*

*cresc.* *cresc. molto* *sf*

*f* *p*

*f* *cresc.* *cresc. molto rit. ff*

*espress.* *p* *p* *f* *f* *p*

*f* *mf* *p* *f*

*mf* *f* *f* *ff*

*ff* *dim. molto espress.* *p*

*1* *2* *3*

*1* *3* *1*

*arco*

*Più Allegro.*

*pizz.*

*Tempo I.* *6*

VIOLONCELL.

1 *p* *f* *p* *f* *mf* *f*

*mf* *f* *rit.* *p* *a tempo*

*p* *p* *cresc.* *f* *cresc.* *ff*

*ff* *f*

*mf* *mf* *8* *7*

*f* *pizz.* *arco* *mf* *rit.*

*a tempo* *p* *2* *ff* *ff* *f* *ff* *sf* *mf* *a tempo*

*marcato* *Animato.* *pizz.* *rit.* *7*

*accel.* *ff* *mf* *f* *mf*

*arco* *f* *p* *3* *sf* *f* *9* *cresc.*

*espress.* *ff* *p*

VOLONCELL.

10

*f* *p* *accel.* *sf* *rit.*

Tempo I.

*ff* *dim.*

3

*p* *poco f*

*p* *cresc.*

Animato.  
pizz.

*ff* *mf* *f* *mf* *f* *pizz.* 112 *arco.* *f*

*ff* *f*

rit. - a tempo

*f* *sempre* *pp* *dim.*

13

*p* *cresc.* *p* *f*

14

*mf* *f* *mf* *f* *mf sf sf sf*

marcato a tempo

*f* 1 15

1

*mf* *cresc.* *f* *cresc.* *cresc. molto ff*

# II. Intermezzo.

Allegretto.

pizz.

VIOLONCELL.

7 1 1

*p*

*arco*

*p* *f* *ff* *mf*

*ff* *sf* *mf*

*mf* *dim.* *p*

4 3 *dolce*

*pp* *pp* *p* *f* *p* *mf*

*espress.* *a tempo* *espress.*

*f* *p* *dim.* 3 *p* *p*

4 *ten.* *a tempo* *rit.* *pizz.* 1

*pp* *rit.* *dolce* *p*

5 **Molto più Allegro.** *arco*

9 *pespress.* *p*

6 *pizz.* 2 *arco*

*mf* *p* *poco f*

1 7

*p* *cresc.*

VIOLONCELL.

1 *mf*

*f* *cresc.* *ff*

*rall.* *a tempo* 1 *p*

3 *p* 4 10 *pizz.* *p*

*p* *p* *f* *arco*

*sf* *ff* 11

*sf* *mf* *mf* *dim.*

*f* *p* *p* *pp* *pp* *espress.*

4 12 *dolce* *p* *f* *p* *mf* *f* *p* *dim.*

*a tempo* *espress.* 13 *ten.*

3 *p* *p* *pp* *rit.*

*a tempo* *pizz.* *arco*

*dolce* *mf* *f* *p* *ppp*

# III. Scherzo. VIOLONCELL.

Vivace.

The musical score for Violoncello, Scherzo, III, is written in bass clef with a 6/8 time signature. It begins with the tempo marking "Vivace." and includes a variety of dynamic markings and articulations. The first staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*). The second staff features a *dim.* (diminuendo) marking, with dynamics ranging from *p* (piano) to *sf* (sforzando). The third staff includes *ff*, *p*, and *sf* dynamics, along with a first ending bracket labeled "1". The fourth staff starts with *f*, followed by *p* and *dim.* markings. The fifth staff begins with *pp* (pianissimo), followed by *p*, *cresc.* (crescendo), and *ff*. The sixth staff starts with *dim.*, followed by *ff*, *f*, and *p legg.* (piano leggiero). The seventh staff begins with *ff* and *p*. The eighth staff includes *ff*, *mf marcato*, and *p*. The ninth staff features *f* and *mf* dynamics, with a triplet of eighth notes marked "3" and a tenuto mark "ten". The final staff starts with *a tempo*, followed by *p*, *pizz.*, *p*, and *sf*.

VOLONCELL.

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of one sharp (F#) and a common time signature. It features dynamic markings of *sf*, *arco*, *sf*, *a tempo*, *pizz.*, *p*, and *f*. The second staff includes *arco*, *p*, *f*, *pizz.*, *p*, and a fourth finger fingering (*4*) above an *arco* marking. The third staff has *pp*, *pp*, *sf*, and *pp*. The fourth staff shows *sf*, *cresc.*, *ff*, and *pizz.*. The fifth staff includes *arco*, *ff*, *pizz.*, *pp*, *sf*, and *sf*, with a fifth finger fingering (*5*) above. The sixth staff has *arco*, *sf*, *f*, *ff*, *mf*, *sf*, and *sf*. The seventh staff features *arco*, *f*, *pizz.*, *p*, and *arco* with *dim.*. The eighth staff has *pp*, *ppp*, and *p*. The ninth staff includes *ff*, *pizz.*, and *dim.*, with a sixth finger fingering (*6*) above. The final staff shows *f*, *arco*, *ff*, *rit.*, and *pizz.* with *p*.

VIOLONCELL.

Trio.

Un poco meno mosso.

7 arco *p*

*mf sf* *pp*

8 *p* *cresc.*

*mf* *pp*

9 *p* *f* *ff* *p* *poco tranquillo*

*f* *ff* *pizz.* *arco* *f* *dim.* *p*

10 *p* *f* *p*

*espress.* *a tempo* *mf* *p*

11 *p*

*f* *f* *ff* *sf* *sf*

VIOLONCELL.

12

*sf* *pp*

*p*

*molto cresc.* *accel.* *ff* *dim.* *p*

*pizz.* *arco* *pizz.*

13

*sf* *sf* *sf* *f* *ff* *mf* *sf*

*arco* *pizz.*

*sf* *f* *p*

*arco* *pizz.*

*dim.* *pp* *ppp* *p*

*arco*

14

*ff* *dim.*

*pizz.*

*f* *ff* *p*

*arco* *rit.* *pizz.*

Meno mosso.

*p*

*arco*

*f* *pp*

*pizz.*

1

IV.

Allegro giusto.

VIOLONCELL.

arco

*f* *p* *cresc.*

*f* *p* *f* *p* *cresc.*

*ff* *p* *pp*

*espress.* *ten.* 1 *pizz.* *arco* *pizz.* *arco*

*p* *p*

*p* *f* *f*

*sf* *p* *f*

*p* *cresc.* 3

*f* *dim.*

*pizz.* *p* *f* *p*

4 1. *f* *sf* *dim. molto* *p* 2. *arco* *p*

*ff* *p* *ff* *pp*

VOLONCELL.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *sf*, *sf ff*, *f*, *cresc.*, *ff*, *sf p*, *f*, *p*, *p*, *cresc.*, *f*, *p*, *cresc.*, *rit.*, *ff*, *a tempo Animato.*, *pizz.*, *6*, *p*, *espress. poco rit.*, *arco*, *p a tempo*, *mf*, *f*, *ff*, *10*, *1*, and *1*. Articulation includes accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Tempo I.*, *a tempo Animato.*, *espress. poco rit.*, and *pizz.*. Measure numbers 5, 6, 7, 9, and 10 are indicated above the staves.

VIOLONCELL.

*a tempo*

*f* *dim.* *pp*

11 *mf cresc.* *f* *pizz.* *arco* *sfp* *cresc.*

12 *ff sf* *p* *ff* *p* *ff* *p* *arco* *pizz.* *arco*

*ff* *dim. molto* *p cresc. molto*

*Tempo I.*

13 *ff* *cresc.* *ff* *p* *cresc.*

14 *p* *p* *cresc.*

15 *cresc.* *f*

*fp* *fff*