



COLLECTION LITOLFF.

QUATUORS
POUR
2 Violons Alto et Violoncelle
PAR

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KOPENHAGEN,
WILHELM HANSEN.

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QUATUOR I.

VIOLONCELLE.

Schubert, Op. 29.

Allegro ma non troppo.

The musical score is written for a single cello in bass clef with a common time signature. It begins with a piano (*pp*) dynamic and features a variety of articulations and dynamics throughout. Key markings include *fp* (fortissimo piano), *f* (forte), *decresc.* (decrescendo), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *tr* (trill), *>* (accent), and *<>* (hairpins) are used to guide the performer. The score is divided into sections labeled **A**, **B**, and **C**. The piece concludes with first and second endings, marked with **1.** and **2.** and **1** and **2. 3** respectively.

VOLONCELLE.

pp

G

p

f

1

f

p

f

p

f

pp

1

p

tr

tr

pp

f

ff

2

I

3

ff

pp

pp

cresc.

f

cresc.

ff

pp

ff

sf

tr

Andante.

pp

cresc.

f

pp

1

2

1

pp

cresc.

1

VOLONCELLE.

The musical score for Violoncelle consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a **K** marking. Dynamics include *mf*, *decresc.*, *pp*, and *decresc.*
- Staff 2:** Dynamics include *f*, *p*, and *pp*.
- Staff 3:** Dynamics include *cresc.*, *fp > fp >*, *decresc.*, and *decresc.*
- Staff 4:** Starts with an **L** marking. Dynamics include *pp*, *cresc.*, and *pp dim.*
- Staff 5:** Dynamics include *cresc.* and *f*.
- Staff 6:** Starts with an **M** marking. Dynamics include *pp*, *p*, *cresc.*, *f*, and *pp*.
- Staff 7:** Includes trills (*tr*) and *btr*. Dynamics include *cresc.* and *f*.
- Staff 8:** Starts with an **N** marking. Includes sixteenth-note runs.
- Staff 9:** Dynamics include *decresc.*, *fp*, *pp*, *decresc.*, and *cresc.*
- Staff 10:** Starts with an **O** marking. Dynamics include *f = p*, *pp*, *mf*, and *decresc.*
- Staff 11:** Dynamics include *pp*, *cresc.*, *f*, and *p*.
- Staff 12:** Dynamics include *pp*, *cresc.*, *f > p*, and *pp*.

VIOLONCELLE.

First staff of music for the Violoncelle section, featuring a series of eighth notes and a dynamic marking of $f > p > pp$.

Second staff of music, continuing the melodic line with a *dim.* (diminuendo) marking.

MENUETTO.

Allegretto.

Third staff of music, beginning the Minuet section in 3/4 time. It includes fingerings 1 through 6 and a *pp* (pianissimo) dynamic marking.

Fourth staff of music, continuing the Minuet with fingerings 1 through 8 and a *pp* dynamic marking.

Fifth staff of music, featuring a dynamic progression of $f > p > f > sf$.

Sixth staff of music, starting with *fp* (fortissimo-pianissimo), followed by *pp* and a *decresc.* (decrescendo) marking.

Seventh staff of music, marked with a *cresc.* (crescendo) dynamic.

Eighth staff of music, showing a dynamic sequence of $f < p > cresc. > f < p > pp$.

Ninth staff of music, concluding the Minuet section with a *dim.* marking.

TRIO.

Tenth staff of music, beginning the Trio section with dynamics $p > fp > pp > mf$.

Eleventh staff of music, featuring a dynamic progression of $cresc. > f > fp > sf > sf > decresc. > P >$.

Twelfth staff of music, concluding the Trio section with dynamics $fp > > ritard. > M.D.C.$ (Molto Diminuendo e Cadenza).

Allegro moderato.

VIOLONCELLE.

pp

a tempo
ritard. *pp* *f*

pp *f*

p *cresc.* *fp*

decresc. *pp* *cresc.* *fp*

decresc. *f* **A**

p *p*

B *pp*

f *p* *decresc.*

pp *f* *p* *decresc.* **C**

pp *ff* *p* *f* *cresc.*

- 7 -
VIOLONCELLE.

f arco *p* *pizz.* *cresc.*

ritard. *pp* *a temp pizz.* *arco* *cresc.* *f* *cresc.*

ten. **E1** *f* *pp* *fp* *cresc.*

pp

cresc. *ritard.* **F** *a tempo* *p*

pp *ritard.*

G *a tempo* *f* *f*

pp

p *cresc.* **H** *f*

cresc.

sf *p* *pp* *fp*

pp *pp* *dim.* **I** *a tempo* **2**

VOLONCELLE.

The musical score for Violoncelle consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *fp*, *decresc.*, *pp*, *f*, *p*, *sf*, *pp*, *ff*, *pp*, *decresc.*, and *ff*. Performance instructions include *arco*, *a tempo pizz.*, *ritard.*, *ten.*, and *M*. There are also numerical markings *1*, *4*, and *2* above the notes, and a *2* above a measure in the first staff. The score concludes with a double bar line.

QUATUOR II.

VIOLONCELLE.

Allegro moderato.

Fr. Schubert, Op.125. N°1.

1

pp

f *p* *f* *f* *p*

fp *fp* *fp*

pizz. *arco* *f*

f *p* *f*

p *f*

pp

ff *p*

ff

Handwritten: *1-7-7-7-7*

Handwritten: *165*

ff *p*
ff *p* *pp* *pp* *ff*

SCHERZO.
Prestissimo.

fp *fp* *f*
pp *f*

TRIO.

pp *f*
8 1 2
Scherzo D.C.

Adagio.

f *p* *f* *p*
pp
p *fp* *pp*
pp
17 V V V
I 1

VIOLONCELLE.

4

Allegro.

N

pizz.

VIOLONCELLE.

1 1 1 1 1 1 1

arco

pp

p

P

f

1 3 pizz. 6 arco 2

ff

1

pp

2 R

pp

1 1 1

ff

1 1 1 1 1

ff

S

fp

1 1 1 1 T

fp

1 1 1 U 2

fp

VIOLONCELLE .

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *fz*, *f*, *p*, *pp*, *ff*, and *pizz.*. Performance markings include *arco* and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece. Specific markings include '2' above the first staff, '1' above the first staff, 'V' above the second staff, '3' above the third staff, 'W' above the fourth staff, '1 pizz.' above the fourth staff, '1' above the fifth staff, '1' above the sixth staff, 'arco' above the sixth staff, 'X' above the seventh staff, '3' above the eighth staff, 'Y' above the eighth staff, '1 Z 3' above the ninth staff, '6 arco' above the ninth staff, '1 TZ 8' above the tenth staff, and '1' above the tenth staff. The piece concludes with a final measure marked with a '1'.

QUATUOR III.

VIOLONCELLE.

Allegro con fuoco.

Fr. Schubert, Op. 125. N° 2.

f *p* *f* *p*

fp *f* *pp* *fp*

f *p* *f* *p* *fp* *pp*

ff

p *f* *p* *ff*

pp

pp

VOLONCELLE.

2

ff p

D

decresc. P

f

E ff p f

F p f p sf f

pp sf f p f p sf

G pp

ff

H ff

decresc. p f p f

I ff p 2

pp ff

1

p *ff*

Andante.

p *cresc.* 1

cresc. f

pp **K** 3

cresc. *pp* **L** 1

cresc. *fp*

f *pp*

M *ppp* 1

pp **N** 3

f *fp* **O**

cresc. *fp*

4 **MENUETTO.**
Allegro vivace.

VIOLONCELLE.

Musical score for Menuetto, Violoncelle, measures 1-10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics including *f*, *p*, *mf*, and *pp*, along with articulation marks like *staccato* and *cresc.*. The piece includes several triplet figures and first endings.

RONDEAU.
Allegro vivace.

Menuetto D.C.

Musical score for Rondeau, Violoncelle, measures 11-16. The score continues in the same key signature and time signature. It features dynamics such as *pp*, *cresc.*, *f*, and *mf*. The piece includes first and second endings and concludes with a *f* dynamic.

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into sections labeled Q, R, S, T, and U. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the final staff, with a first ending marked '1' and a second ending marked '5'.

VOLONCELLE.

pp p

f 1

p pp W

f

pp f

pp X

f

f

p cresc. pp Y

cresc.

f Z

ff f 1

QUATUOR IV.

VOLONCELLE.

Allegro.

F. Schubert, Op. posth.

The musical score for Violoncelle consists of 11 staves. The first staff begins with a dynamic of *ff* and a triplet of eighth notes. The second staff features a *p* dynamic and a triplet of eighth notes, followed by a *cresc.* and *f* dynamic. The third staff starts with *cresc.* and *p*. The fourth staff is marked *pp*. The fifth staff begins with *cresc.* and ends with *ff*. The sixth staff is marked *f*. The seventh staff starts with *p* and *decresc. pp*. The eighth staff is marked *f*, *p*, and *pp*. The ninth staff is marked *pp*. The tenth staff is marked *fp* and *f*. The eleventh staff is marked *f* and *1*.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *sf*. Performance instructions include *piz.* (pizzicato) and *2. D'arco* (second arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a first ending bracket labeled '1'. A sharp sign is present above the final staff.

VOLONCELLO.

F *dim.*

pp *3* *ff*

pp

cresc.

G *ff* *3* *f* *f*

f *p* *decrec.*

H *pp* *pp* *sf* *pp* *pp*

pp *sf*

I *fp* *pp* *f*

pizz. **2** *p*

VOLONCELLO.

K
arco

L

ff *p* *pp* *ff* *sf* *pp* *dim.*

1

p *ff* *sf* *sf*

M

sf *sf* *sf* *sf* *sf* *sf* *sf* *pp*

più mosso

p *cresc.*

f sempre cresc. *ff*

a Tempo

p *fp* *pp* *fp* *pp*

Andante con moto.

pp *f*

decresc. *p* *pp* *p*

N *pizz.*

p *pp*

1. 2.

f *decresc.*

Musical staff 1: Bass clef, starting with dynamics *p* and *pp*.

Musical staff 2: Bass clef, including first and second endings, dynamics *p* and *pp*, and an *arco* marking.

Musical staff 3: Treble clef, including a *cresc.* marking.

Musical staff 4: Treble clef, including dynamics *f*, *decresc.*, *p*, and *pp*.

Musical staff 5: Treble clef, including first and second endings, dynamics *p* and *ff*.

Musical staff 6: Bass clef, including dynamics *f* and *p*.

Musical staff 7: Bass clef, including first and second endings, dynamics *pp* and *f*.

Musical staff 8: Bass clef, including dynamics *f* and *pp*.

Musical staff 9: Bass clef, including a *cresc.* marking and dynamics *ff*.

Musical staff 10: Bass clef, including first and second endings, dynamics *pp*, and a *Q* marking.

Musical staff 11: Treble clef, including first and second endings, dynamics *pp*.

Musical staff 12: Treble clef, including first and second endings, dynamics *decresc.*

VIOLONCELLO.

T

fp *pp*

pp *decresc.*

U

p *fp* *pp*

pp *decresc.*

Scherzo da capo

Presto.

p *f* *ff* *p*

pp *f* *decresc.* *p*

f *decresc. pp* *ff*

p *cresc.* *f* *f* *p*

cresc. *f* *sf* *sf* *sf* *sf* *sf*

sf *f* *p* *pp* *ppp* *ff*

VIOLONCELLO.

A

First line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *sf sf sf sf ff*.

Second line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *ff sf ff*.

Third line of musical notation for section A, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and a fermata.

B

First line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *decresc.*

Second line of musical notation for section B, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *p pp*.

Third line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *dim.*

C

First line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *sf pp f sf sf*.

Second line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *p pp*.

Third line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

Fourth line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

D

First line of musical notation for section D, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *ff sf sf sf sf sf sf sf sf*.

Second line of musical notation for section D, featuring a bass clef, a key signature of one flat, and dynamic markings *cresc. f sf sf sf*.

VIOLONCELLO.

First staff of music, bass clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Second staff of music, bass clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It features a melodic line with accents.

Third staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It contains a series of chords numbered 1 through 7.

Fourth staff of music, bass clef, starting with a forte (*f*) dynamic. It contains a series of chords numbered 8 through 16, with a first ending bracketed around the final chord.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic. It contains a series of chords numbered 2 through 10, with a *decrease.* marking under the 7th chord.

Sixth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It features a melodic line with accents and a first ending bracketed around the final chord.

Seventh staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents and a first ending bracketed around the final chord.

Eighth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. It contains a series of chords numbered 1, 1, 8, and H.

Ninth staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents.

Tenth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It features a melodic line with accents.

Eleventh staff of music, bass clef, starting with a piano (*p*) dynamic and ending with a *crease.* marking. It features a melodic line with accents.

Twelfth staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents and a first ending bracketed around the final chord.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *decresc.*. There are also performance instructions labeled **K**, **L**, and **M**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with first and second endings (1 and 2). The key signature has one flat, and the time signature is 4/4.

VOLONCELLO.

S
p

pp

f

T 1
p *pp*

cresc.

ff

Prestissimo.

pp *p* *cresc.*

ff *sf* *sf* *p*

U 1
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *p* *f* *cresc.*

ff