

QUINTET.

1st VIOLIN.

I.

Arthur Hinton.

Allegro giusto.

a tempo

Poco animato.

sul G

poco rit. sin al Tempo I.

Poco meno mosso.

③ *poco rit.*

p *p* *p*

a tempo

accel. **Tempo I.**

cresc. *p* *p* *cresc.*

④ *f* *dim.*

mf *f*

p *mp* *cresc.*

⑤

calando *a tempo*

mp *mp* *mp*

cresc. *dim.* *mp* *cresc.*

sul A

mf *f*

⑥ *poco rit.* *a tempo* *sul D*

Cello

mp con tenerezza

⑦ *mp*

Staff 1: *cresc. molto* *f*

Staff 2: *p* *p* *cresc.*

Staff 3: *cresc.* *f*

Staff 4: *ff* *8*

Staff 5: *f* *9*

Staff 6: *ff* *p* *cresc.*

Staff 7: *f* *p* *cresc.*

Staff 8: *f*

Staff 9: *ff* *10*

Staff 10: *ff*

Staff 11: *poco rit.* *a tempo* *2* *dim.*

Staff 12: *p* *mf* *mf* *3*

Più tranquillo.
a tempo

1st VIOLIN.

poco calando *a tempo*
sul G

p *p* *cresc.*

f *cresc.*

f sempre *poco rit.* **12** *Molto tranquillo.*
Piano *a tempo*

p

cresc. *mf* *pp subito*

poco rit. *a tempo*

p

13

pp *cresc.* *p* *cresc.* *mf* *p* *cresc.*

cresc. *f cresc.*

ff larg. *p cresc.* *ff*

14

p cresc. *ff*

f

dim. *p* *mf* *dim.* *pp*

II.

Allegro, molto scherzando.

The musical score for the 1st Violin part, page 5, is written in G minor (one flat) and 3/4 time. The tempo is marked "Allegro, molto scherzando." The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a fermata, followed by a melodic line marked *fp* (fortissimo piano) with a "2" above it.
- Staff 2:** Continues the melodic line, marked *pp* (pianissimo) and *p* (piano), with a "1" circled above it. A "poco cresc." (poco crescendo) marking is present.
- Staff 3:** Features a *f* (forte) dynamic with *pizz.* (pizzicato) and *arco* (arco) markings. A "2" circled above it is present.
- Staff 4:** Continues with *p* (piano) dynamics and a "2" circled above it.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *fp* (fortissimo piano) dynamic.
- Staff 6:** Starts with a circled "3" above it, followed by *mf* (mezzo-forte), *cresc.*, and *fp* dynamics.
- Staff 7:** Features alternating *pizz.* and *arco* markings, with *mf*, *cresc.*, and *f* dynamics.
- Staff 8:** Includes a circled "4" above it, *p* (piano) dynamics, and a section for the 2nd Violin marked "2nd Viol. pizz." in 6/8 time.
- Staff 9:** Starts with a circled "5" above it, *mp* (mezzo-piano) dynamics, and a section for the 2nd Violin marked "5" above it.
- Staff 10:** Features *poco cresc.*, *dim.* (diminuendo), *p delicato* (piano delicato), and *cresc.* markings.
- Staff 11:** Includes *mf*, *dim.*, and *pp* (pianissimo) dynamics.
- Staff 12:** Ends with a circled "6" above it, *mf*, *cresc.*, and *f* dynamics.

1st VIOLIN.

pizz. *p cresc.* *f* arco *fpp* 1

p *p* 2

p poco accel. *rit. poco* *a tempo* 1

pp delicato *f* *f* 1

f 8

p *mf* 9

2nd Viol. *p* 2

5 2nd Viol. *p*

10 *f* *p* *fp* 2

f 1

p *fp* *calando*

Tranquillo.

p cresc. *mf* *p* *p*

mf *p*

mf dim. *p*

cresc. *mf* *cresc.*

f *f*

pp

f *pp*

pizz. *p* *pp* *arco* *pp*

pp

ff

1 12 13 14 15

1st VIOLIN.
III. Finale.

Andante con moto.
con sord.

1 sul G *poco rit.*
mp mp mf

a tempo e dim.
 1 *p mf p*

mf p con sentimento

2 3 sul G
p p mf p f

3 sul G
f cresc. f dim. p pp

4 4
p mp

Allegro moderato e appassionato.

f

5
fp cresc. f p

mf cresc. f dim. p cresc.

6
f dim. p cresc. f

7
p

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *p* *cresc.*, *f* *dim.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *p*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p* *cresc.*, *f*, *f*

Musical staff 4: Treble clef, key signature of two flats. Includes measure numbers 2, 0, 1, 3. Dynamics: *p* *grazioso*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mp*, *p*, *p* *cresc.*, *mf* *cresc.*

Musical staff 6: Treble clef, key signature of two flats. Includes measure number 2. Dynamics: *f*, *p*, *cresc.*, *mf*, *f*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *p*, *mf*, *cresc.*, *f*

Musical staff 8: Treble clef, key signature of two flats. Includes measure number 2. Dynamics: *poco rit.*, *p*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *mf* *cresc.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*

Musical staff 11: Treble clef, key signature of two flats. Includes measure number 3. Dynamics: *f*, *dim.*, *mp*

Musical staff 12: Treble clef, key signature of two flats. Includes measure number 1. Dynamics: *pp*, *pp*

mf dim. f dim.

13 pp p cresc. f

f p

cresc. f f

14 mp

p p cresc.

f

15 cresc. cresc.

larg. f

ff larg. e dim. 16

p

cresc. *ff* *dim.* *mf*

calando **Tranquillo.**
a tempo 3

17 *dim.*

p *cresc.*

mf *dim.* *p cresc.*

f

ff

18 *f* *mf* *f* *sul G*

Tranquillo.

rit. poco a poco *p* *a tempo*

19 *mf* *mp* *dim. e rit.* *pp* *mp* *pp*

1 rit. **Tranquillo sempre.** *p*

3

1st VIOLIN.

(20) Tranquillo.

sul G

mf mp

2

mf cresc. f

Detailed description: This system contains the first two staves of measures 20 and 21. The first staff begins with a 'sul G' instruction and a dynamic marking of 'mf'. It features a melodic line with a fermata over the first measure of measure 20. The second staff continues the melody, marked 'mf cresc.' and 'f'. A '2' is written above the first measure of measure 21. The system concludes with a change in time signature from 4/4 to 6/4.

(21)

mp cresc. f fp cresc.

Detailed description: This system contains the second and third staves of measures 21 and 22. The first staff starts with a circled '21' and a dynamic marking of 'mp'. It features a melodic line with a fermata over the first measure of measure 21. The second staff continues the melody, marked 'cresc.' and 'f'. The third staff continues the melody, marked 'fp' and 'cresc.'. The system concludes with a change in time signature from 6/4 to 3/2.

(22)

f cresc. ff p cresc. f sempre ff

8

Detailed description: This system contains the fourth, fifth, and sixth staves of measures 22 and 23. The first staff starts with a circled '22' and a dynamic marking of 'f'. It features a melodic line with a fermata over the first measure of measure 22. The second staff continues the melody, marked 'cresc.' and 'ff'. The third staff continues the melody, marked 'p' and 'cresc.'. The fourth staff continues the melody, marked 'f' and '8'. The fifth staff continues the melody, marked '8' and 'f sempre'. The sixth staff concludes the system with a dynamic marking of 'ff' and a fermata over the final measure. The system concludes with a change in time signature from 3/2 to 4/4.