

# QUINTET.

VIOLA.

I.

Arthur Hinton.

*Allegro giusto.*

Musical notation for the first system of the Viola part. It begins with a forte (*f*) dynamic and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for the second system of the Viola part. It includes a first ending bracket marked with a circled '1' and a *f sempre* dynamic marking.

Musical notation for the third system of the Viola part, marked with a mezzo-forte (*mf*) dynamic.

*Poco animato.*  
*cantando*

Musical notation for the fourth system of the Viola part. It begins with a mezzo-forte (*mf*) dynamic and includes a *cantando* marking. The system features a triplet and a *f* dynamic.

Musical notation for the fifth system of the Viola part. It starts with a piano (*p*) dynamic and includes a *cresc.* marking. The system contains two triplet markings.

Musical notation for the sixth system of the Viola part, marked with a forte (*f*) dynamic. It features a triplet and a *cresc.* marking.

*Tempo I.*

Musical notation for the seventh system of the Viola part. It begins with a piano (*p*) dynamic and includes a *poco a poco rit.* marking. The system ends with a double bar line and a '2' below it.

VIOLA.

Poco meno mosso.

mf dim. mf p 1 3

p poco rit. a tempo p

cresc. accel.

Tempo I.  
trem.

p cresc. f 4

dim. p 1

p mf cresc. f

p cresc. 5

2 poco rit. Cello. 6 a tempo mp calando a tempo mp

cresc. mf 3

*f* *f* legato, ma de-

*ciso* *p* *f* *cresc. molto* *f*

*p*

*mp* *cresc.*

*f* *ff*

*f*

*ff* *p* *cresc.* *f*

*p* *cresc.*

*f*

*ff*

*Piu tranquillo.*  
*poco rit. a tempo*  
*dim.*

VIOLA.

*poco calando a tempo*

*mf* = *mf* = *p* *cresc.* *mf* *mf* *p*

*cresc.* *f*

*cresc.*

*f*

*Piano.* *poco rit.* **12** *Viol. I.* *Molto tranquillo.* *a tempo*

*p* *cresc. mf*

*poco rit.* *a tempo*

*pp subito* *p*

**13**

*pp* = *cresc.* *f* *p* <> *cresc.* <> *mf*

*p* *cresc.* *cresc.* *f cresc.*

*ff larg.* *p cresc.*

**14**

*ff* *p cresc.* *ff*

*ff*

*f* *dim.* = *p* *mf* *dim.* *pp*

II.

*Allegro, molto scherzando.*

Musical score for Viola II, first system of measures 1-16. The score consists of seven staves. The first staff begins with a '2' above the staff and includes markings for 'pizz.', 'arco', 'pizz.', 'arco', and dynamics 'f' and 'p'. The second staff has a circled '1' and markings for 'pp.', 'p', 'poco cresc.', 'f', and 'mf'. The third staff includes 'arco', 'fp', and 'p'. The fourth staff has 'poco cresc.', 'fp', and '3'. The fifth staff starts with a circled '3' and includes 'pizz.', 'arco', 'fp', 'p', and 'mf'. The sixth staff has 'arco', 'pizz.', 'arco', 'f', and 'cresc.'. The seventh staff starts with a circled '4', 'poco calando', 'poco larg.', 'mf', 'p', and 'p cresc.'

*L'istesso tempo.*

Musical score for Viola II, second system of measures 17-24. The score consists of six staves. The first staff has 'pizz.', 'pp', 'arco', 'mf', and 'cresc.'. The second staff starts with a circled '5', 'p cresc.', 'p', 'poco cresc.', and 'dim.'. The third staff has 'p', 'cresc.', 'mf', 'dim.', and 'p'. The fourth staff has 'mf', 'cresc.', 'f', and a circled '6'. The fifth staff has 'arco', 'p cresc.', 'f', 'fpp', and a circled '7'. The sixth staff has 'pizz.', 'p', and '2'.

VIOLA.

*pp* **1** *poco accel. rit. poco* *a tempo pizz.* *p*

*f* **8** *arco* *f* *f*

*p* *p* *mf*

**9** *p* *espress.* *cresc.* *p*

*p ma poco marcato* *poco a poco*

*cresc.* *mf* *mf* *cresc.*

**10** *f* *p* **2**

*fp* *mf* *f*

**1** *p* *fp* **3**

**II** *Tranquillo.* *p*

*pizz.* *p*

VIOLA.

arco  
*p*

12 *p*

*mf* *dim.* *p*

*cresc.* *mf*

*cresc.* *f*

13 *f* *pp*

*mf* *f* *pizz.* *arco*

*pp*

14 *pizz.* *mf* *f* *mf* *p*

*pp* *arco* 1

15 *pp* *ff*

VIOLA.  
III. Finale.

Andante con moto.

*poco rit.*

1  
con sord. *mp* *mp* *mf* *dim.*

*a tempo* 1 2  
*p* *mf* *p* *mf*

2 1 senza sord. 1  
*p* *p* *mf* *p* *p* *p cresc.*

3 sul G 3  
*f* *cresc.* *f* *dim.* *p* *mp*

4 4 Allegro Moderato e appassionato.  
*f*

*fp cresc.* *f*

5 *p* *mf* *cresc.*

6 *f* *mf* *cresc.* *f*

*p* *cresc.* *f*

7 1 *p*

*p*



8

Staff 1: *p cresc.* *f* *dim.* *p* *p*

Staff 2: *p* *p* *cresc.* *f*

Staff 4: *dim.*

9

Staff 1: *poco rit.* *a tempo*

Staff 2: *p* *p*

10

Staff 1: *mf* *cresc.* *f dim.* *p* *mf*

Staff 2: *cresc.* *f* *p* *cresc.* *mf*

Staff 3: *cresc.* *f*

11

Staff 1: *a tempo* *poco rit.* *f*

Staff 2: *p* *mf* *f* *p*

VIOLA.

*mf cresc. f*

*f*

*dim. pp*

*mf dim. p cresc. mf dim.*

*f dim. mf*

*pp cresc. f f p f*

*dim. p p cresc.*

*f mf*

*p p cresc. f*

*p p cresc.*

*cresc. larg. f*

*ff*

①⑥

*ff* *larg:e dim.* *p*

*p* *cresc.* *ff*

*cal.*

*dim.* *mf* *dim.*

Tranquillo.  
*a tempo*

①⑦

*mp grazioso* *p* *mf*

*dim.* *mp cresc.* *f*

*ff*

*1*

①⑧

*f* *mf*

*f* *p*

*poco rit.* *poco a poco*

*mf* *sfz* *mp*

Tranquillo.  
*a tempo*

*dim. e rit.* *mf* *mf*

①⑨

*pp* *mp* *pp* *ppp* *mf*

*1*

VIOLA.

*poco rit.* **Tranquillo sempre.**

*p* *mp* *mf* *cresc.* *f* *mp* *cresc.* *f* *pizz.* *f* *p* *cresc.* *arco* *f* *cresc.* **20** **Tranquillo.** *mf* *mp* *cresc.* **21** *mp* *mp* *cresc.* *f* *pizz.* *f* *p* *cresc.* **22** *ff* *p* *cresc.* *f* *f sempre* *ff*