



**COLLECTION LITOLFF.**

**QUATUORS**  
POUR  
2 Violons, Alto et Violoncelle  
PAR

**SCHUBERT.**

**BRAUNSCHWEIG & NEW-YORK,**

**HENRY LITOLFF'S VERLAG.**

PARIS,  
ENOCH PÈRE ET FILS.

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KOPENHAGEN,  
WILHELM HANSEN.

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# QUATUOR I.

ALTO.

Allegro ma non troppo.

Fr. Schubert, Op. 29.

The musical score for the Alto part of Schubert's Quatuor I, Op. 29, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *pp*, *fp*, *f*, *decresc.*, *p*, and *ppp*. It also features articulations like accents, slurs, and trills. There are three distinct sections labeled A, B, and C. Section A begins at the start of the third staff. Section B begins at the start of the sixth staff. Section C begins at the start of the tenth staff. The score concludes with a first ending (1.) and a second ending (2.) on the final staff.

pp cresc. fp

1 2 3 4 5 6 7 8  
pp cresc. f

ff D

fp pp dim.

E pp

cresc. f > decresc. p f tr 1 f tr

1 fp ff 1

p p f tr tr tr tr

p pp

G p

p f tr tr

*tr* *f* *p* *f* *p* *f* *pp*

1 *p* *pp*

1 *f* *f* *pp*

1 *pp* *f* *pp*

*pp* *f* *pp*

*cresc.* *f* *cresc.* *ff* *pp*

*f* *sf* *tr*

**Andante.** *pp* *cresc.* *f* *pp*

1. *p* 2. *p* *pp*

*cresc.* *pp*

**K** *mf* *decresc.* *pp* *cresc.*

*f* *p* *pp* *cresc.*

*fp* *fp* *decresc.* *fp* *fp* *decresc.*

**L** 1

*pp* *cresc.* *fp dim. pp* *segue.*

*cresc.* *pp* *M*

*cresc.* *f* *pp*

*cresc.*

*f* *cresc.* *f* *N*

*fp* *decresc.*

*pp* *decresc.* *cresc.* *f* *pp* *O*

*mf* *decresc.*

*pp* *cresc.* *f* *p*

*pp* *cresc.* *f* *P*

*pp* *f*

*pp* *dim.*

# MENUETTO.

-5-  
ALTO.

Allegretto.

The first section of the minuet consists of two staves of music. The first staff begins with a first ending bracket over the first measure, marked *pp*. The second staff has a first ending bracket over the last measure, also marked *pp*. Dynamics include *fp*, *cresc.*, *f*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## TRIO.

The Trio section consists of two staves. The first staff has a first ending bracket over the first measure, marked *p*, and a second ending bracket over the last measure, marked *pp*. The second staff has a first ending bracket over the first measure, marked *mf*, and a second ending bracket over the last measure, marked *cresc.* and *sf*. Dynamics include *f*, *pp*, *mf*, *cresc.*, *sf*, *p*, *pp*, and *ritard.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**Allegro moderato.**

*pp*

*a Tempo.*

*cresc. ritard.*

*f*

*pp*

*f*

*f*

*f*

*p*

*pp*

*cresc. fp decresc. pp*

*p*

*cresc. fp decresc.*

**A**

*f*

*p*

*pp*

**4 B**

*pp*

**C**

*p*

*decresc pp*

*f*

*p*

*decresc pp*

*f*

*p*

*f*



The musical score consists of 12 staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The score is divided into sections labeled D, E, F, G, and H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), *a Tempo.*, and *ten.* (tenuto). Measure numbers 1 and 6 are indicated at the end of certain phrases.

**D**  
*f* *pp*

*cresc.* *ritard.* *pp* *a Tempo.*

**E** *ten.* 1  
*cresc.* *f* *cresc.* *f* *pp*

*ten.* *fp* *cresc.*

*pp*

**F** *a Tempo.*  
*cresc.* *ritard.* *p*

*f* *p*

**G** *a Tempo.*  
*ritard.* *f*

*pp*

**H**  
*cresc.* *f*

*cresc.* *ff* 1 *p* 1

-8-  
ALTO.

pp *fp* pp *pp* *dimin.*

**I a Tempo.** 1 *rit.* *cresc.* *fp* *decresc.* pp 1

*cresc.* *fp* *cresc.* *f*

*p*

**4 K** pp

*ff*

pp *ff* *p* *f*

**L** *f* *sf* pp *a Tempo.*

*cresc.* *f* *ritard.* *p*

*cresc.* *f* *cresc.* **M 1** *ten.* 1 pp 6

*ten.* *cresc.* *p* *pp*

*decresc.* pp *ff*

# QUATUOR II.

ALTO.

Fr. Schubert, Op.125 .Nº 1.

Allegro moderato.

pp

f

p

f

p

A

fp

B

f

p

f

p

f

C

p

pp

f

f

pp

ff

p

ff

p

Handwritten annotations: 7 3 3 6

Section markers: D, E, F, G

Dynamics: *pp*, *p*, *f*, *sf*, *pp*

Other markings: *V*, *||*, *pp*

*vib*

**SCHERZO.**  
**Prestissimo.**

*pp*

**TRIO.**

*f*

**Adagio.**

*Scherzo da capo.*

*f*

**H**

*fp*

**I**

*pp*

**K**

*f* *p* *f* *p*

*pp*

*f* *pp*

*pp*

**L**

**Allegro.**

*p*

**M**

*f* *fp*

*sf* *p* *pp*

*f* *fp* *fp*

*p* *pp*

1 2 3 4 5 6 7

This musical score for Alto consists of 14 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, and *fp*. It also features articulations like accents (>), slurs, and fingerings (1, 2, 3). Specific markings include 'O', 'P', 'Q', 'R', 'S', and 'T' above notes, and 'U' above a final note. The bottom of the page is marked with '2813 C' and dynamic markings *f* and *fp*.

This musical score is for an Alto part, page 6. It consists of 13 numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *fp*, *f*, *p*, *pp*, and *ff*. It also features articulations like accents (>) and slurs, as well as fingerings (1, 2, 3) and breath marks (V, W, X, Y, Z, TZ). Measure 13 ends with a double bar line.



# QUATUOR III.

ALTO.

Allegro con fuoco.

Fr. Schubert, Op.125.Nº 2.

*f* *p* *f* *p* *cresc.* *fp*

*f* *pp* *fp*

*cresc.* *f* *p* *f* *p* *fp* *fp* *fp*

**A**  
*pp*

1

**B**  
*f*

*p*

*p* *f*

**C**  
*ff*

*pp*

*pp*

*ff* *p* *f* *p* *decresc.* *D* *p* *f* *cresc.* *E* *ff* *p* *f* *p* *f* *p* *fp* *f* *pp* *fp*

First musical staff with notes and dynamics: *cresc.*, *f*, *p*, *f*, *p*

Second musical staff with notes and dynamics: *fp*, *pp*, **G**

Third musical staff with notes and dynamics: *pp*

Fourth musical staff with notes and dynamics: *dim.*

Fifth musical staff with notes and dynamics: **H**, *ff*

Sixth musical staff with notes and dynamics: *decresc.*, *p*

Seventh musical staff with notes and dynamics: *f*, *p*, *f*, *p*, *ff*, **I**

Eighth musical staff with notes and dynamics: *p*, *pp*, **2**

Ninth musical staff with notes and dynamics: *dim.*, *ff*

Tenth musical staff with notes and dynamics: *p*, *ff*, **1**

Andante.

Musical score for Alto, Andante tempo. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A first ending bracket labeled "1" spans the first two staves. The third staff features a triplet of eighth notes marked with a **K** and a *p* dynamic. The fourth staff continues with a *cresc.* and a *pp* dynamic. The fifth staff has a sixteenth-note triplet marked with a **L** and a *fp* dynamic. The sixth staff includes a *f* dynamic, a *pp dim.* marking, and a **M** marking. The seventh staff is marked *mf*. The eighth and ninth staves feature a *pp* dynamic. The tenth staff has a **N** marking and a *pp* dynamic. The eleventh and twelfth staves continue with a *pp* dynamic. The final staff (thirteenth) includes a *cresc.* marking, a *f* dynamic, and a **O** marking.



**MENUETTO.**  
**Allegro vivace.**



**TRIO. 3** *staccato*



**RONDEAU.**  
**Allegro vivace**

-20-  
**ALTO.**

pp cresc. f

p cresc. p

mf cresc. f p sf 1

sf f fp decresc. pp

Q p cresc.

f p

R pp

f

pp

S f sf

decresc. *pp*

*f* *sf*

**T**  
*p* *cresc.*

*pp* *cresc.*

*cresc.* *f*

**U**  
*ff* *sf* *sf* *p* *cresc.* *f* *fp*

*decresc.* *pp*

*decresc.* *p*

*cresc.*

*p* *dim.*

W

*pp*

*f*

X

*f sf sf*

*pp*

*f sf*

*sf sf sf*

Y

*p*

*cresc.* *p*

*mf*

Z

*cresc.* *f*

*ff sf*



# QUATUOR IV.

ALTO.

Fr. Schubert, Op. posth.

Allegro.

The musical score for the Alto part of Quatuor IV by Franz Schubert is written in 3/4 time and consists of 13 staves. The tempo is marked 'Allegro.' The score includes various dynamic markings: *ff*, *pp*, *p*, *cresc.*, *f*, *sf*, *decresc.*, *pp*, *fp*, *ff*, and *dim.*. There are also articulation marks such as accents and slurs. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a '3' and 'dim.' marking.

ALTO.

**D**

*pp*  
*f*  
*sf* *f* *p*  
*pp* *sf* *ff* *sf* *p* *pp* *dim.*  
*f* *p* *decresc.*  
*p* *ff* *sf* *sf* *sf*  
*sf* *p* *f* *p*  
*dim.* *f* *cresc.* *ff*  
*f* *ff*  
*pp* *dim. f*  
**F**  
*ff* *pp* *dim.* *ff*

ALTO.

pp

cresc.

ff 3 sf sf sf sf sf sf sf

sf sf sf ~~sf~~ p decresc. pp

pp

H

pp

pp

fp pp f

ff

3

dim.

**K**  
pp

cresc. f

**L**  
sf f p pp sf ff sf

p pp dim. sf p

dim. p ff sf sf sf sf

**M**  
più mosso. pp 3

p cresc. sf pp

f sempre cresc. ff

**Tempo I?**  
p fp pp

pp

**Andante con moto.**  
pp f

decresc. p pp p < > p

**N**  
pp 6

p p p decresc. pp

*poco cresc.* *p* *pp* *p*

*cresc.* *f* *decresc.*

*p* *pp*

*poco cresc.* *p* *ff* *sf* *sf* *sf*

*sf segue.*

*f*

*pp*

*cresc.* *ff*

*pp* *pp*

*decresc.*

(La ripetizione poco a poco cresc. sin'al ff) ALTO.

**R**

*pp*

*ff*

*poco a poco, decresc.*

*p*

*tr*

**S**

*pp*

*pp*

*dim.*

*ppp*

*dim.*

**SCHERZO.**  
Allegro molto.

*f*

*sf*

*sf*

*sf*

*sf*

*f*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*ff*

*sf*

*sf*

*sf*

*ritard.*

**TRIO.**

*pp*

*a Tempo.*

*dolce.*

*rit.*

*a Tempo.*

**T** ALTO.

Musical score for Alto part, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), *decresc.* (decrescendo), and *dolce.* (dolce). There are also markings for *U* and *T* above the staff.

**Presto.**

*Scherzo D. C.*

Musical score for the *Presto* section, measures 16-30. The score is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a more rhythmic and active texture with many eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also markings for *1* and *2* above the staff, indicating first and second endings.

The musical score is written for an Alto voice part. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with dynamics ranging from *sf* to *pp*. The third staff features a section marked 'A' with a forte (*ff*) dynamic and accents. The fourth staff continues with *ff* dynamics. The fifth staff has a triplet of eighth notes and a section marked 'B'. The sixth staff ends with a *decresc.* (decrescendo) marking. The seventh staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff continues with *pp* dynamics. The ninth staff features a section marked 'C' with dynamics from *sf* to *pp*. The tenth staff continues with *pp* dynamics. The eleventh staff ends with a *decresc.* marking. The twelfth staff begins with a section marked 'D' and a first ending bracket labeled '1', with dynamics from *ff* to *sf*. The final staff concludes with a piano (*p*) dynamic and a *cresc.* marking.



The musical score is written for an Alto voice part. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *pp*, and *cresc.*. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 8. Chord symbols E, F, G, and H are placed above the staves. The piece concludes with a final measure marked with a fermata and the number 1.



pp

dim.

p

pp

f sf sf sf sf sf sf

pp

dim.

sf p pp

ff sf sf sf sf sf sf sf sf sf fp p cresc.

sf sf sf sf sf

pp

R

decrease.

4

**S**  
*p*

*PP*

*cresc.* **f** **T 1** *p*

*PP* *cresc.*

**ff** *cresc.*

**Prestissimo.**

*PP* *p*

*cresc.* **ff** **sf** **sf** *p*

*cresc.* **ff** **sf** **U 1**

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf p*

**1** *cresc.*

**ff**