

# QUATUOR

EN SOL MINEUR

pour VIOLON ALTO VIOLONCELLE et PIANO

480615

1<sup>re</sup> PARTIE

E. DESTENAY

(Op. 38)

**Allegro Animato**

**Allegro Animato** (♩ = 132)

ALTO

The musical score for the Alto part of the quartet is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Animato' with a quarter note equal to 132 beats per minute. The dynamics range from piano (p) to fortissimo (f), with various crescendos and decrescendos. There are two first endings marked with circled numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p* *f* *p* *f* *p*

*f* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *3*

*p* Pizz *p* Arco *mf* *mf*

*f* *mf* *mf*

*mf*

*cresc.* *f*

*mf* *cresc.*

*f* *f* *f* *f* *f* *4*

*f* *f* *f* *f* *ff* *4*

ALTO

This musical score for Alto consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a *ff* dynamic and features numerous accents and slurs. A first ending bracket spans measures 1 through 4. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with performance markings like *cresc.* and *mf*. A circled number 5 is placed above a measure in the eighth staff, and a circled number 6 is placed above a measure in the twelfth staff. The piece concludes with a *p* dynamic and a final triplet of notes.

*p* *p* *p* *p* *f* *f* *p*

*p* *p* *p*

*p* *p* *p* *p*

*p* *cresc.*

*f* *f* *f*

*f*

*f* *f* *f* *f* *f*

⑦ Poco allargando (jusqu'à Tempo I°)

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

⑧ Tempo I°

*ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p* *p*

ALTO  
II<sup>e</sup> PARTIE  
Andante

Andante  
Piano  
Alto dolce  
*p*

5  
3  
1  
3  
1  
6  
mf  
f  
mf  
f  
p  
p  
f  
mf  
mf  
mf  
cresc.  
3  
f  
f  
5  
3  
mf  
mf  
mf dolce  
3  
2  
f  
f  
p < f > p < f > p

*p* *f*

⑤ *mf* *mf* *mf* *cresc.*

*f* *mf*

*très peu* *mf* *f*

⑥ 1º Tempo *rall.* *mf* *dolce* *f*

*mf* *f*

*mf* *mf*

*p* *p* *p* *p* *p* *p*

III<sup>e</sup> PARTIE  
Menuet

Tempo di Minuetto poco animato

*ff* *ff* *ff* *f* *ff*

*ff* *ff* *f*

*f* *f* *p* *mf* *dolce*

*f* *mf* *mf* *dolce*

*f* *f* *f* *p* *p*

*cresc.* *f* *f* *ff poco rit.* *ff* **Tempo**

*ff* *ff* *f* *f*

*f* *ff* *ff* *ff* **FIN** **TRIO VII<sup>e</sup>** **3**

**Alto** *mf* *dolce*

*cresc.* *f* *p* *p*

*mf* *f* *p* *p*

*f* *f* *p* *cresc.*

*f* *f* *f* *p*

*f* *f* *f* *p* *p* *p* *p* **D.C.**

IV<sup>e</sup> PARTIE

Andante con Allegro Molto Vivace

Andante

*p* *f* *p*

*f* *p* *f*

Allegro molto vivace (♩ = 176)

*dim.* *p* *p* *p* *p* *ff* *>* *ff* *>*

*ff* *f* *f* *p*

*f* *p* *f* *p* *f* *p* *f*

*f* *f* *f*

Poco rit. ① Tempo

*f* *p* *ff* *f*

*f* *f* *f* *f*

très léger

*p* *p* *p*



*p* *p* *p* Pizz. *ff* Arco

*ff* *ff* *ff* *ff*

*ff* *f*

*f* *f* *f* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *mf*

ville Alto *mf*

*cresc.* *f*

*p* *mf*

*cresc.* *f* *f*

*f* *f* *f*

ALTO

*f Pizz.* *f Pizz.* *f Pizz.* *f Pizz.*

*f Pizz.* *f* *f* *dim.*

*p* *p* *p*

⑤ *très léger*

*p* *p* *p*

*cresc.*

*f* *f* *f* *p*

*f* *ff* *ff* *ff* *ff*

*ff* *ff* *f* *f* *f*

*f* *f* *f* *f* *f*

*Poco rit.* ⑥ *Tempo*

*f* *ff* *ff* *f*

*f* *ff*

*ff* *ff* *ff*

ff ff f

f f f f ff

ff ff ff

ff f f

f f f f

Andante

poco rit p f

p f p f

1º Tempo Allegro molto vivace (♩-176)

p p ff

ff ff f ff

Più animato

ff ff ff ff ff ff

ff ff ff ff

ff ff ff ff